



# Draw to Learn Acts

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**Draw to Learn Acts**

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# Draw to Learn The Book of Acts

## How to Use the Curriculum

The **Draw to Learn Series** helps children internalize truths from God's Word. It is a learning method designed to help children who love art learn the Bible in a way that is enjoyable for them. It also shows children who are not as interested in art how enjoyable it can be. The **Draw to Learn Series** teaches skills that will make children more successful artists.

The study is designed to encourage children to think and to see as an artist thinks and sees. These skills are steps toward making art an enjoyable hobby. Each lesson has three vital steps:

### Read • Think • Draw

- First, read the Bible passage and think about what it means.
- Second, read the instructions at the bottom of the page and think about what you will draw.
- Third, draw your picture in the frame provided on each page, remembering to fill up the whole frame with your picture.

### What Ages Can Use This Curriculum?

**A Child Using the Curriculum Independently.** Children who can read the Bible for themselves can use this curriculum. It has no upper age limit because a child of any age can complete the course at his or her own skill level. The parent needs to supply:

- This curriculum.
- A pencil (2B drawing pencil preferred).
- Good quality colored pencils made for artists. (We recommend the Prismacolor® brand. See "Suggestions for Drawing the Pictures" on page 3.)
- Reference materials (see "Suggestions for Drawing the Pictures" on page 3).

**A Family Studying the Curriculum Together.** All ages can use this curriculum. A child who is not yet reading can listen to the passage. This study is ideal for home educating families because everyone can participate. To get the most from the study, older children should be given plenty of time to read, think, and draw. Young children will probably finish much faster than their siblings.

# Why Are There 150 Lessons?

The 150 lessons are designed to cover an entire school year. Since many homeschooling families study for 180 days, this curriculum gives a child time to go on field trips and do other activities without getting behind. A child can also take two days to complete a picture when he or she is putting in great detail.

## Suggestions for Drawing the Pictures

Your family will experience success with the pictures if you follow these instructions:

- **Work diligently.** Spend plenty of time on your drawings. Put in details. Show the surroundings. Each lesson should take at least 45 minutes to complete, and some should take longer.
- **Use color.** Sometimes you may want to do detailed pencil drawings, but be sure to do many of them in color. You may use crayons or colored pencils, but we recommend buying a good set of colored pencils made for artists. We recommend the Prismacolor® Thick Lead brand by Sanford. We highly recommend any Prismacolor® art supplies. Their colored pencils blend beautifully. Their colored pencil sharpener is great, too.
- **Use a model or a picture.** When you are making a drawing, it is important to know what your objects, people, and scenery really look like. Of course, drawing from your imagination is sometimes fun; but usually you will get better results if you have something to go by. Use encyclopedias, magazines, other reference materials, and family photo albums to find photographs of the people, places, and objects you want to draw. Also, you can use live models and objects in your home or in God's creation.
- **Draw people.** Some people feel uncertain about drawing people. Don't worry about it. Your people can be realistic or they can be a cartoon style and you don't have to use the same style every time! I've even seen some pretty expressive stick people!
- **Fill up the frame.** Be sure to fill up the whole frame with your drawing.
- **Protect your drawing surface.** It is always a good idea to put a sheet of heavy paper behind your paper when you are drawing. This protects your drawing surface. In a sketch book or in your **Draw to Learn The Book of Acts**, the heavy paper protects the rest of your sheets. It keeps them from getting indentions from the pressure of your pencil.
- **Sketch first.** When you begin a drawing, sketch on a separate piece of paper first before you draw in your book. When you begin a drawing in your book, draw lightly at first so you can erase any mistakes. When you have your drawing the way you want it, you can darken your lines. In fact, you should. Two of my art teacher's favorite words were, "Darken up!" Once you have your drawing the way you want it, be confident and "darken up!"

- **Prepare for tomorrow.** Before you finish each day, look at the sheet for the next day. You may need to gather props and pictures or look outside at a particular time of day.
- **Have fun.** Always keep a sense of wonder at God's amazing power, His work in our lives, and what He has done in Creation.

## Expanding this Study of Acts into a Unit Study

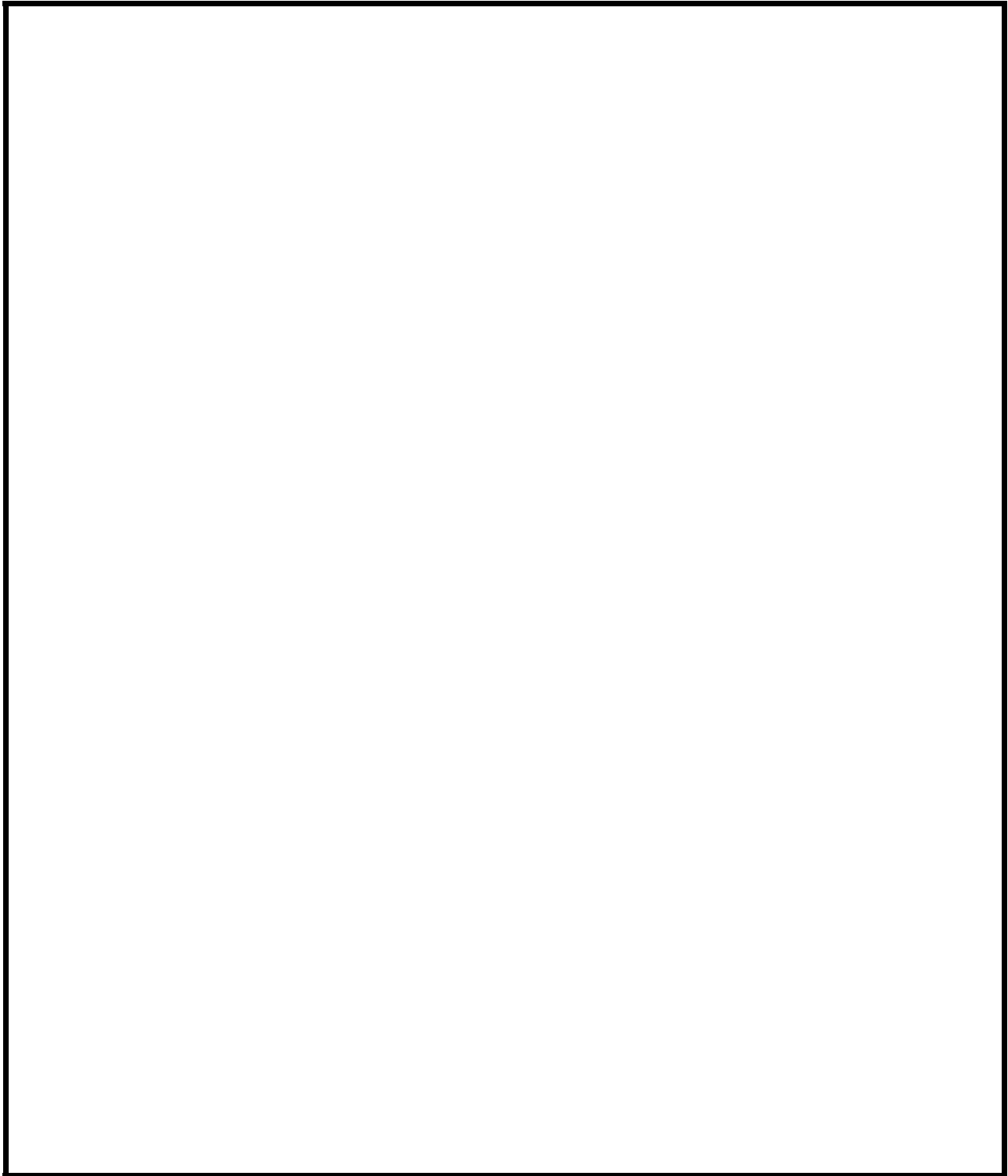
Some families might enjoy expanding this study into a unit study. If so, here are a few ideas.

- **Further Bible Study.** When you look up the passage for each day, use a Bible with cross-references to read other passages in the Bible that teach about the topic.
- **Handwriting.** The child can copy verses from each day's lesson for handwriting practice and to hide the Word in his heart.
- **Art.** Many passages give inspiration for other drawings besides the ones described in the curriculum.
- **Science.** Many passages mention the elements from God's Creation. Research some of these wonders and write about them. For example, when you make a drawing about crops, read a book about farming.
- **History and Geography.** When the passage mentions a scale, find out about weights and measures in Bible times and today.
- **Creative Writing.** Have children write sentences, paragraphs, stories, or research papers on some of the ideas inspired by the passages or by the related books.
- **Make a Notebook.** Give your child a notebook in which to store all the related handwriting and art papers and a list of books read.
- **Use your imagination and the library!**

## Enjoy your Study and Let Us Hear from You!

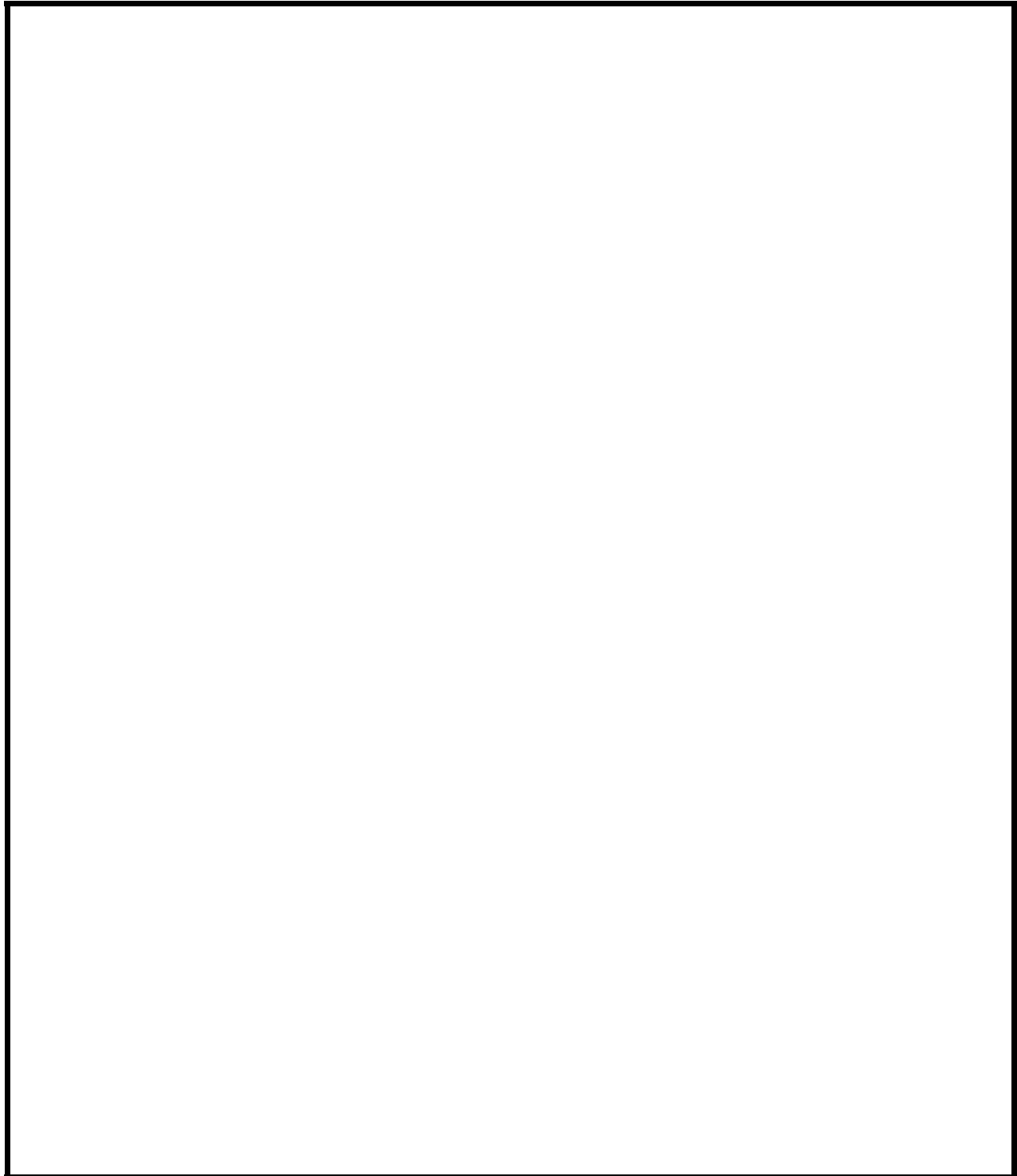
Enjoy your year learning about the book of Acts. We would love to hear how your study goes and to have copies of some of your drawings to put on our website. When someone in your family finishes one that is special in some way, send us a copy. Maybe you will see it at [notgrass.com](http://notgrass.com) on the Internet. Happy studying!

**In Luke's other book, he wrote  
about all that Jesus did and taught.**



Read Acts 1:1-2. Think about all that Jesus did while he was on earth. He taught the people. He told them parables. He healed the sick. He gave up his life for the sins of the world. What else did Jesus do? Draw something that Jesus did or taught.

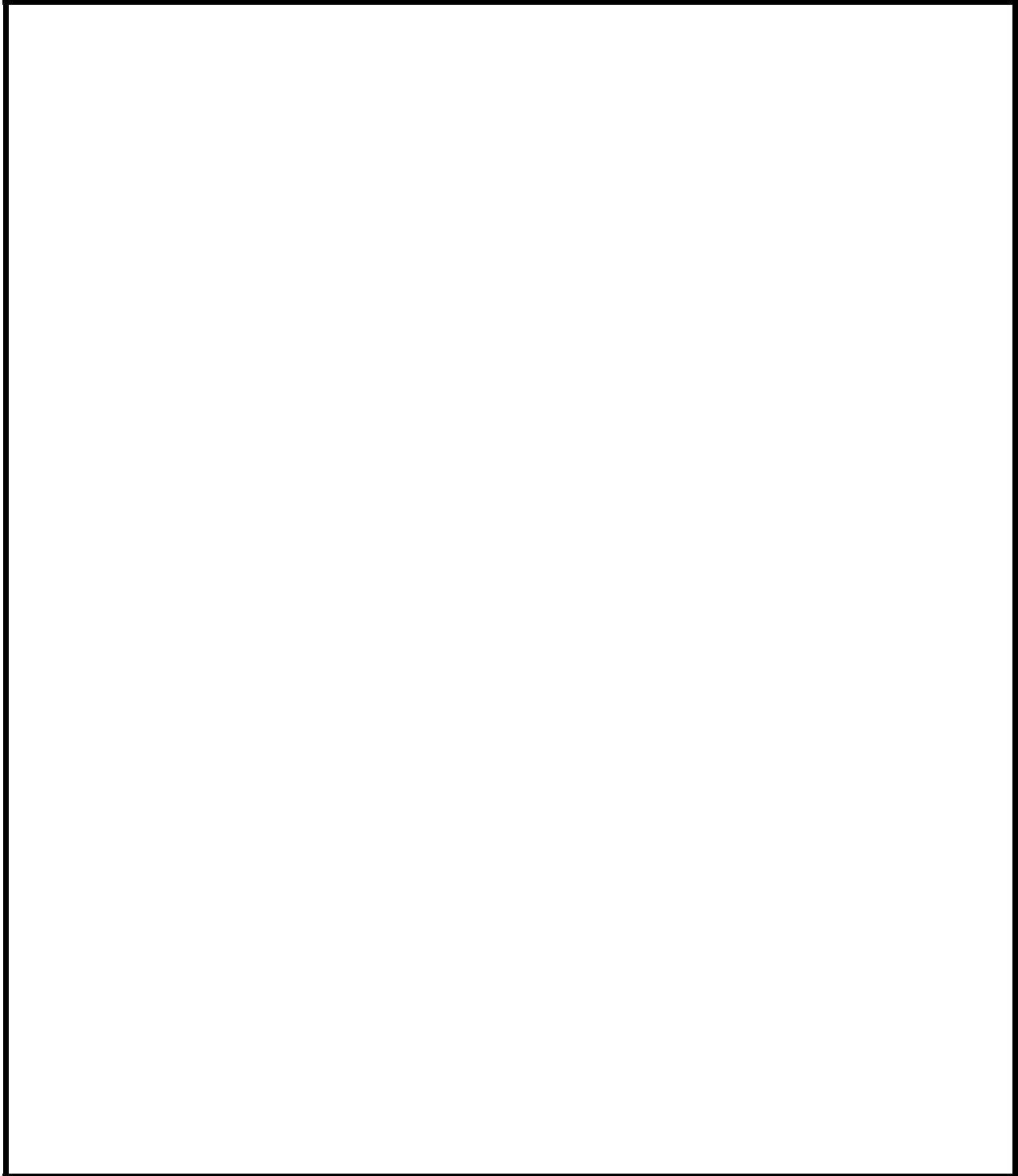
**Jesus told the disciples that they would be his witnesses to the ends of the earth.**



Read Acts 1:3-8. Think about a place far away from where you live. What do the people there look like? What kind of clothes do they wear? What is the land like? Do they live in houses that look like yours? Draw a far-off place and show by your drawing where it is.

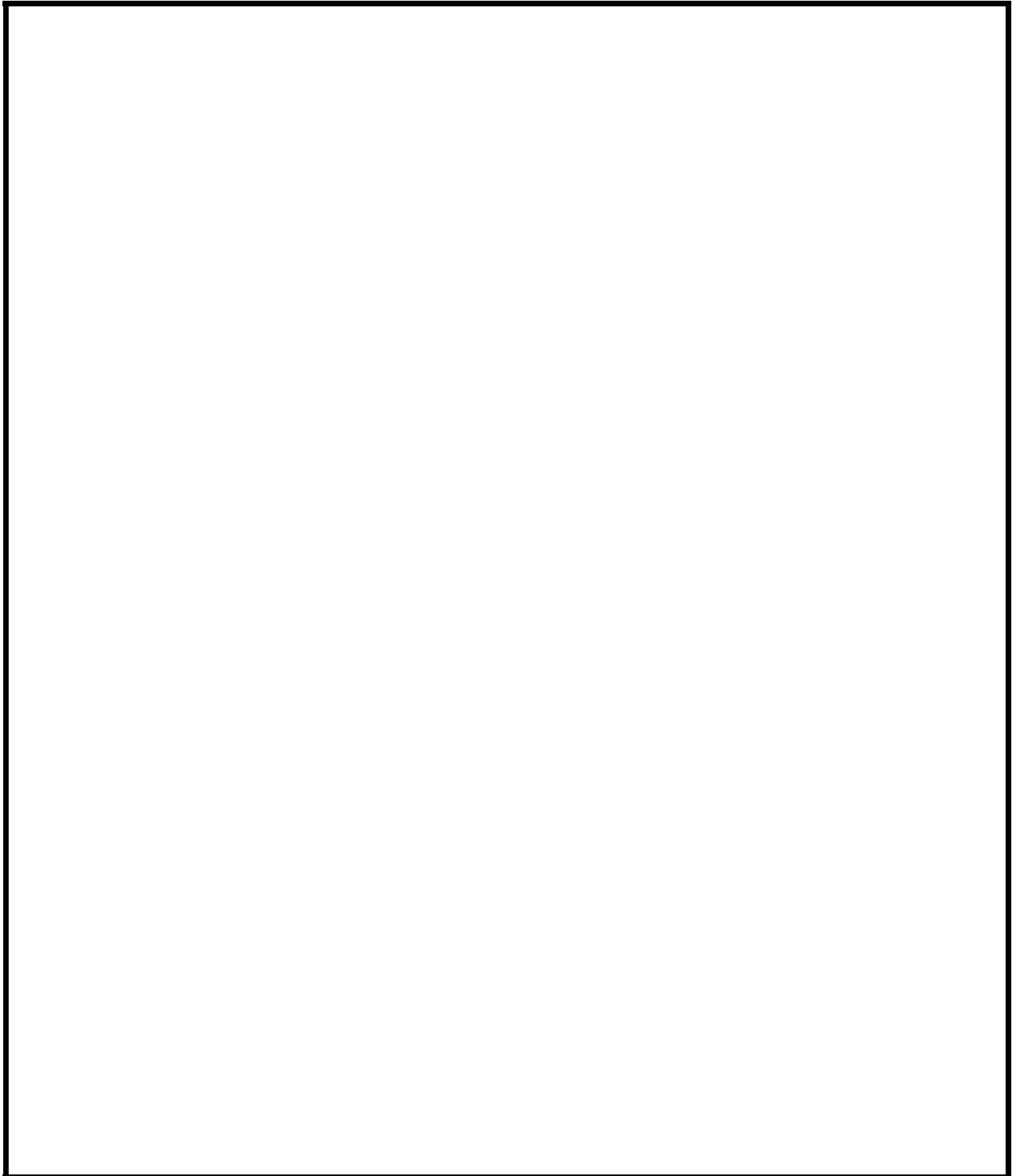


**The apostles looked intently into the sky  
when Jesus ascended back into heaven.**



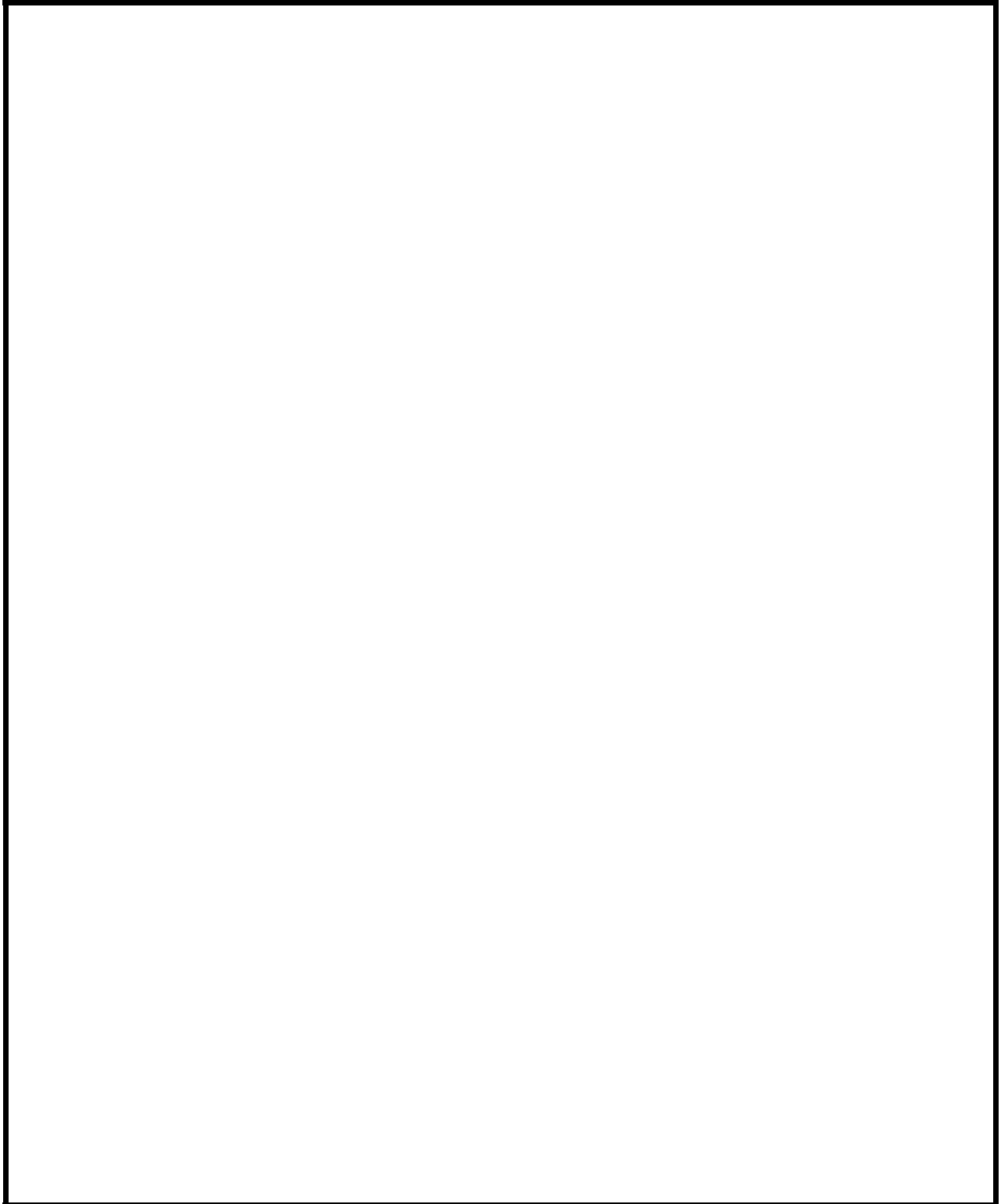
Read Acts 1:9-10. Draw a picture of the sky. What time of day is it? Are there clouds? Are there birds flying? Imagine what it must have been like to watch Jesus go up into the sky.

**Two men dressed in white appeared  
and spoke to the apostles.**



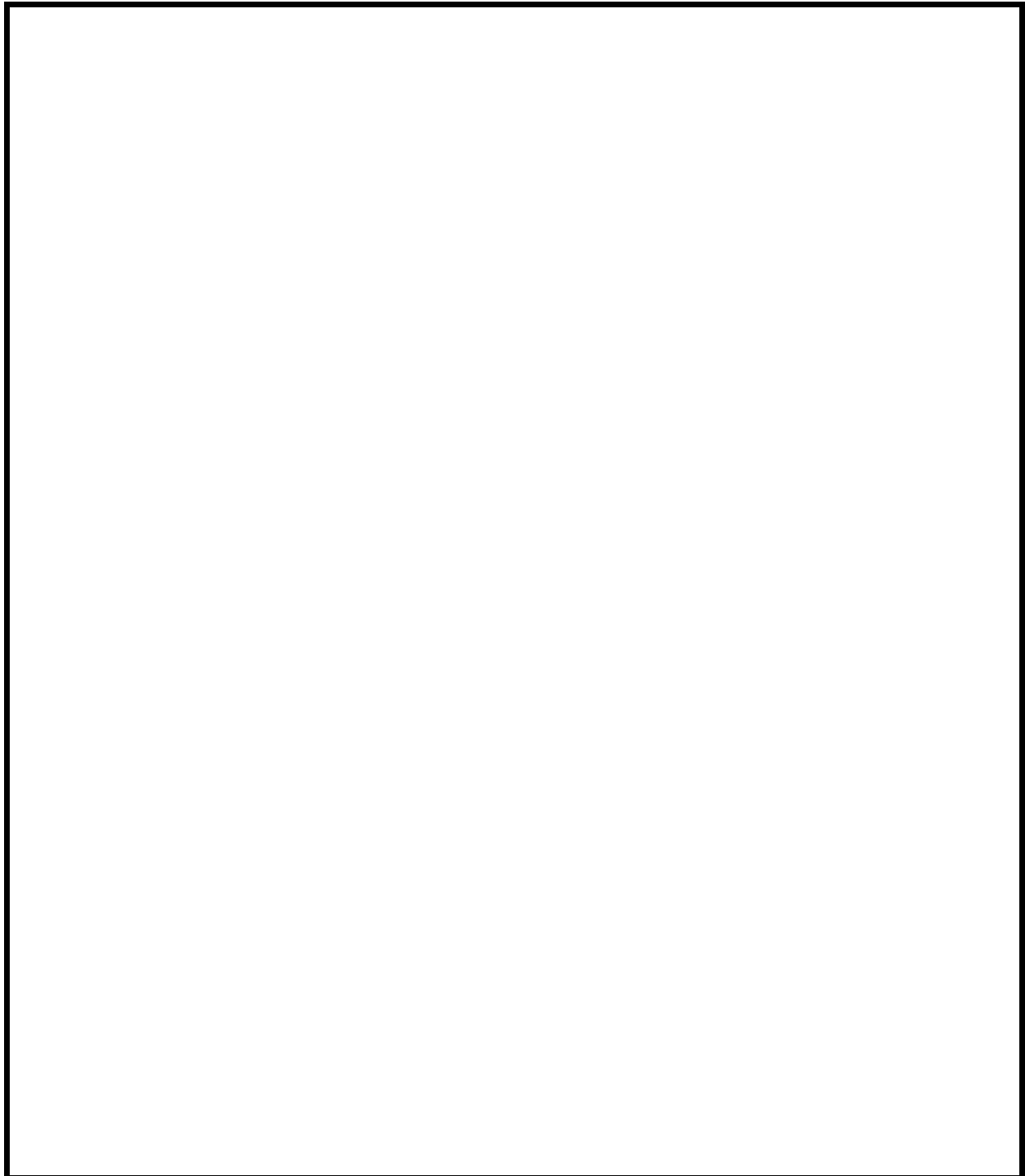
Read Acts 1:10-11. Draw the two men that appeared before the apostles. Make their clothes white. Make their faces show that they are talking.

**The apostles were constantly in prayer.**



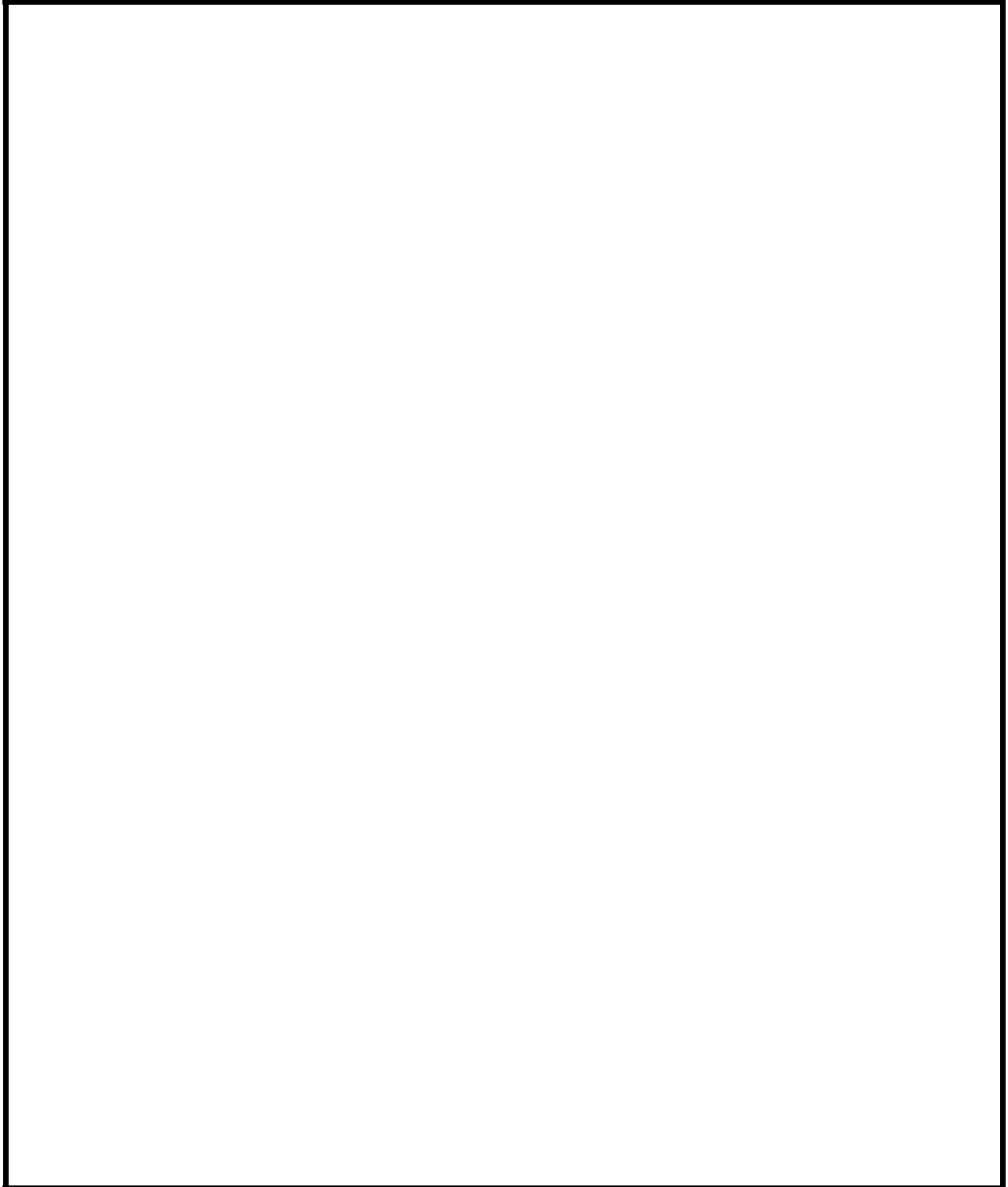
Read Acts 1:12-14. What is something on your heart that you want to talk to God about? Think and pray about it. Then draw a picture illustrating what you prayed for.

**Matthias was chosen to take the place of Judas.**



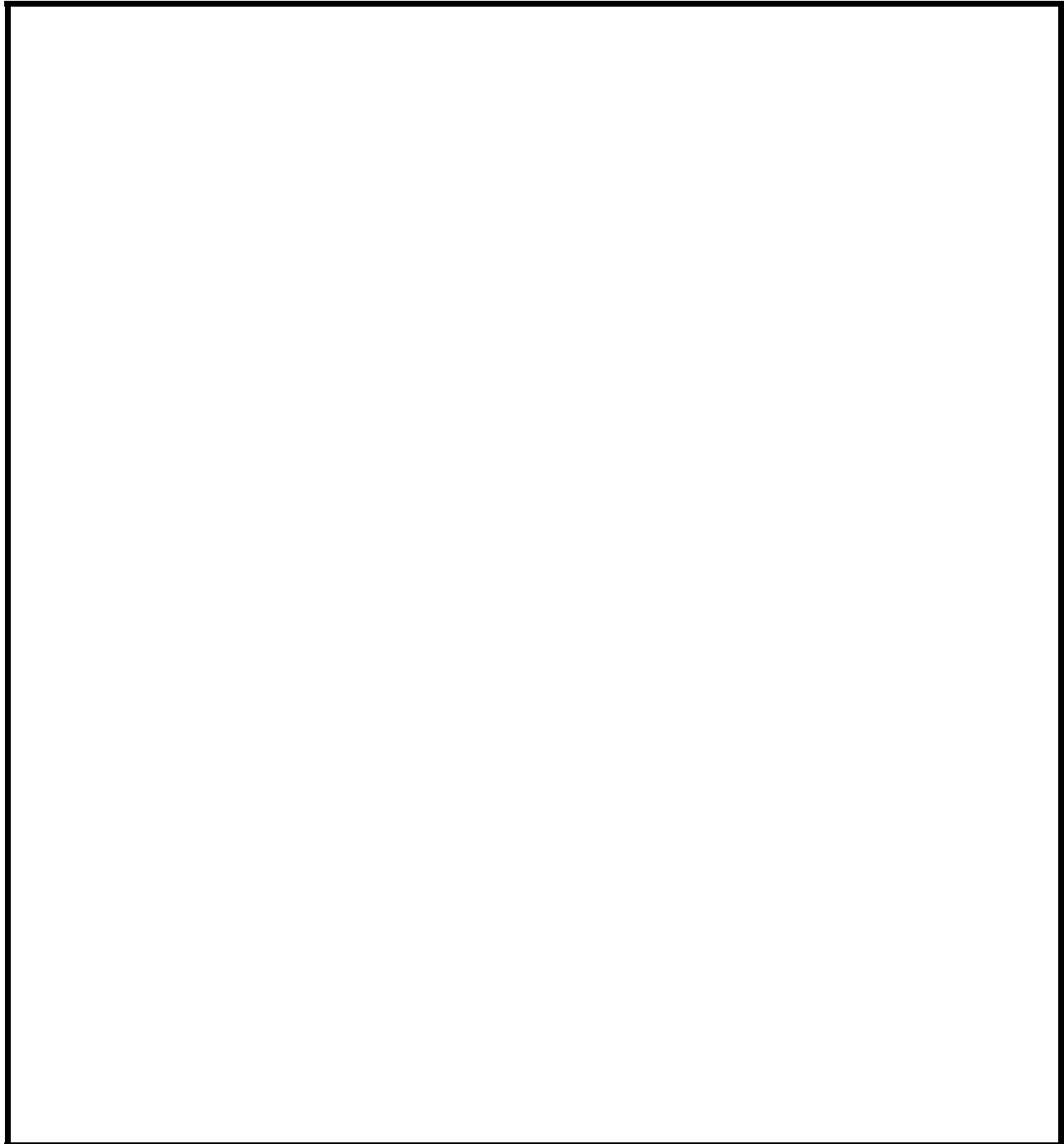
Read Acts 1:15-26. Matthias was chosen to be one of the apostles. Draw a picture of the twelve apostles. The apostles in your picture can look realistic, they can be cartoons, or they can be stick figures. Will you draw their whole bodies or just their heads? How many will have beards and what colors will their clothes be? Will your picture have a background? Are the apostles inside or outside? Are they standing or sitting?

**On the day of Pentecost, the apostles saw  
tongues of fire that came and rested on them.**



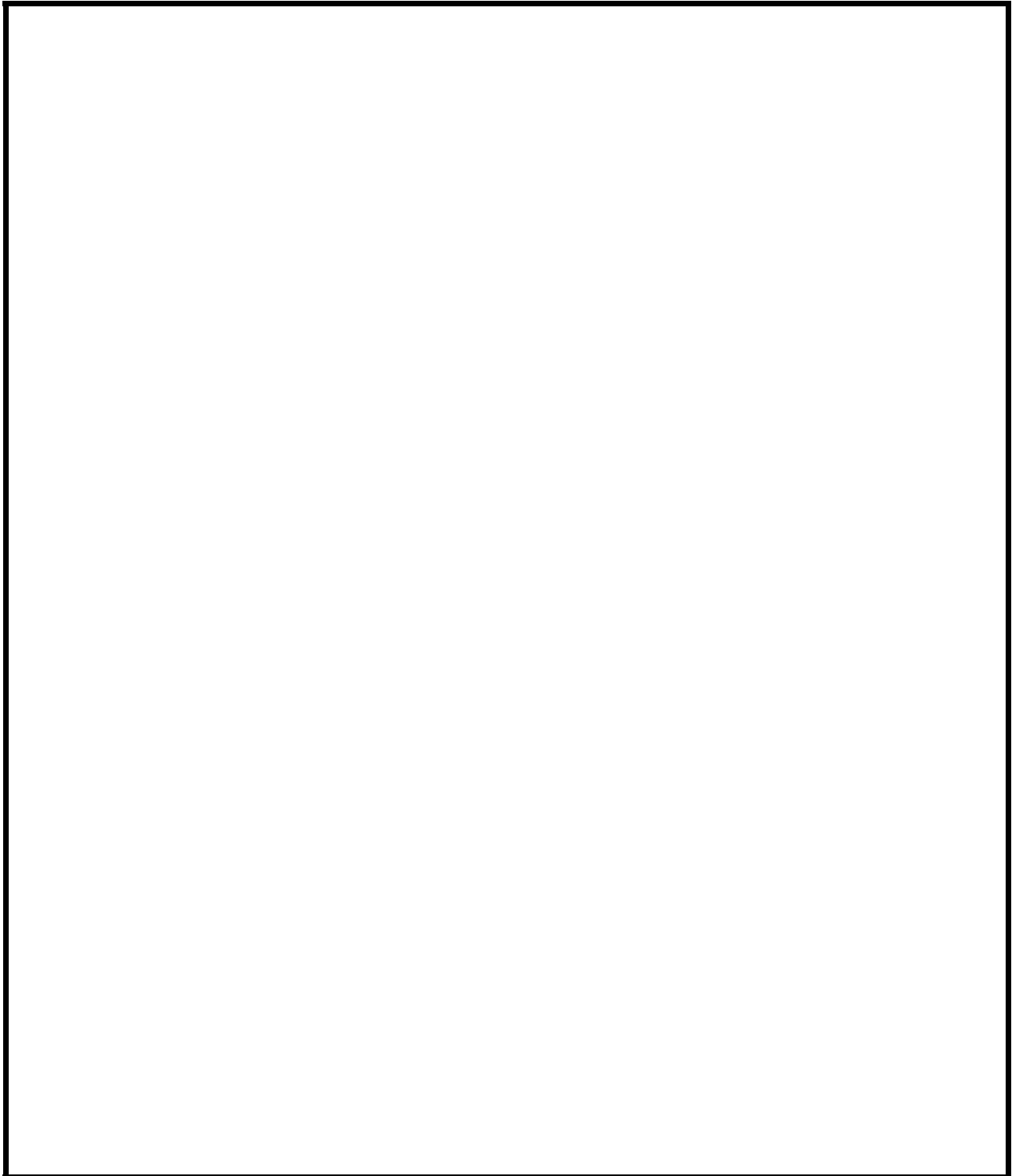
Read Acts 2:1-4. Imagine what one of the tongues of fire looked like and draw it. Make your picture bright and glowing. What colors can you see in the fire?

**People from many different lands heard the apostles speaking to them in their own languages.**



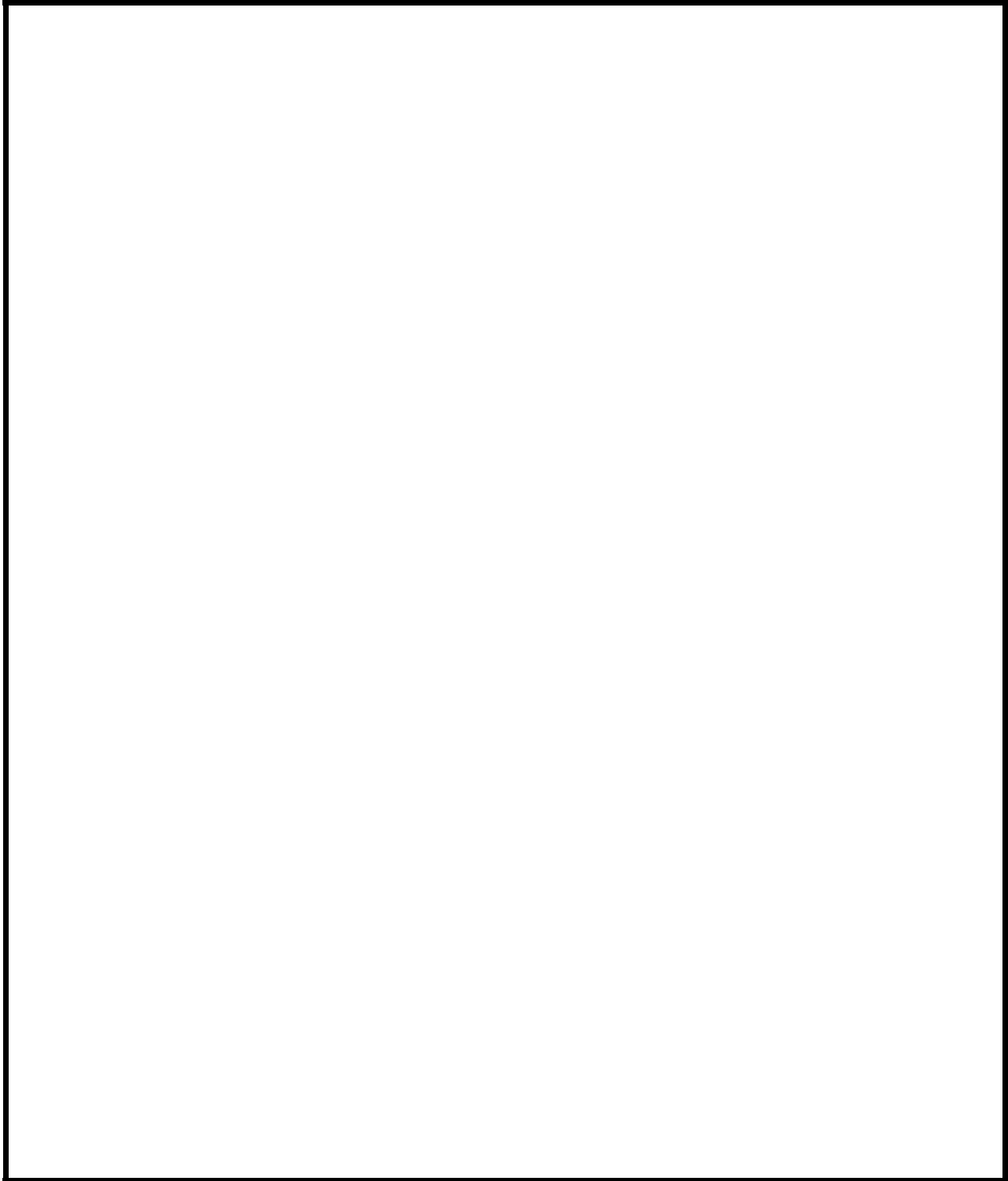
Read Acts 2:5-13. When people who spoke different languages could all understand what the apostles were saying, they were amazed and confused. Draw the ear of one of the people listening. What color skin does the person you draw have? Can you tell how old the person is? Is it a boy or a girl? How does an old person's ear look different from a baby's ear?

**The sun will be turned to darkness  
and the moon will be turned to blood.**



Read Acts 2:14-21. When Peter said this he was quoting what the prophet Joel said in the Old Testament. Draw a dark sun and a moon that has been turned to blood.

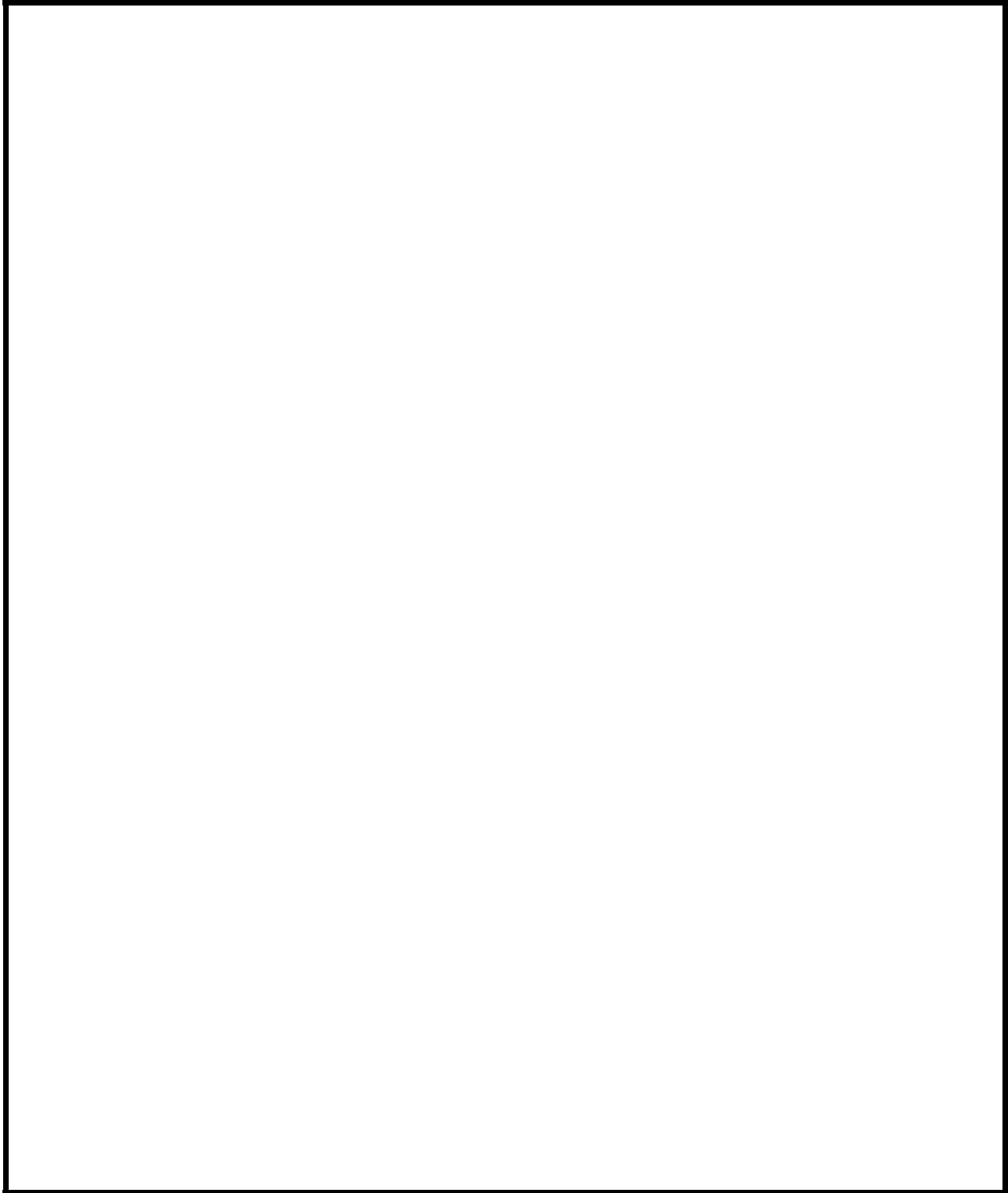
**Peter spoke to the people about Jesus.**



Read Acts 2:22. Draw one of the miracles Jesus performed. You could illustrate when he raised Lazarus from the dead or healed the leper. You could draw a picture of when Jesus healed a deaf, blind, or lame person. You could draw baskets of loaves and fish or a net so full of fish it is about to break. What other miracles do you remember?

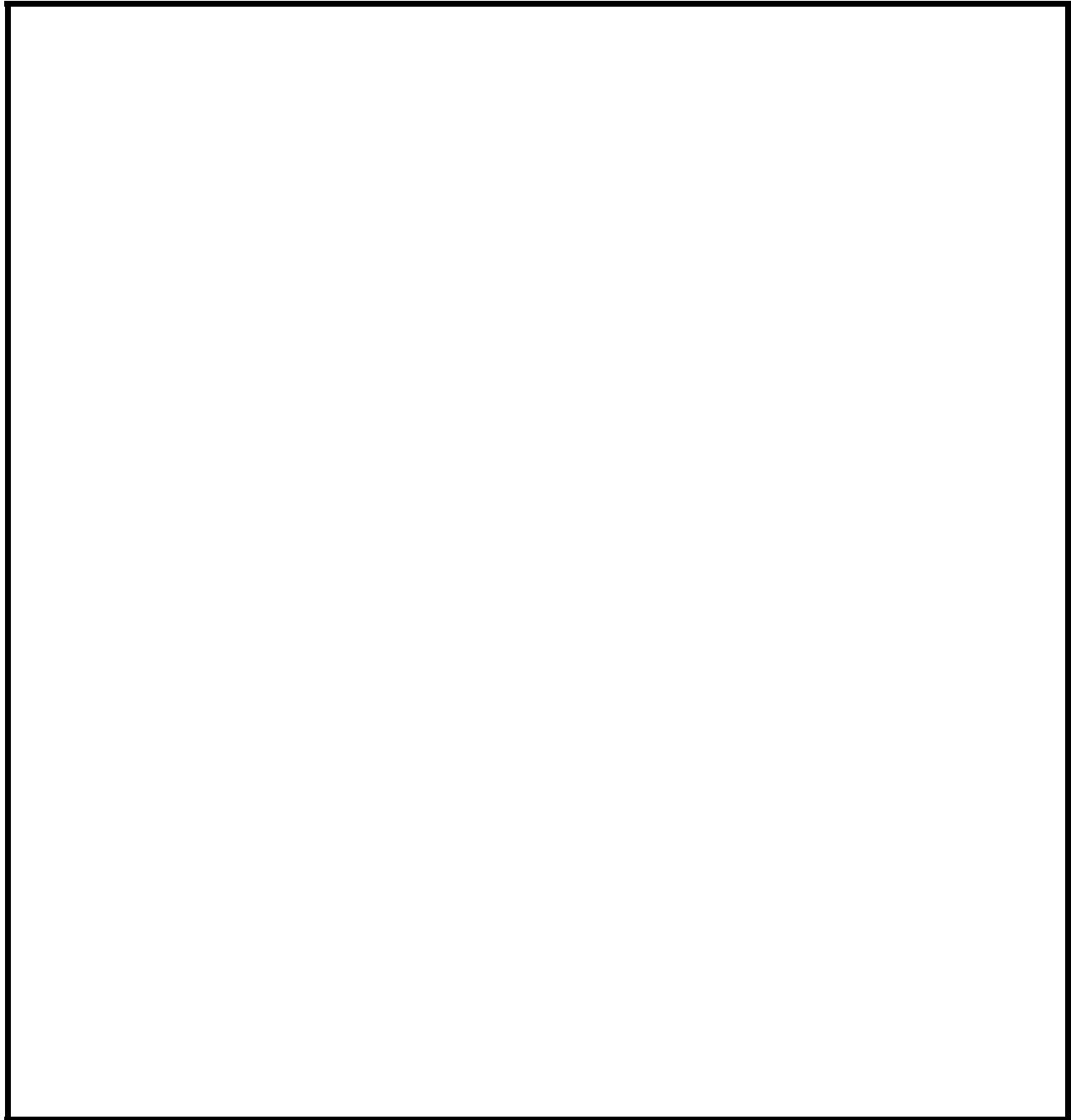


**Peter told the people that Jesus had been raised to life.**



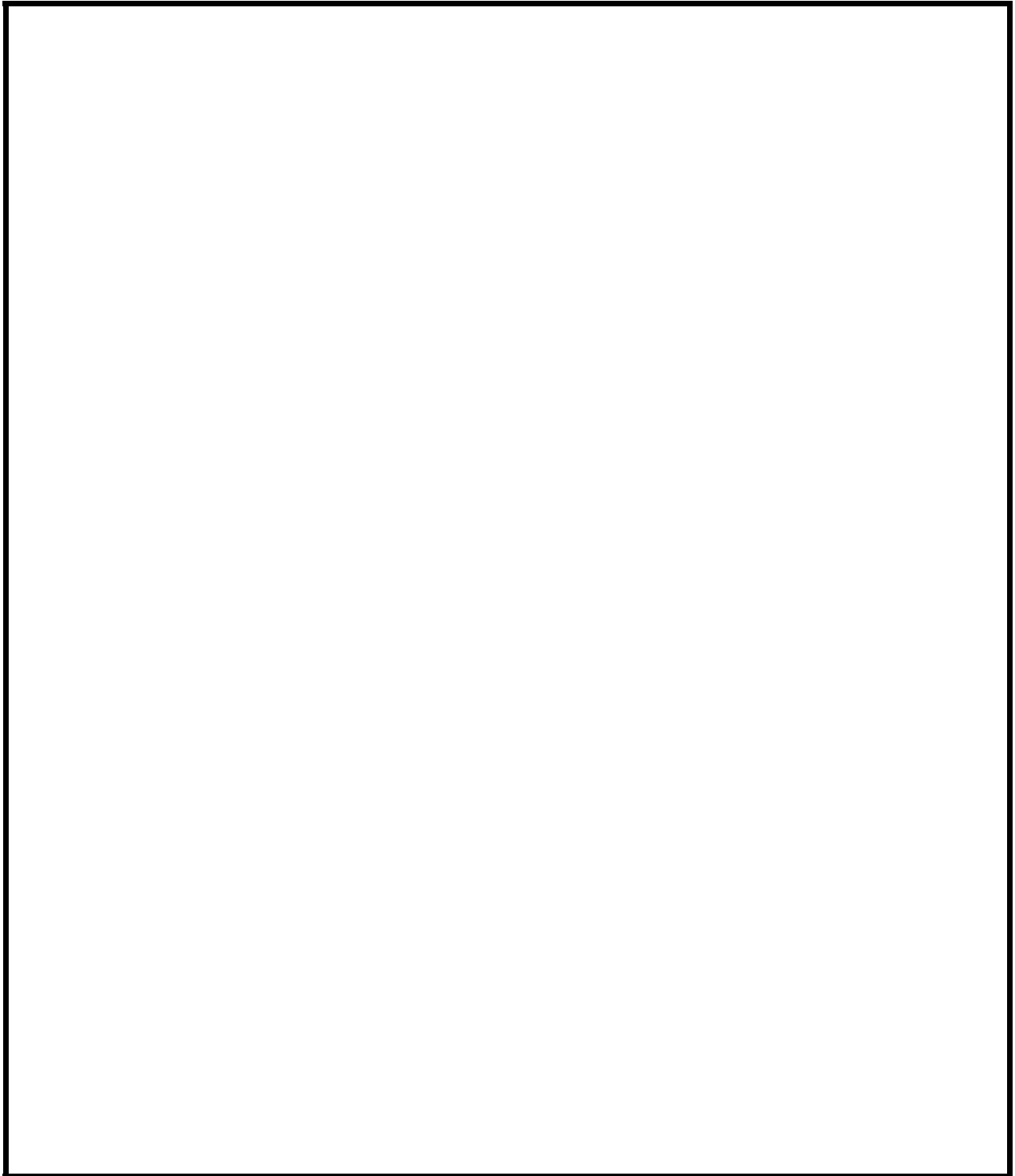
Read Acts 2:23-36. Draw the empty tomb after Jesus rose from the dead. Think about how wonderful it is that those who live for God and obey what he says have the promise of life after death!

**About three thousand people  
accepted what Peter said and were baptized.**



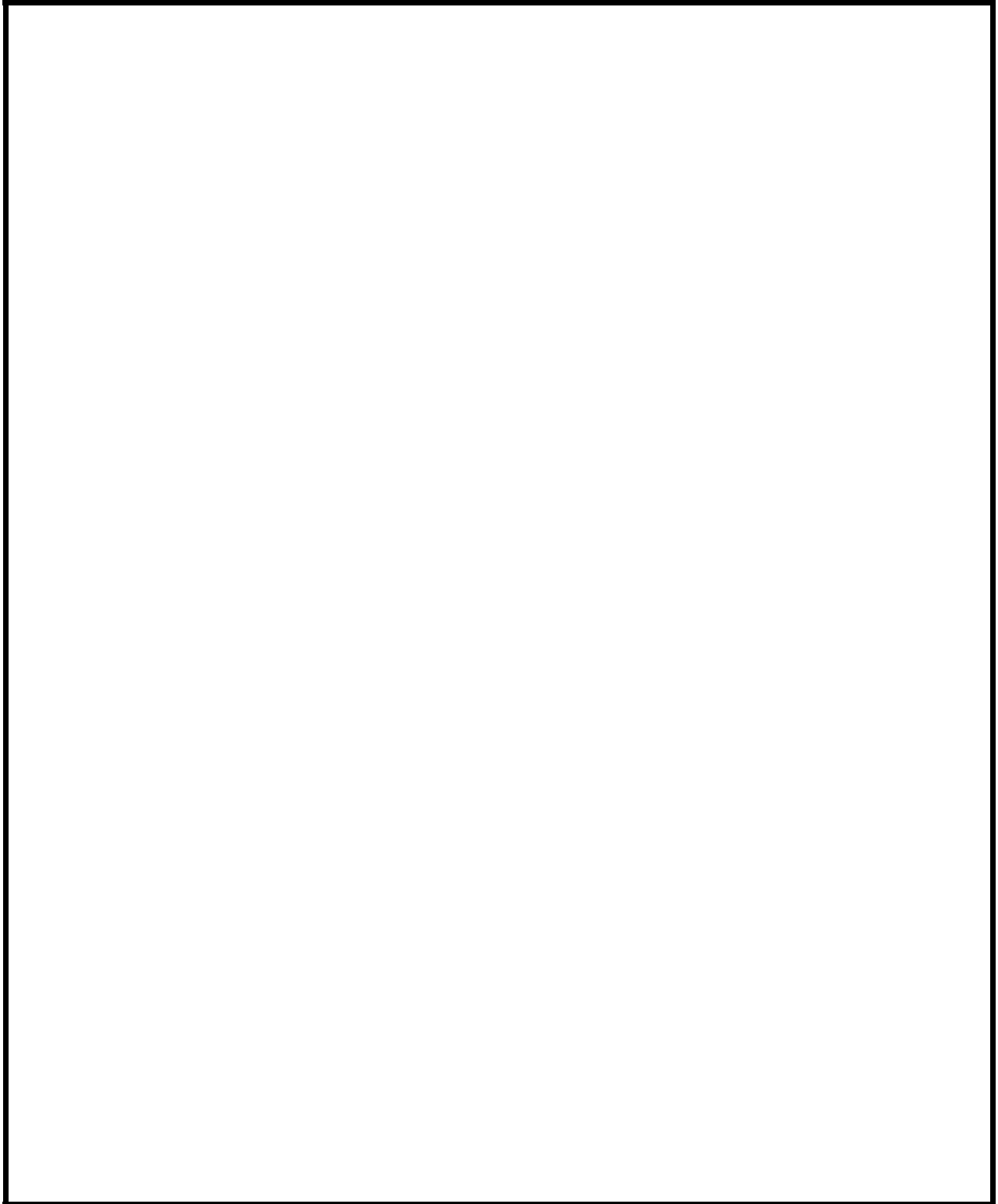
Read Acts 2:37-41. Draw someone being baptized. Are they still under the water or have they just come up? Think about how a person's clothes and hair look when they are wet. Make the person being baptized look happy, as well as any other people in your picture. Can you see the people on the shore watching? Can you see people who are waiting to be baptized or people who have already been baptized? Are the people in the water cold? Can you see trees reflected in the water? How about the sun?

**The Christians sold what they had  
and gave to people who had need.**



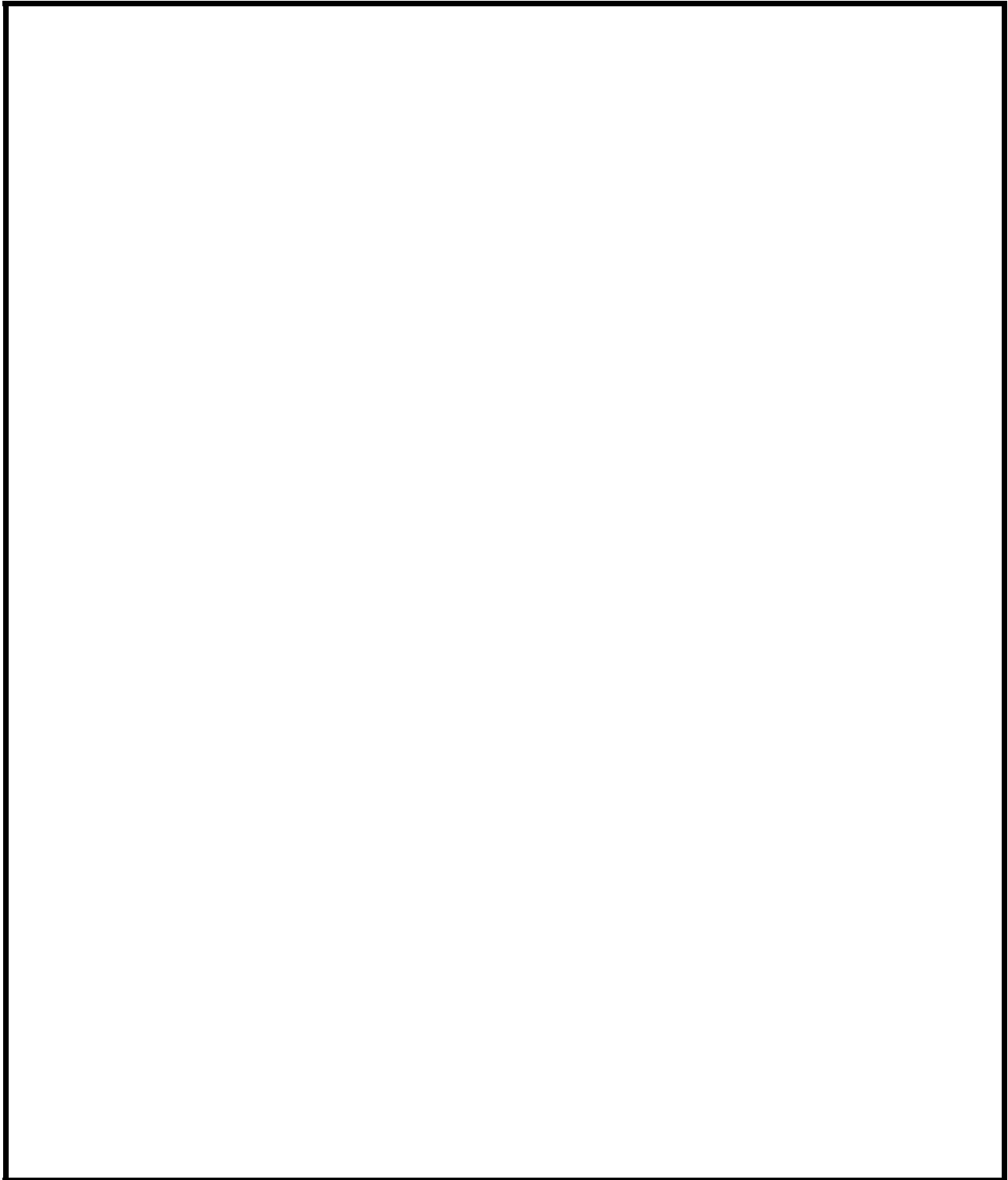
Read Acts 2:42-45. Think about some of your favorite possessions and draw them.  
Would you be willing to sell your possessions and give to people in need?

**The Christians broke bread together in their homes.**



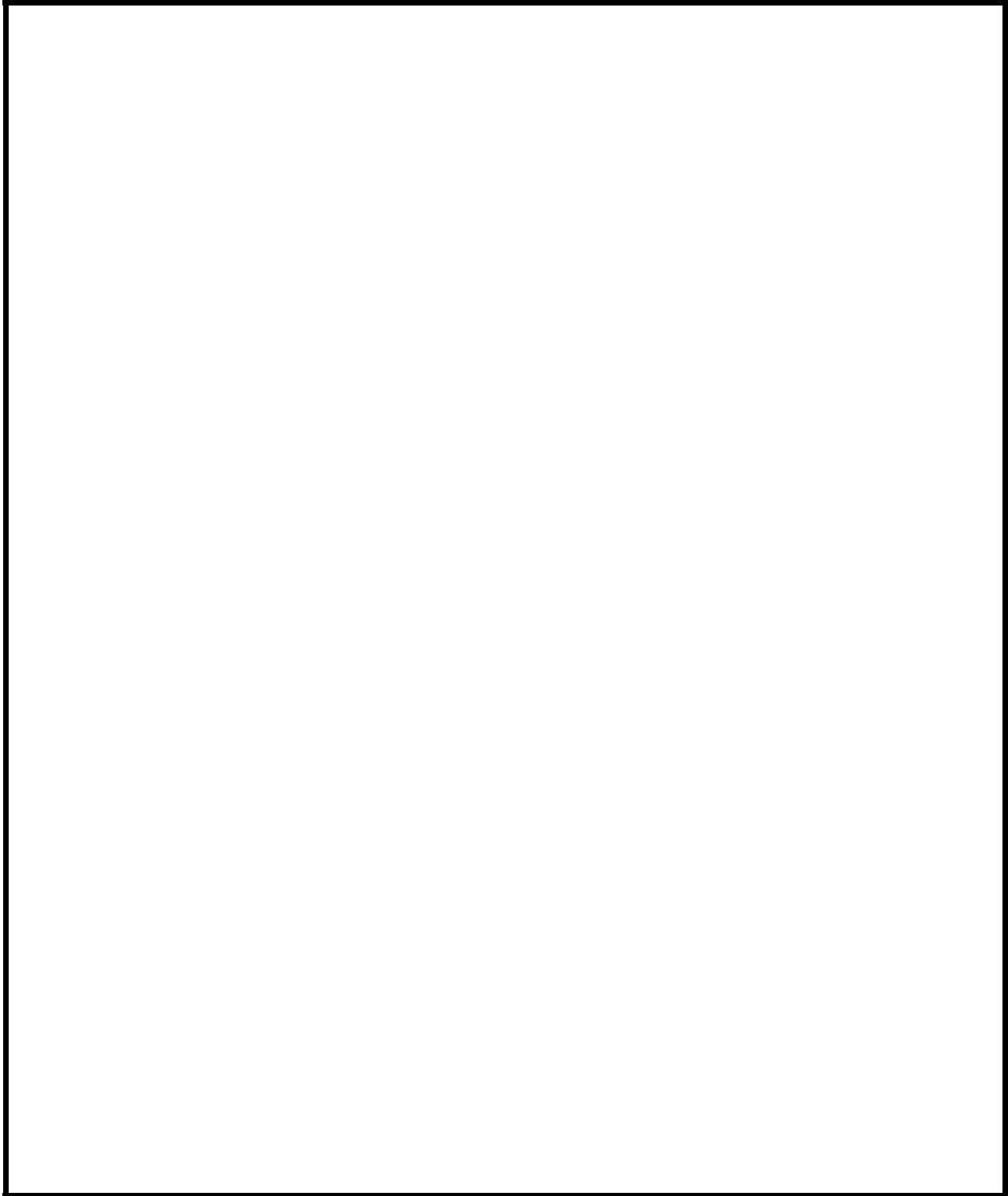
Read Acts 2:46-47. Do some research to find out what a Bible times house looked like and draw one.

**Peter and John went to the temple at three in the afternoon.**



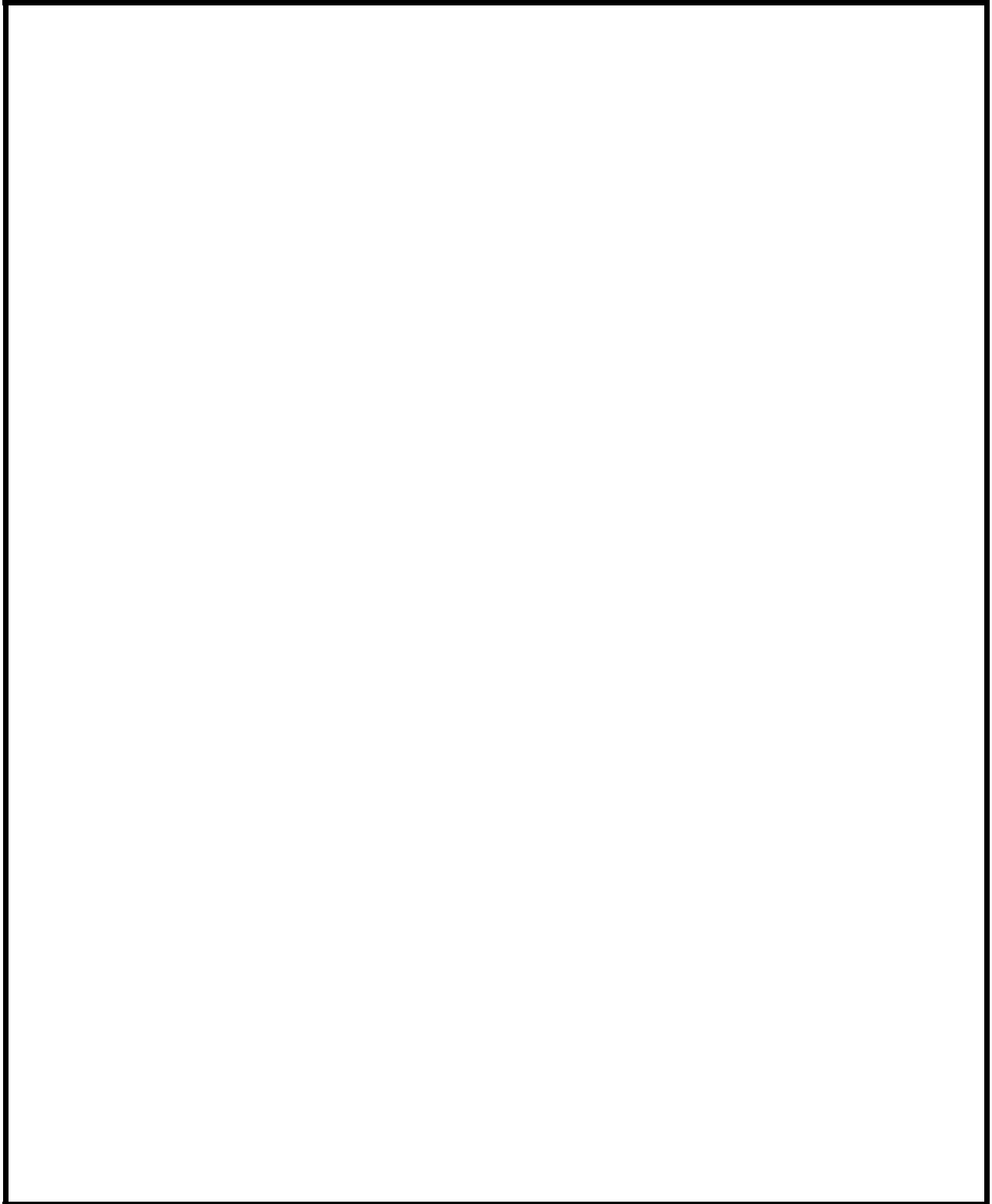
Read Acts 3:1. Draw a watch, clock, or sundial that shows the time of day when Peter and John went to the temple.

**A crippled man was placed by the temple every day to beg.**



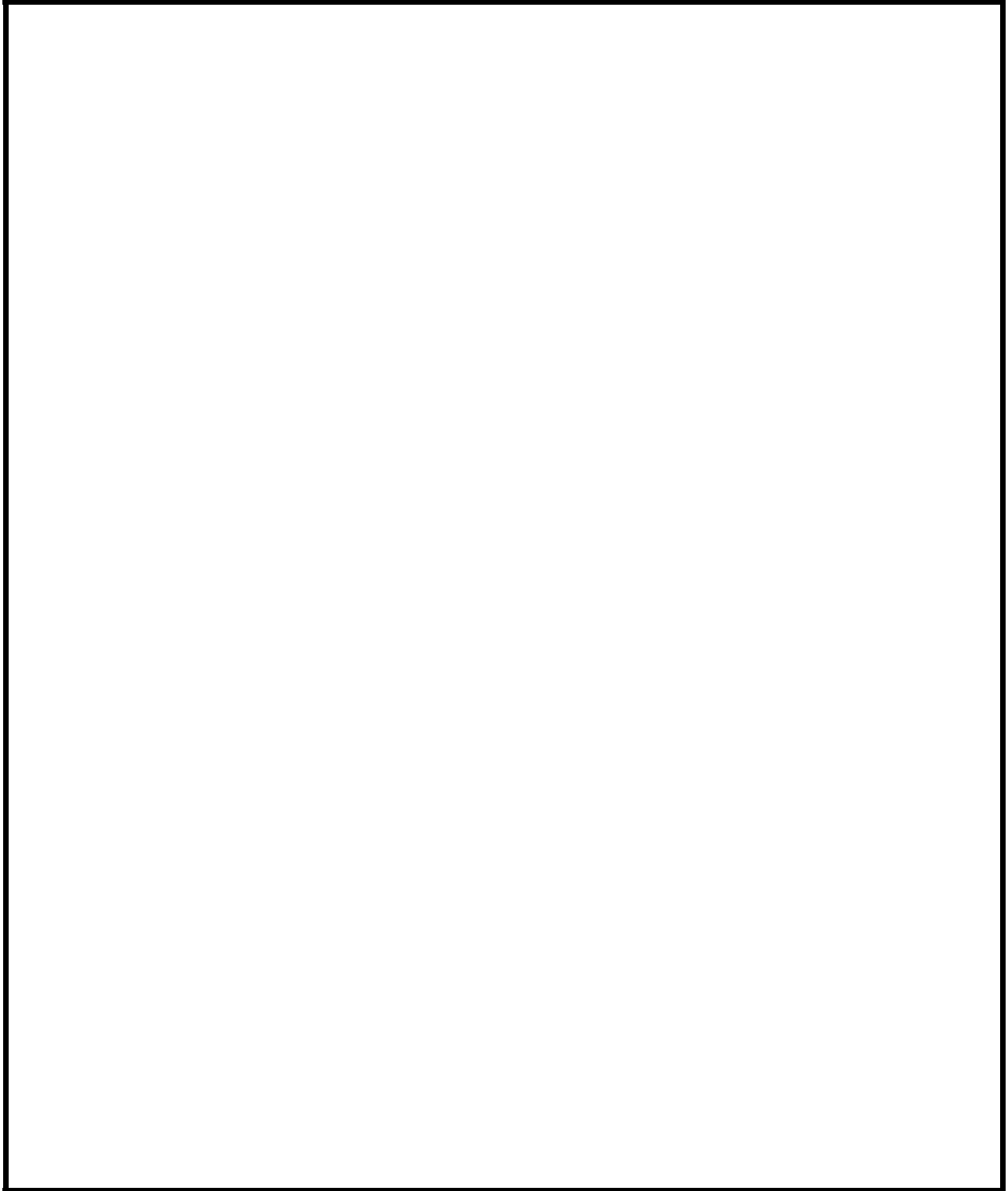
Read Acts 3:2. What do you think the beggar might have had for people to put money into? Perhaps a cup, a basket, a bowl, or his hand. Draw what you imagine the beggar used to collect his money.

**Through Peter, God healed the crippled beggar.**



Read Acts 3:3-10. Draw the beggar after he was healed. Imagine the joy on his face. Draw him jumping and praising God.

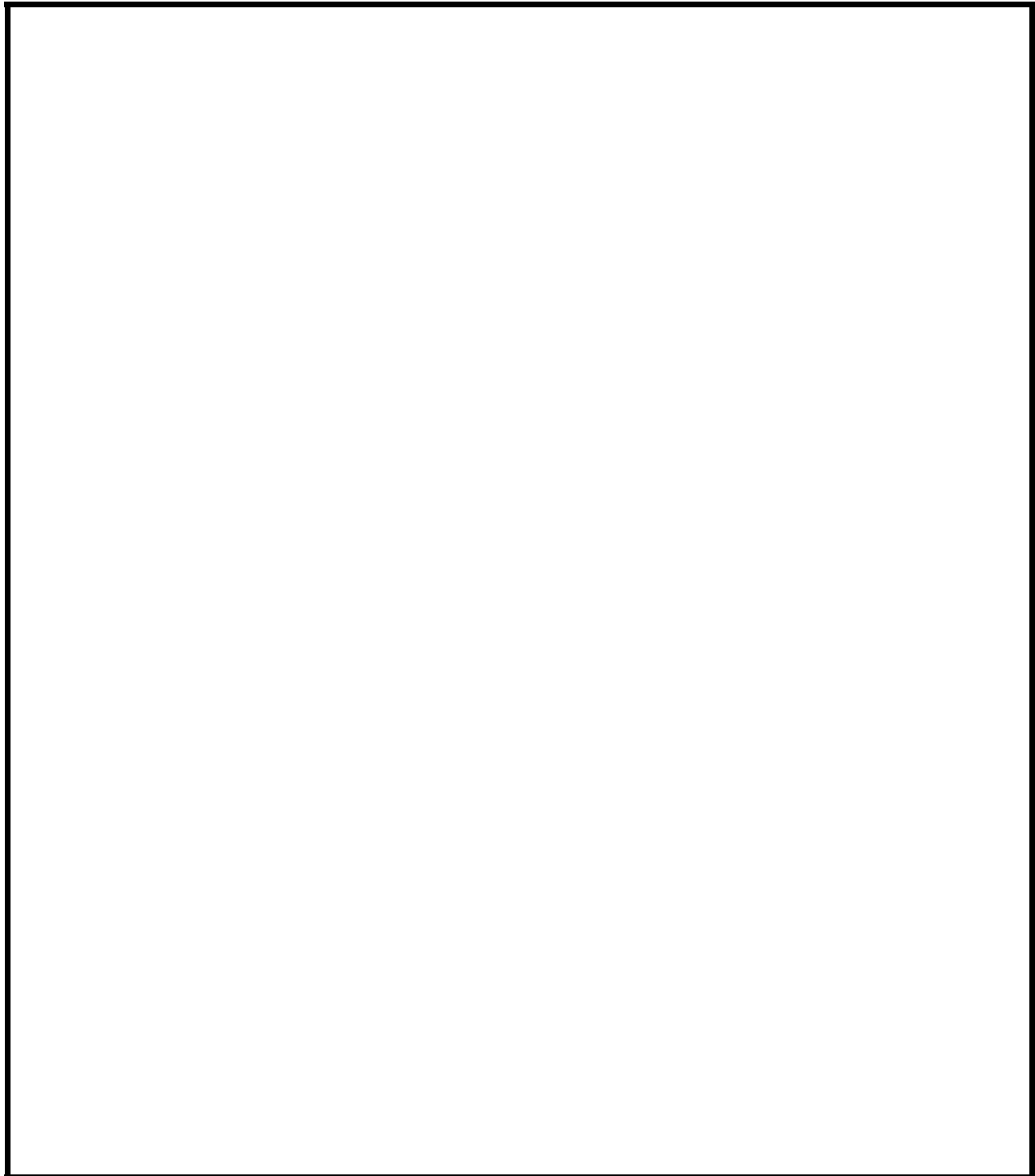
**Peter spoke to the people  
about things said in the Old Testament.**



Read Acts 3:11-26. The people in New Testament times read from the Old Testament on scrolls. Draw a scroll.

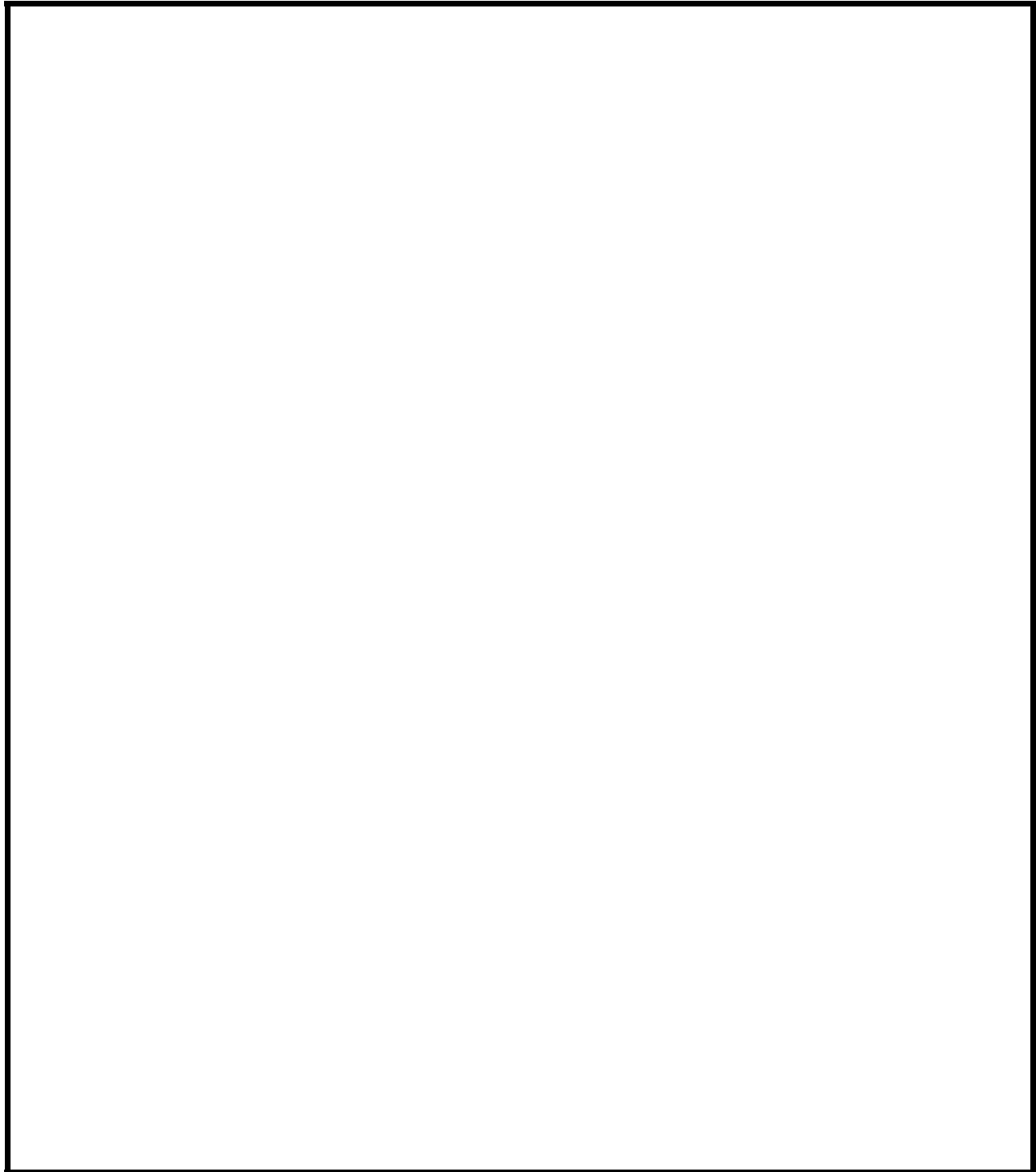


**Peter and John were put in jail.**



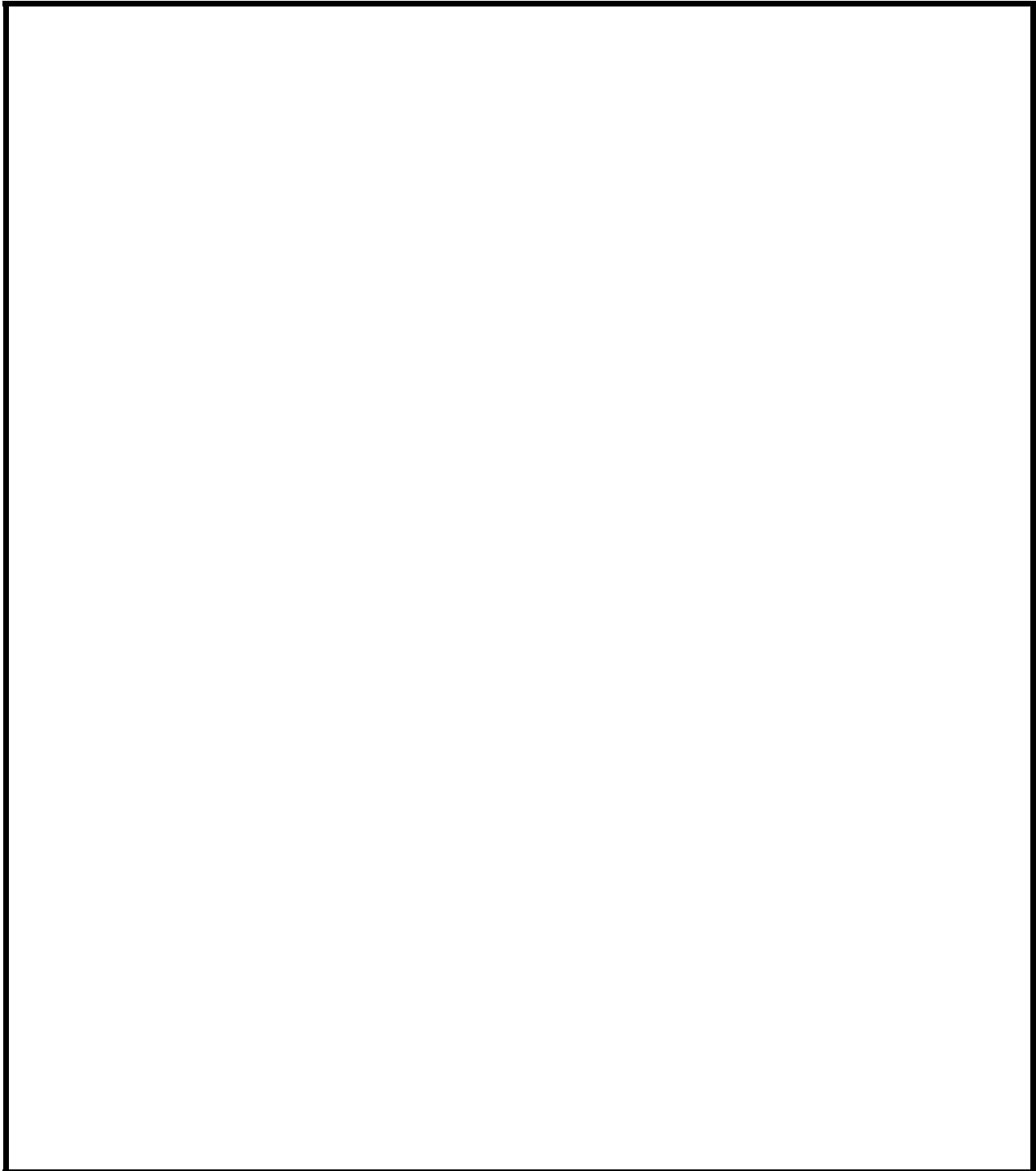
Read Acts 4:1-4. Peter and John were willing to follow Jesus and teach the people even if it meant they would be sent to jail. Draw something that Peter and John might have seen around them while they were in jail. You could draw a window with bars across it. You could draw chains, a dirty floor, or cold stone walls. What else can you think of that they might have seen?

**There is no other name  
given to men by which we must be saved than...**



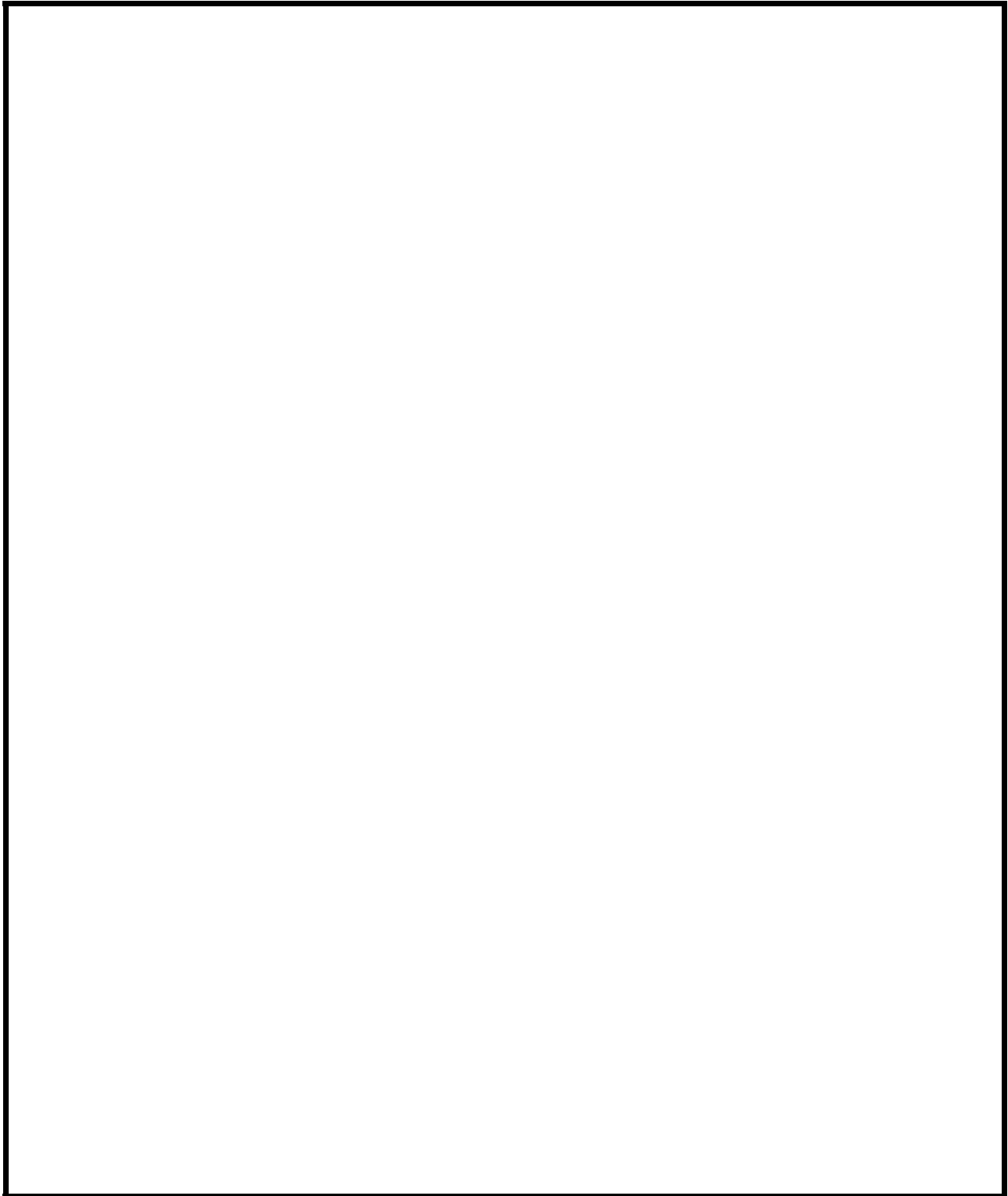
Read Acts 4:5-12. There is no name except Jesus by which we must be saved. Write "Jesus" and decorate the letters and the space around them. What does Acts 4:12 mean to you?

**Peter and John had courage  
and weren't afraid or ashamed to speak for Jesus.**



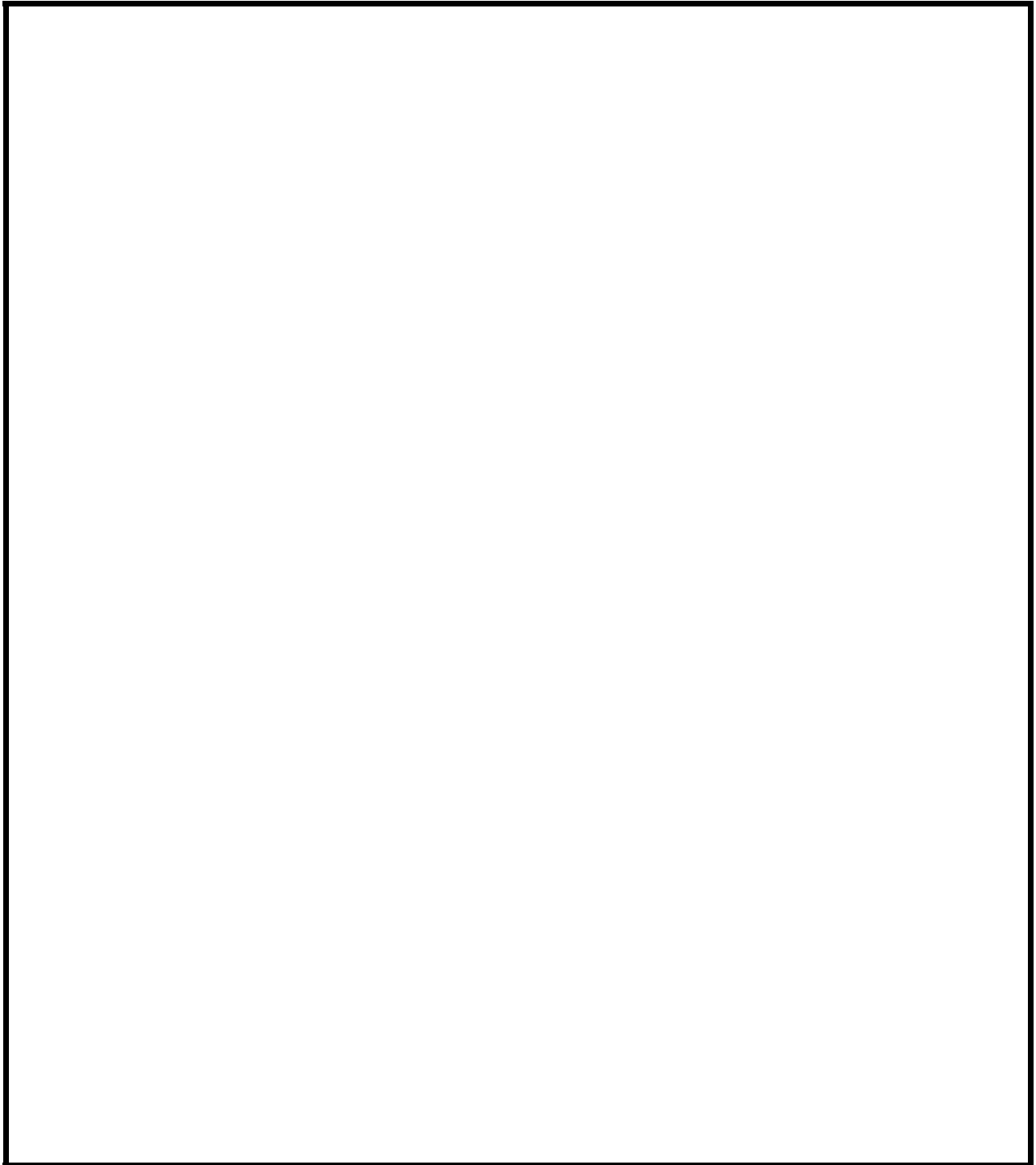
Read Acts 4:13-22. Peter and John spoke up and stood strong for Jesus even though they knew they might be made fun of, beaten, put in jail, or even killed. We need to be as bold for Jesus today. Draw a picture of a Christian deciding to stand up for Jesus and do what is right while people around him are doing wrong.

**God made the heaven and the earth  
and the sea and everything in them.**



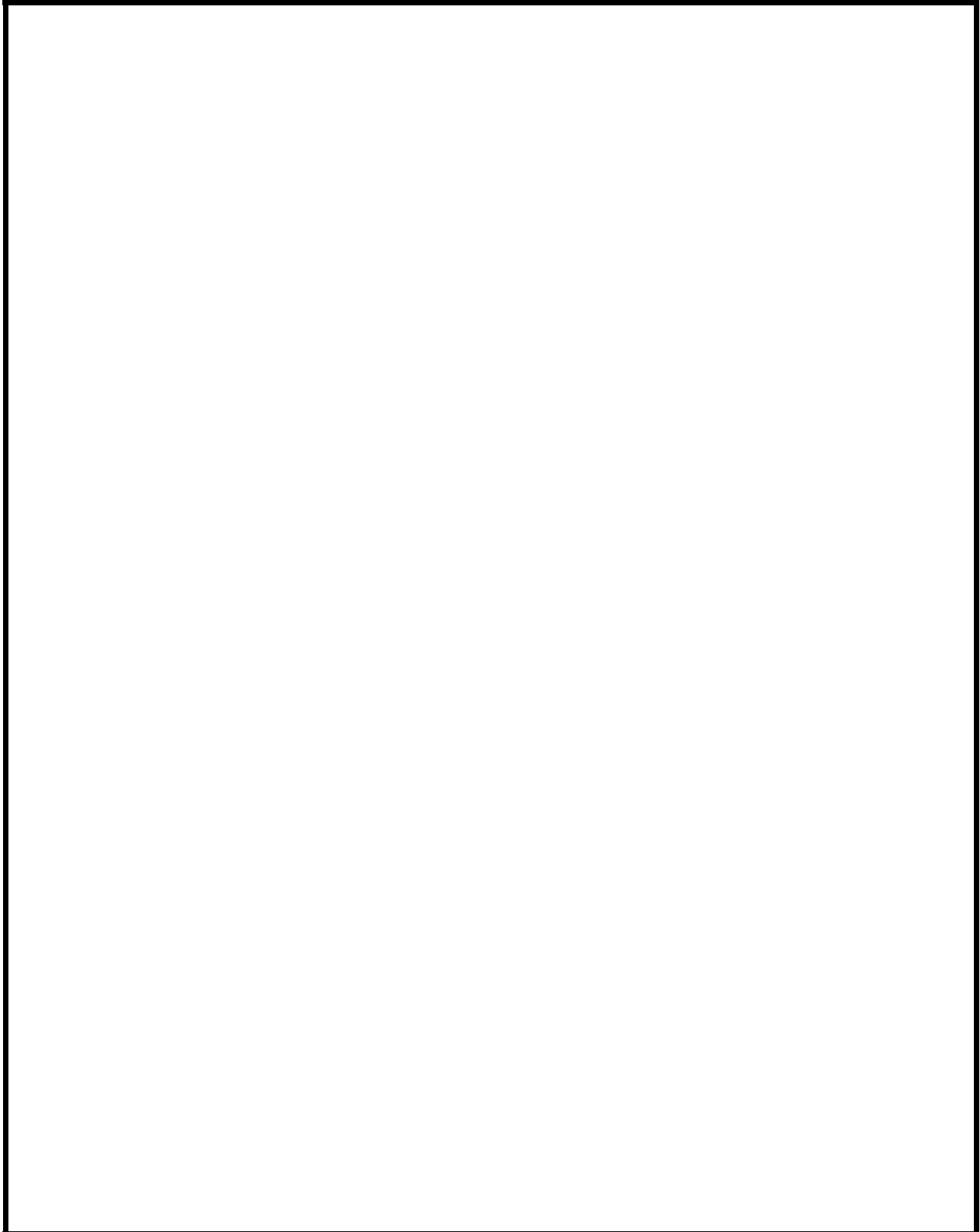
Read Acts 4:23-31. Think about all the wonderful creations that God has made. Draw one or more of them.

**Sometimes the believers sold their land and houses  
and put the money at the feet of the apostles.**



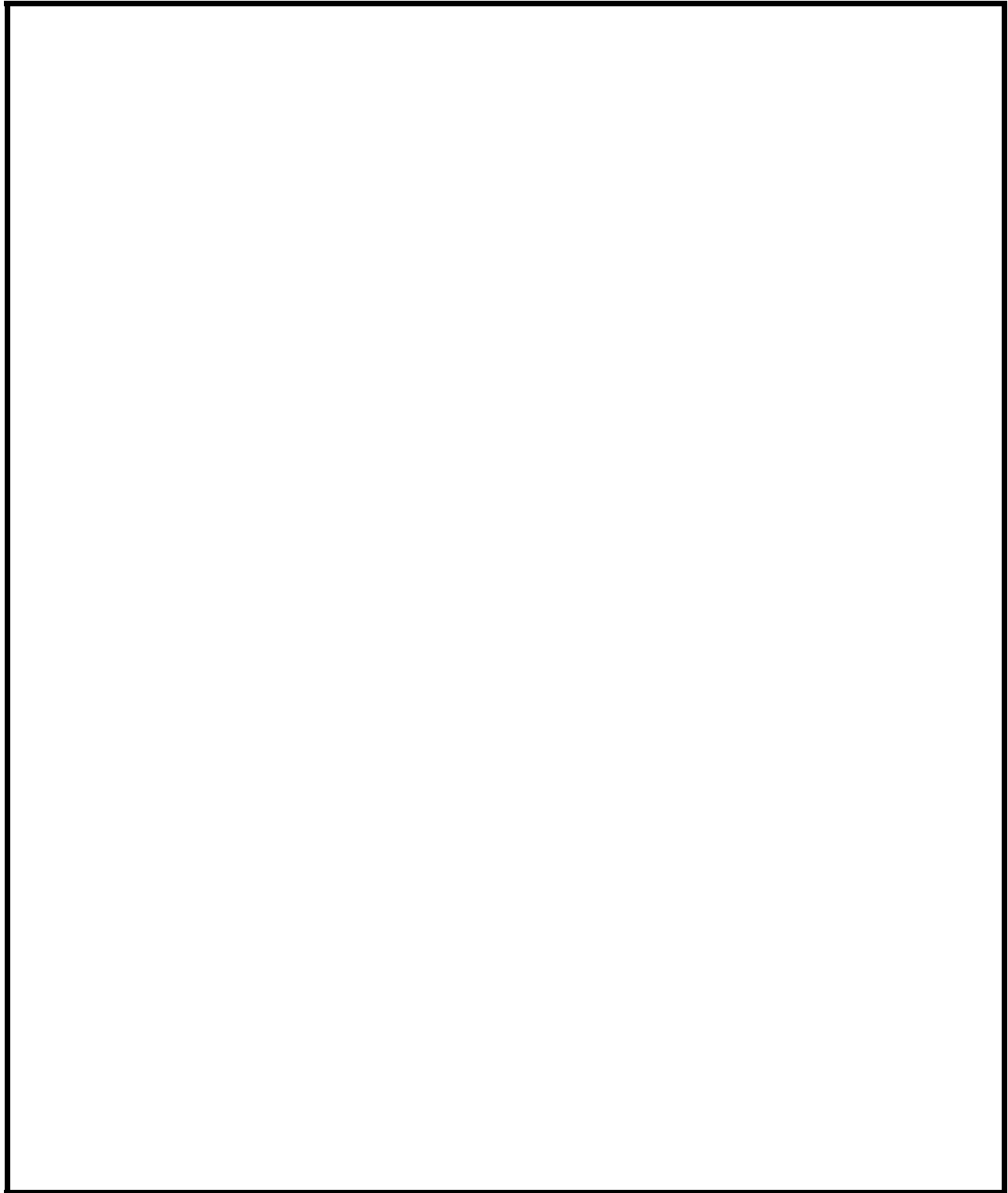
Read Acts 4:32-37. Draw some money at the feet of one of the apostles. Find out what the money would have looked like and what kind of shoes the apostle might have been wearing. Where is the apostle standing? Perhaps he is on the grass, on a rug, or on a dirt floor.

**Ananias and Sapphira**



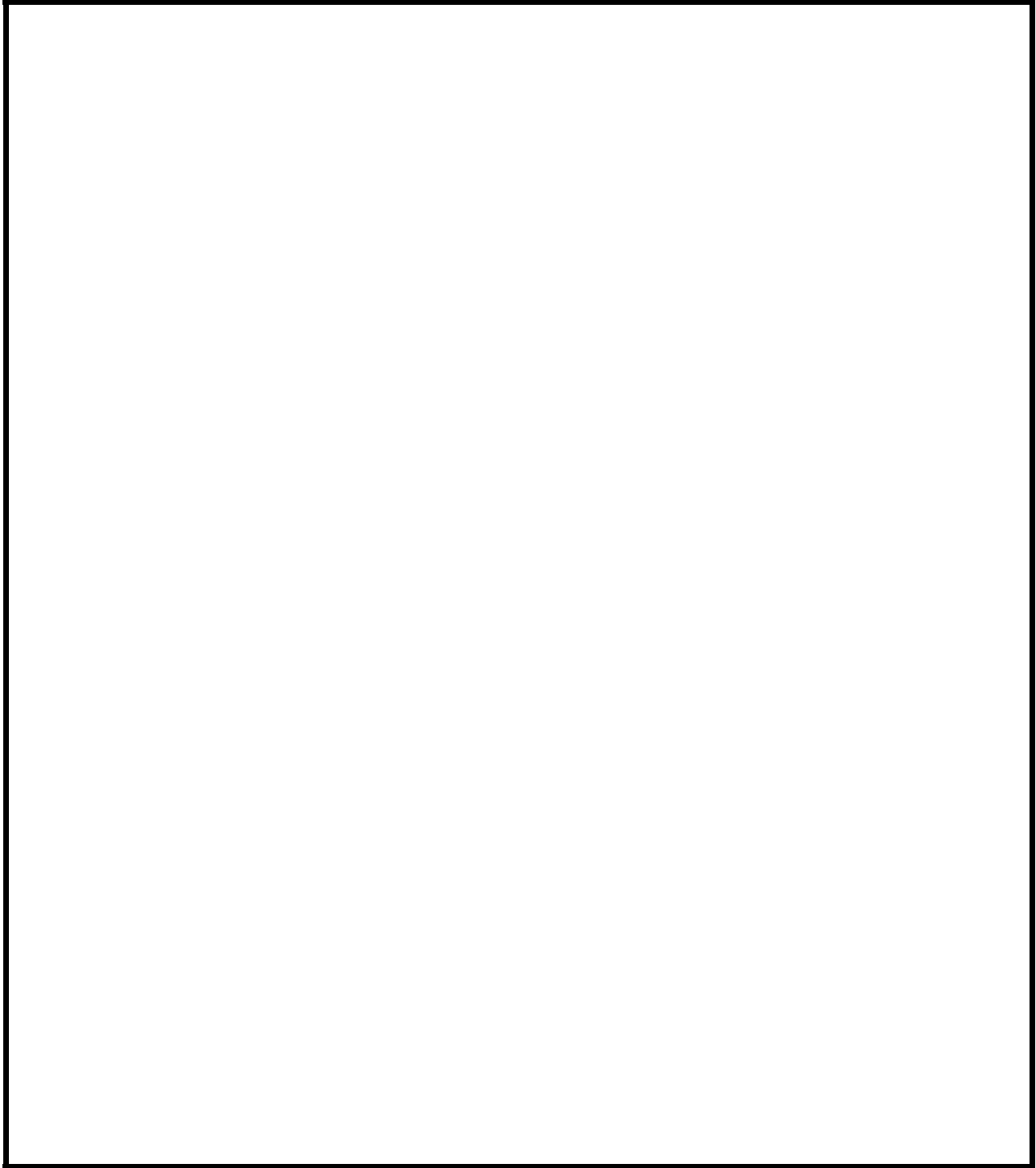
Read Acts 5:1-11. Draw a picture that illustrates one of the scenes from this story.

**The people laid the sick on the streets  
so that Peter's shadow might fall on them as he passed.**



Read Acts 5:12-16. Draw a sick person lying on a mat or bed on the street. Draw the shadow of Peter falling on the person as he walks by.

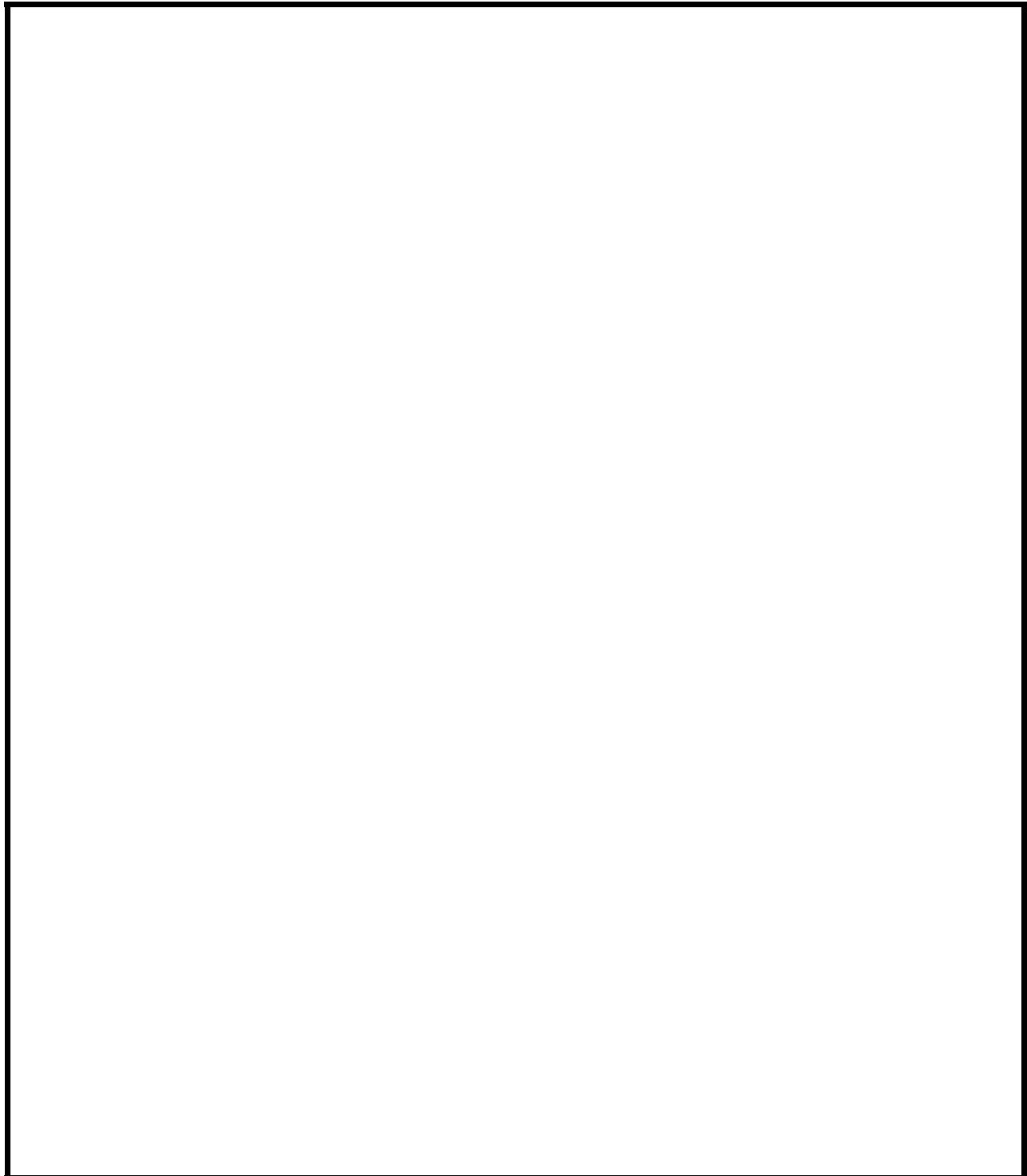
**An angel opened the doors of the jail  
and let the apostles out.**



Read Acts 5:17-20. Draw an angel opening the doors of the jail. How do you imagine the angel opened the doors? Do you think he unlocked them with a key? Did he speak and they opened? Did he just open them with his hand? How is he doing it in your picture?

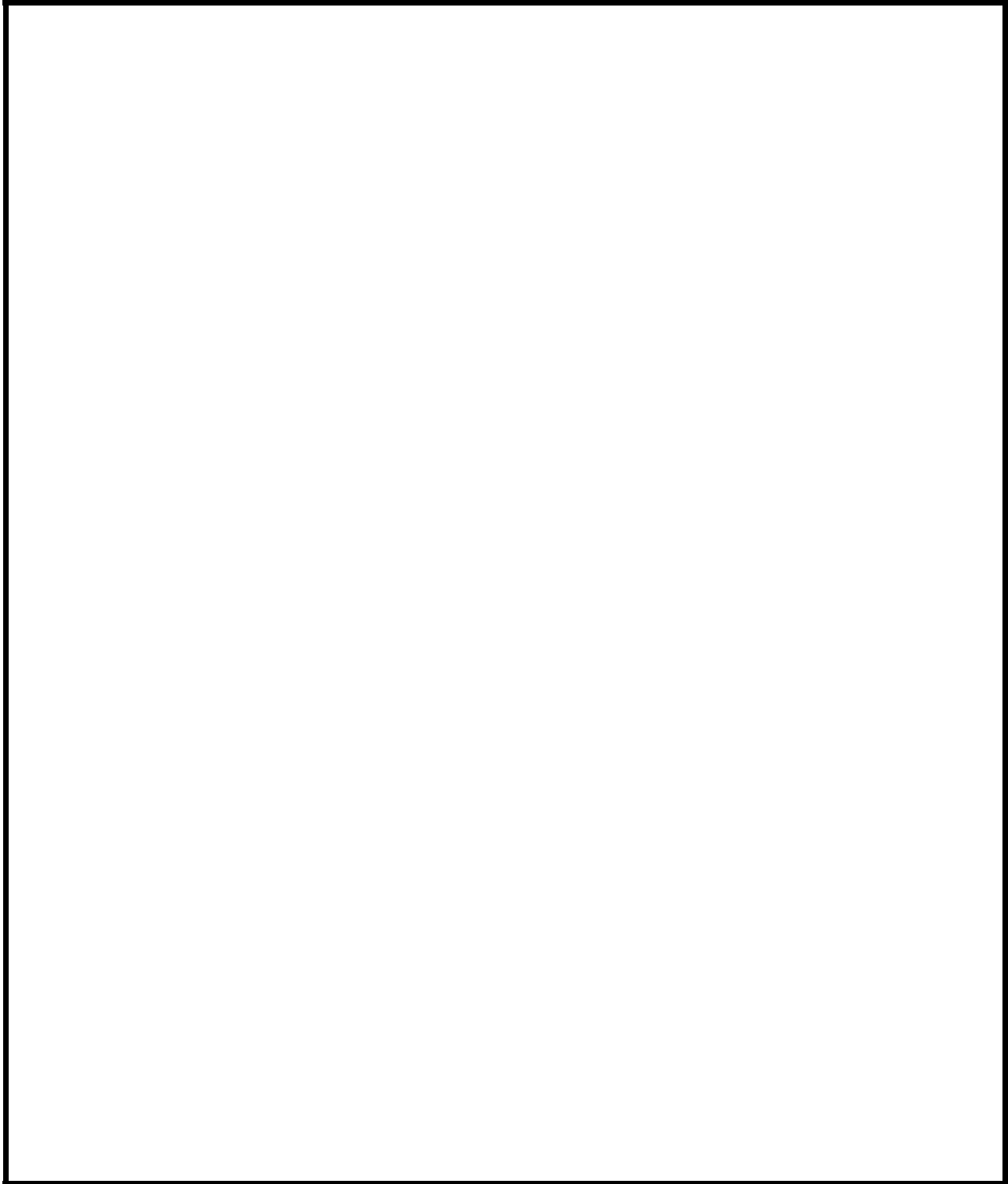


**We must obey God rather than men.**



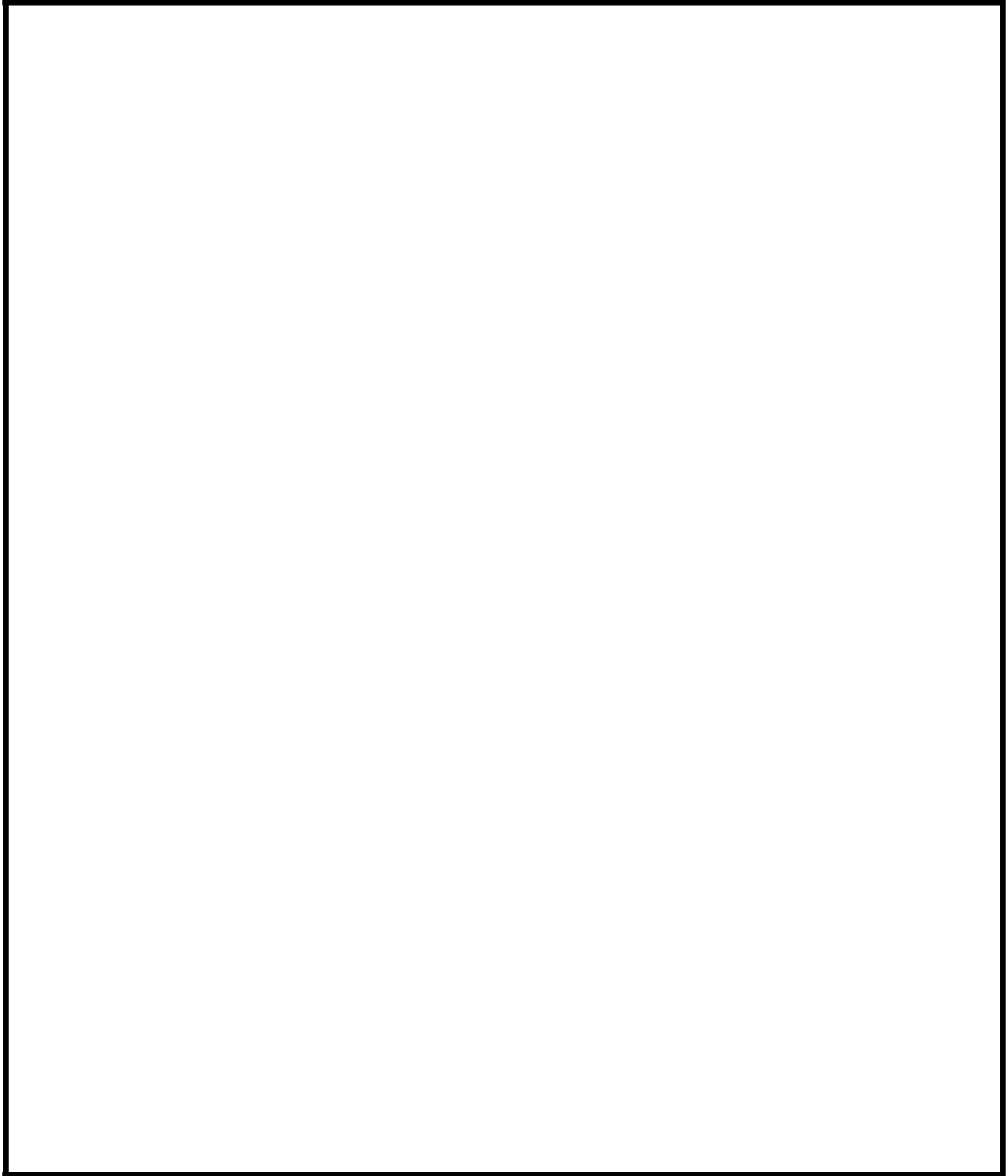
Read Acts 5:21-40. The Sanhedrin told the apostles that they couldn't teach in Jesus' name. Peter and the other apostles told the Sanhedrin that they had to obey God rather than men. Divide the space above into two parts. In the first part, draw something that bad people might want you to do. In the other part, draw something that God wants you to do. Think about how important it is for us to obey God.

**The apostles were glad they had suffered because of Jesus.**



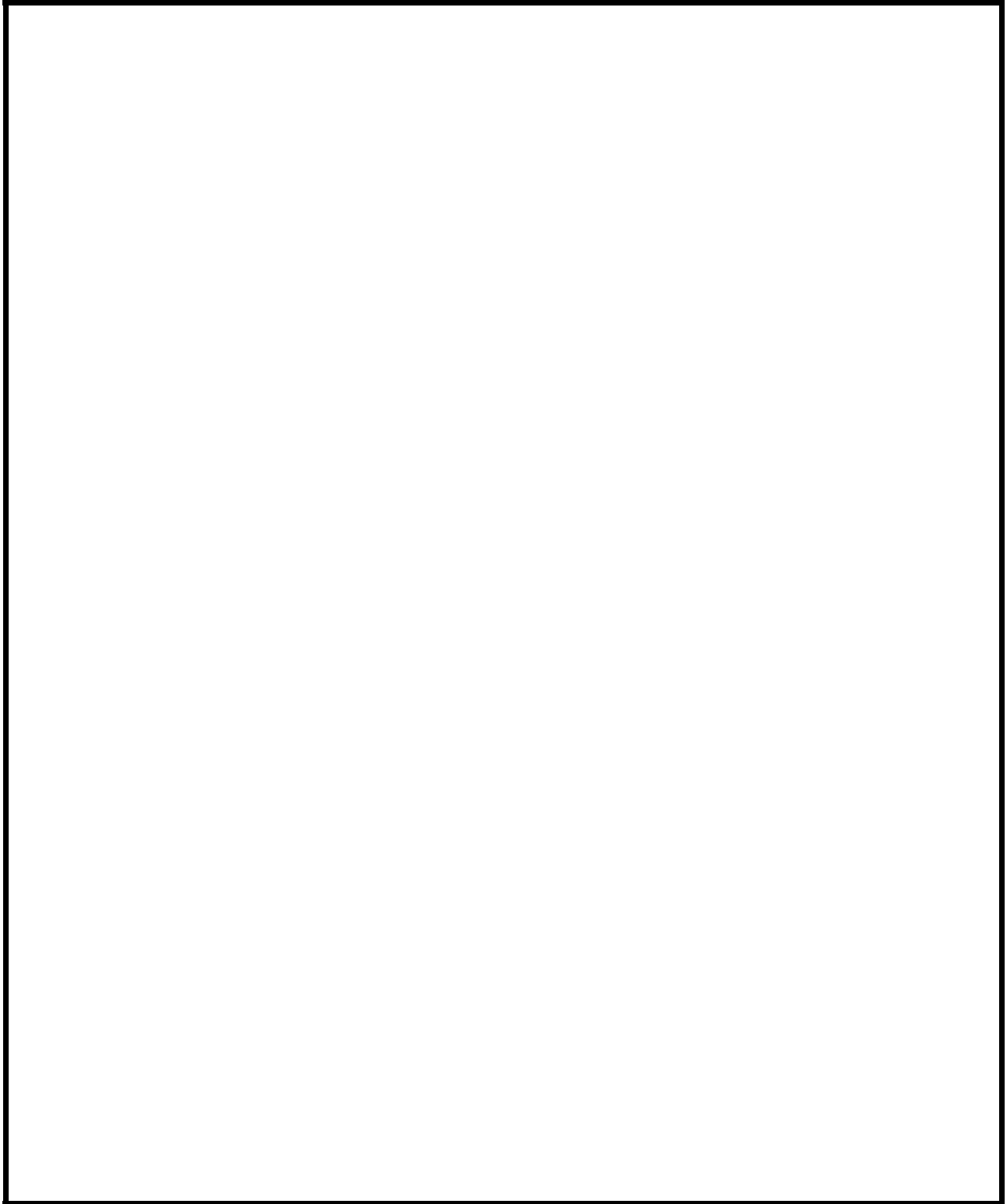
Read Acts 5:41-42. Even though the apostles had just been whipped and put in jail, they were happy. They were happy that God let them suffer for the sake of Jesus. Draw a smile. Think about how the apostles were happy even though people were treating them so badly. Are you happy?

**The Christians gave food to the widows.**



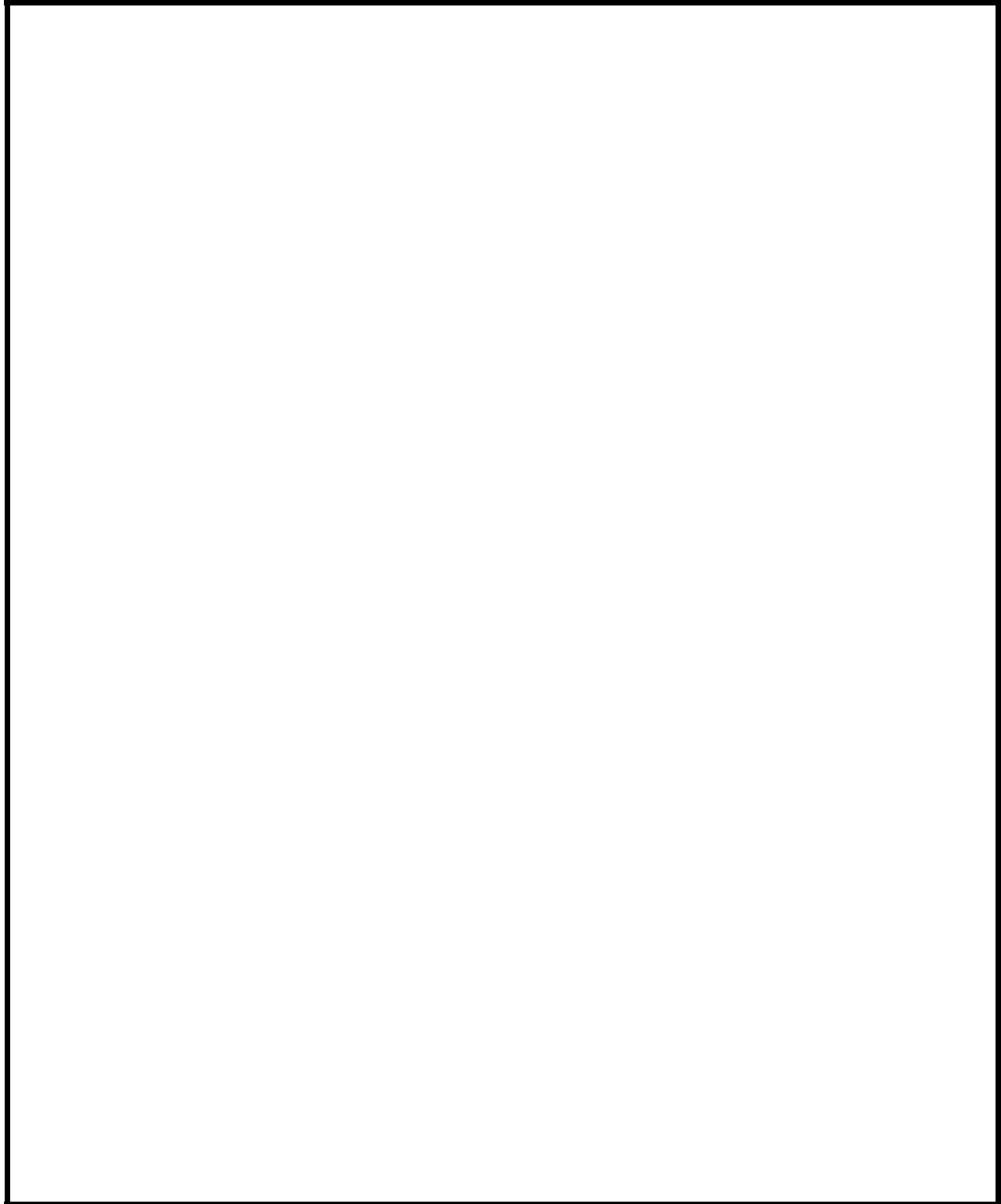
Read Acts 6:1-7. What kinds of food do you think the Christians gave the widows to eat? What kinds of food did they eat in that part of the world during those times? What kinds of fruits and vegetables grew there? What kinds of bread did they bake? Draw some different kinds of food that the Christians might have given the widows.

**Stephen's face was like the face of an angel.**



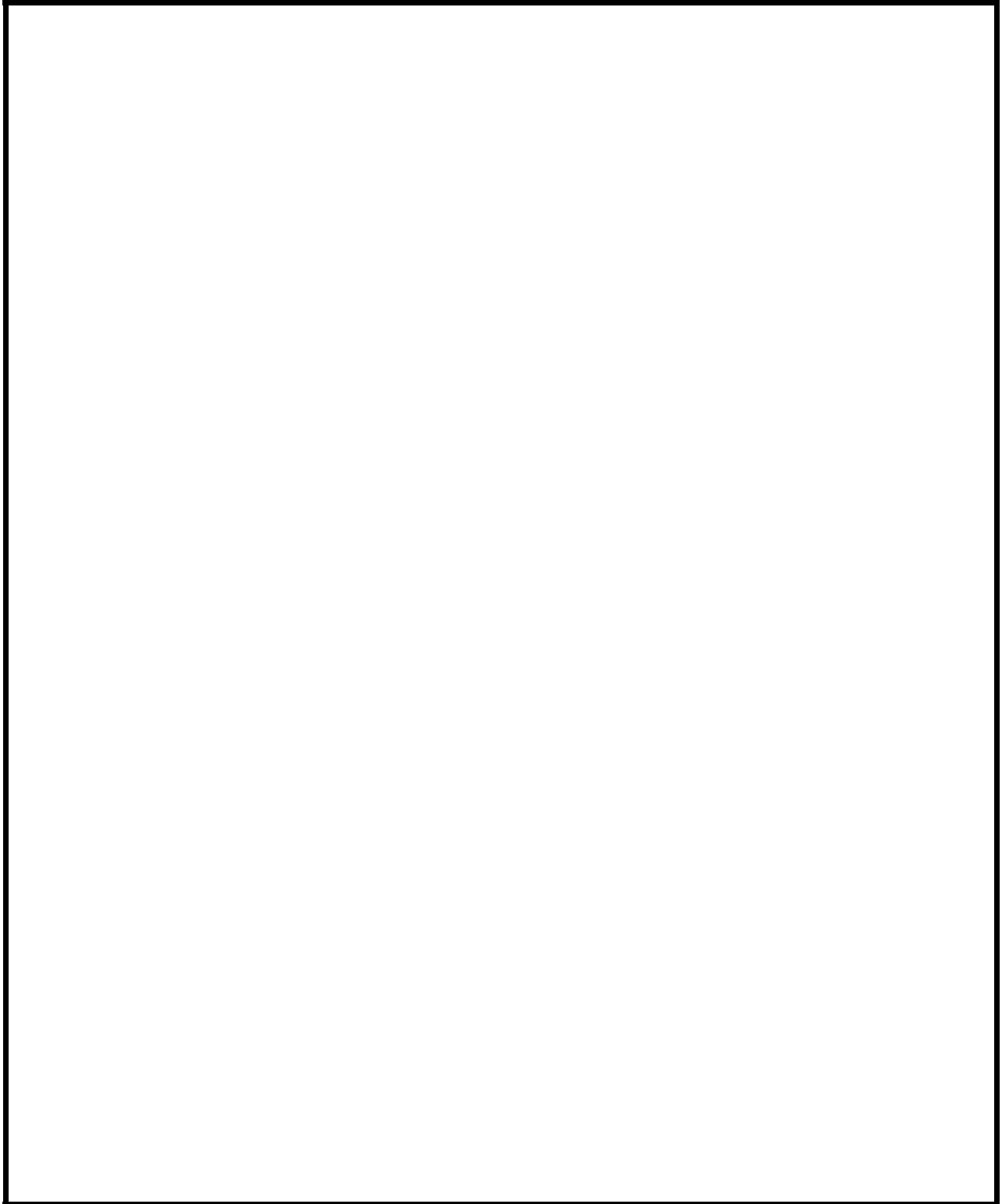
Read Acts 6:8-15. When the Sanhedrin looked at Stephen, they saw that his face was like the face of an angel. What do you think the face of an angel looks like? Draw Stephen's face.

**Stephen spoke to the Sanhedrin about Abraham.**



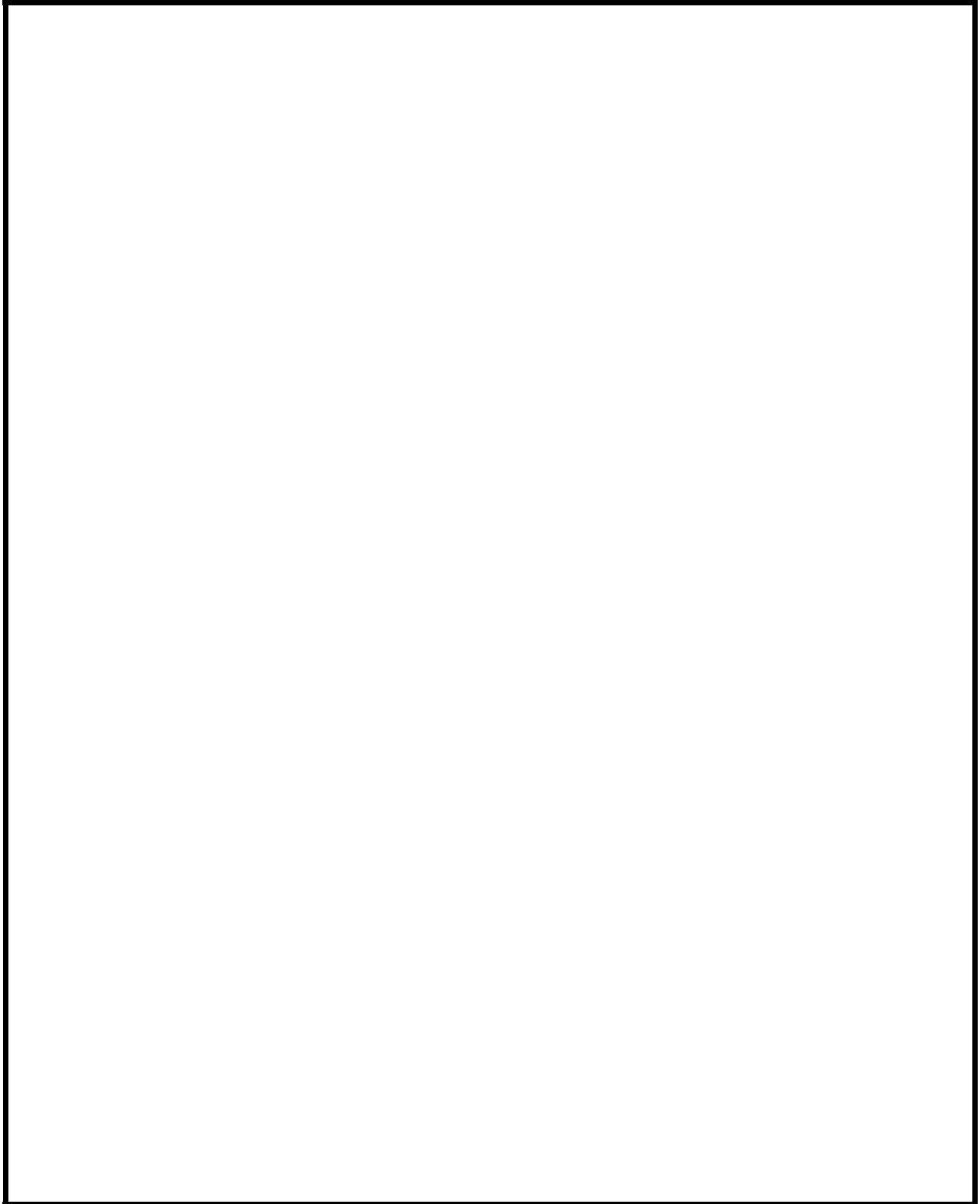
Read Acts 7:1-8. Stephen spoke to the Sanhedrin about Abraham. The Old Testament tells us much about Abraham. Draw a picture that illustrates something from the life of Abraham. Stories about Abraham can be found in Genesis 12:1-25:11.

**Stephen spoke to the Sanhedrin about Joseph.**



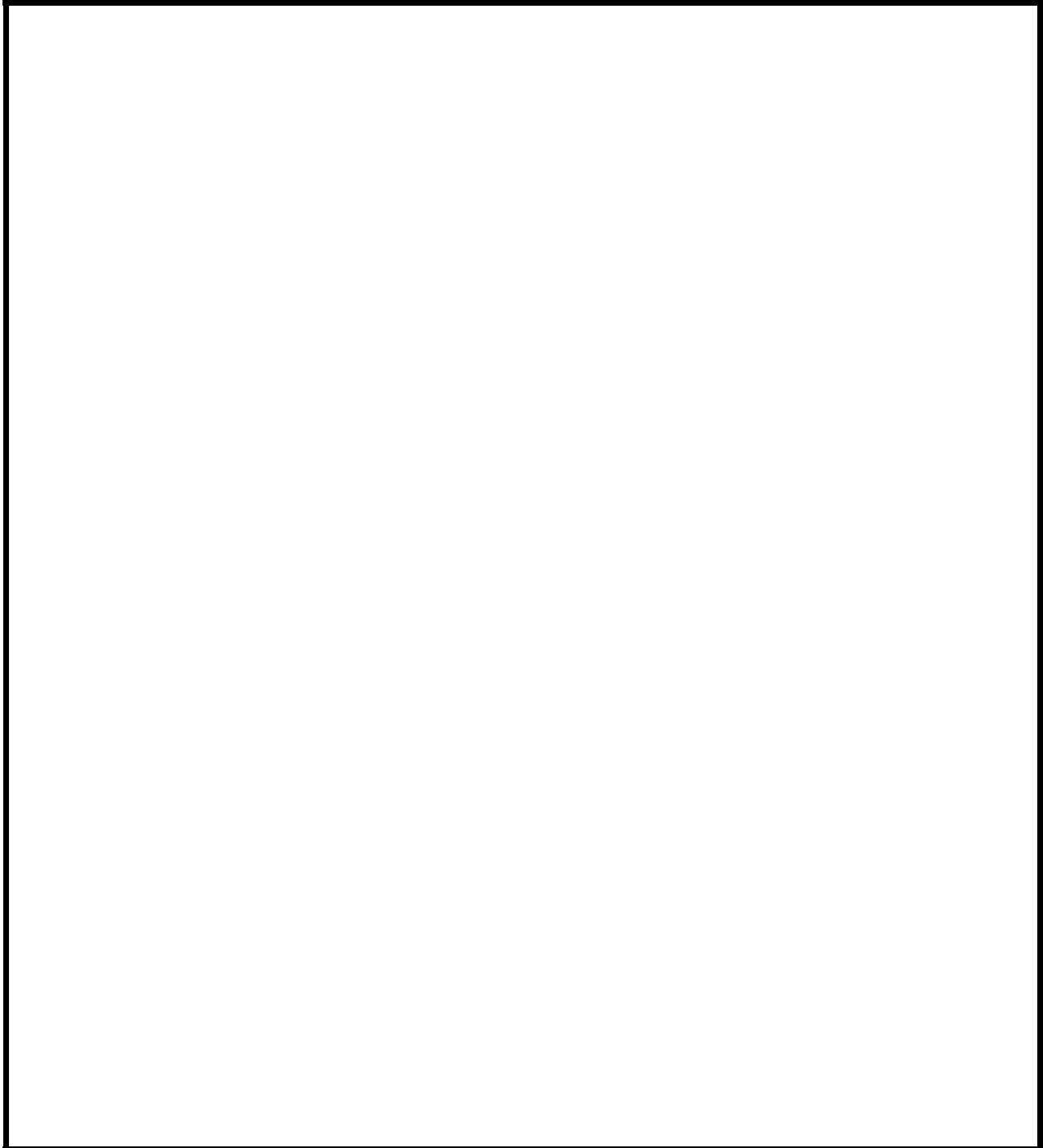
Read Acts 7:9-19. In the Old Testament, we read about Joseph. Draw a picture that shows something from Joseph's life. You can read about Joseph in Genesis chapters 37 and 39-50.

**Stephen spoke to the Sanhedrin about Moses.**



Read Acts 7:20-43. Pick out one thing that Stephen told the Sanhedrin about Moses and draw it.

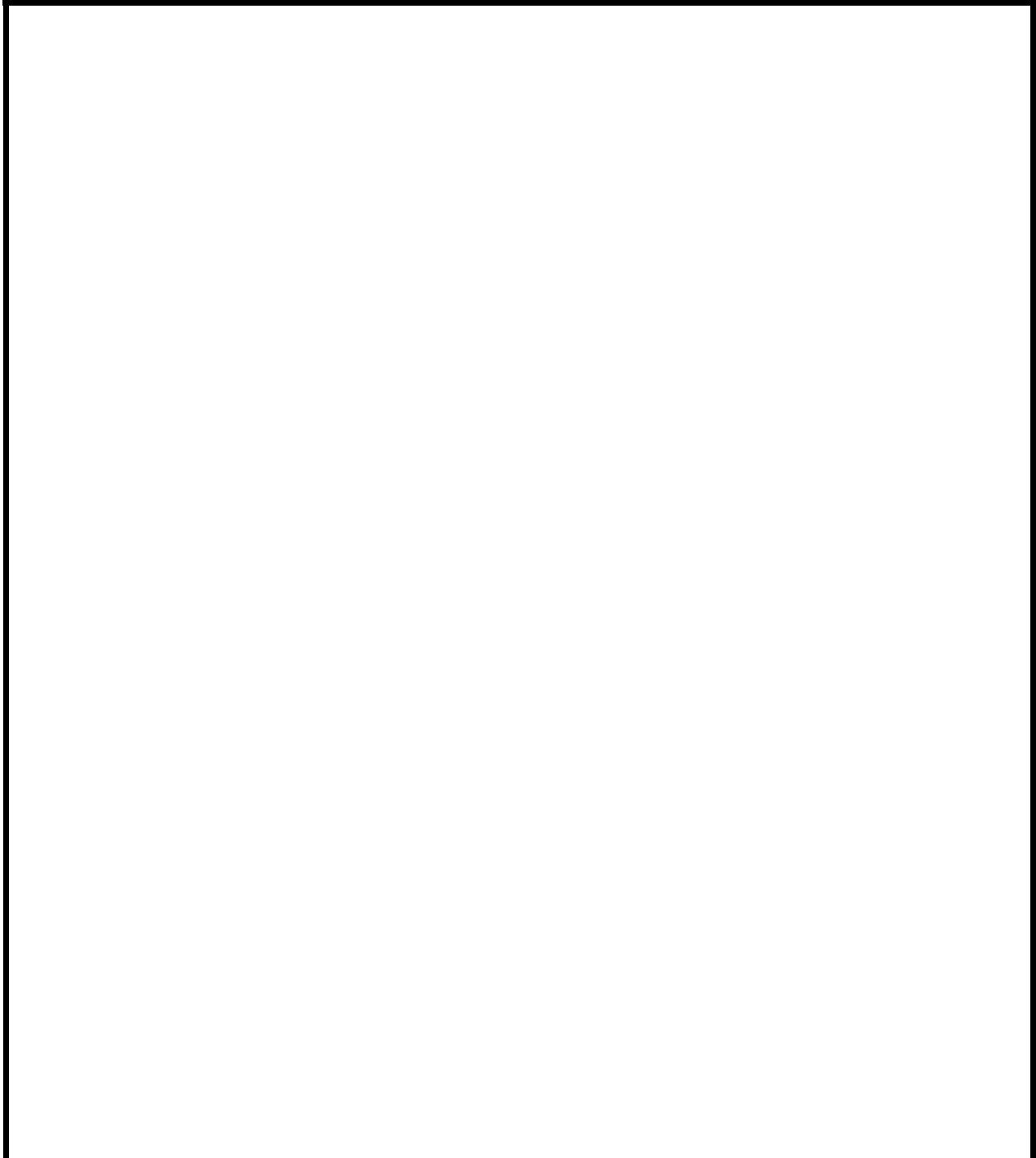
**God does not live in houses that people build.**



Read Acts 7:44-53. Stephen said that God does not live in houses made by people. God lives in heaven. Think about the many different kinds of houses people live in today and have lived in throughout history. Castles, apartments, igloos, tents, huts...what others can you think of? Draw a house that is different from the one you live in. What is the land like around this house? Are there mountains? Is there a river close by? Is it in the desert? Is there snow on the ground? Is it raining?

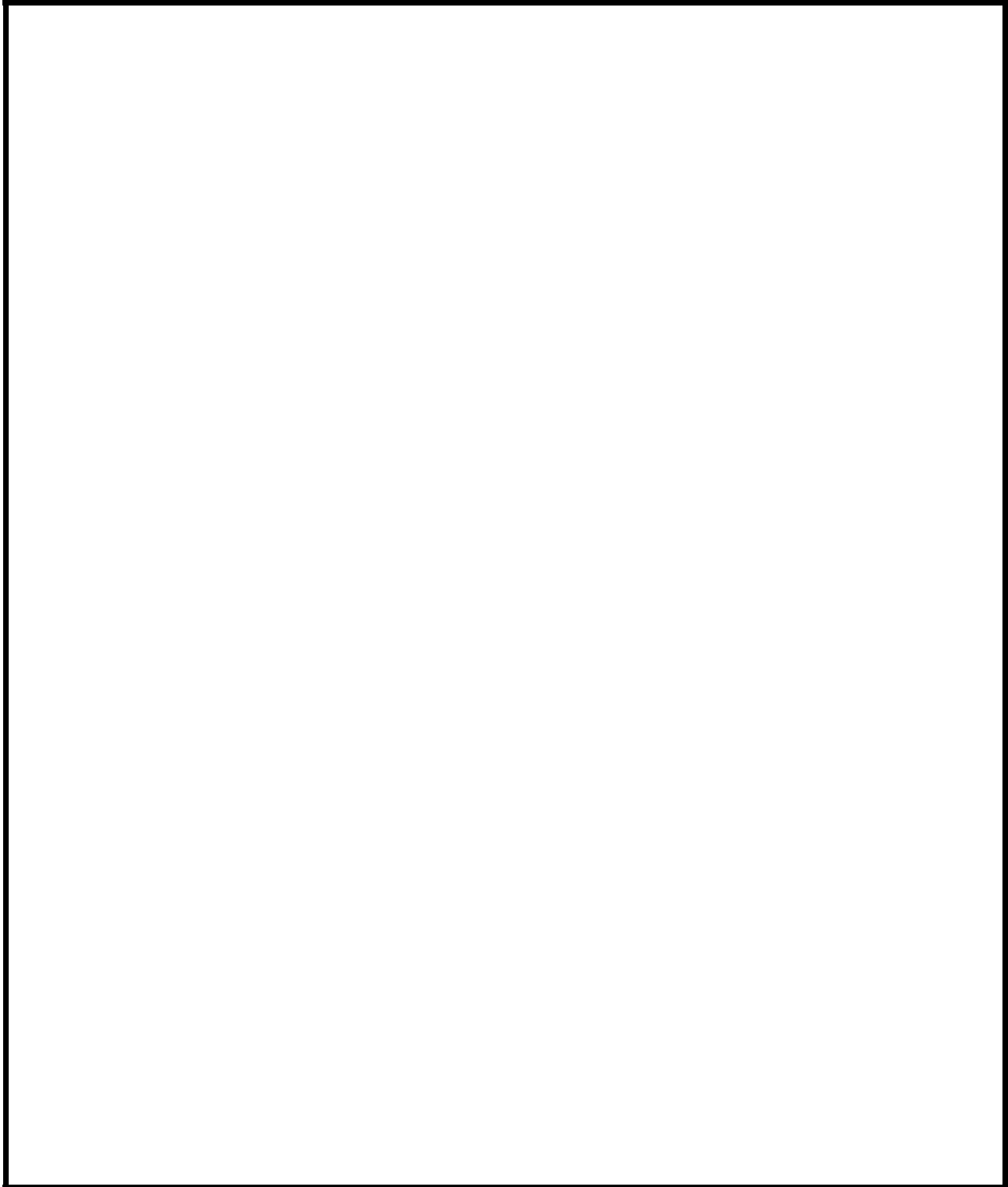


**People laid their clothes at Saul's feet.**



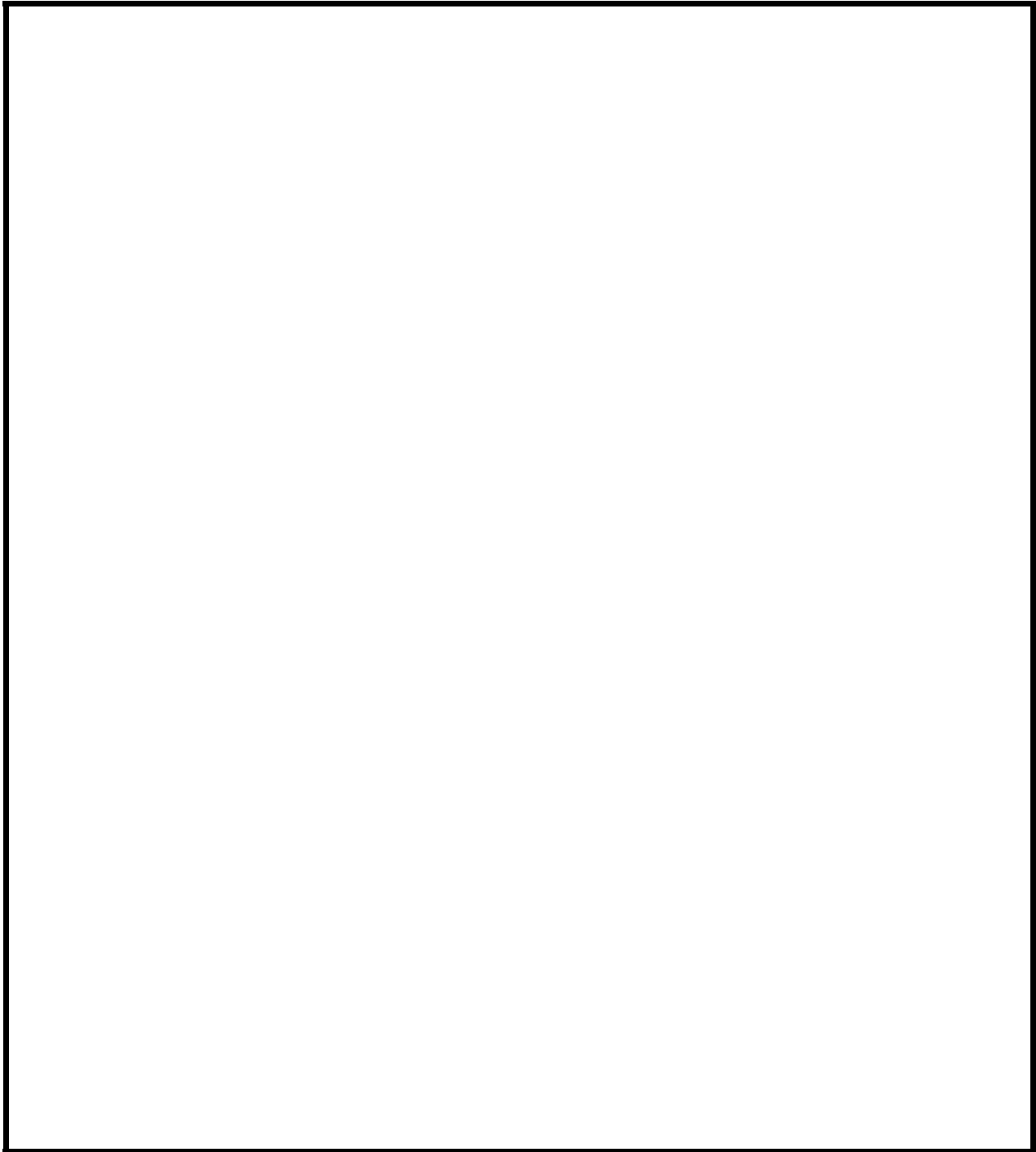
Read Acts 7:54-58. People laid their clothes at the feet of a young man named Saul. Draw clothes lying around Saul's feet. How does a piece of fabric look when it is lying on the ground? What folds and shadows do you see? Saul wasn't stoning Stephen, but he approved of what was going on. We must be sure that we don't do wrong, but we must also be sure that we don't stand by and enjoy the wrong things we see other people doing.

**Stephen was stoned because he stood up for Jesus.**



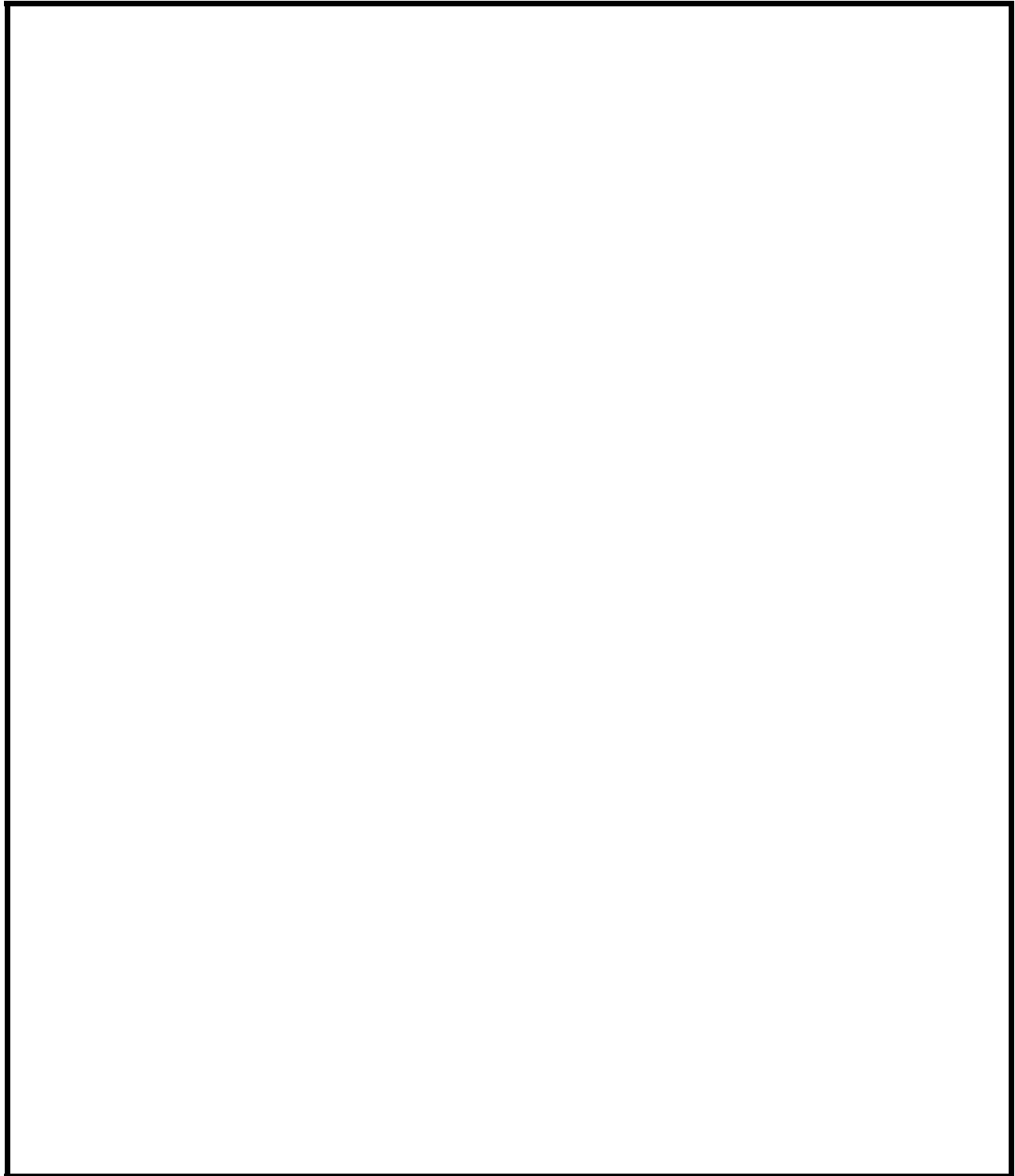
Read Acts 7:59-8:1. Draw the hand of one of the men who stoned Stephen. Draw the hand holding a stone. Look closely at your hand. Look at your fingernails and knuckles. Look at the hair on your hand. Look at the different sizes of your fingers. Make your drawing look real by copying the way your hand looks.

**Christian men and women  
were put in prison because of their faith in Jesus.**



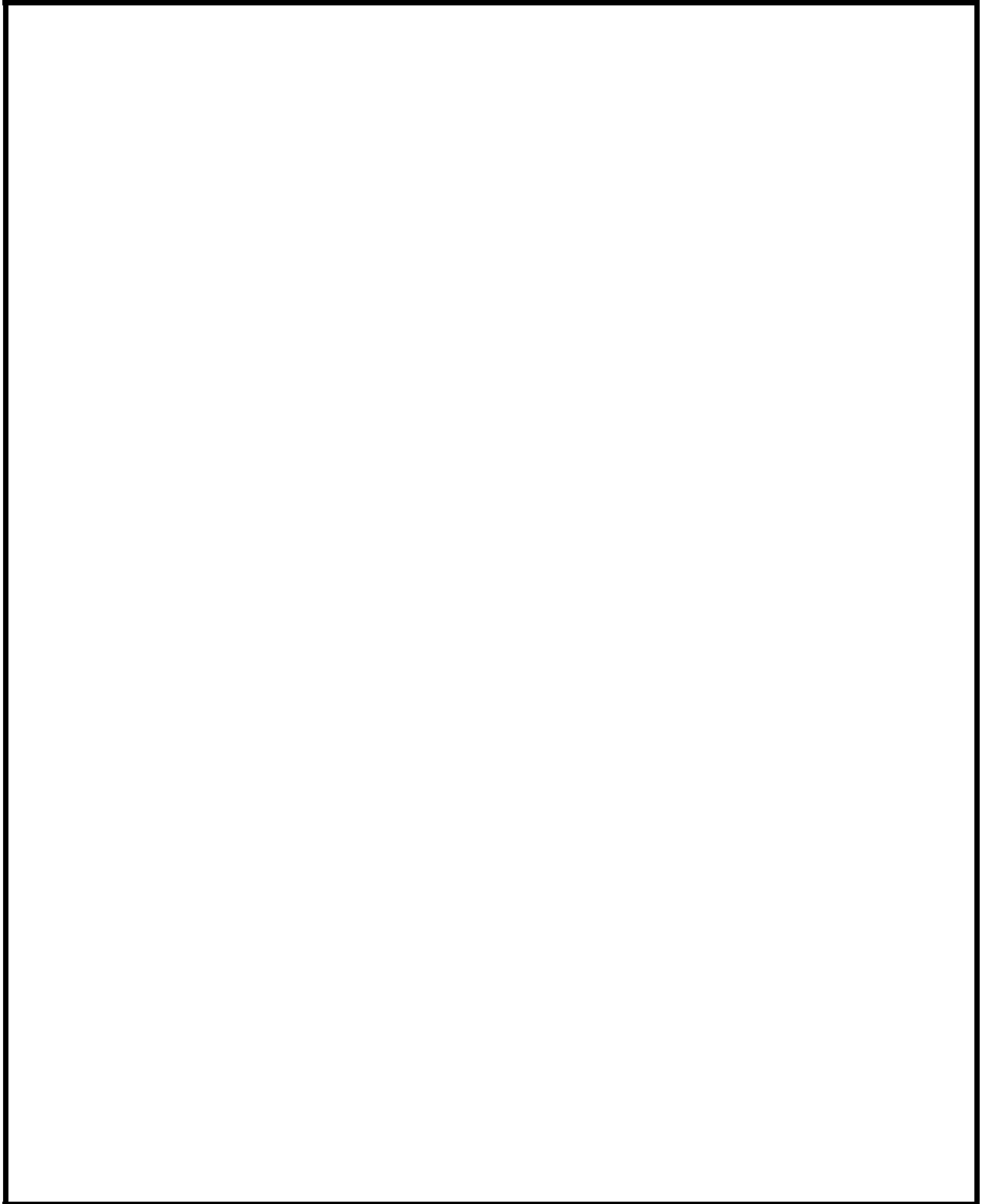
Read Acts 8:1-3. Draw a Christian husband and wife who have just been thrown in jail. What are they thinking? What are the expressions on their faces? Are they huddled close together or are they chained on opposite sides of the cell. Are they cold? Are there other people or rats or mice in the jail with them? Imagine how you would feel if you were in their place.

**The city of Samaria was joyful  
when they saw what God did through Philip.**



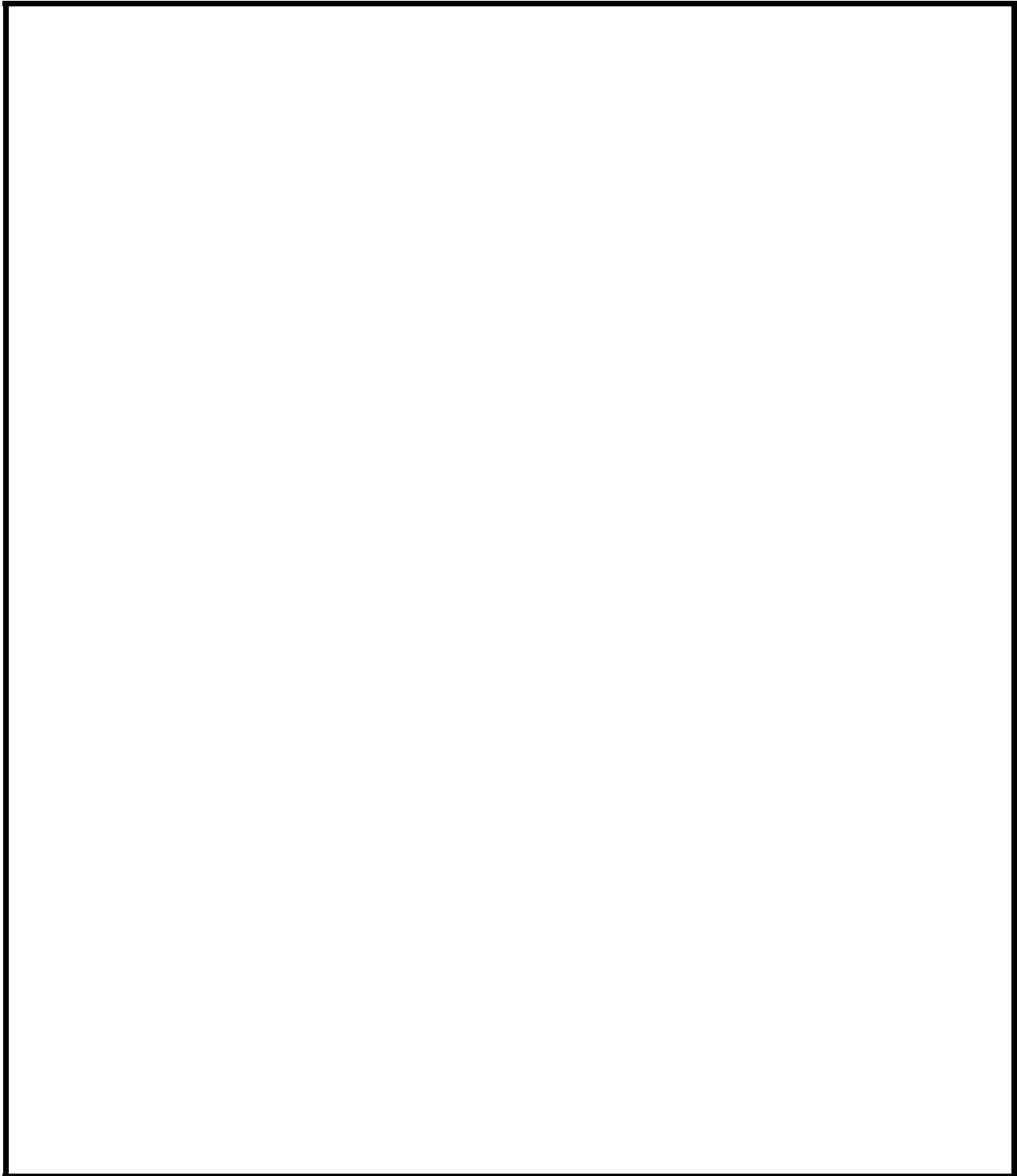
Read Acts 8:4-8. Draw a cartoon Bible times city. Make your city joyful. How will you do this? You could make your buildings dancing or jumping. The houses could have smiley faces on them. What else could you do to make your city look like a happy cartoon city?

**Simon was astonished by what God did through Philip.**



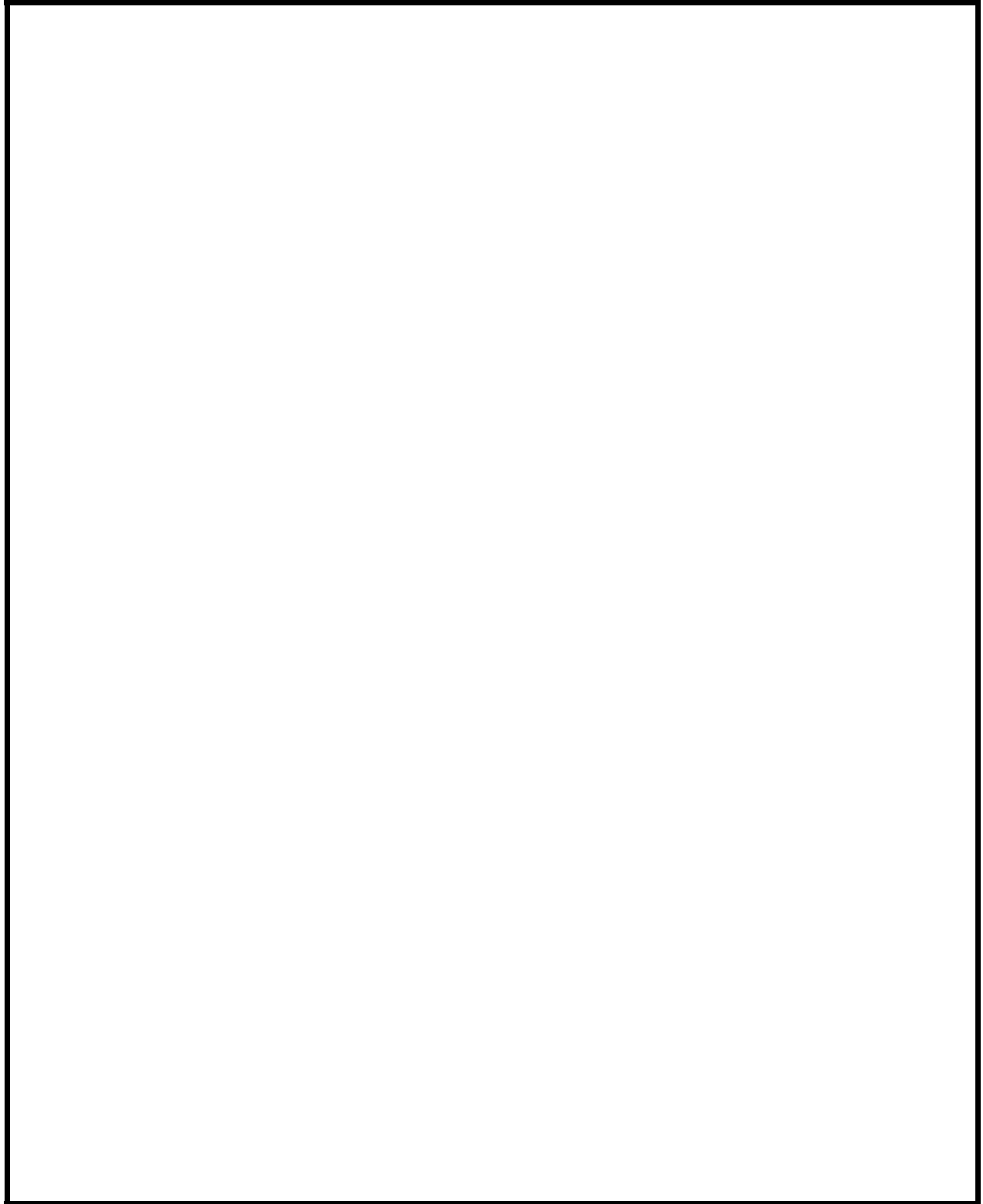
Read Acts 8:9-13. Draw a picture of Simon astonished. How big are his eyes? What is the shape of his mouth?

**Peter and John laid their hands on the people  
and they received the Holy Spirit.**



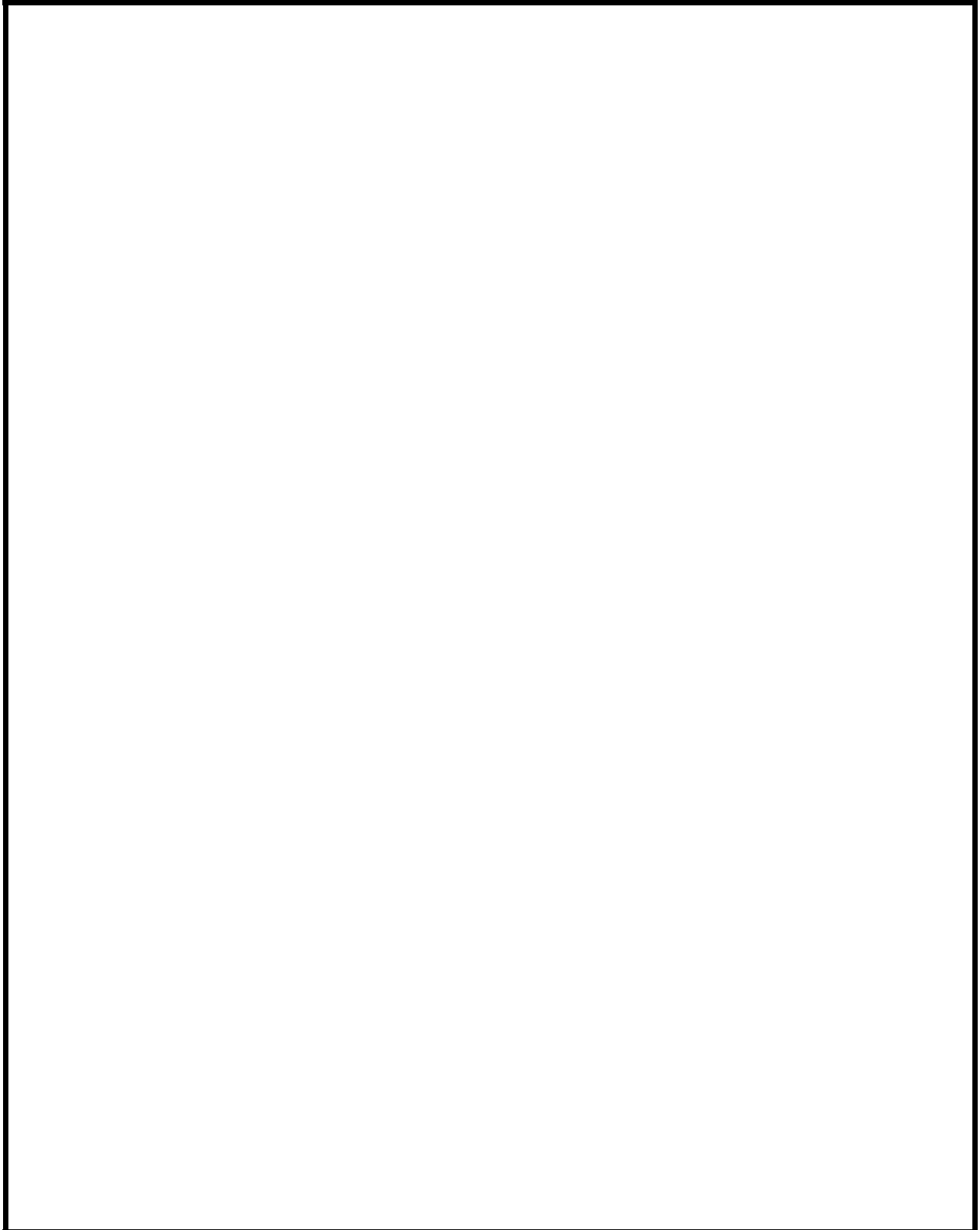
Read Acts 8:14-25. Draw a person laying his hands on someone else. You can draw a close up of a hand on a person's head or you can draw a full-length view of the people involved.

**God led Philip to a man from Ethiopia.**



Read Acts 8:26-27. Find a map of Ethiopia, a country in Africa. Draw or trace the map. How far is Ethiopia from where you live?

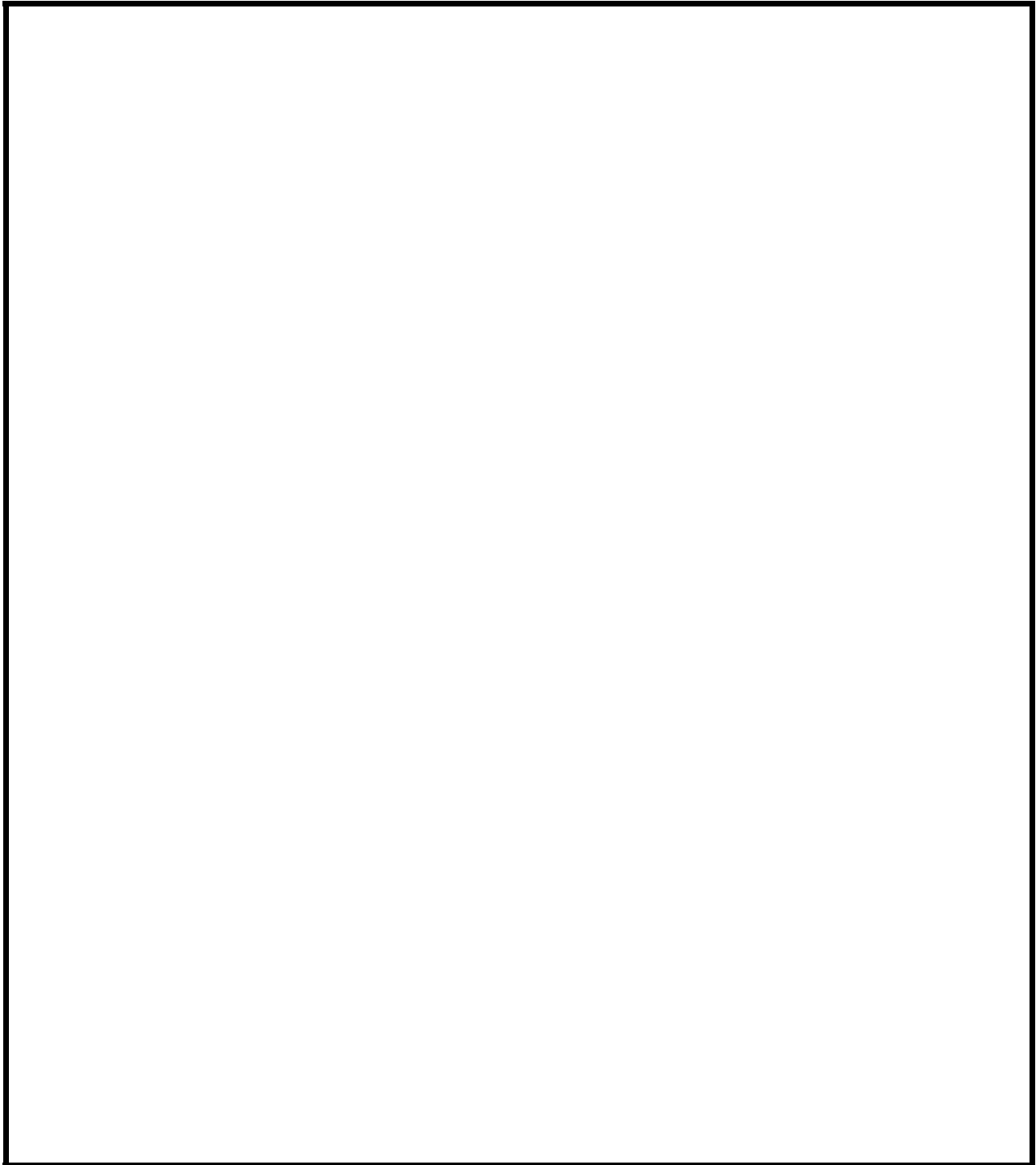
**The Ethiopian man was riding in a chariot.**



Read Acts 8:26-31. Draw a chariot.

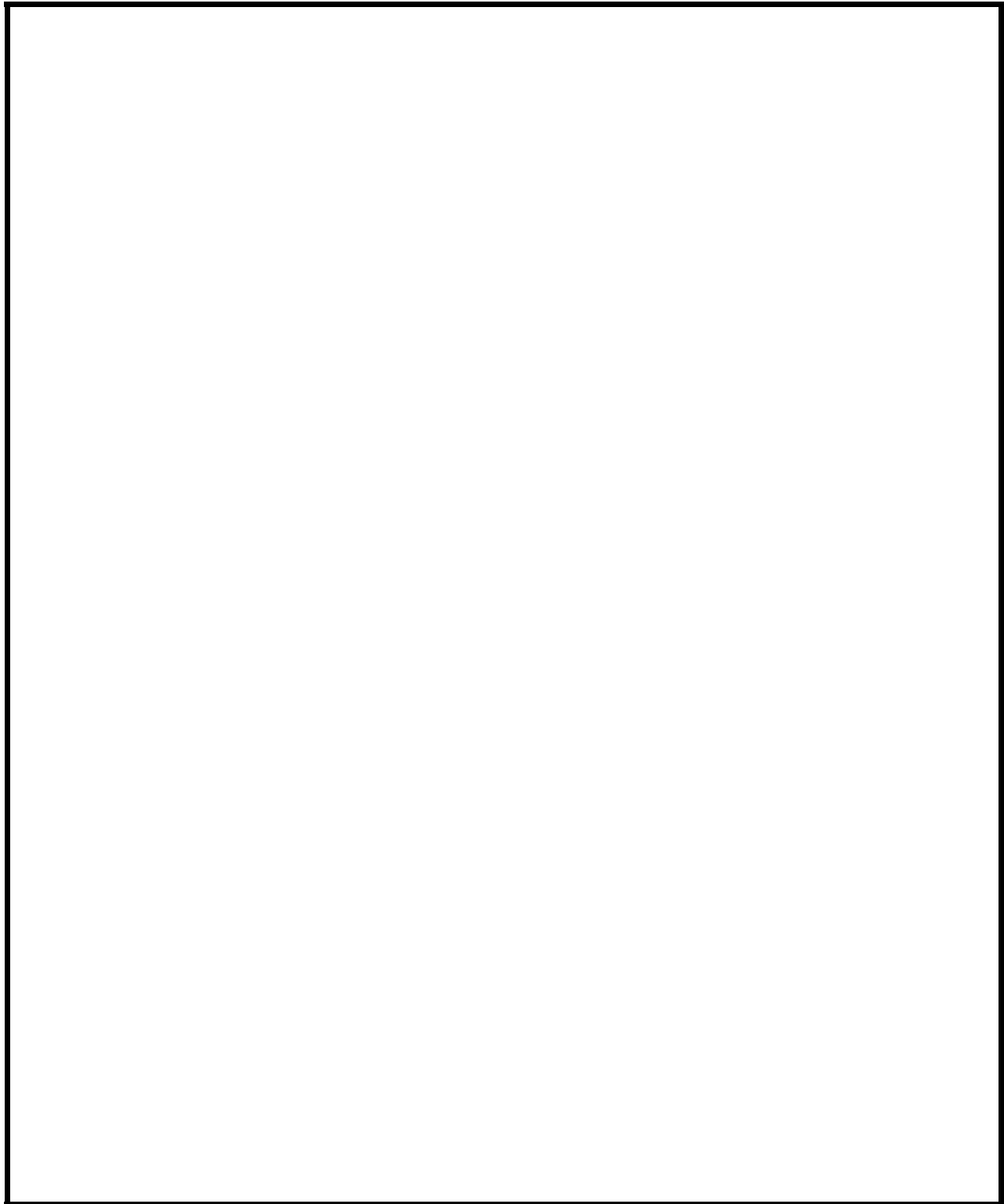


**The Ethiopian man was reading  
a prophecy about Jesus from Isaiah.**



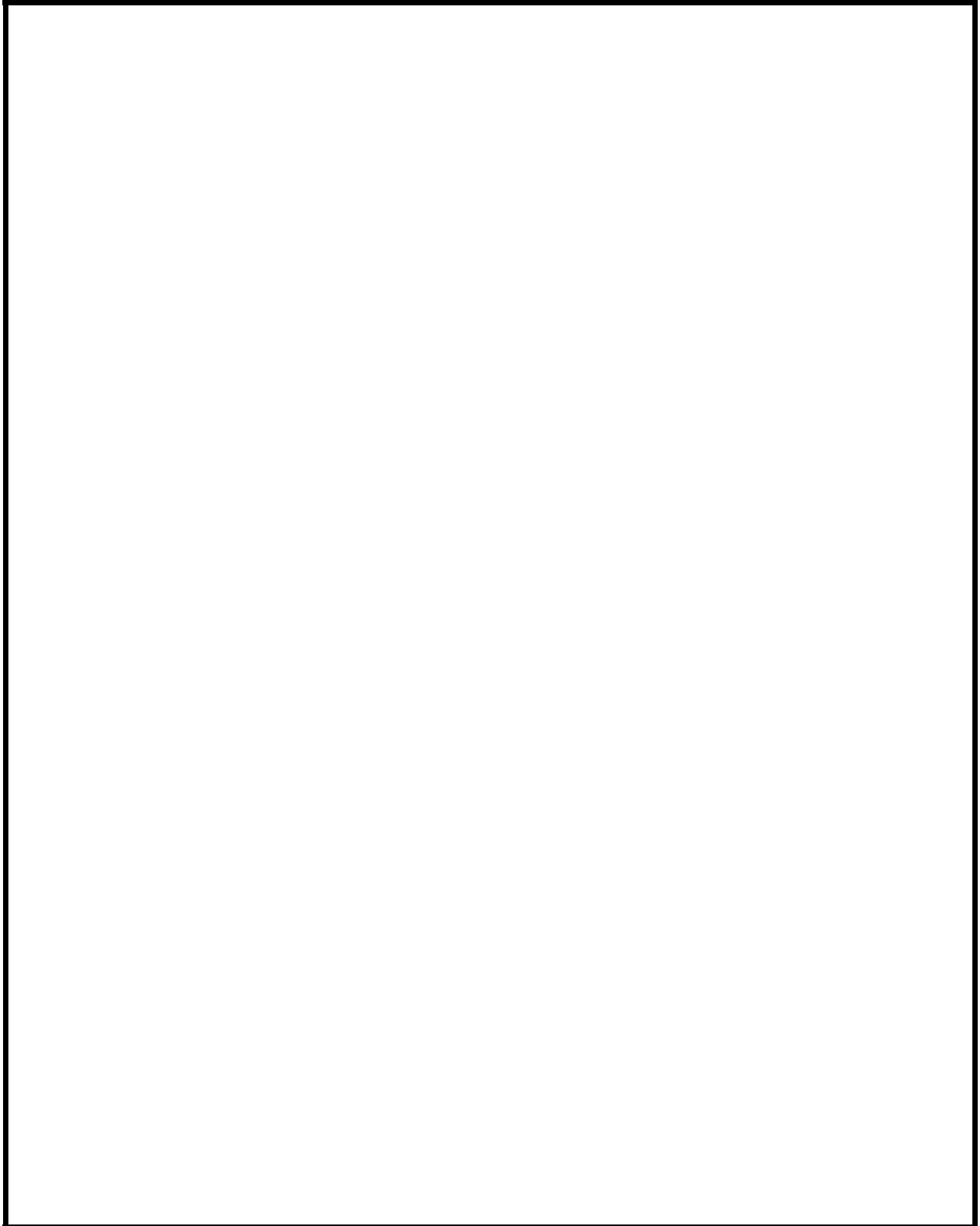
Read Acts 8:32-35. The prophecy that the Ethiopian man was reading compared Jesus to a sheep. Draw a picture of a sheep. Will your sheep be in a barn? Will it be in a muddy field? Will it be on a green hill in England? Think about Jesus' great sacrifice in giving up his life for our sins.

**Philip baptized the Ethiopian.**



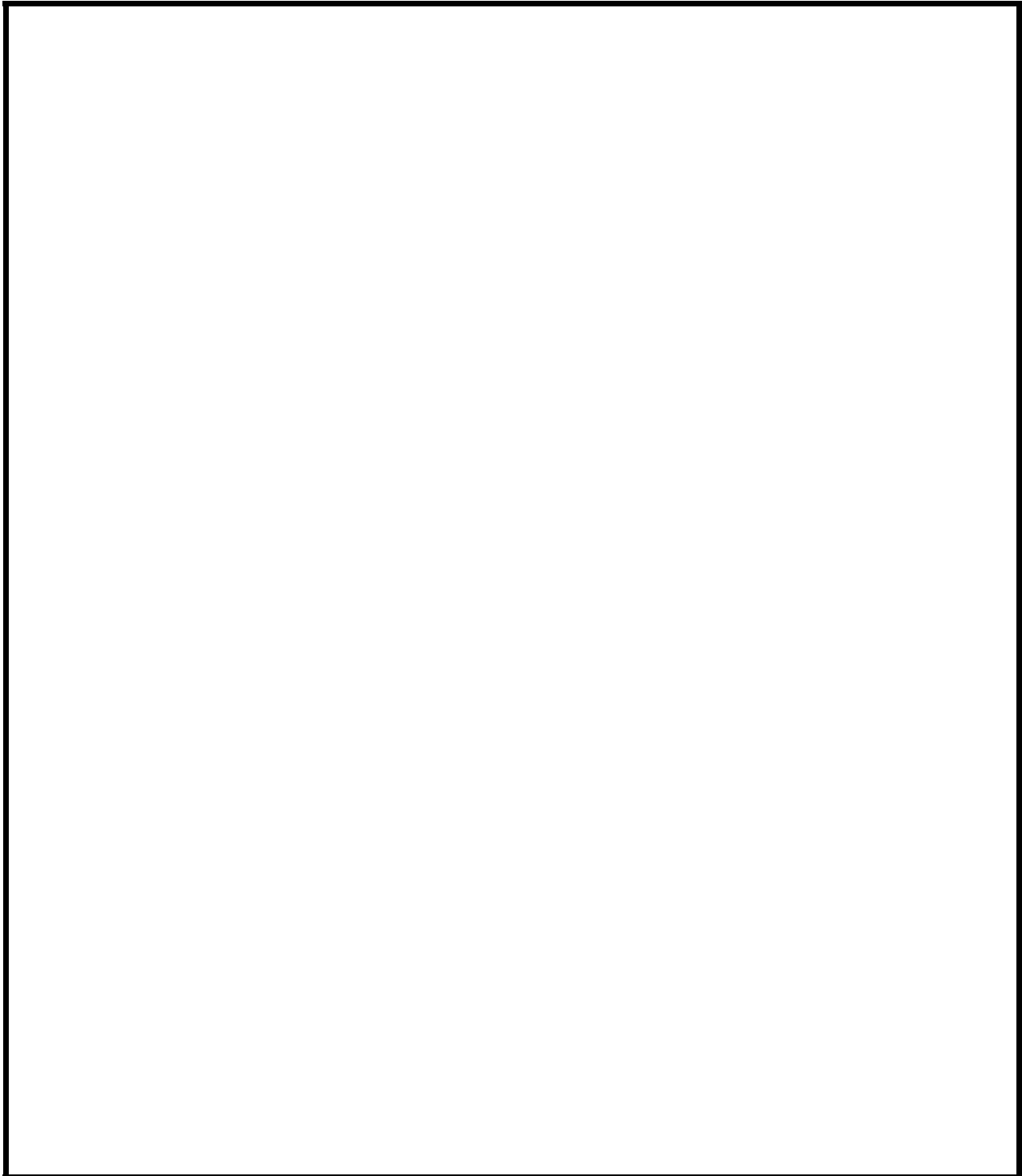
Read Acts 8:36-40. What kind of water do you think it was that Philip and the Ethiopian came to as they were traveling? Was it a river, a stream, a pond? Draw the water in which the Ethiopian was baptized. Can you see anything reflected in the water?

**A light from heaven flashed around Saul.**



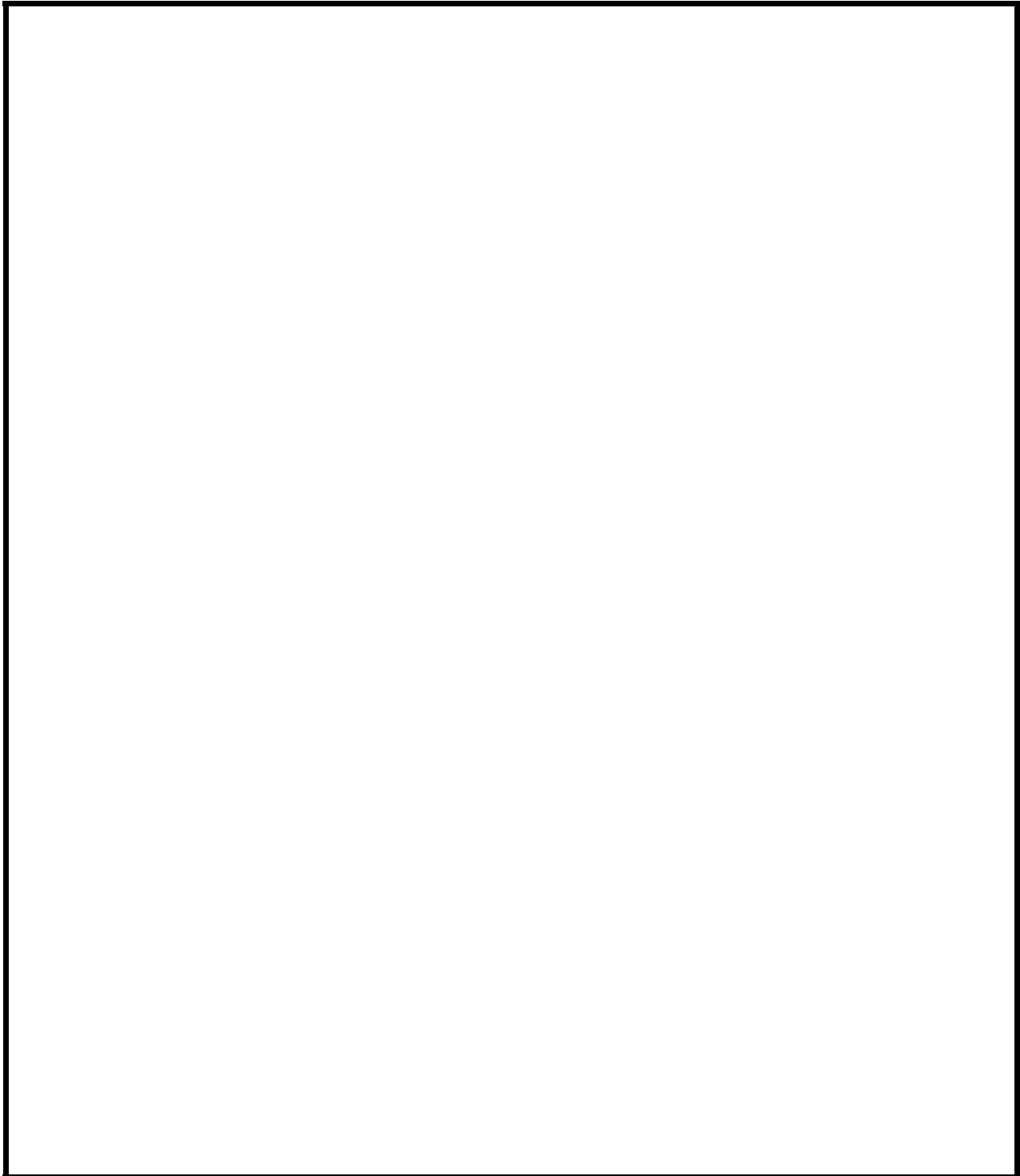
Read Acts 9:1-9. Draw a bright light shining down from heaven.

**Saul was blinded;  
but through Ananias, God healed him.**



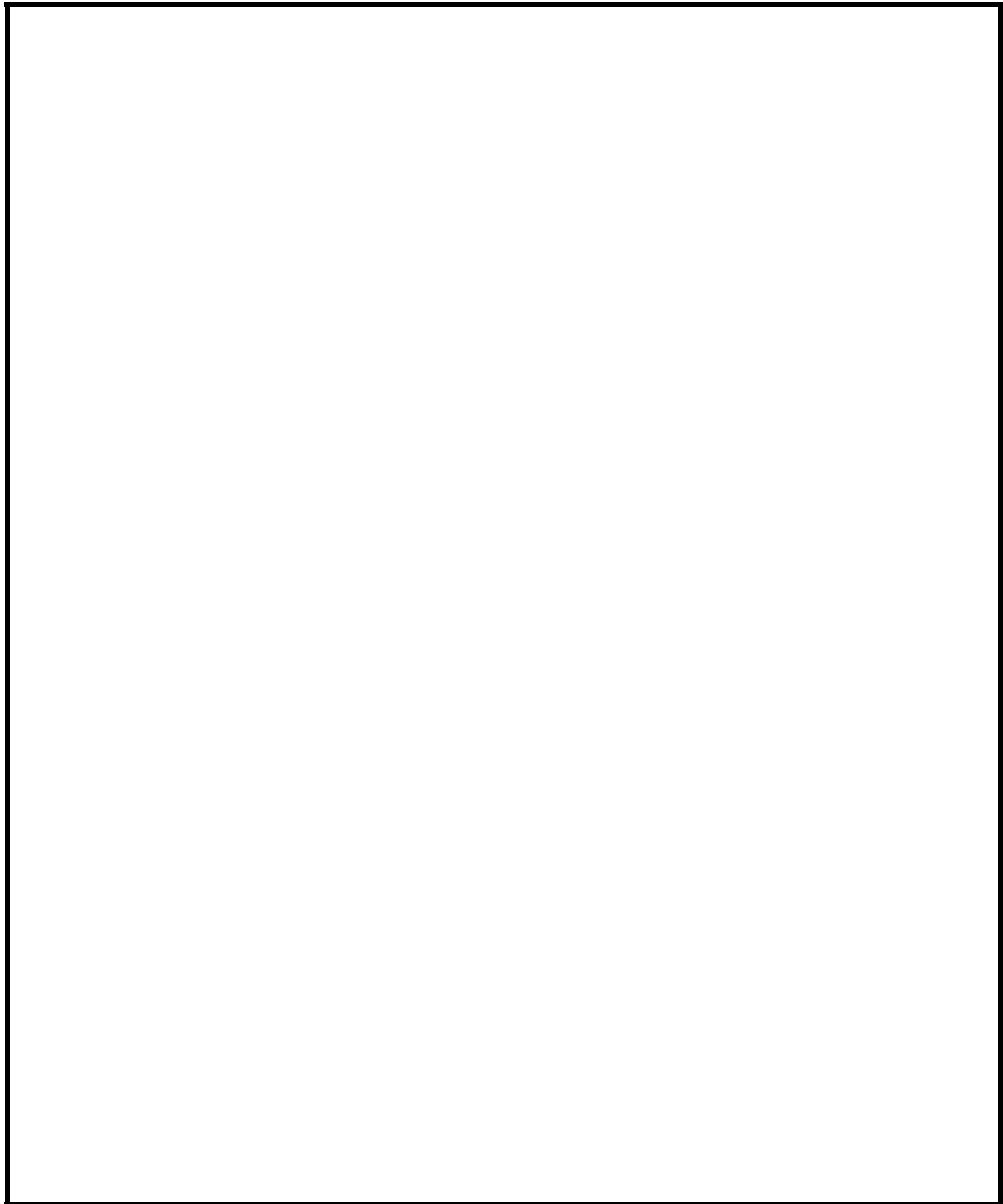
Read Acts 9:10-19. Look at someone's eyes. Notice the eyelashes and eyebrows. Notice the different colors that eyes have in them. How big is the pupil? Draw Saul's eyes.

**Saul was lowered by a basket  
through an opening in the city wall.**



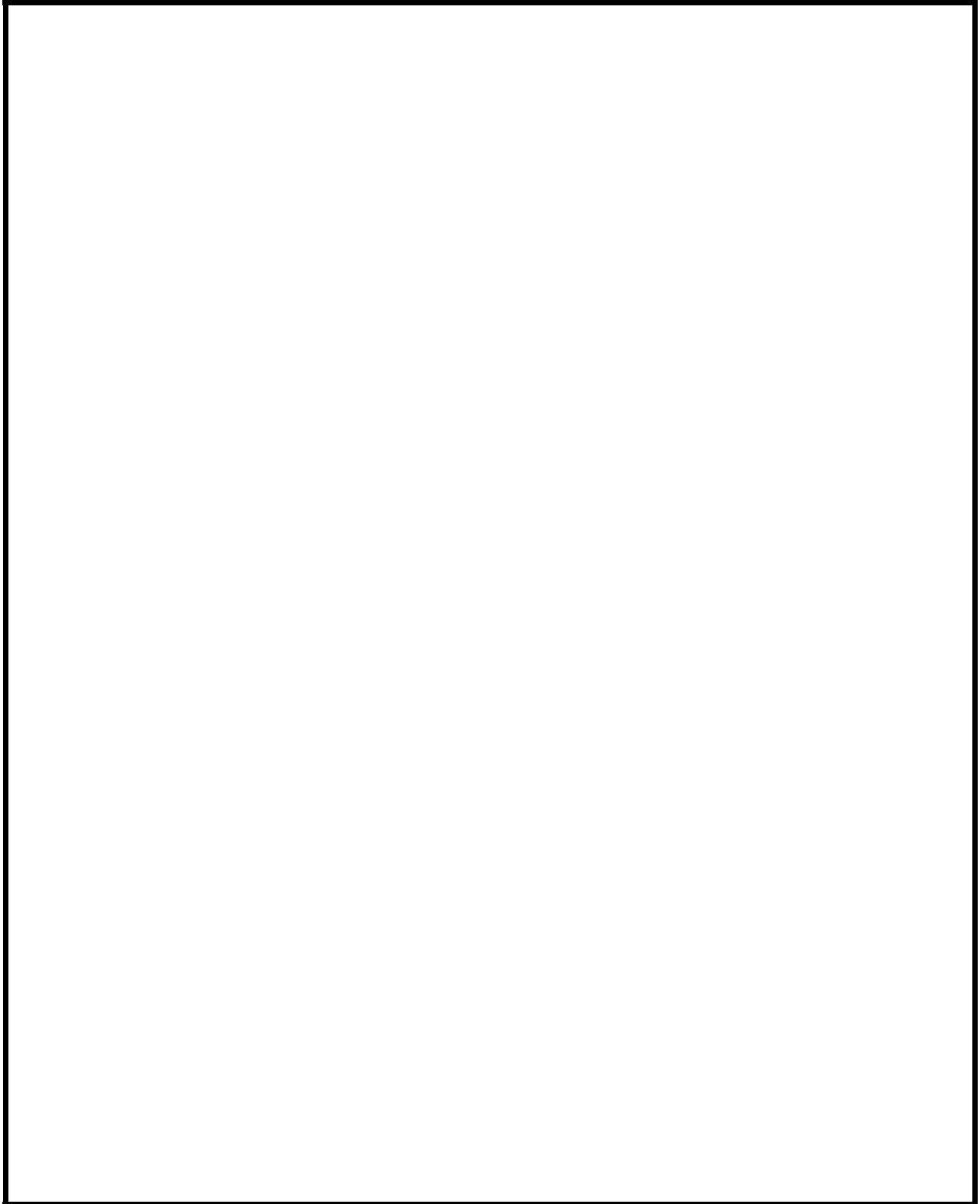
Read Acts 9:19-25. Draw the basket in which Saul was lowered. Is Saul in the basket? Has Saul just gotten out of the basket and it is on the ground empty? Has Saul not gotten into the basket yet and it is still full of fish or flowers or cloth in someone's house?

**The church enjoyed a time of peace.**



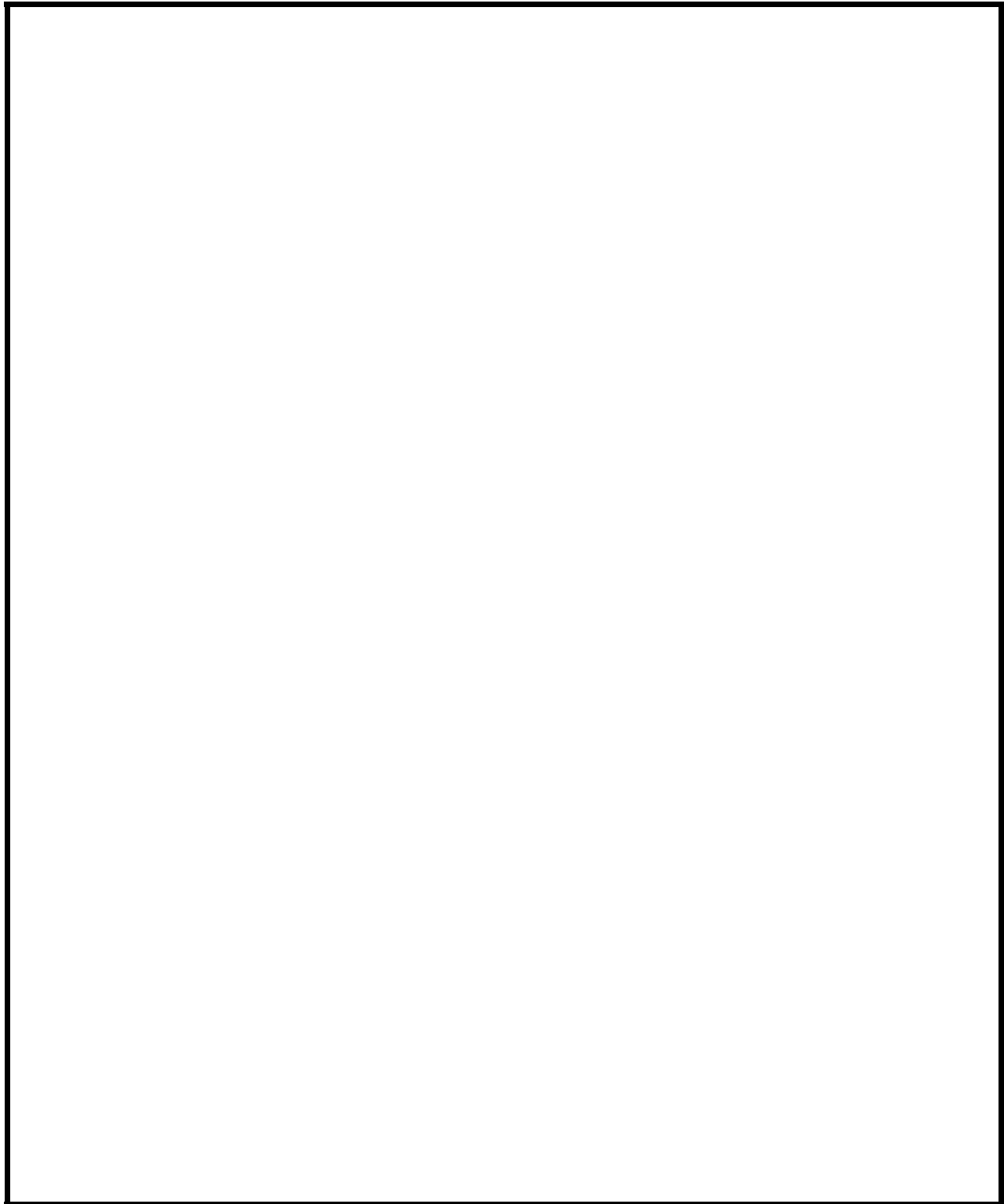
Read Acts 9:26-31. Think of something peaceful such as a kitten in the grass, a quiet stream running through the forest, a person sleeping, a mother rocking her baby, or a rainbow after a storm. Draw a peaceful scene.

**Peter told Aeneas to get up and take care of his mat.**



Read Acts 9:32-35. Draw Aeneas' mat. Is his mat colorful? Does it have pretty designs on it? Does it have fringe on the ends? Is it made from reeds?

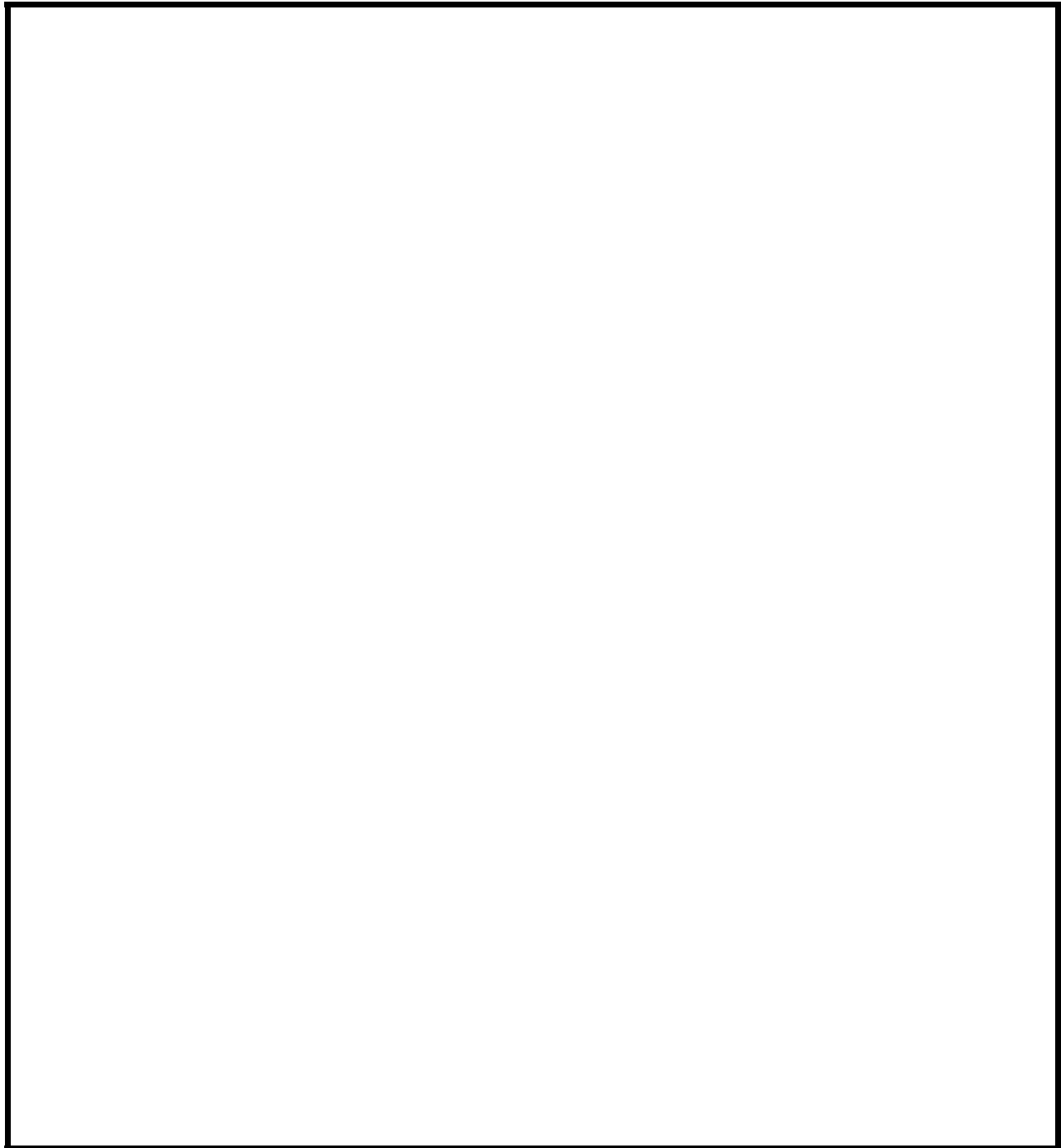
The widows showed Peter the clothing that Dorcas made.



Read Acts 9:36-39. Draw an article of clothing that Dorcas made. What color is it? Is it for a child or an adult? Dorcas was always helping the poor. What can you do to help the poor? Dorcas was always doing good. What are some good things that you can do?

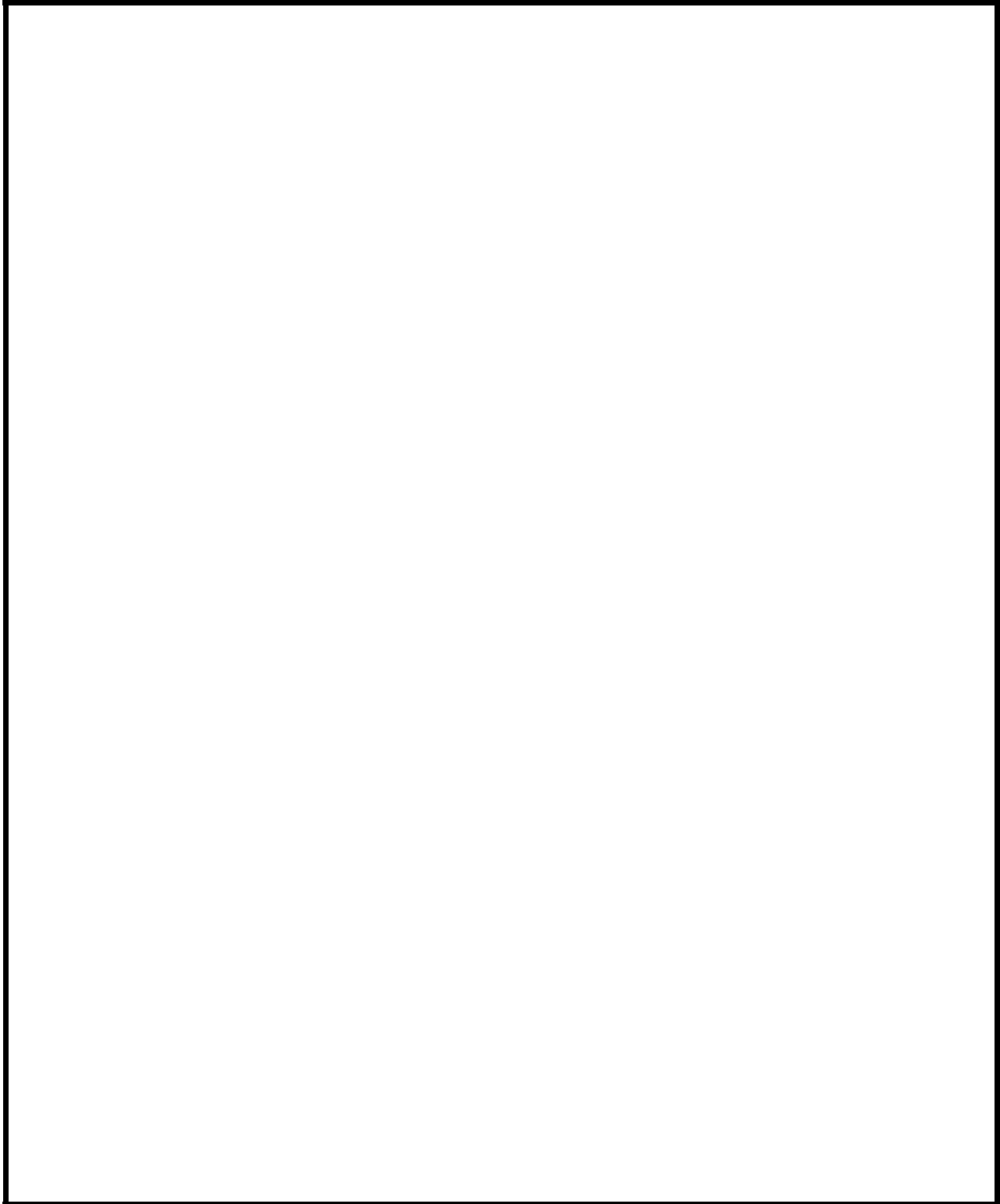


**Through Peter, God raised Dorcas back to life.**



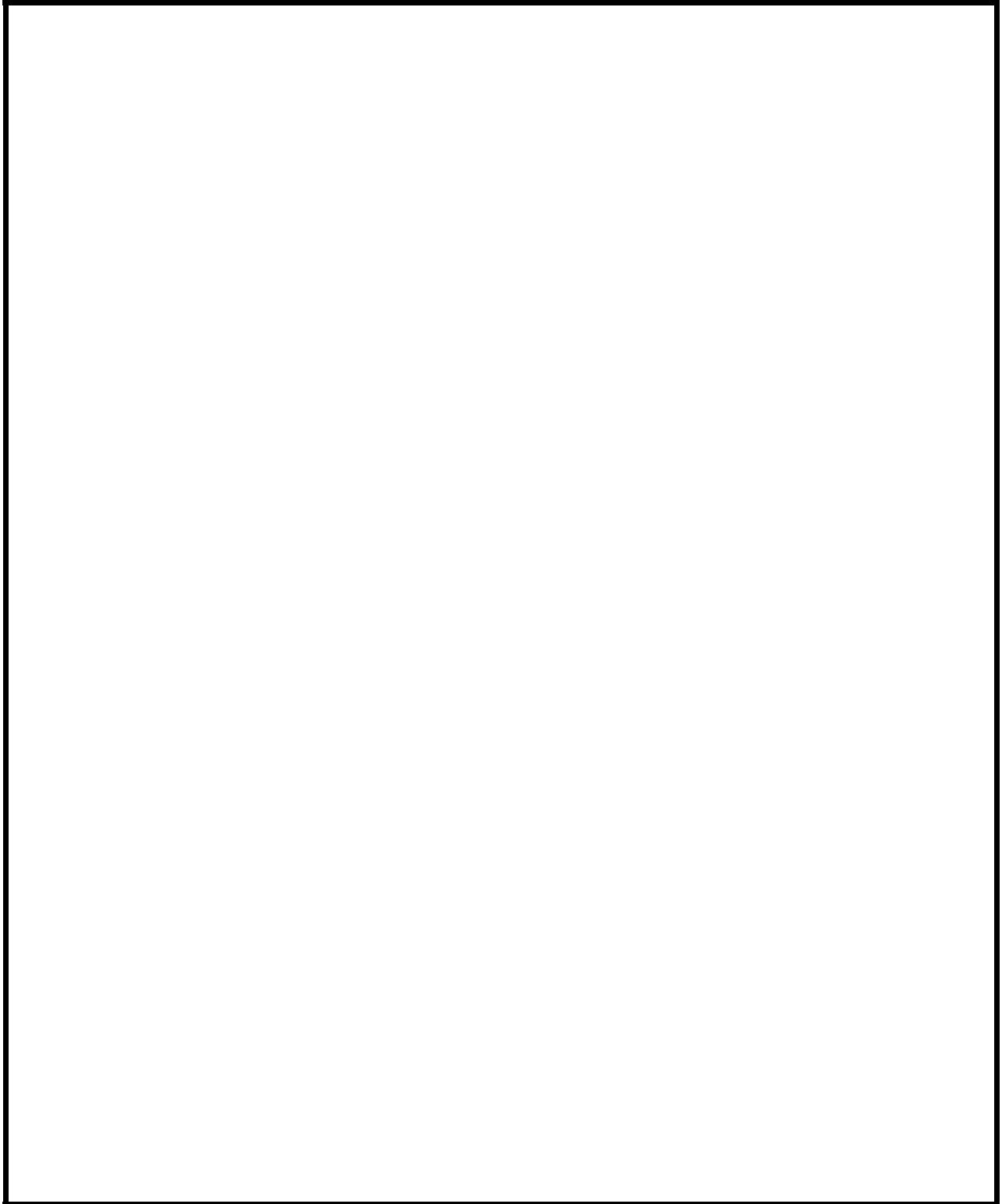
Read Acts 9:40-43. When Dorcas was raised back to life, the Bible says she opened her eyes and saw Peter. What else might she have seen? What else might have been in the room where she was? Dorcas made clothing for people, so perhaps there were piles of cloth in the room. What might she have seen when she looked out the window? Do you think there were lamps in the room? Since Dorcas had been sick, perhaps there was medicine on a table beside her bed. Draw something that Dorcas might have seen right after she was raised to life.

**Cornelius, a centurion, and his family followed God.**



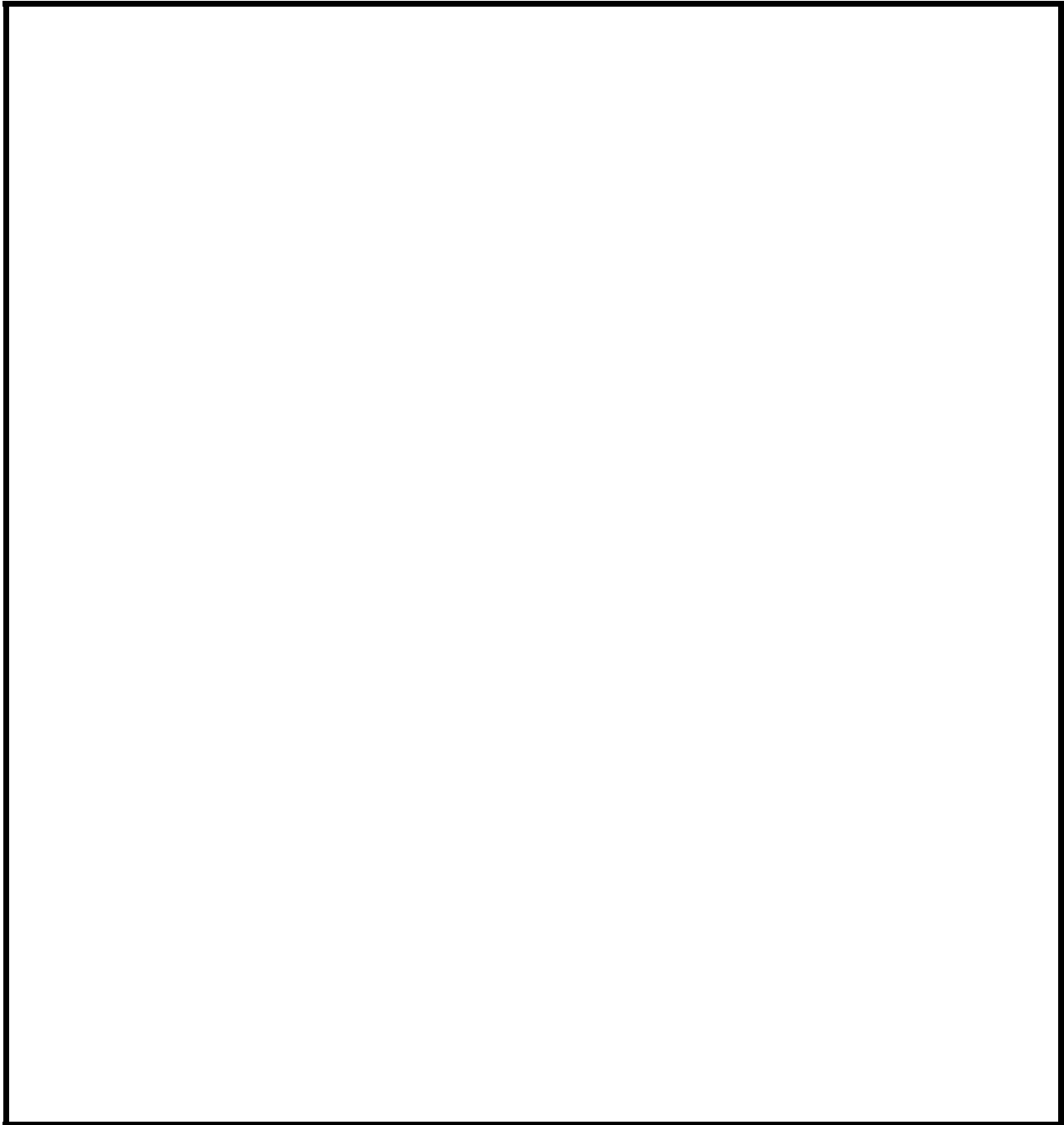
Read Acts 10:1-2. Draw a centurion's helmet. Scholars believe that a centurion's helmet was either gold or silver and usually had feathers on top. You may be able to find a picture of one in an encyclopedia or on the Internet that you can copy.

**Peter was staying with Simon who lived by the sea.**



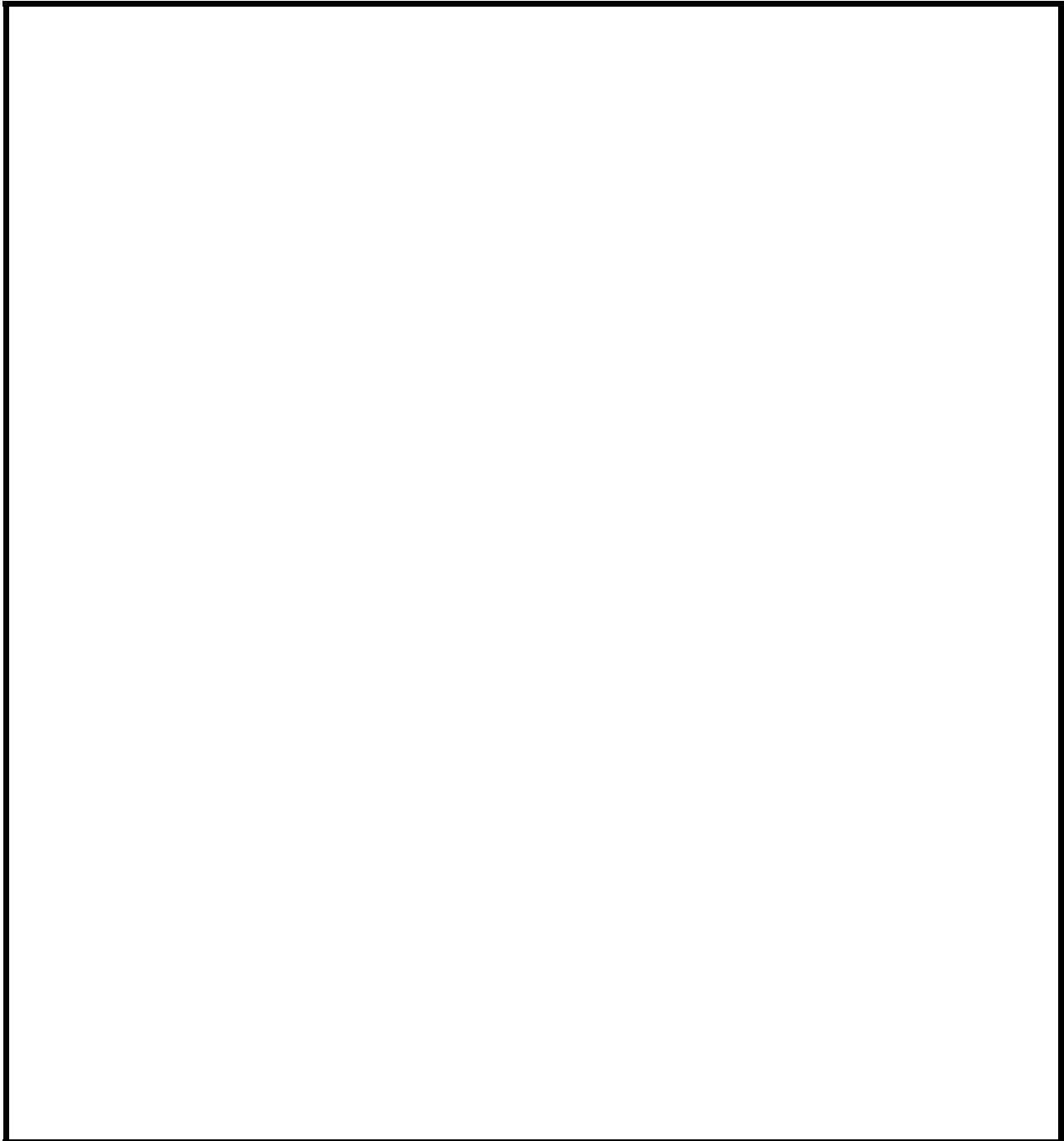
Read Acts 10:3-8. Imagine that you are in Simon's house. Look out the window at the Great Sea. What do you see out on the water? What is on the shore? Are there boats? Is it windy? Where is the sun in the sky? Draw the scene from Simon's window.

**Peter had a vision of a sheet full of animals  
being let down from heaven.**



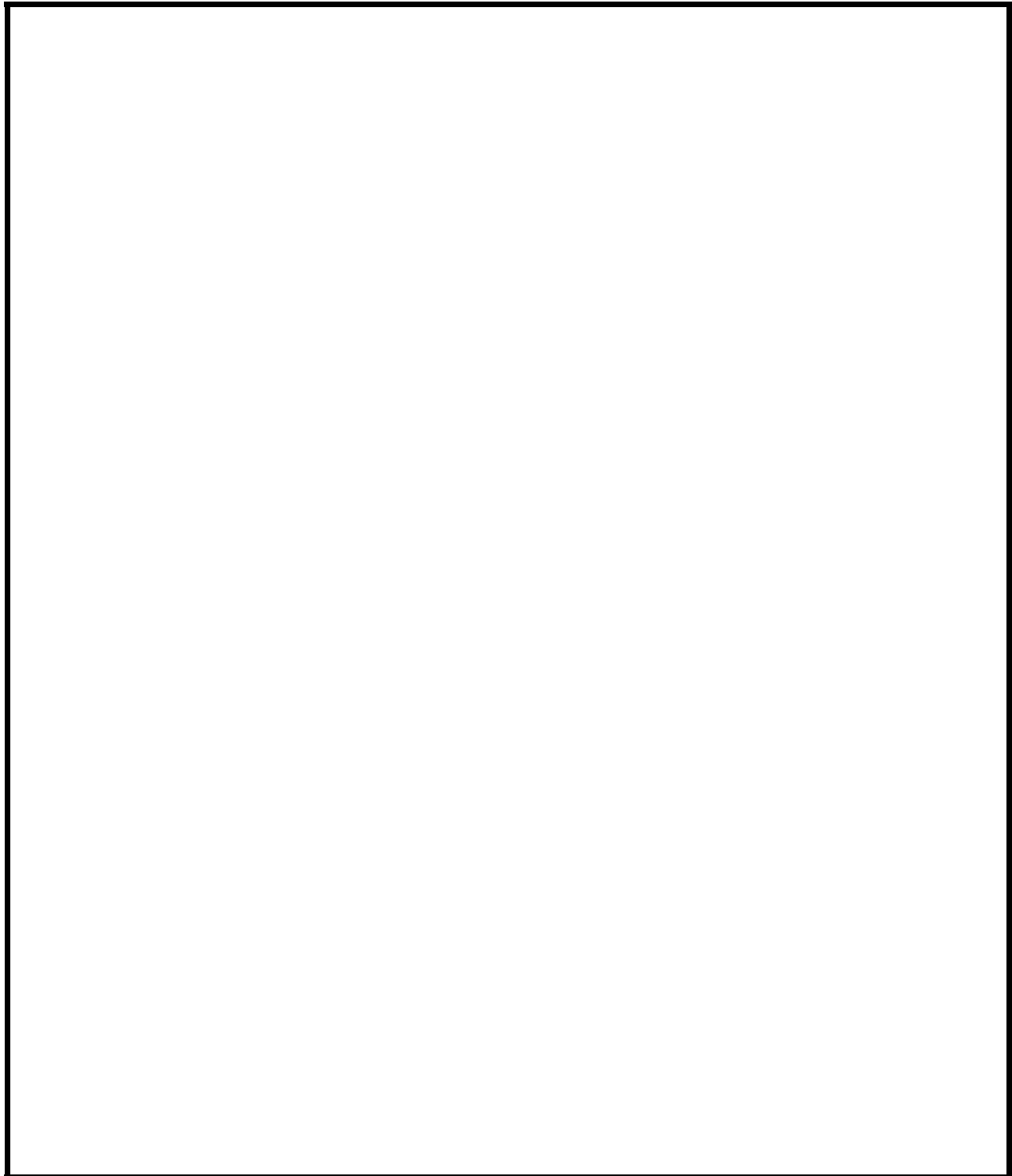
Read Acts 10:9-23. Draw a sheet with all kinds of animals, reptiles, and birds inside it. Do you want your picture to look realistic or to be a cartoon? You could draw cartoon animals walking all over each other and getting in each other's way and poking each other! You could draw your picture so that all you can see of the animals is their heads peeking over a huge white sheet. You could draw your picture from the perspective of one of the animals inside the sheet looking out over the heads of all the other animals. How will you draw your picture?

**God accepts people from every nation  
who fear him and do what is right.**



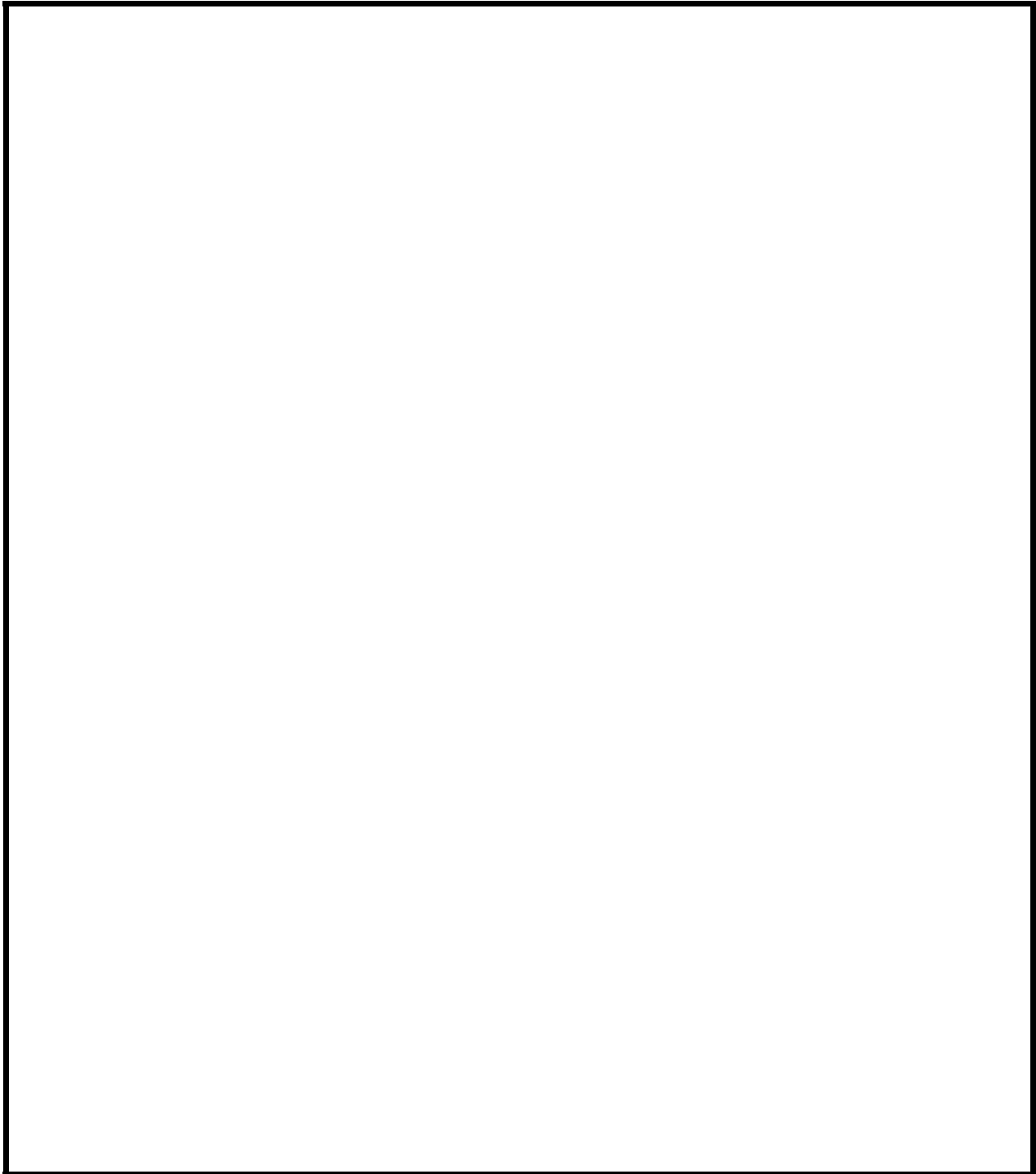
Read Acts 10:24-48. It doesn't matter to God what a person's skin color is or what country a person lives in or what kind of clothes a person wears. God made each one of us and loves us all. Draw the traditional clothing of at least three countries. You could draw a kimono from Japan, a kilt from Scotland, or a Mexican sombrero. You could draw an Arab robe, a Native American headdress, or any other traditional clothing you can think of.

**The Holy Spirit is a gift from God.**



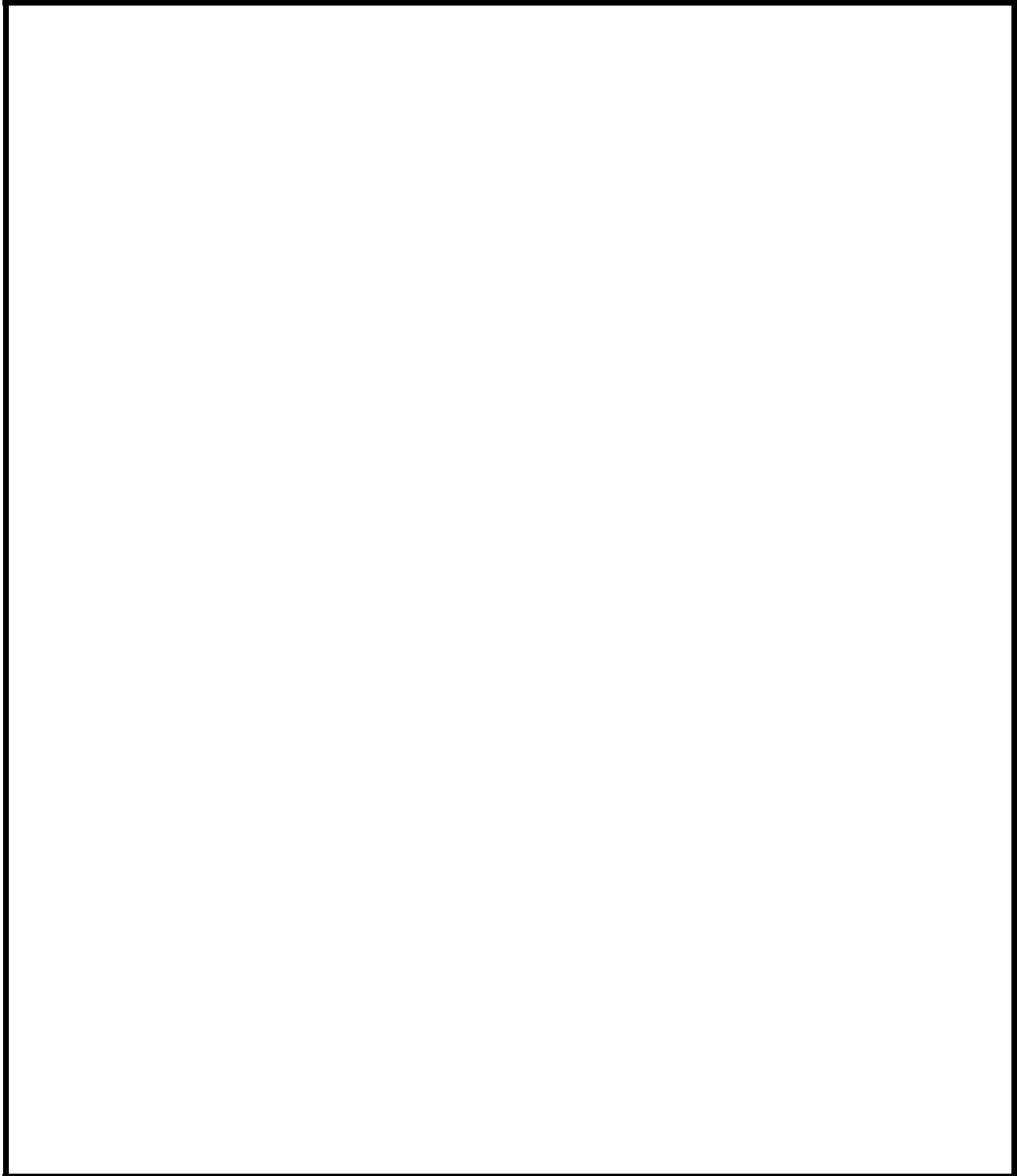
Read Acts 11:1-18. Verse 17 says that the Holy Spirit is a gift God gives us. We are excited when people give us gifts. We should be even more excited that God gives us the gift of the Holy Spirit! Draw a gift wrapped up. Think about the gift of the Holy Spirit. Think about all the other gifts God has given you.

**The Christians in Acts weren't afraid  
to tell people about Jesus. We shouldn't be either!**



Read Acts 11:19-30. Draw a picture of a modern-day person telling someone else about Jesus. Where are the people in your picture? Are they in a park or a grocery store? Are they walking down the street or sitting in a restaurant? We can tell people about Jesus anywhere!

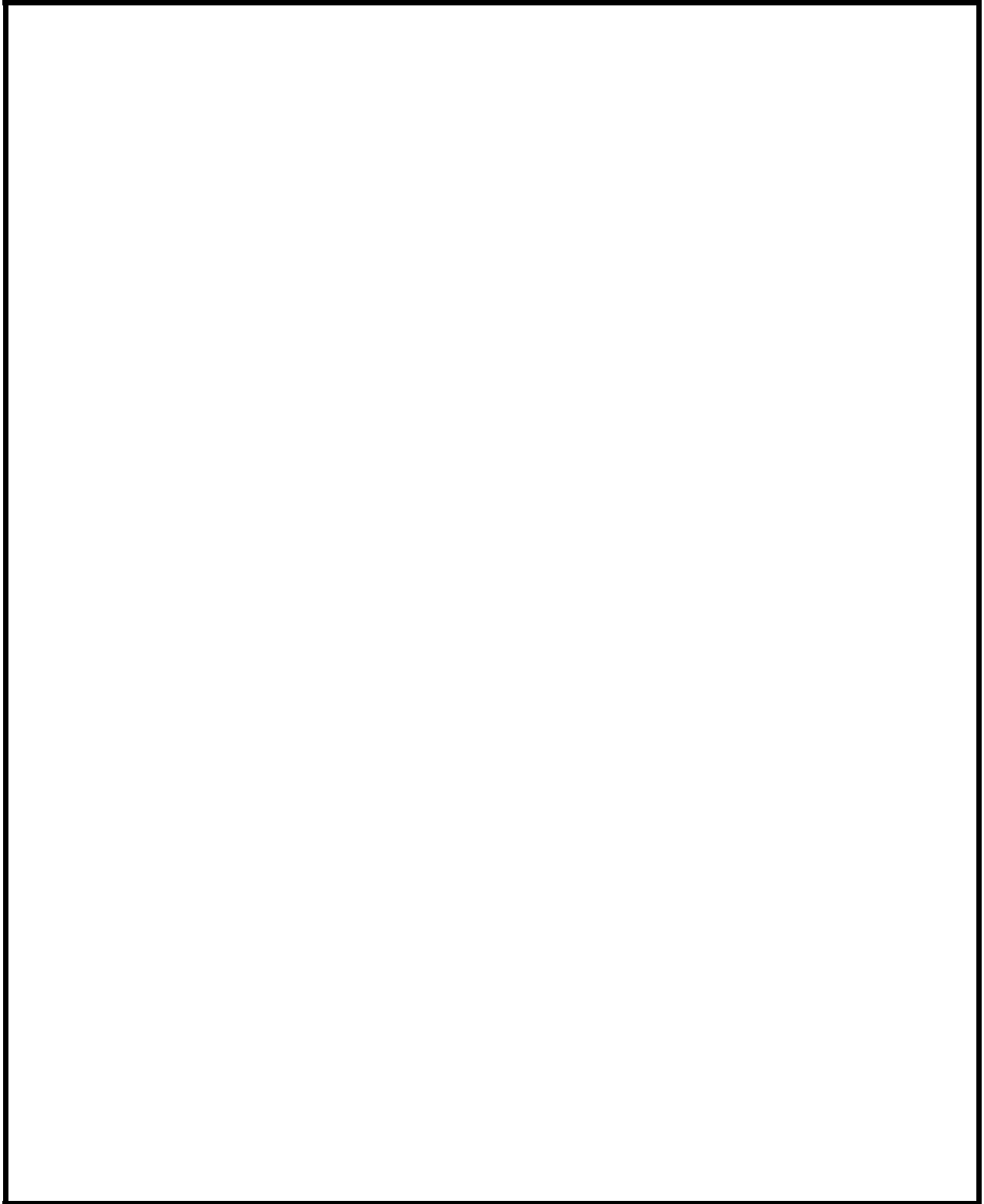
**The church prayed earnestly for Peter.**



Read Acts 12:1-5. Draw someone praying earnestly for Peter. You may choose to draw the person's whole body, but you don't have to. You could draw just the hands or just the eyes. You could draw the person from the back kneeling on the floor or from the front looking up to God. How will you show that your person is praying?

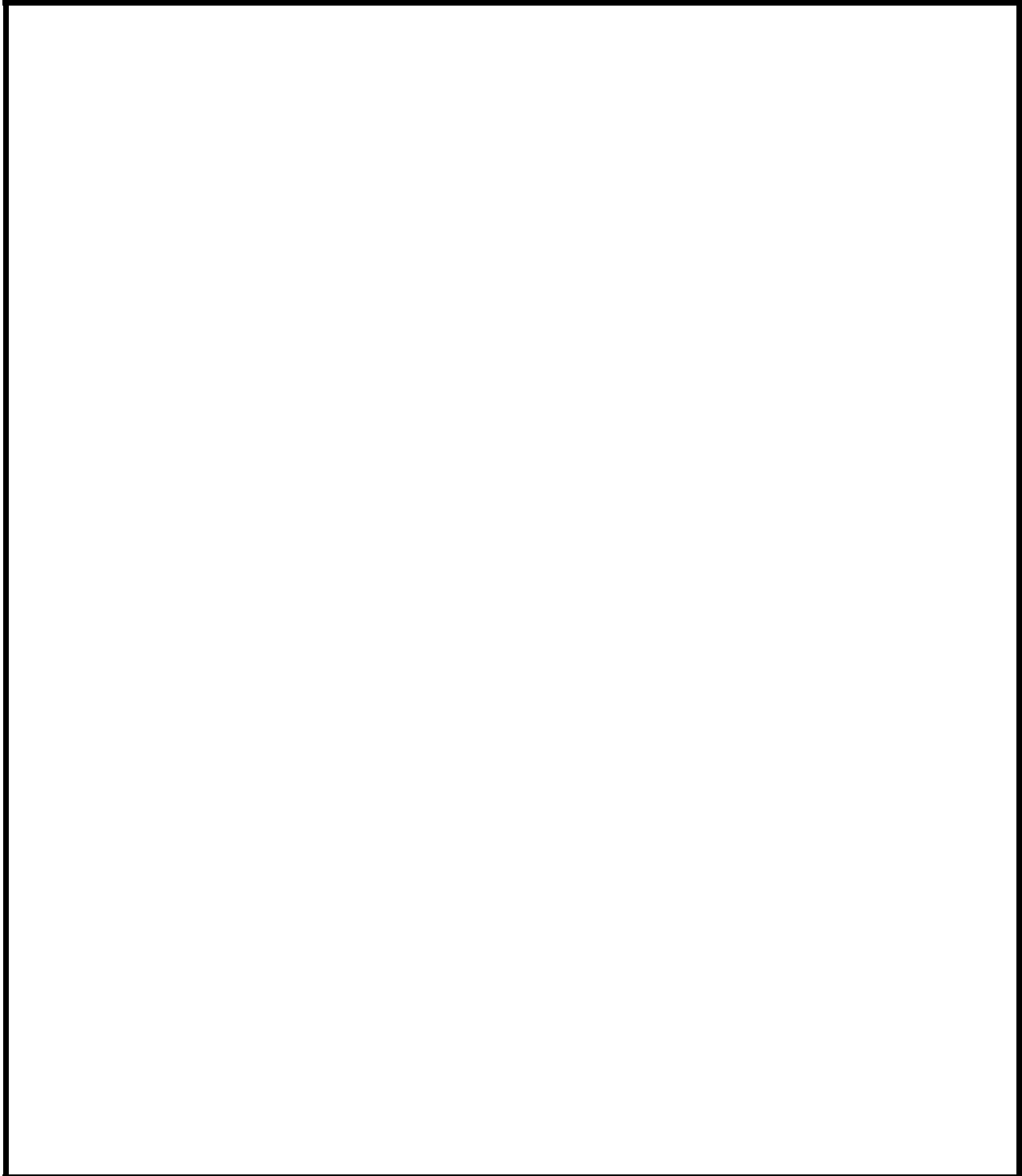


## A Light in the Cell



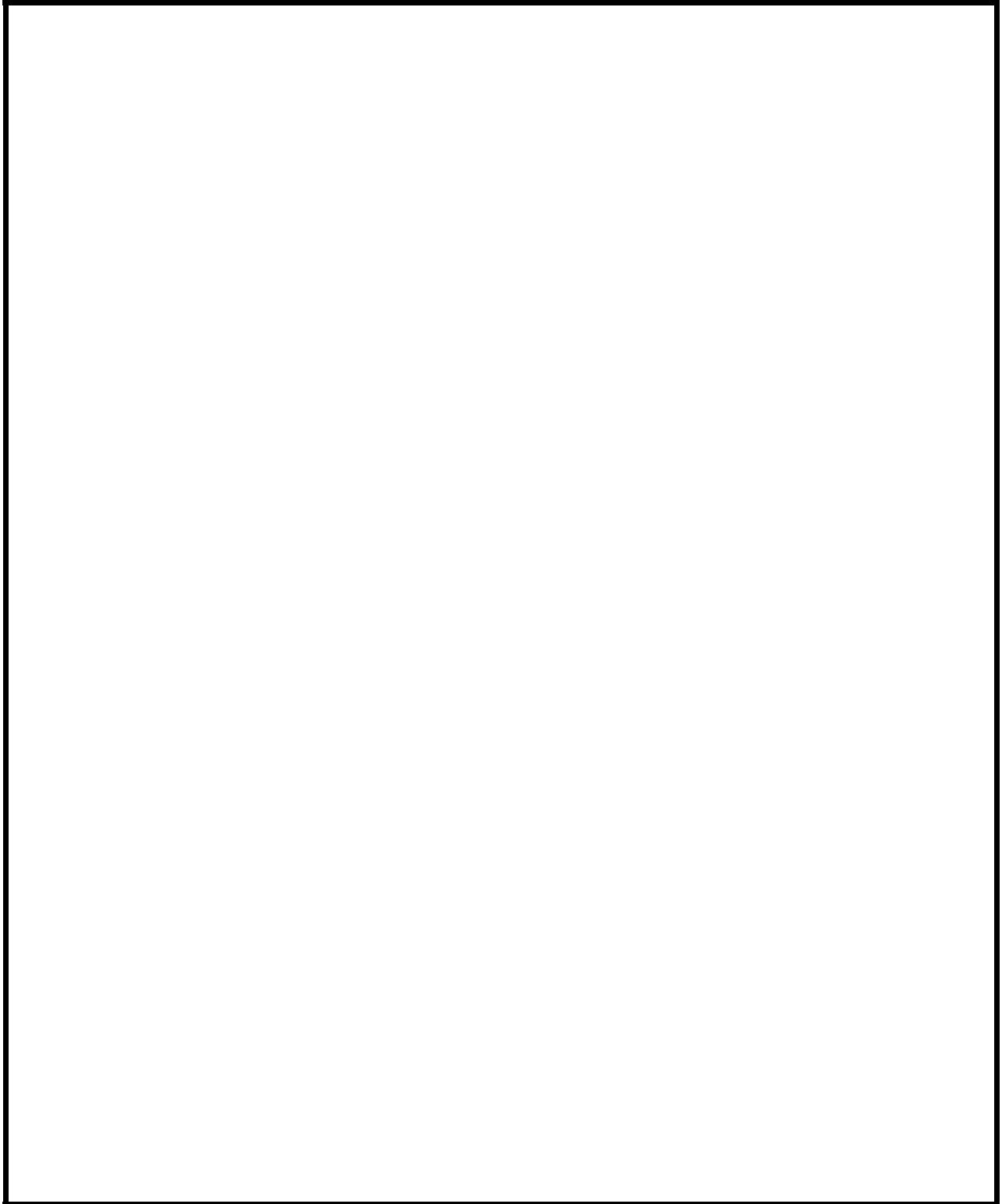
Read Acts 12:6-7. Draw the light shining in Peter's cell. Think about shadows and the way light reflects on metal objects as you draw your picture.

**The angel and Peter walked down the street at night.**



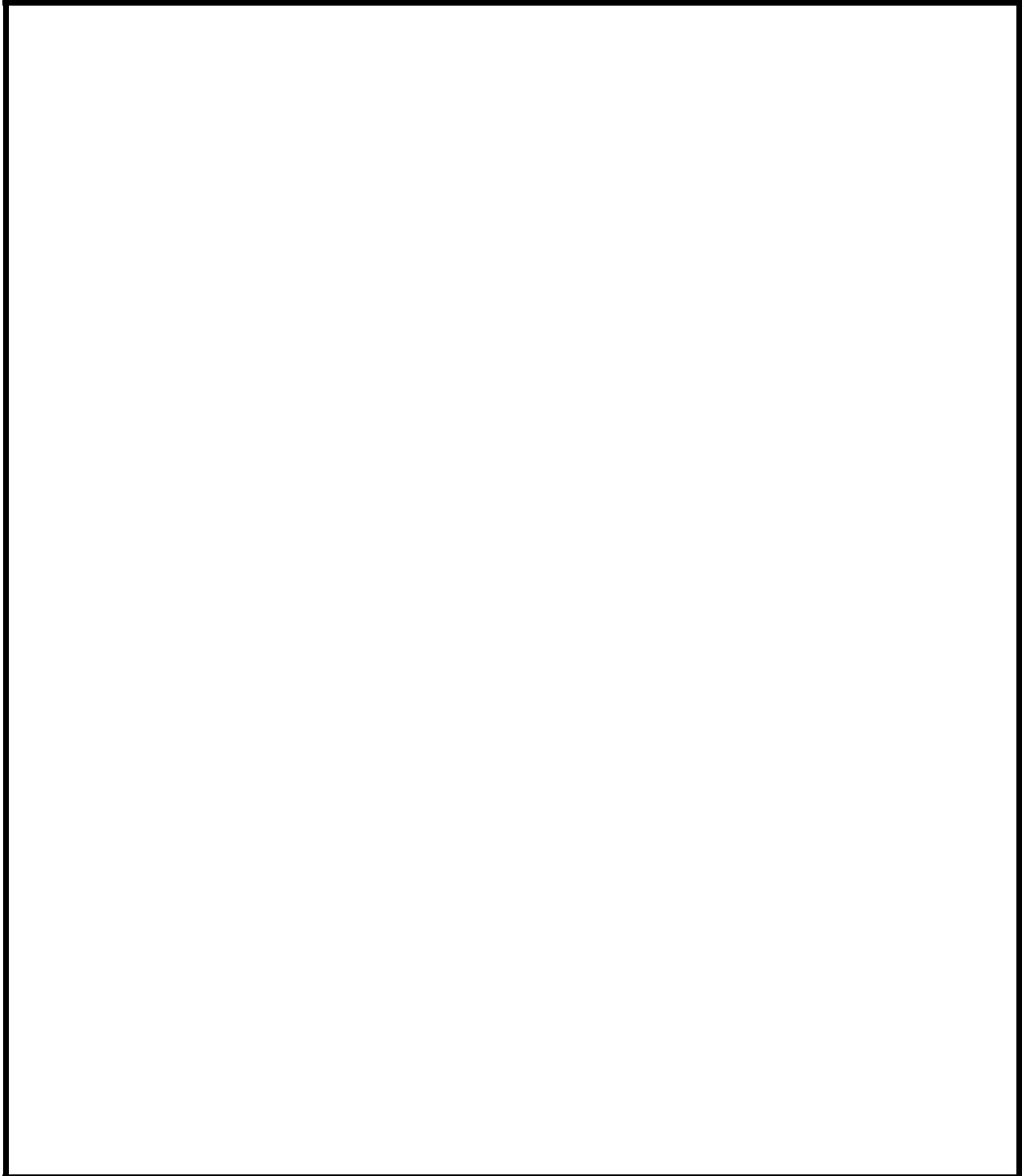
Read Acts 12:8-10. Imagine what the street looked like as Peter and the angel walked down it together. Draw the street. Show in your drawing that it is night. Is it a clear, starry night or is it dark and cloudy? Can you see lamps shining in the windows of the buildings? Are there animals on the street? Perhaps a cat or a mouse is hiding in the shadows.

**Rhoda recognized Peter's voice.**



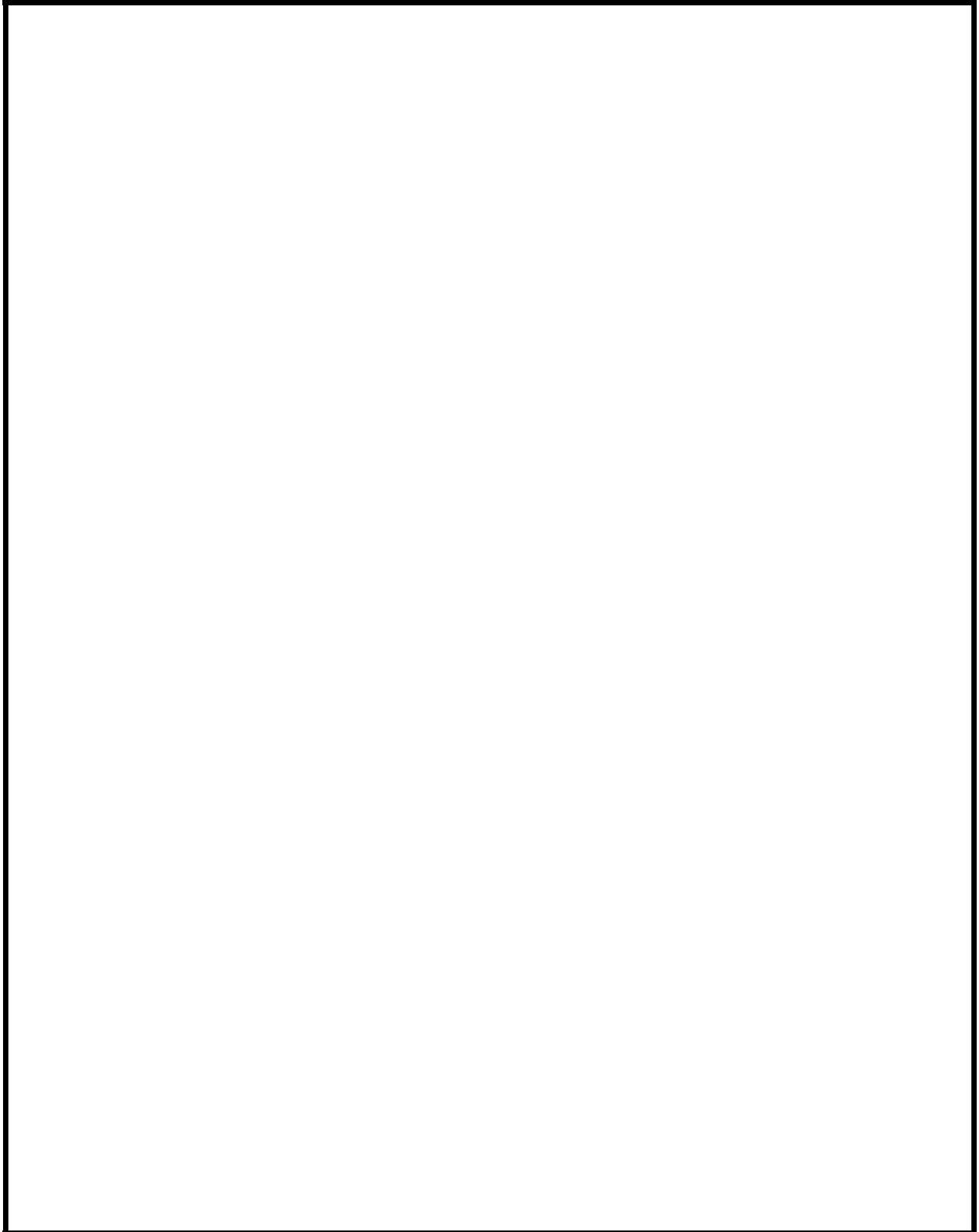
Read Acts 12:11-17. Draw Rhoda's face as she realizes that Peter is not in jail but is right on the other side of the door! Acts 12:14 says that this servant girl was overjoyed. Show that feeling in your drawing.

**Because Herod didn't give praise to God . . .**



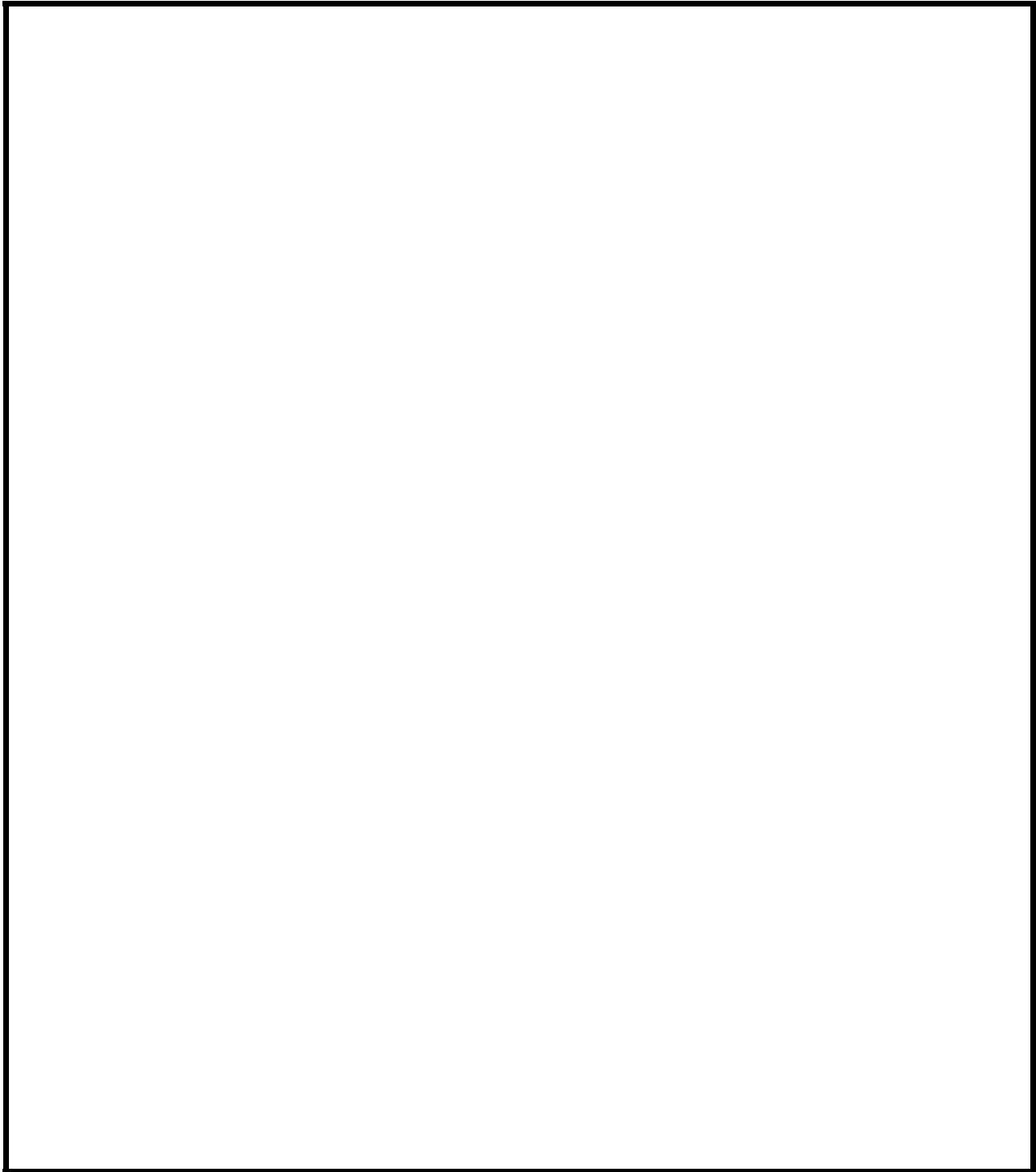
Read Acts 12:18-23. Herod was a bad king. One day he sat on his throne and talked to the people. The people shouted that Herod's voice was the voice of a god and not of a man. Herod should have said, "No! I am only a man!" He should have given praise to God, but he didn't. Draw Herod's royal robes that he wore when he spoke to the people.

... he was eaten by worms and died.



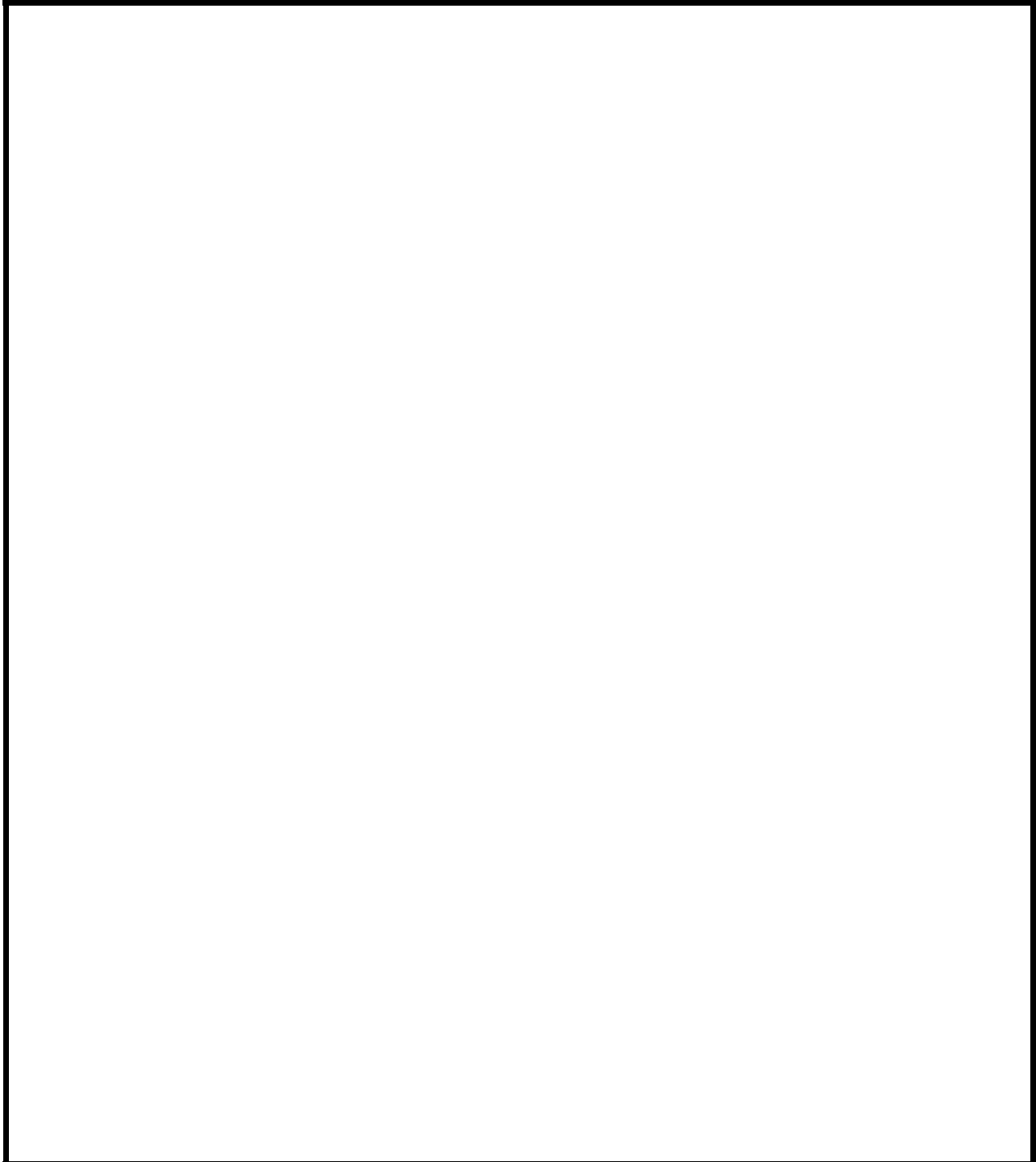
Read Acts 12:23. Draw a worm.

**Paul and Silas sailed to Cyprus  
and proclaimed the word of God.**



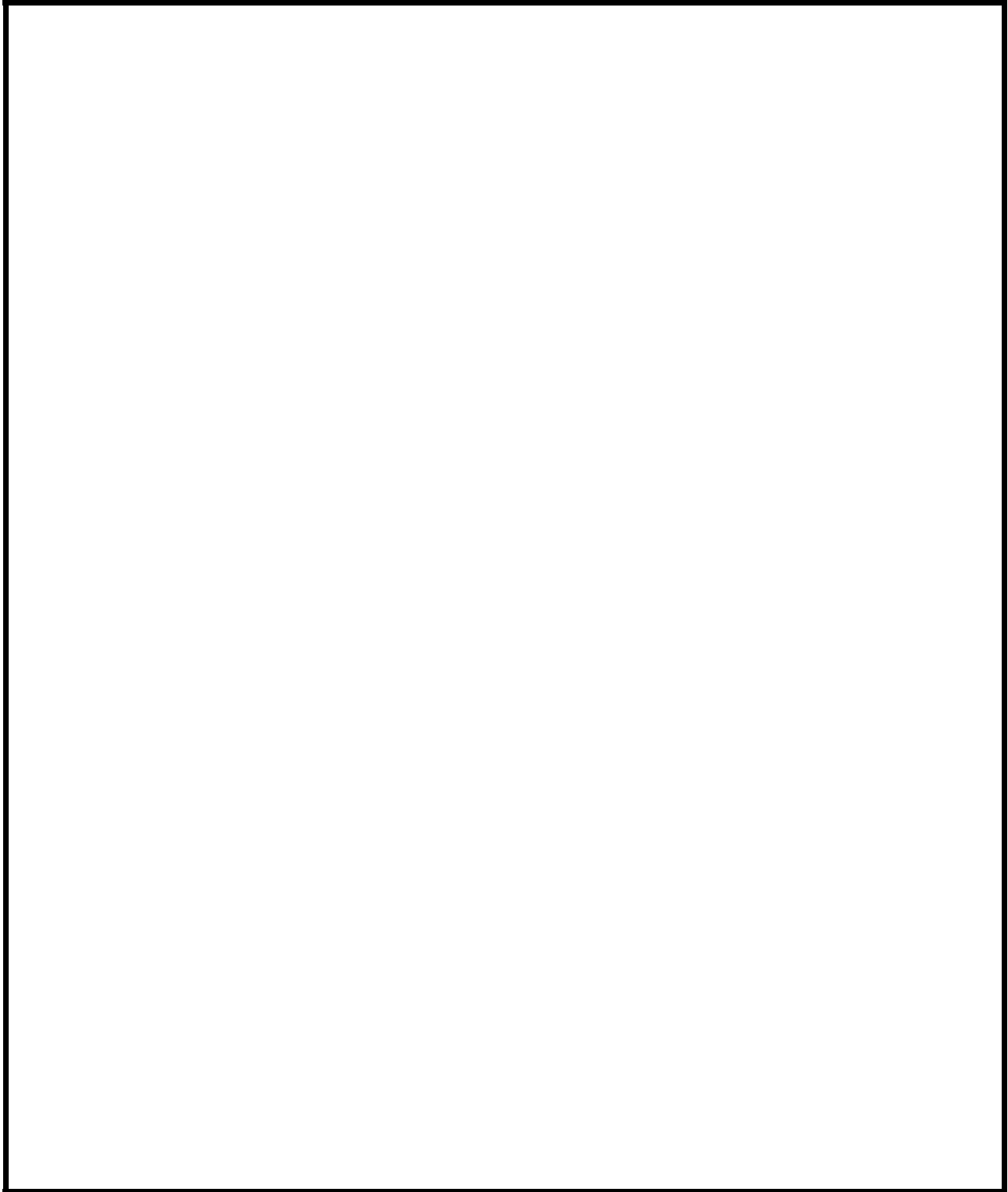
Read Acts 12:24-13:12. Draw a ship. Can you see land in your picture, or is the ship totally surrounded by water? Is the sea calm or is wind blowing the waves and the sails of the ship with great force? Can the sun be seen in your picture? How about the moon? Can you see people on the ship or is it too far away?

**Jesus was a descendant of David.**



Read Acts 13:13-43. David was a man after God's own heart. God chose him to be one of the kings of Israel. Draw a picture that illustrates something we know about David. We know he played the harp and that he was a shepherd. We know that he used a slingshot to kill the giant Goliath. We know he wrote many of the Psalms. What else do we know about this man?

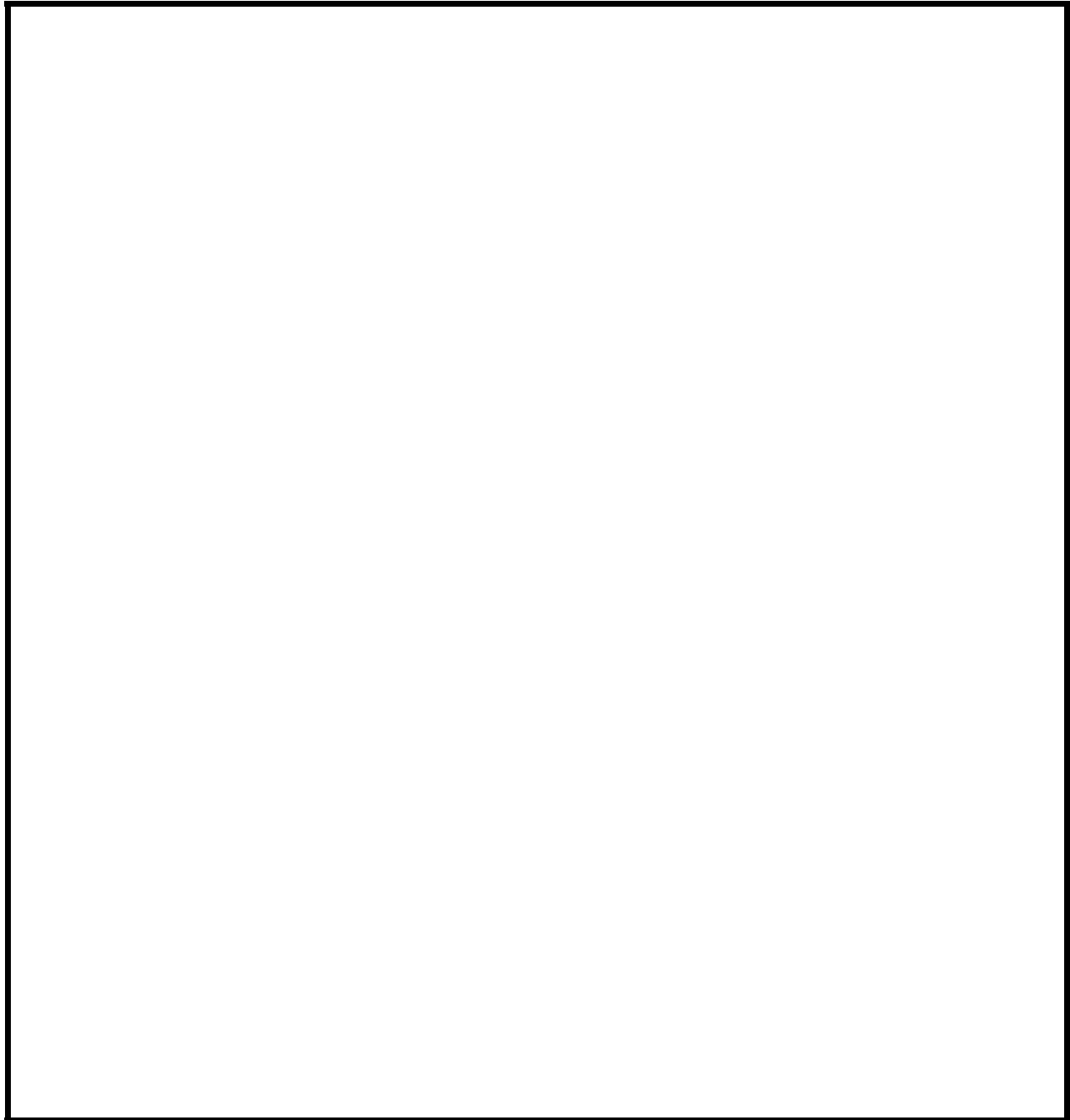
**Lights to the Gentiles.**



Read Acts 13:44-48. God commanded Paul and Barnabas to be lights to the Gentiles. Think of different objects that give off light such as a flashlight, the sun, a lamp, stars, and a candle. Draw an object of light. Think about how you can shine God's love and grace and mercy to those around you.

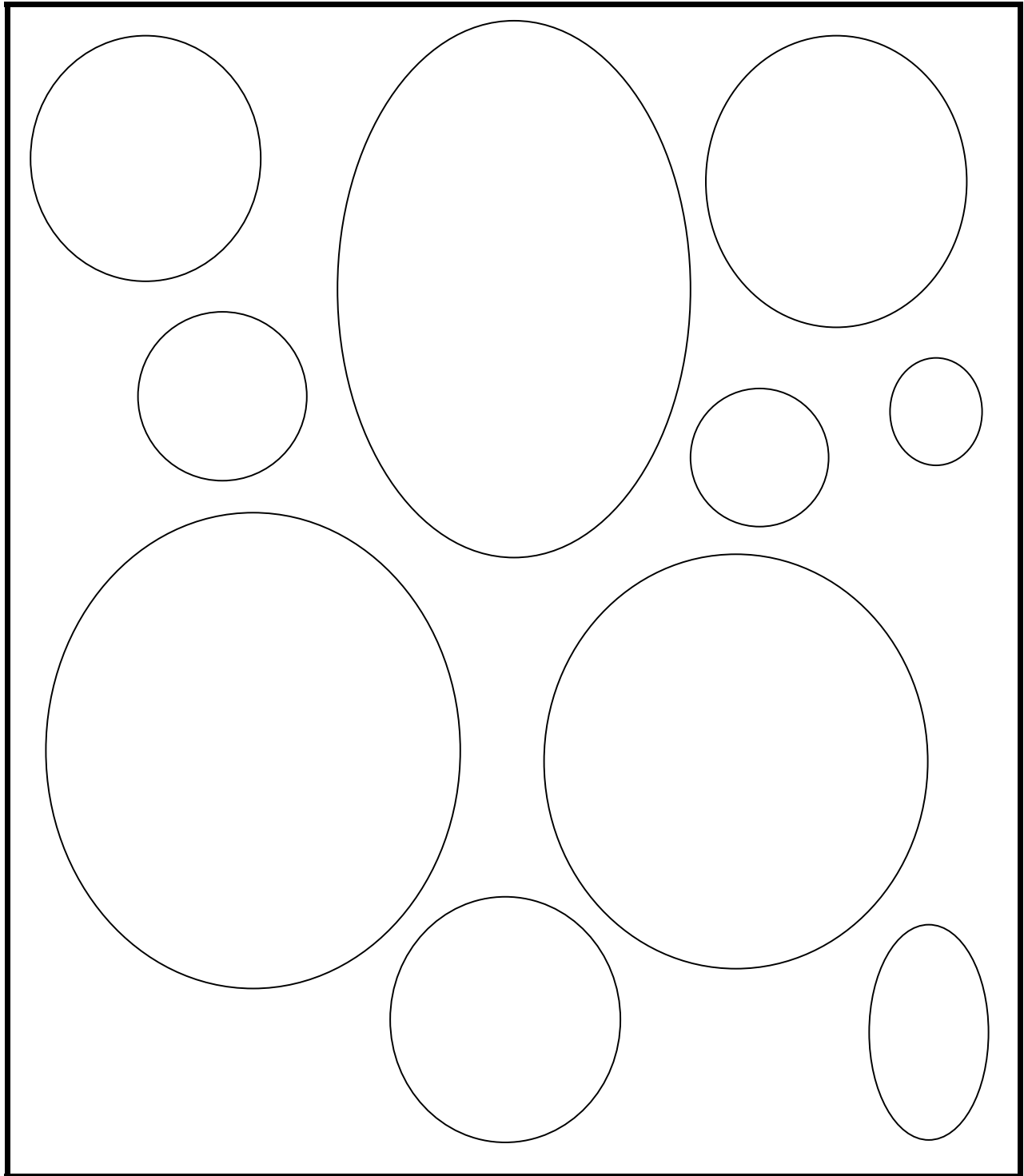


**Paul and Barnabas shook the dust from their feet  
when they left Pisidian Antioch.**



Read Acts 13:49-51. Also read Mark 6:7-11. When Paul and Barnabas shook the dust off their feet, it was a testimony against the Jews who stirred up persecution against them. Draw a close-up of Barnabas' and Paul's feet as they are shaking the dust from them. Their feet were probably quite dirty. What do men's feet and legs look like? Do you think these men were wearing sandals? What color do you think their skin was? How about their clothes? Can you see the bottom part of their clothing in your picture?

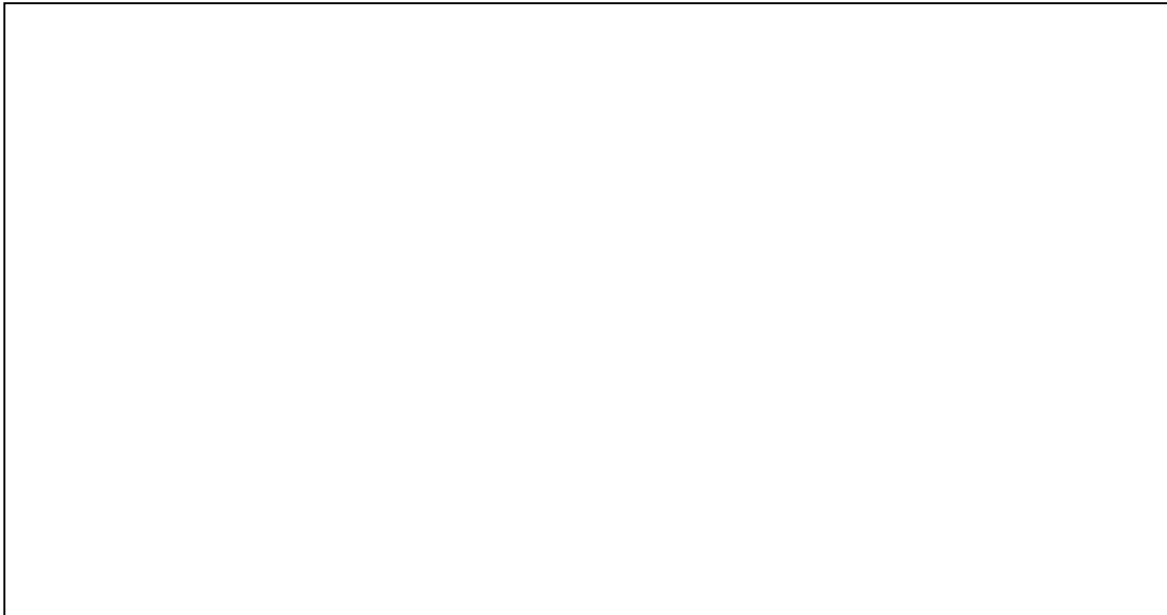
The disciples were filled with joy.



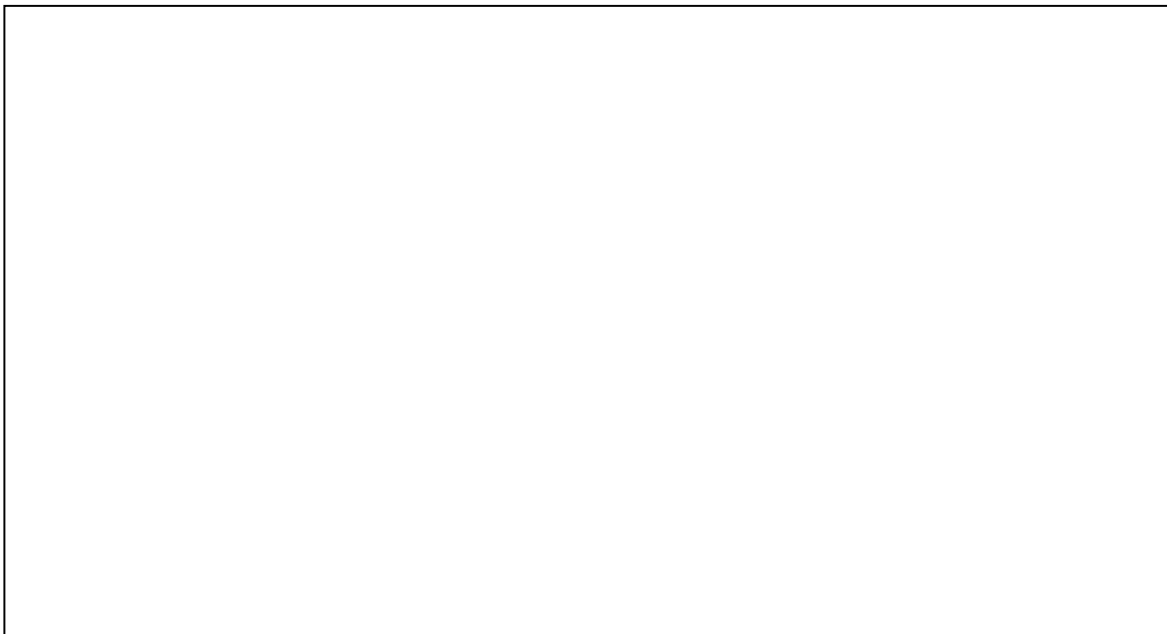
Read Acts 13:52. Turn these circles into funny, joyful cartoon faces. You can give some of them big noses and some little noses. You can give some of them beards and some bushy eyebrows. You can make some of their hair curly and some straight. However you draw them, make them happy!

**Paul and Barnabas told the people to turn away from worthless idols and turn to God.**

**What idols can do:**

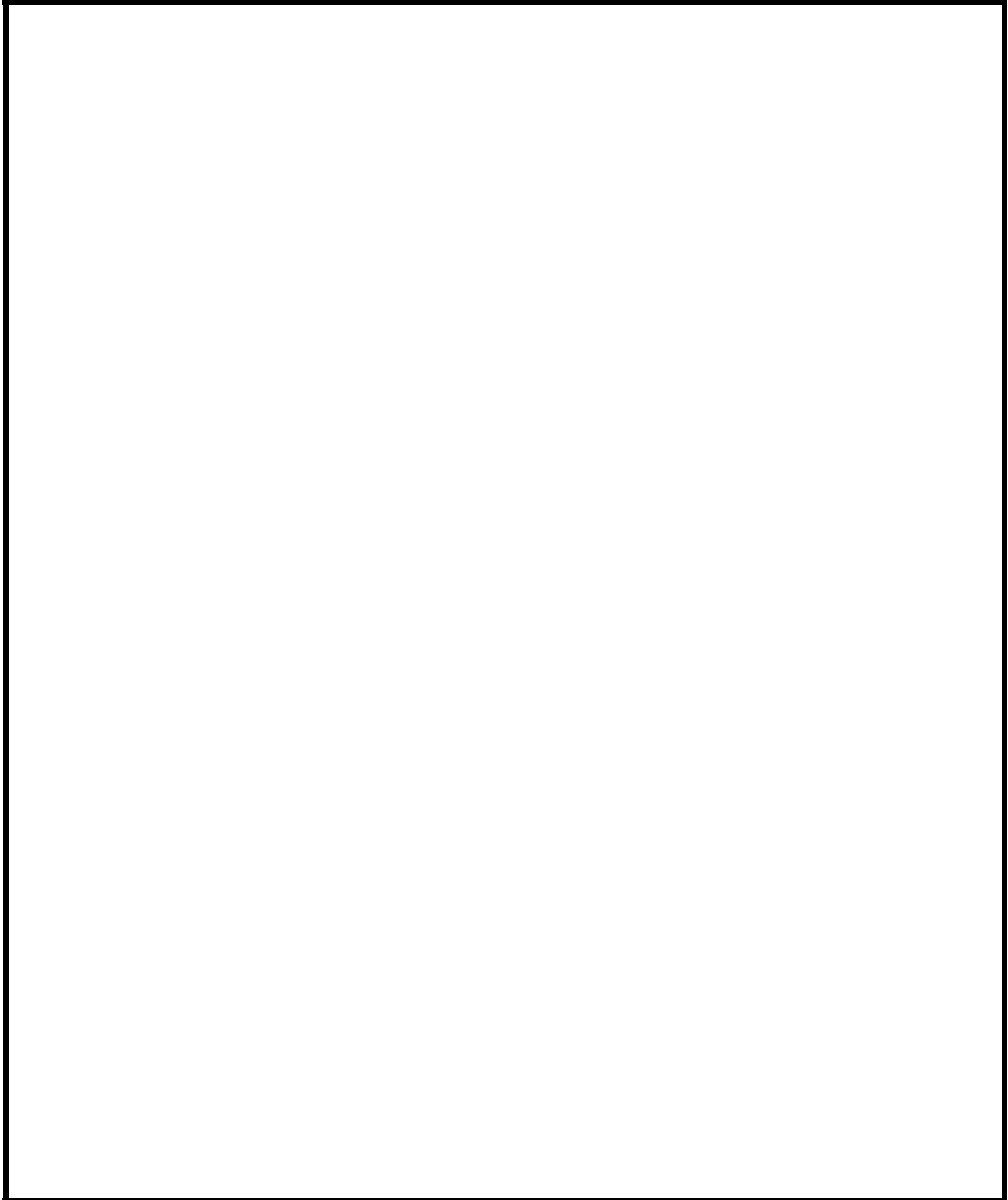


**What God can do:**



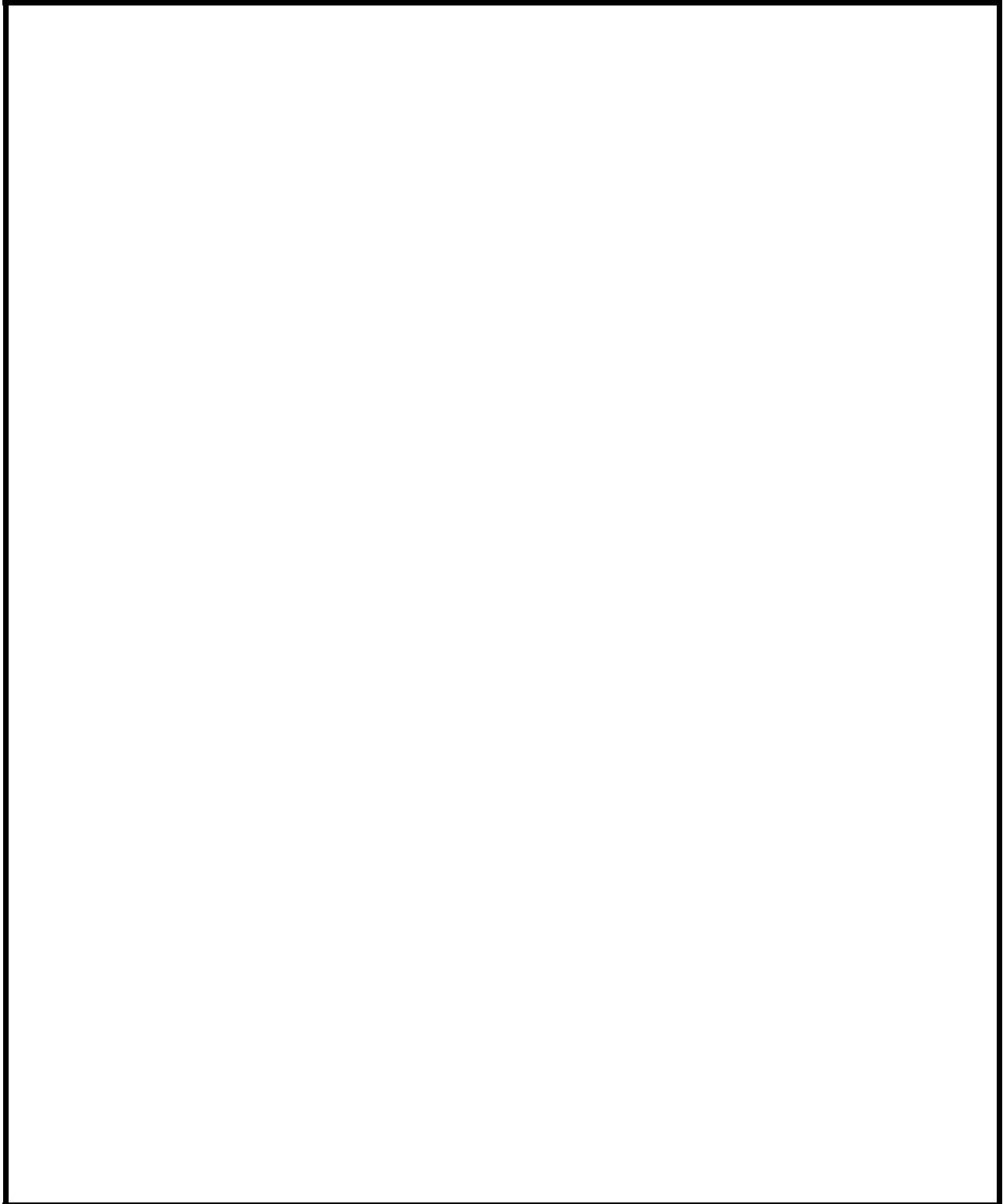
Read Acts 14:1-20. Paul and Barnabas tried to get the people to realize that idols are worthless, but God made everything and sends the rain and makes the crops grow and fills hearts with joy. Leave the top box above completely empty. In the bottom box, draw the solar system. Draw the sun, nine planets, and stars. God is amazing and powerful!

**We have to suffer through many hard times  
to enter the kingdom of God.**



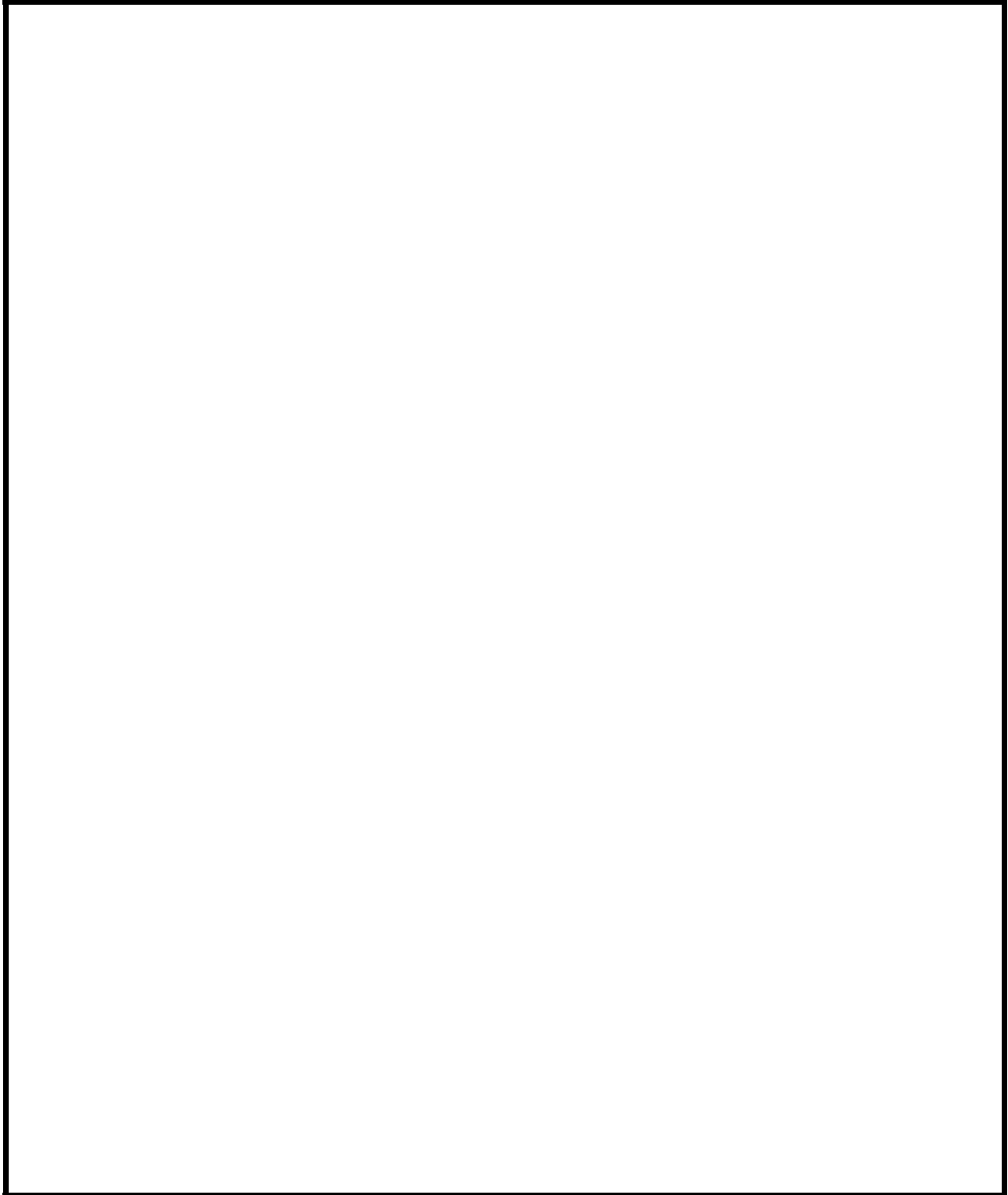
Read Acts 14:21-28. What are some hard times that Christians today and throughout history have had to suffer through? Illustrate one of them.

**God knows what is in our hearts.**



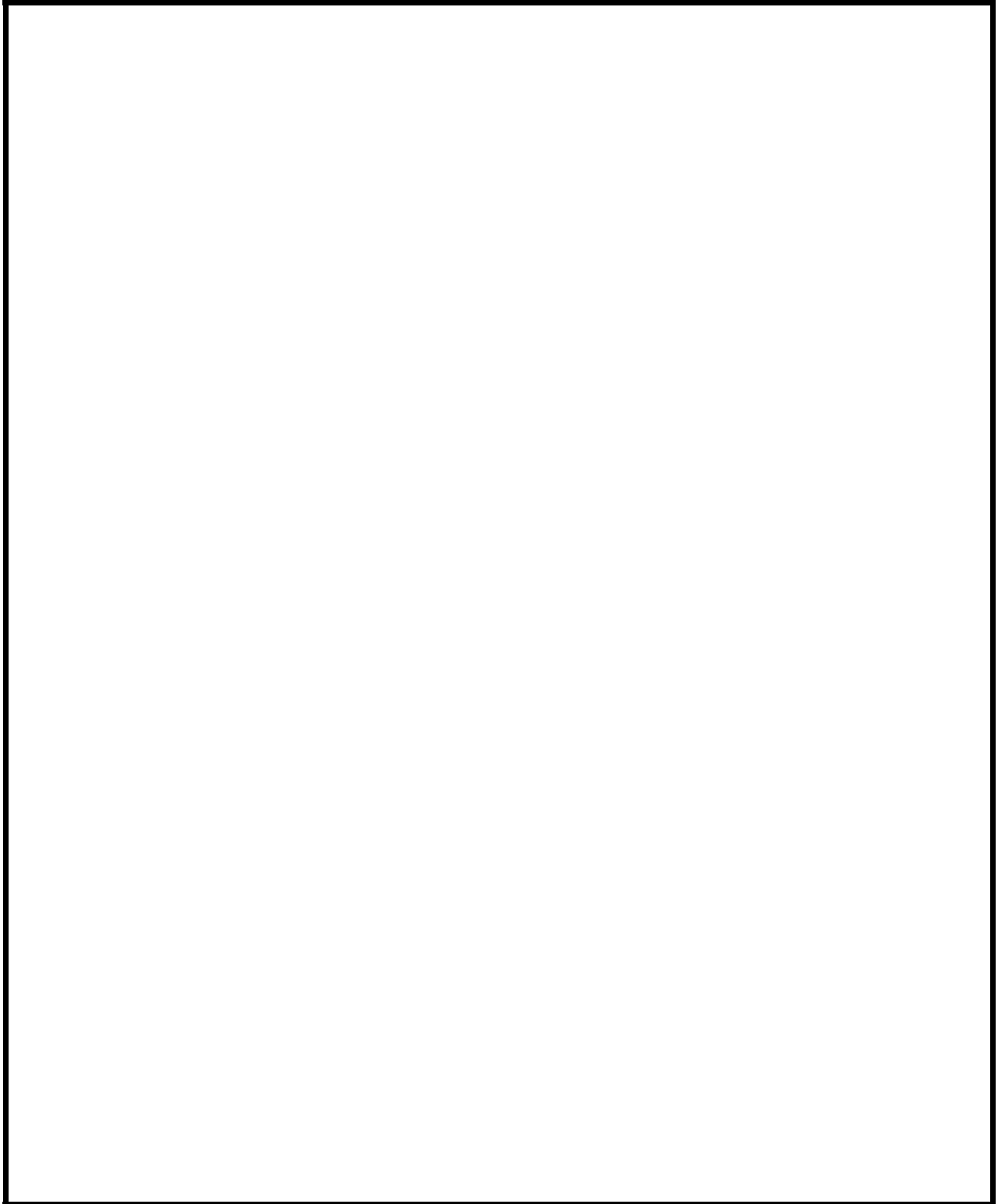
Read Acts 15:1-11. Think of something that is in your heart and draw it. It might be the love you have for a friend or a member of your family, memories of when you were younger, or dreams you have for the future. God knows what is in your heart.

**Peter suggested that the apostles and elders  
write a letter to the Gentile Christians.**



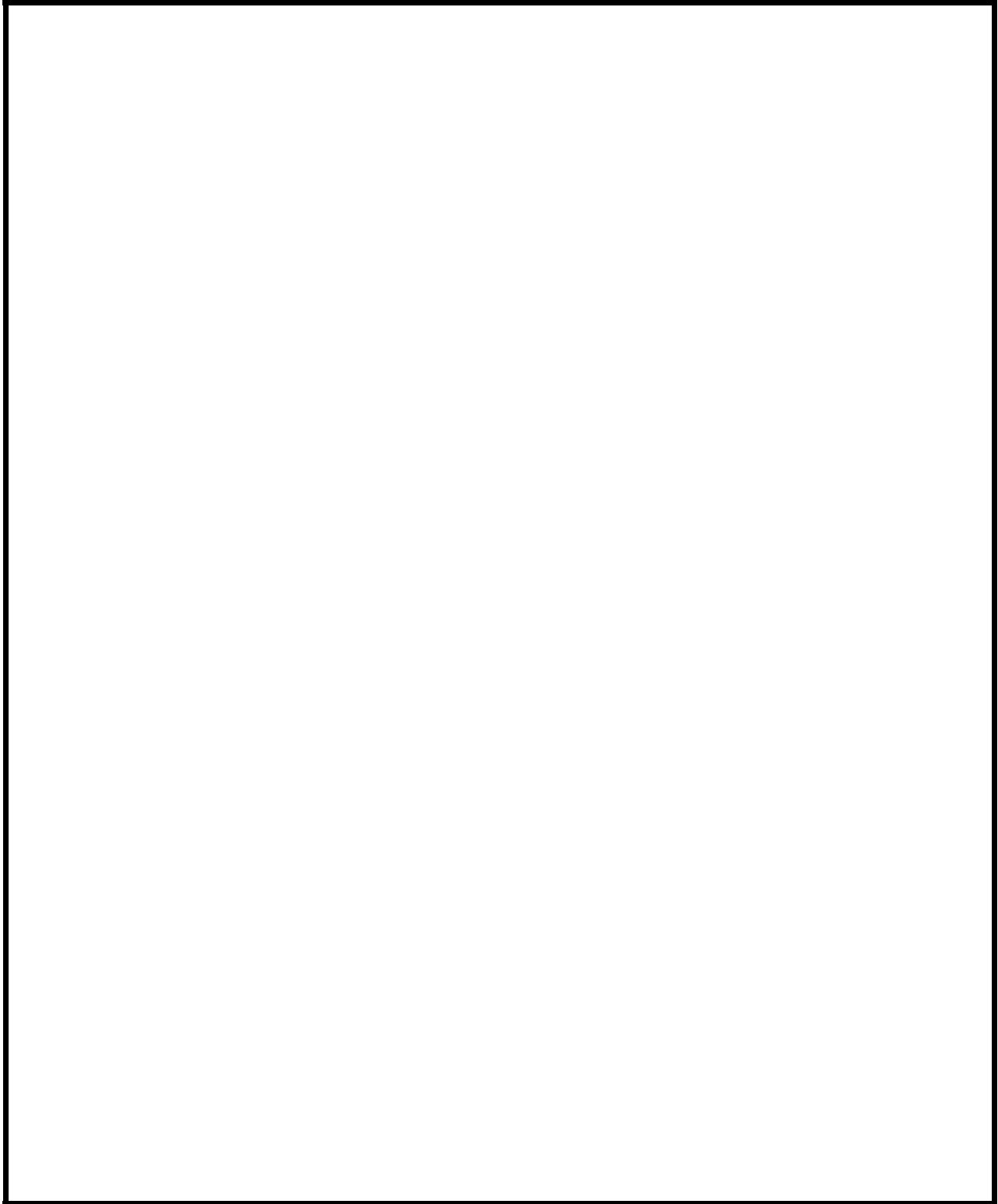
Read Acts 15:12-21. Draw a letter from Bible times and a letter from today. How do the two letters look different?

### Three Important Things



Read Acts 15:22-35. Imagine that you are writing a letter to some people who have just become Christians. Write and illustrate three important things that you want to tell them.

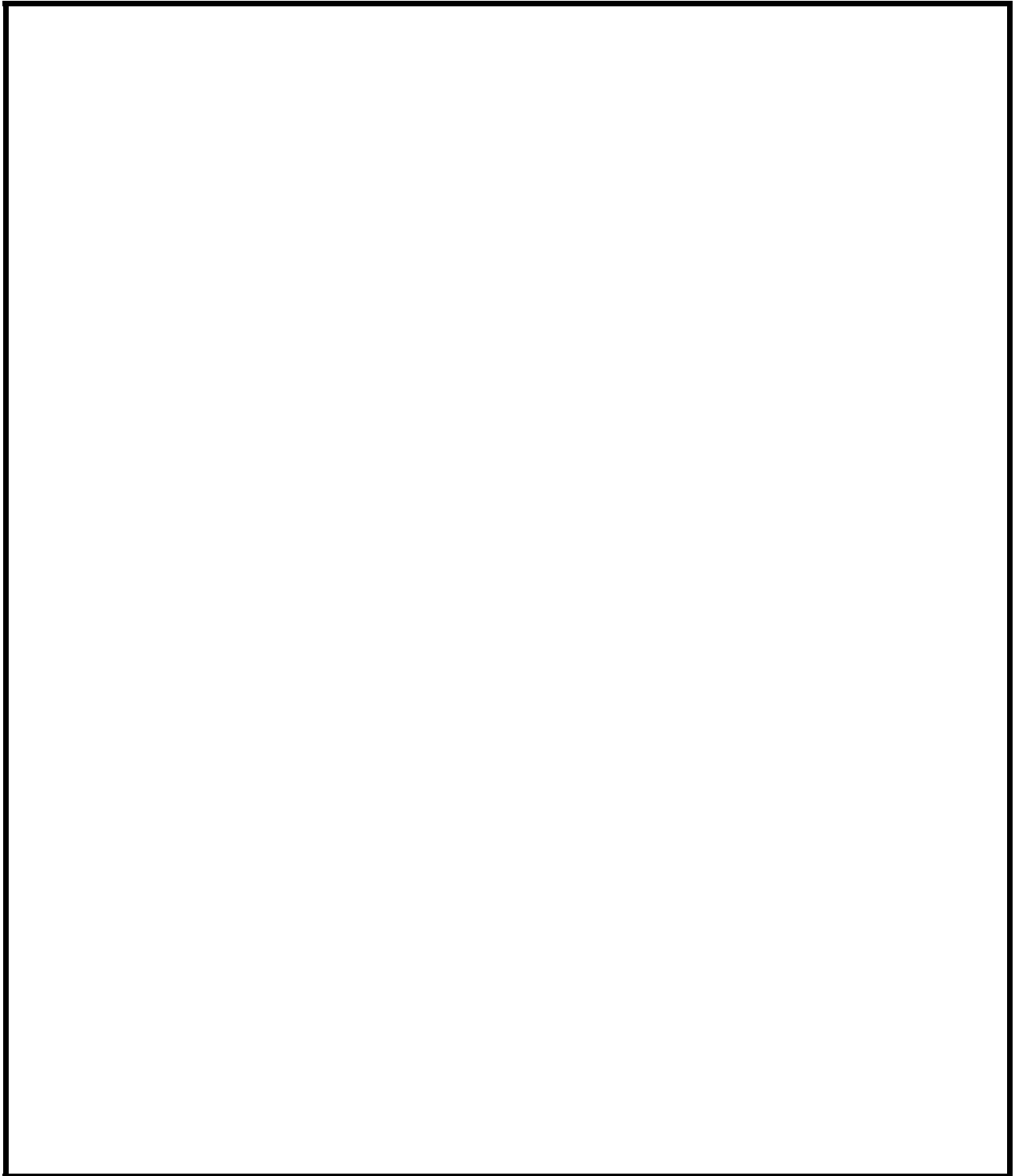
**Paul and Barnabas had a disagreement.**



Read Acts 15:36-41. Draw two people having a disagreement. What are they disagreeing about? How does God want us to act when we have a disagreement with someone?

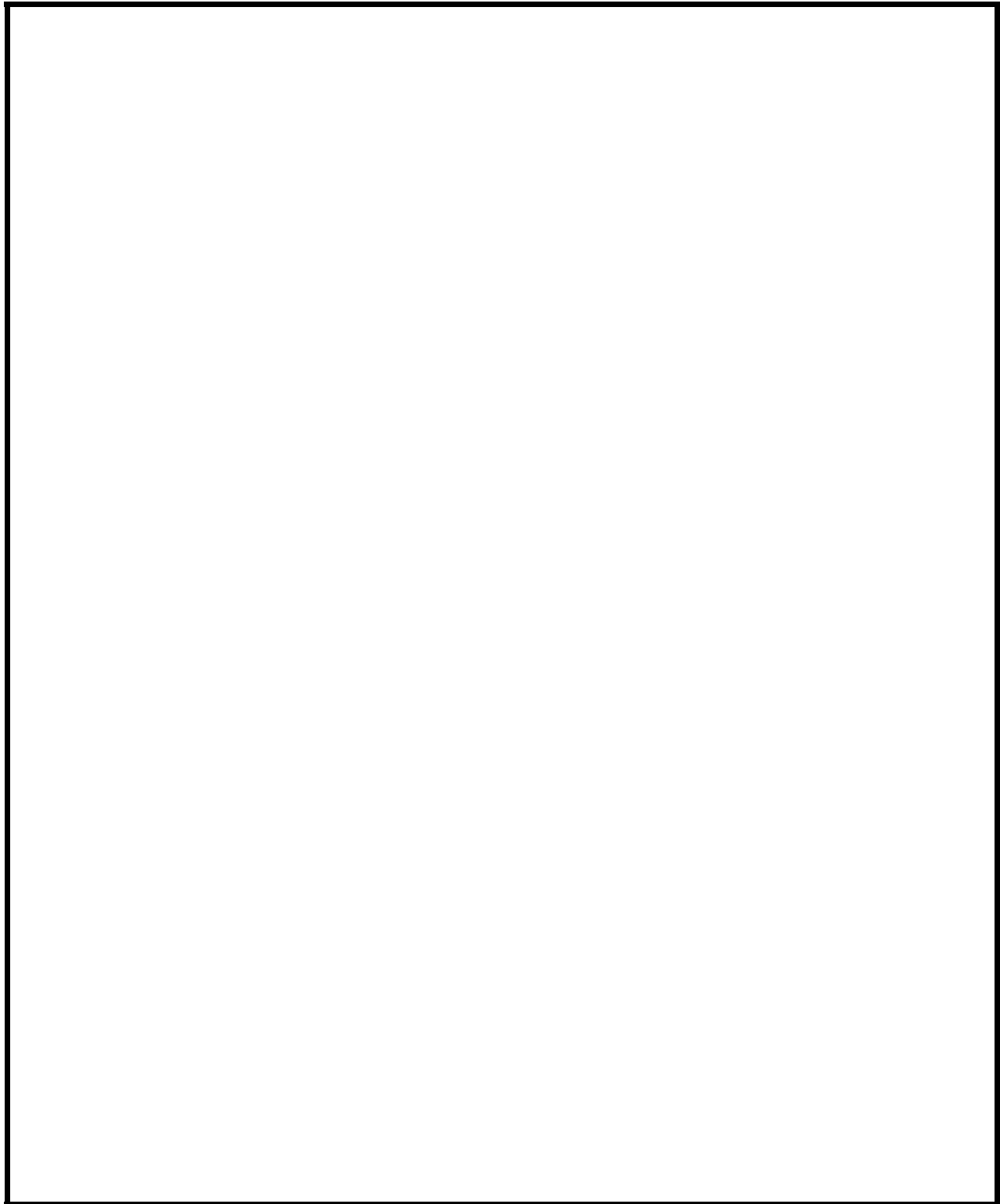


**Paul, Silas, and Timothy traveled  
from town to town doing the work of God.**



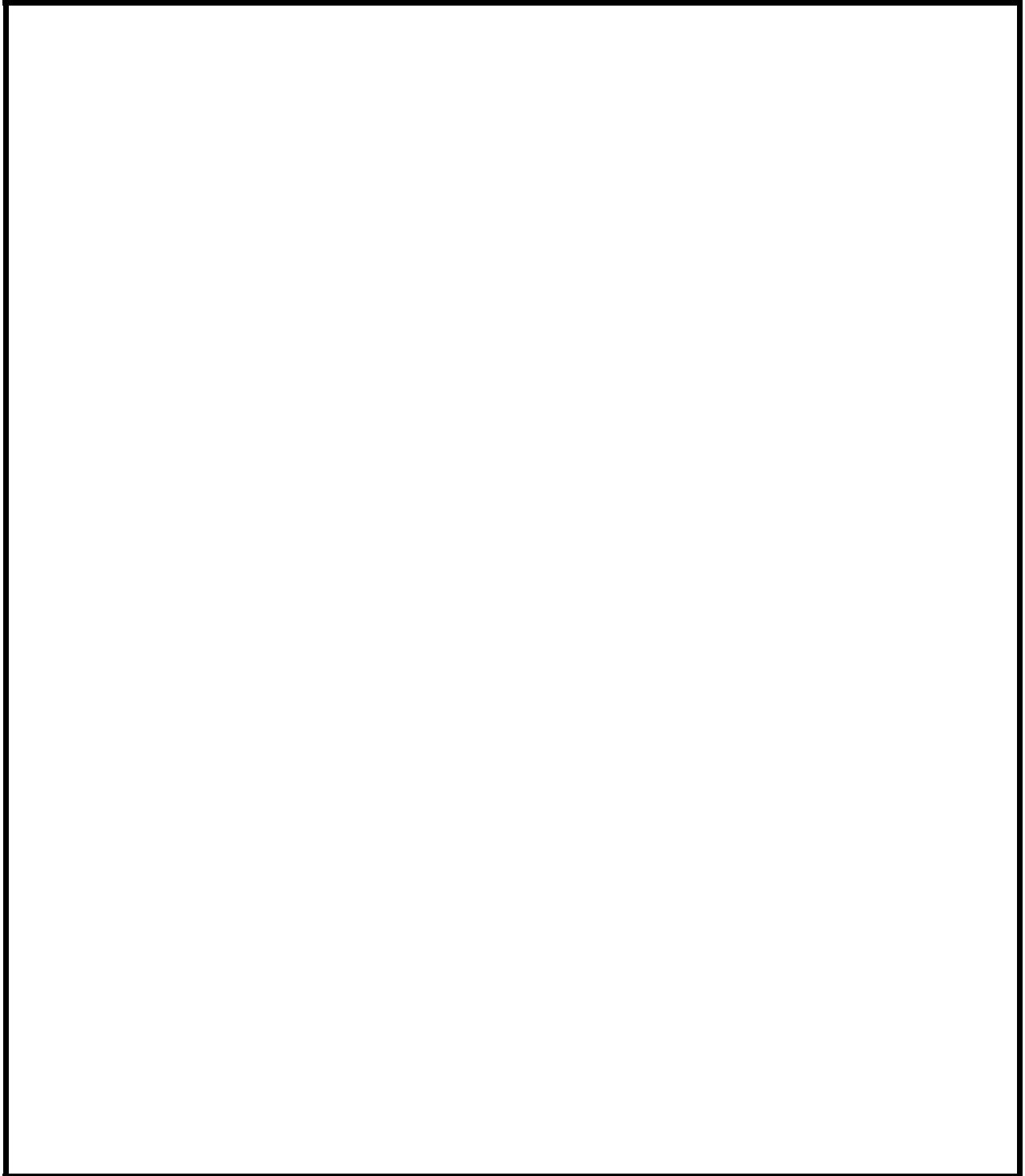
Read Acts 16:1-5. Draw a scene that shows Paul, Silas, and Timothy traveling through a mountainous country. You can draw them close-up or far away. You may want to include plants, animals, the sun, or the moon in your picture.

**Paul and his companions went to preach in Macedonia.**



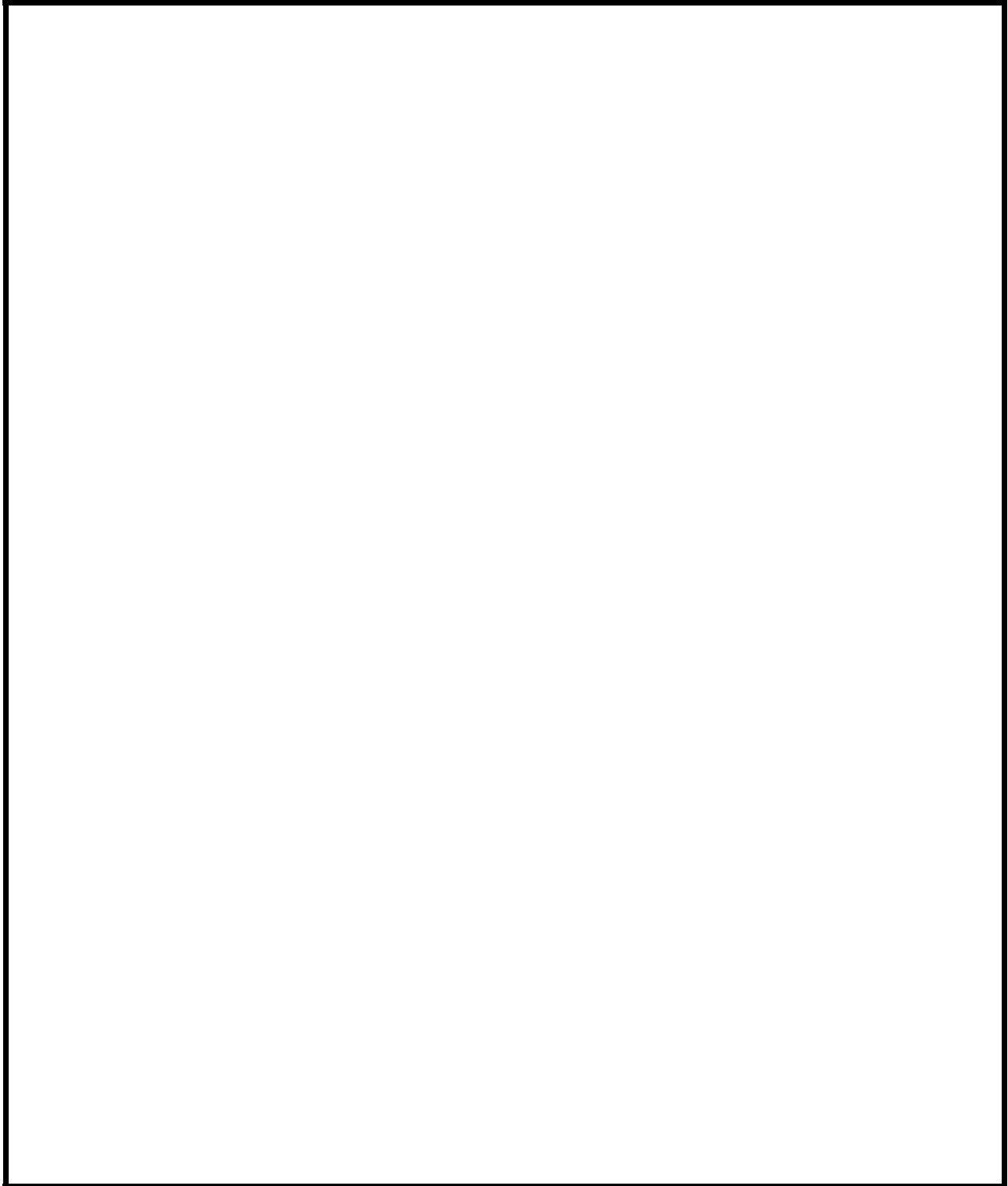
Read Acts 16:6-10. Find a map of Macedonia and draw or trace it. You may be able to find a map of this place in the back of your Bible. Think about how God wants people everywhere to know him.

**Paul and his companions went to a river to pray.**



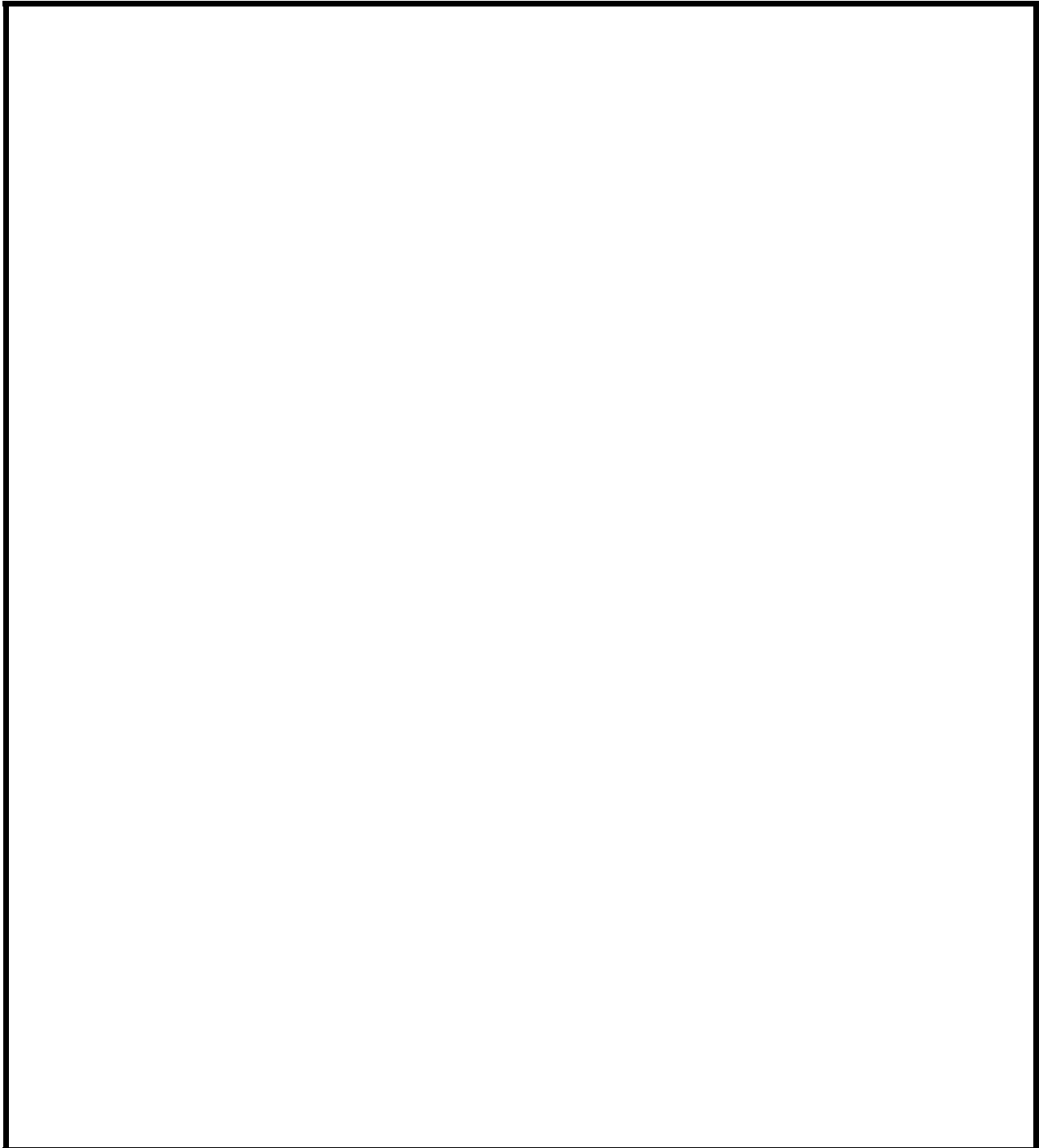
Read Acts 16:11-13. Draw a river. Is the water so clear you can see straight down to the bottom, or is it brown and muddy? What reflections can you see in the river? Are there leaves floating down the water? What plants are growing beside the river? Are there any plants growing in the water?

**Lydia was a dealer in purple cloth.**



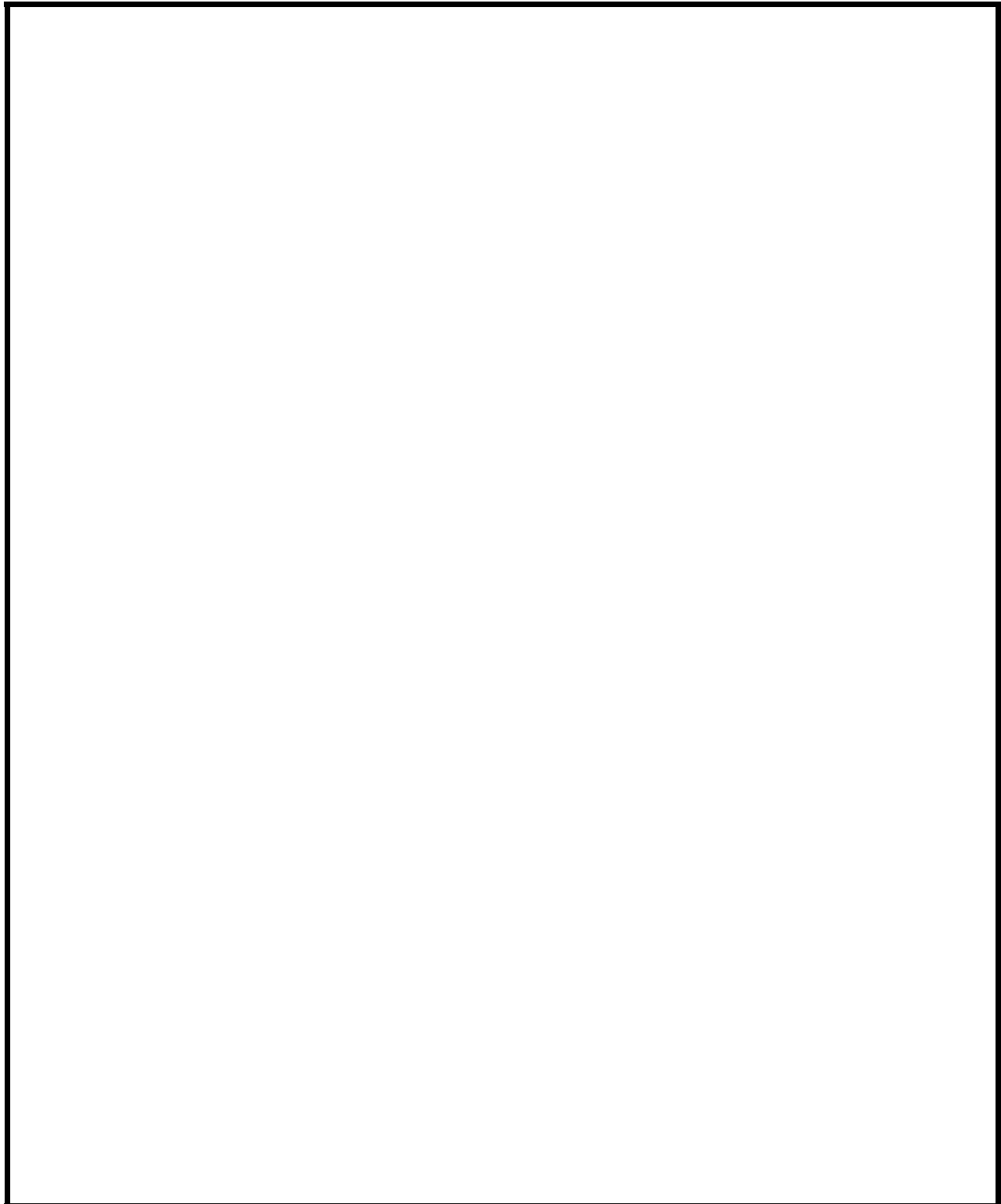
Read Acts 16:14. Draw something made from purple cloth. Is it a robe? A blanket? A curtain? Are there any other colors in it besides purple? Think about the folds and shadows in a piece of cloth as you draw your picture.

**Lydia and the members of her household believed and were baptized.**



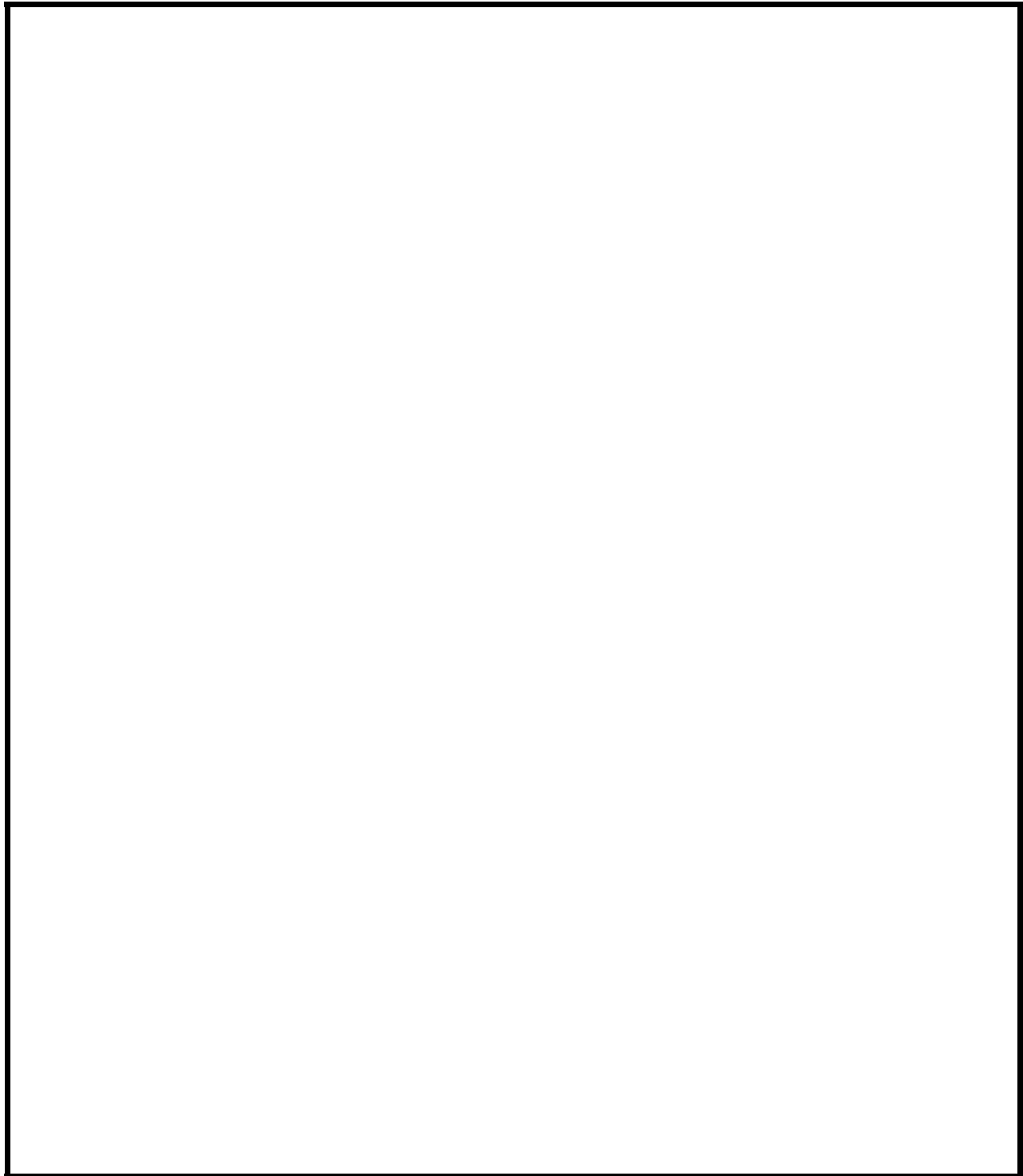
Read Acts 16:15. Who lives in Lydia's house? Perhaps her father or grandmother, an aunt or a nephew. How many children does Lydia have? Is her husband tall? Do Lydia's children look like her? Perhaps they look more like her husband or her grandmother. Draw Lydia and her household.

**Paul and Silas were dragged into the marketplace.**



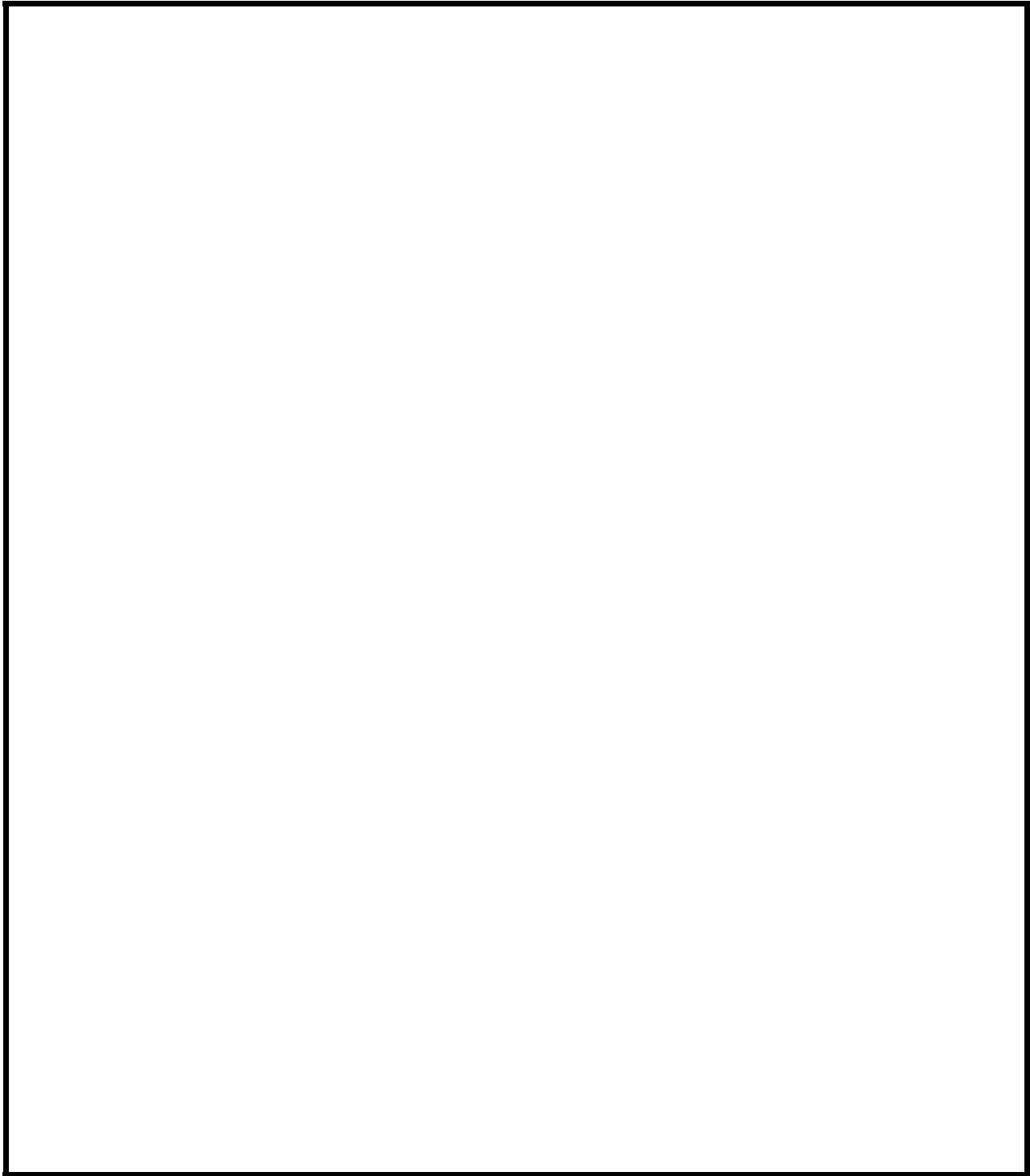
Read Acts 16:16-21. Draw a marketplace. Draw booths selling cloth or food or pottery. Draw awnings over the booths. How was shopping in Bible times different from shopping today? Can you think of any similarities?

**Silas and Paul were thrown into prison.**



Read Acts 16:22-24. Draw Silas' and Paul's feet in stocks. Stocks are made out of wood. The prisoners' feet were put through holes in the wood to hold them in place. (If you don't know what stocks look like, find a picture to copy.) What point of view will you draw your picture from? From Paul's? From someone looking through a barred window at the prisoners? From a spider on the ceiling or a rat on the floor?

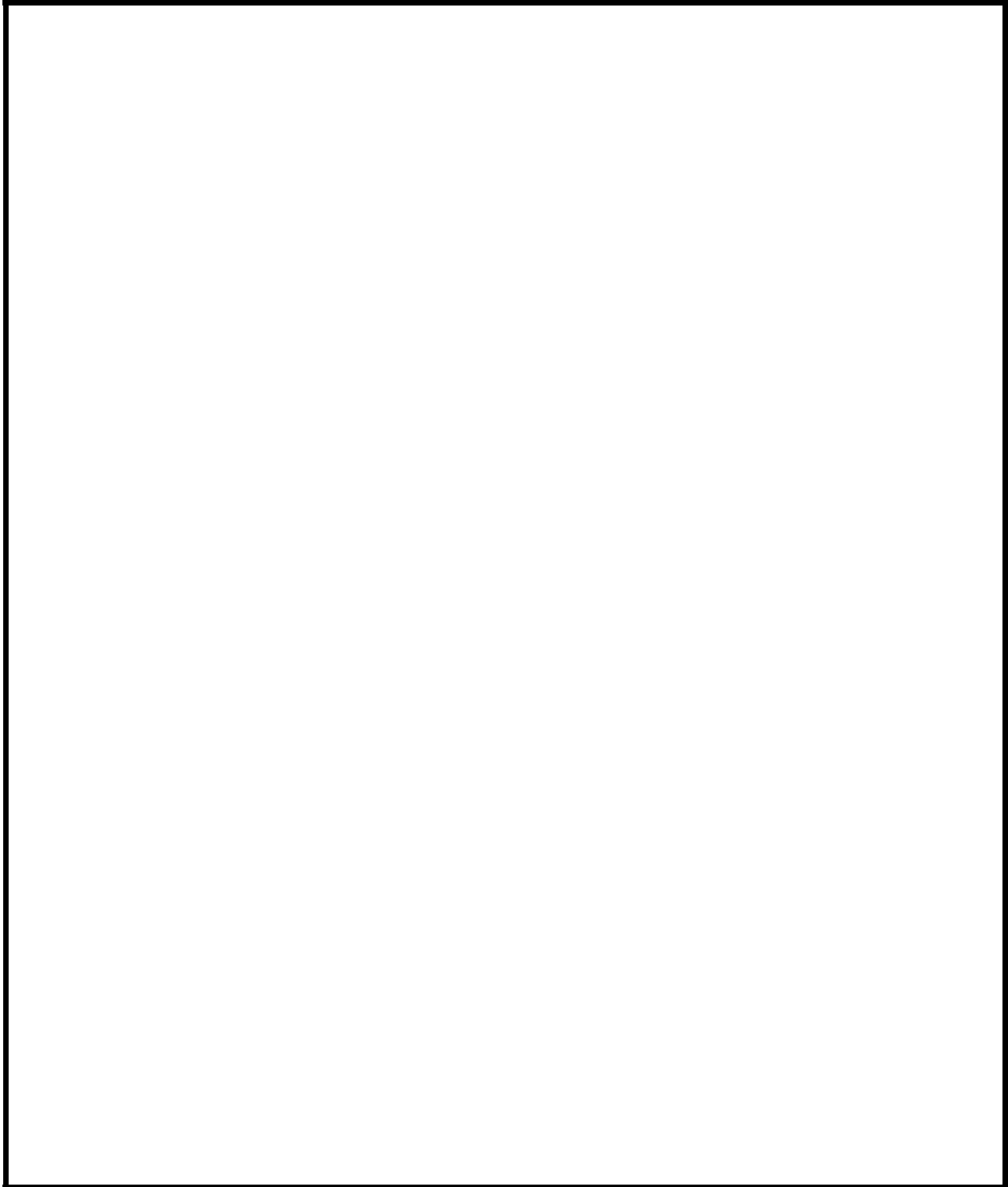
**Paul and Silas sang and praised God  
while they were in prison.**



Read Acts 16:25-26. Paul and Silas were in jail, but they were still singing and praising God! What is one of your favorite songs that praises God? Sing it while you draw music notes of all different sizes and colors.

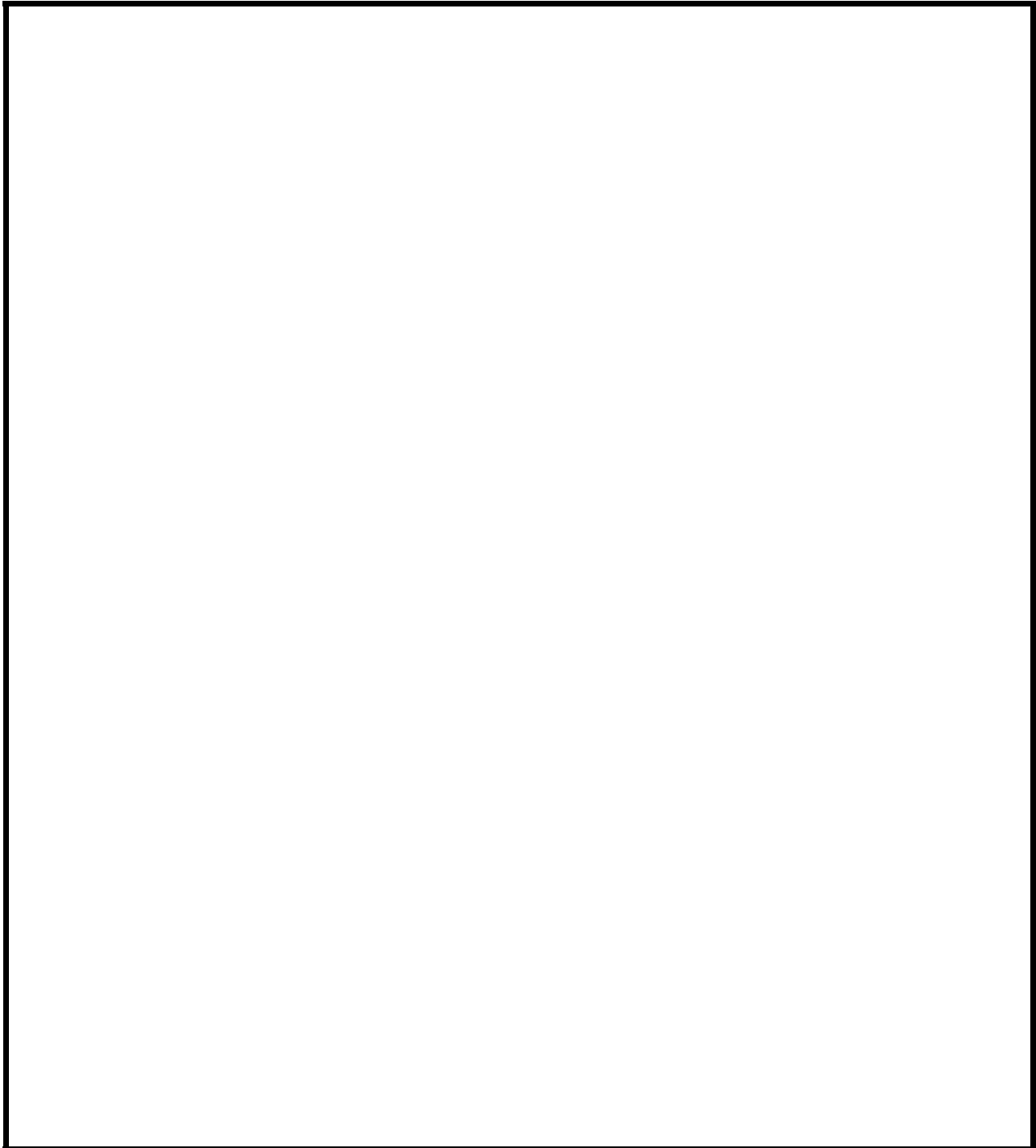


**The jailer called for lights to be brought in.**



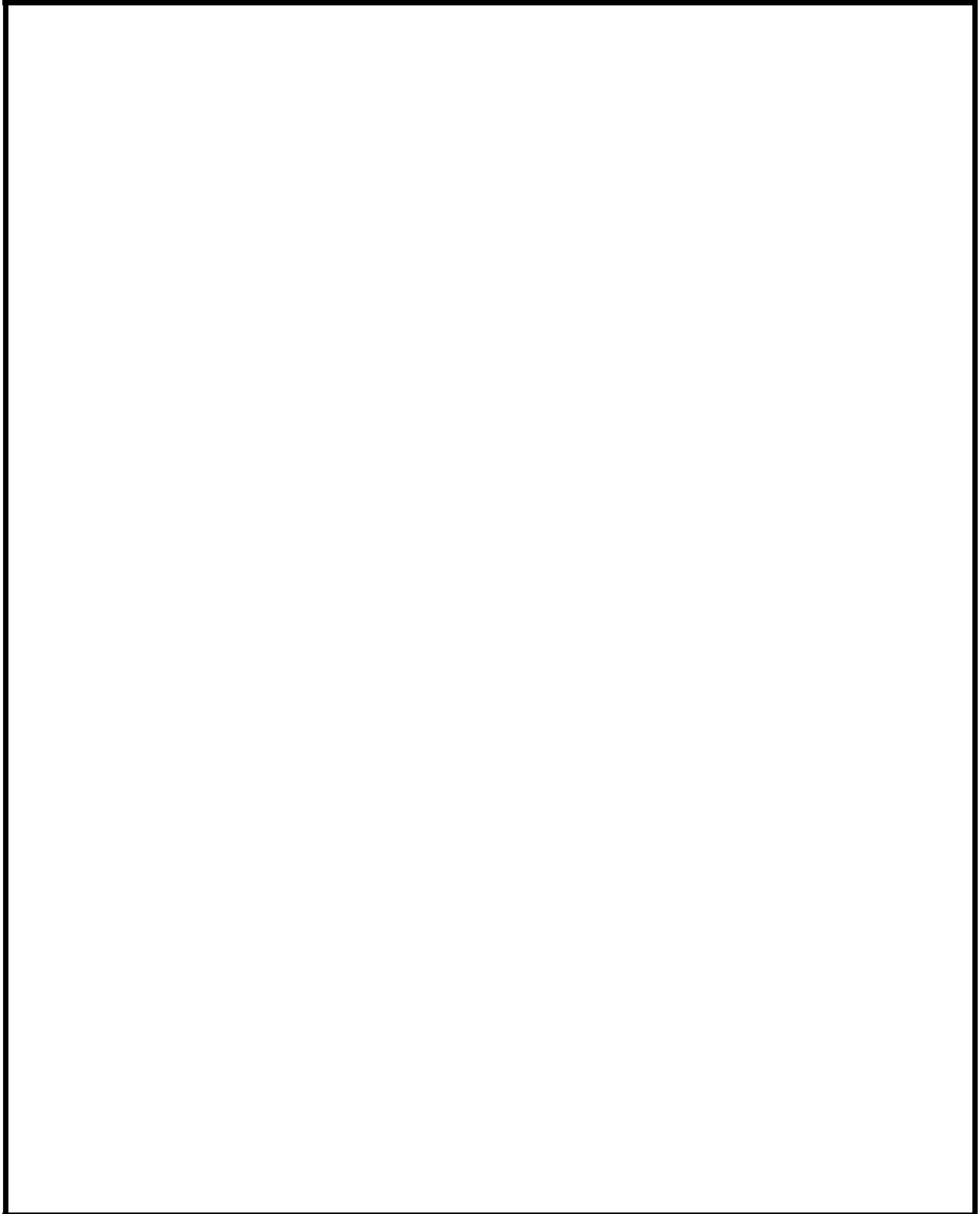
Read Acts 16:27-29. When the jailer called for lights, he didn't mean a flashlight or an electric lantern. What did he mean? A torch, perhaps? Draw a light that might have been brought in when the jailer called for one.

**The jailer took Paul and Silas  
to his house and gave them a meal.**

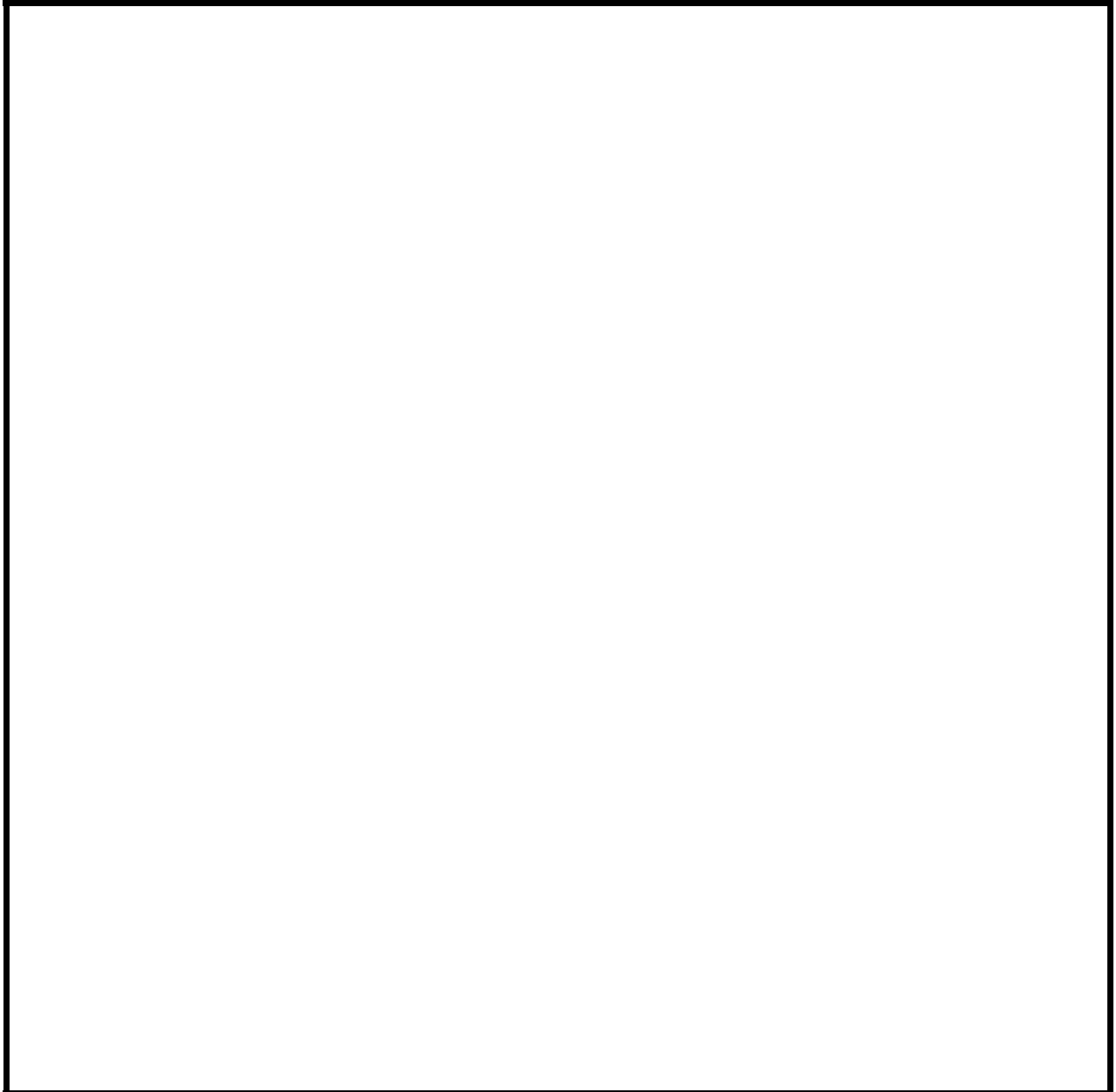


Read Acts 16:30-40. What do you think Paul and Silas received as a meal at the jailer's house? What kind of dishes was it served on? Draw what you imagine was laid before Paul and Silas. Imagine how good it must have looked and tasted after they had been locked in jail!

**Paul and Silas taught that Jesus is King.**

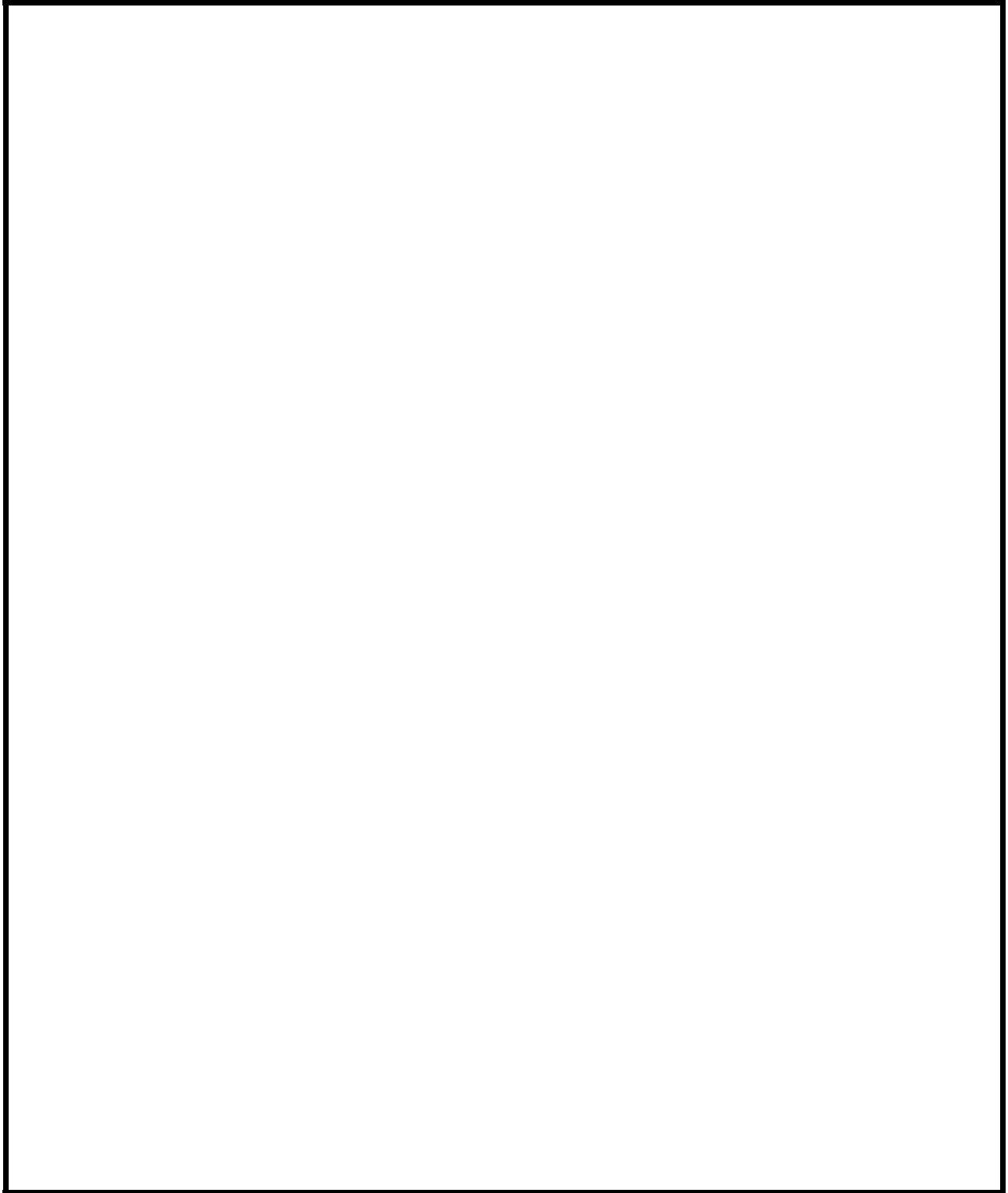


Read Acts 17:1-9. Draw a beautiful crown glittering with jewels.

**Paul and Silas left for Berea at night.**

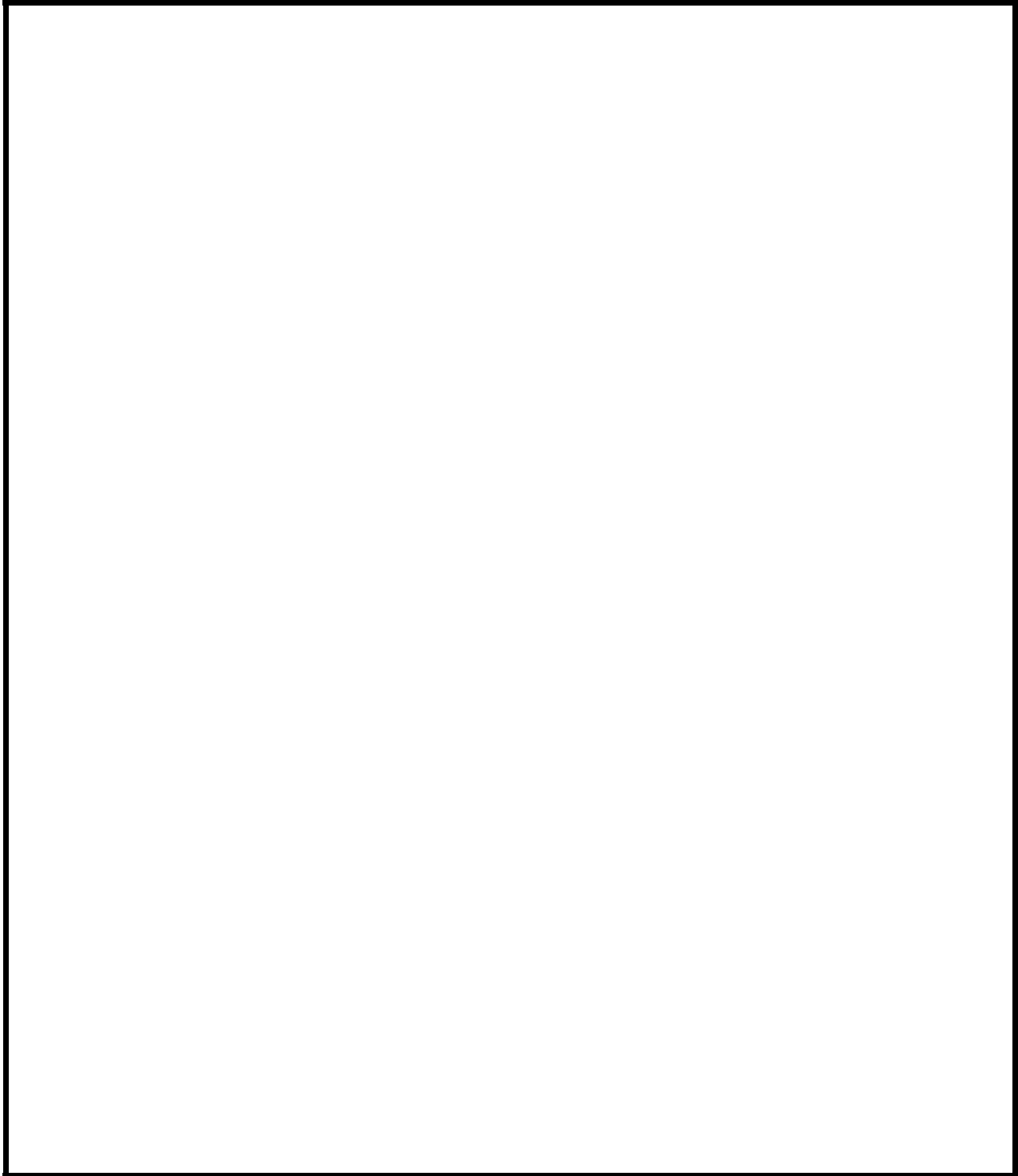
Read Acts 17:10-15. Draw a nighttime sky. What does the moon look like? Is it a round ball or just a tiny sliver? Is it near the horizon or high in the sky? How many stars can you see? Are there any planets or shooting stars? Here is an idea of how you could draw your nighttime sky: Using a pen that has no ink in it, an embossing tool, or some other instrument with a small, blunt end, make dots all over the paper. Press hard enough so that you can see the indentation in the paper, but not so hard that the paper tears. Next draw a moon and any other objects you want in the sky with a pencil. Now, avoiding the pencil drawings, color over the entire sky with blue and/or black. The dots you made should now show up as tiny little white stars. You may want to practice this technique on a scrap piece of paper before you draw your final picture.

The city of Athens was full of idols.



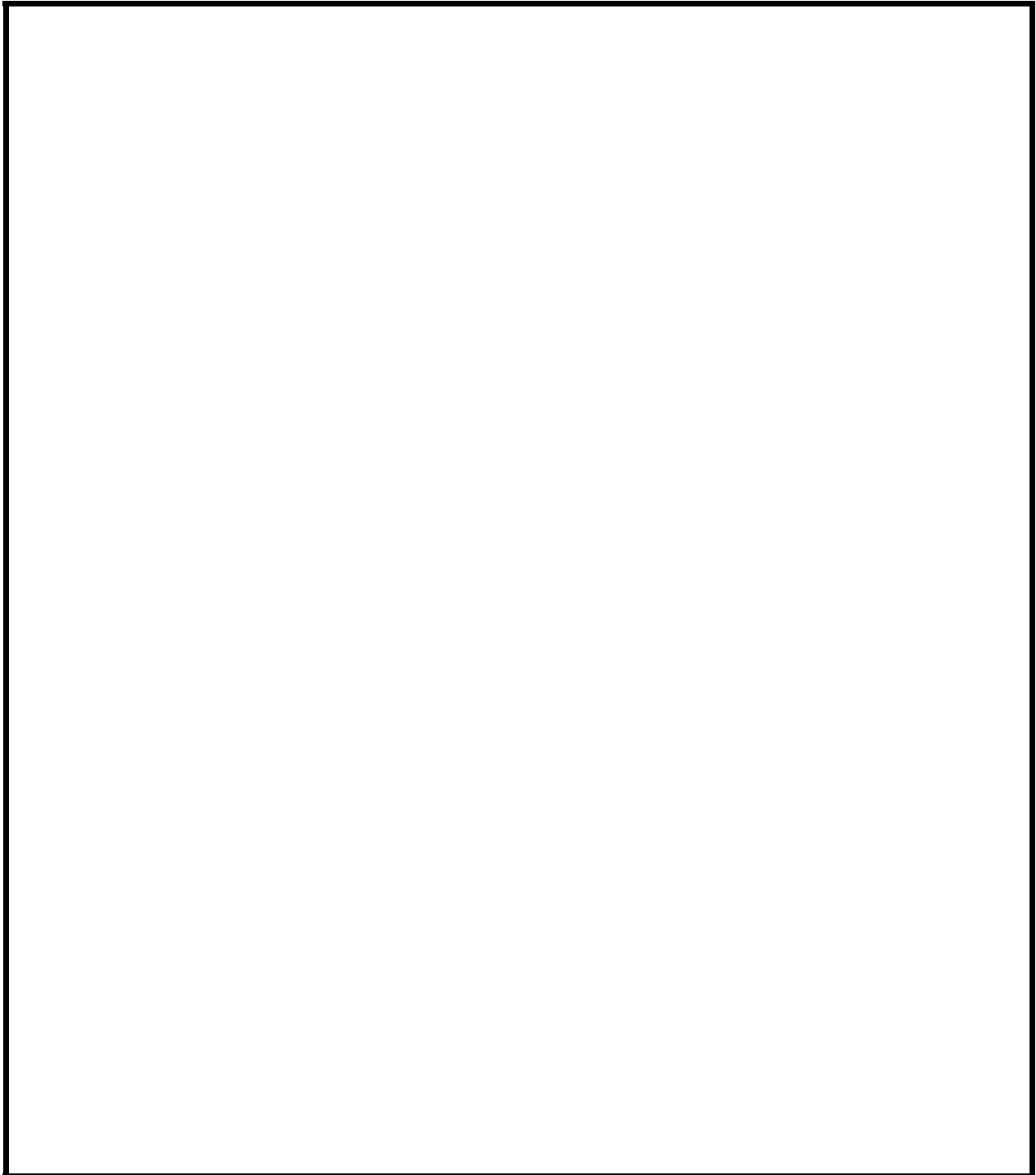
Read Acts 17:16-23. Draw an idol. You could draw an image carved out of gold or wood from Bible times or you could draw an idol that people have today like television or computers. Think about how ridiculous it is to worship these things. Remember that God wants us always to put him first!

**God gives all people life and breath and everything else.**



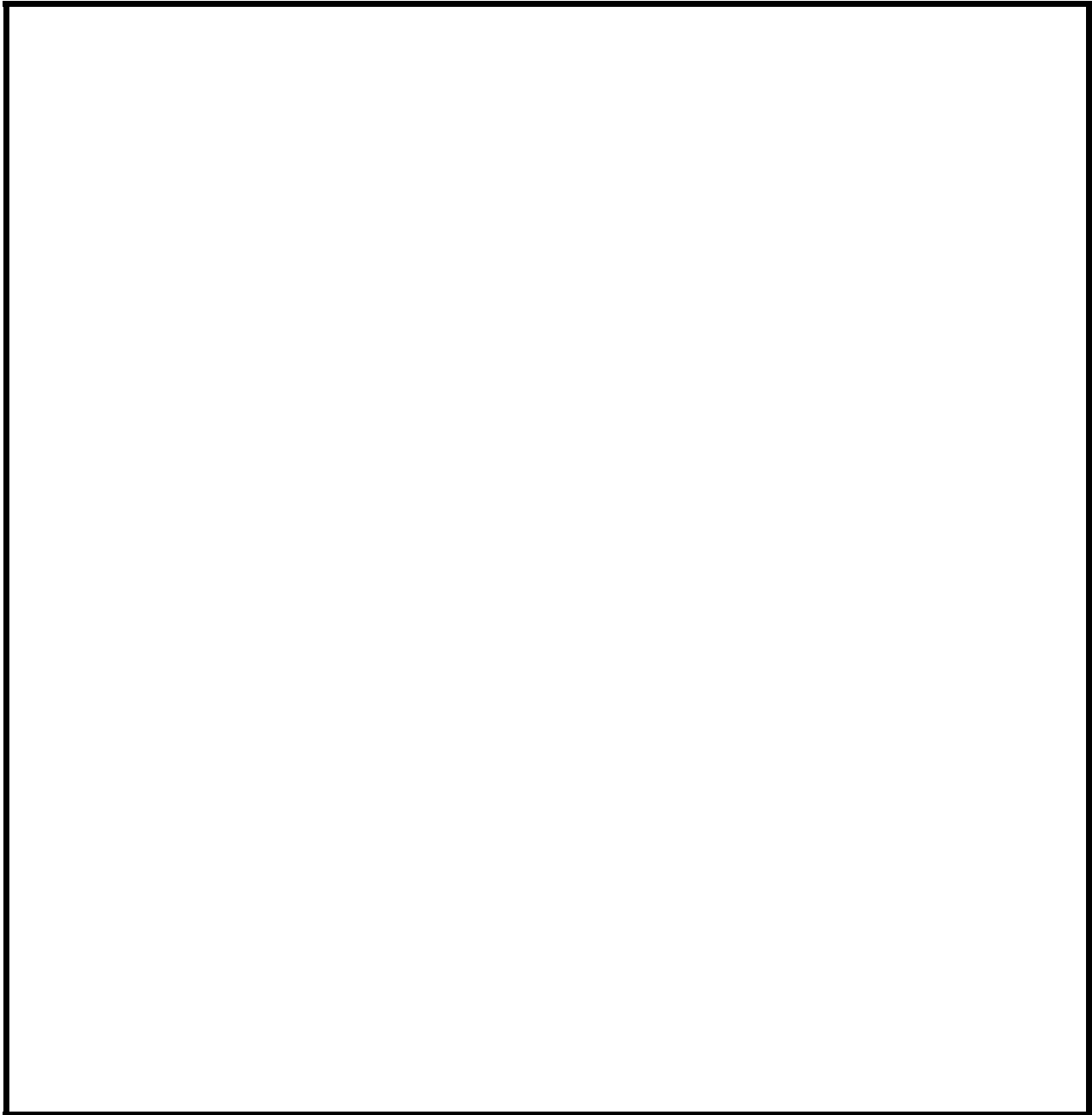
Read Acts 17:24-25. What has God given you? Everything! He has given you the house you live in, the clothes you are wearing, your family, the food you eat, your friends, your toys, the car your family drives, the grass in your yard, EVERYTHING! Draw one of the many things that God has given you. Thank him for giving it to you. Think about how you can use it to glorify him.

**God made me. He decided when I would be born.  
He decided where I would live.**



Read Acts 17:26. Draw a picture that relates to the time when you were a baby. You could draw yourself in a crib or the hospital where you were born. You could draw something that is in the town where you were born or an interesting thing that happened or an important event that was going on in the world around that time.

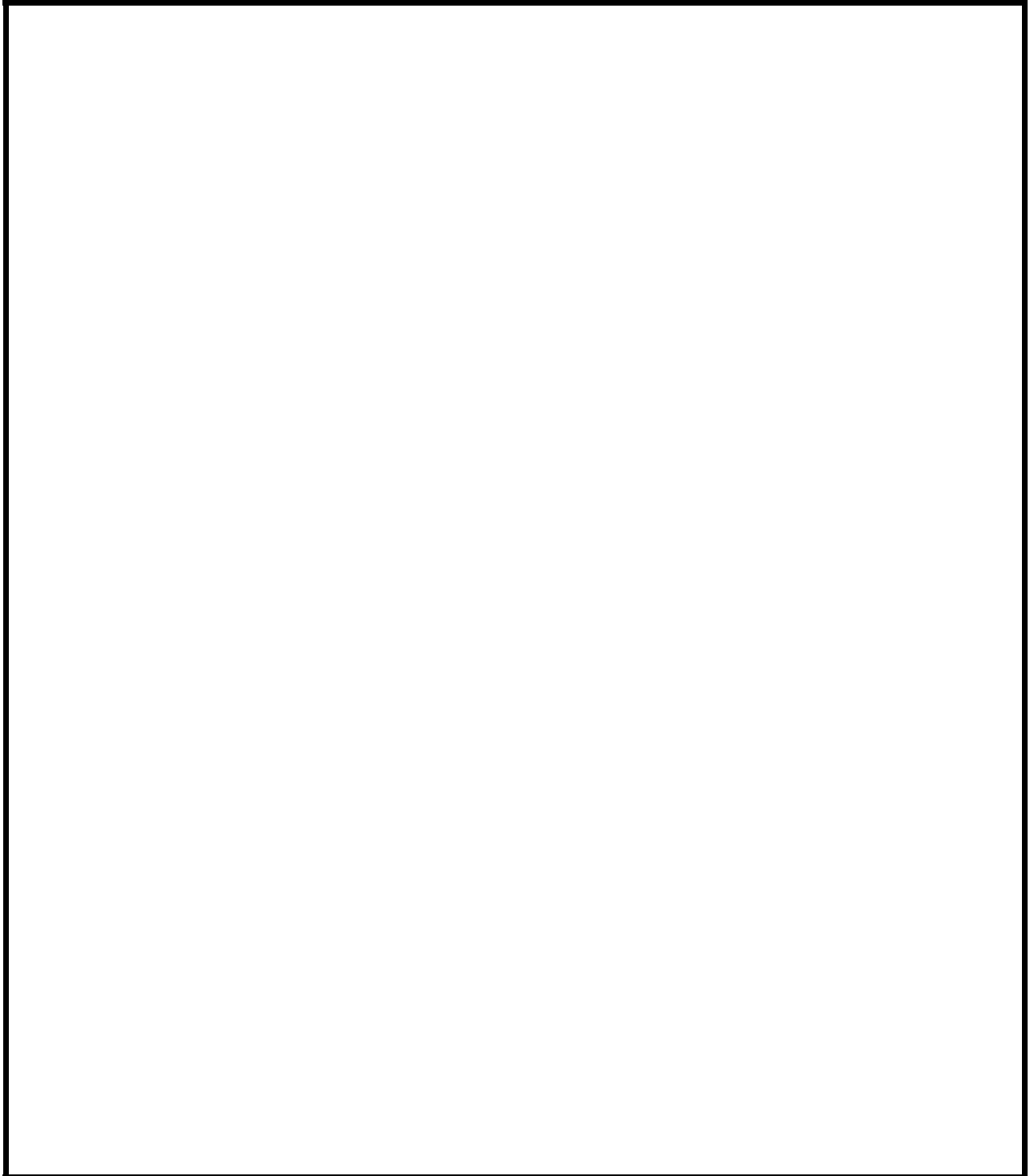
God decided when and where  
\_\_\_\_\_ would live.



Read Acts 26-34. Think about a person. It can be someone you know or someone who lived many, many years ago. It could be your great-grandfather, Mary the mother of Jesus, your sister, George Washington, anyone! Write his or her name in the blank at the top of the page. Draw this person. Show by your drawing who the person is, where the person lived, and what time during history he or she lived. What kind of clothes is she wearing? What kind of house does he live in? What is the land around his house like? God uses all kinds of people all over the world all through history to accomplish his will on earth.



**Aquila, Priscilla, and Paul were tentmakers.**



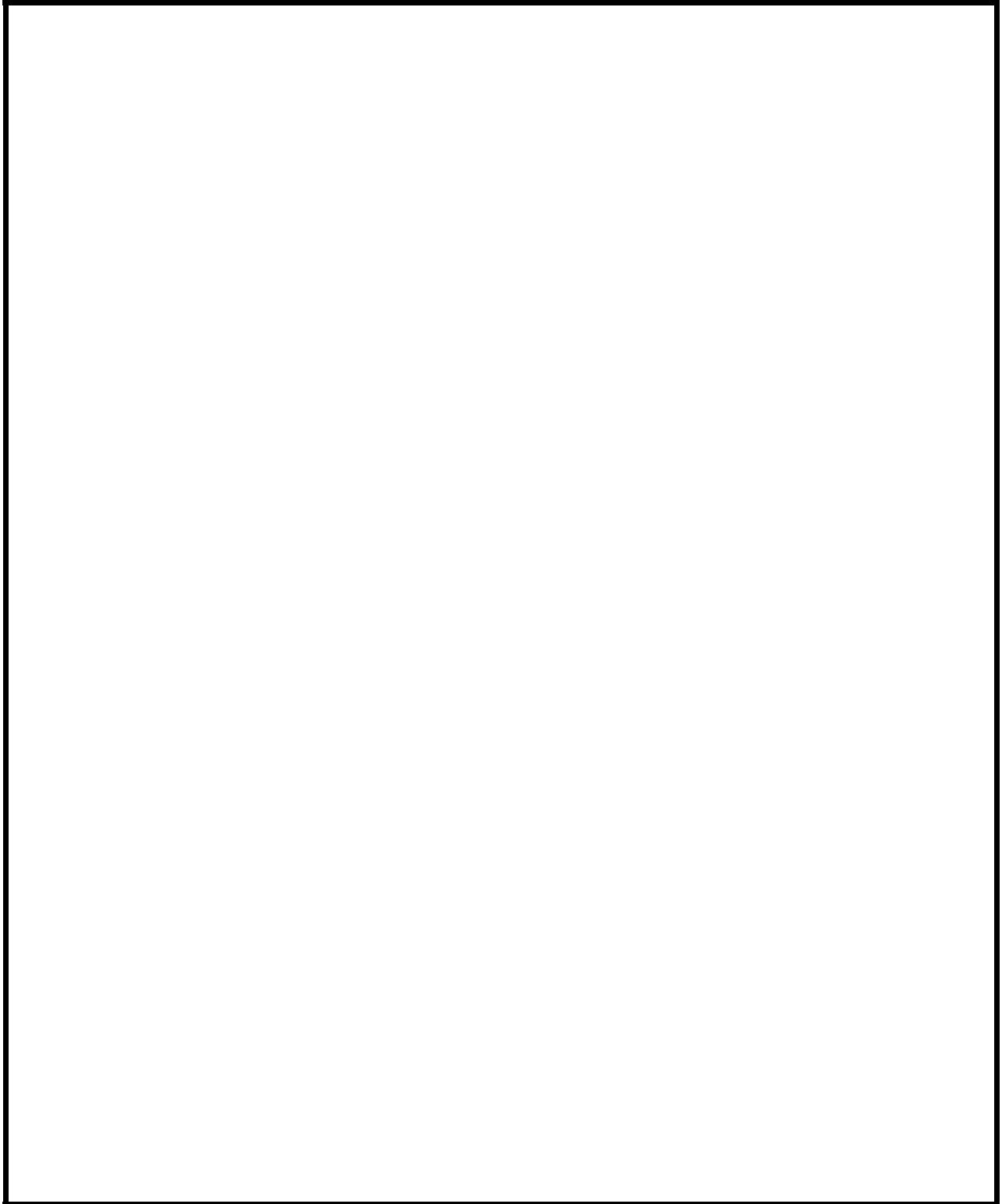
Read Acts 18:1-3. Draw a tent. Is the tent made out of cloth, animal skins, or something else? Is the tent set up to live in or sleep in, or is it still being made? Perhaps it is still in the trunk of a car before being set up at a campground. Perhaps it is set up beside a lake or a river, beside a tall mountain, or in the desert. Are there people in your picture? Where are they from?

**The Lord spoke to Paul in a vision.**

A large, empty rectangular box with a black border, intended for a drawing or writing activity. It occupies the central portion of the page.

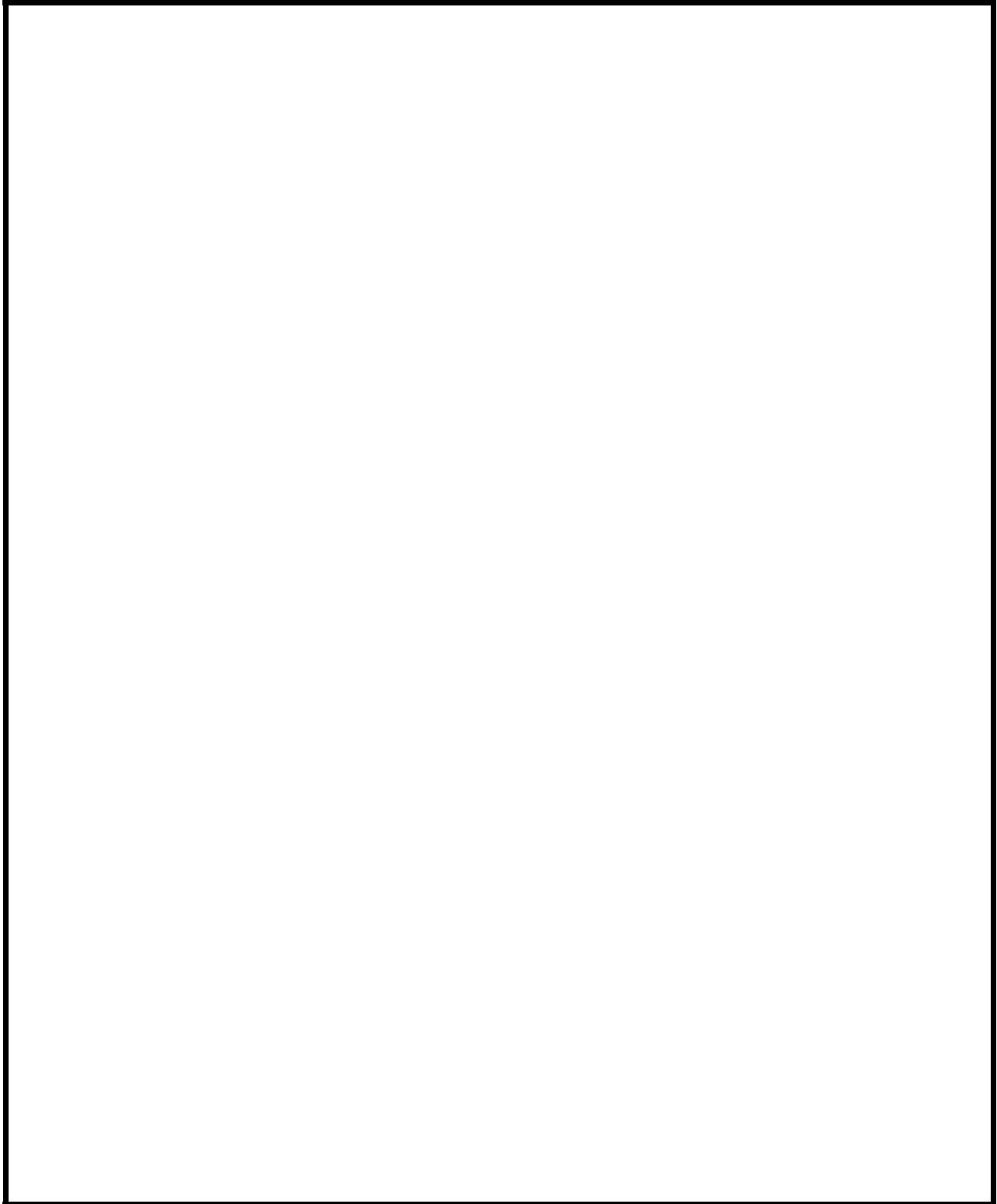
Read Acts 18:4-17. In the area above, write what the Lord said to Paul at the end of verse 9. Decorate around it with bold and bright colors. As you draw your shapes and squiggles, think about how you can be bold and stand up for Jesus.

**Paul left Aquila and Priscilla at Ephesus.**



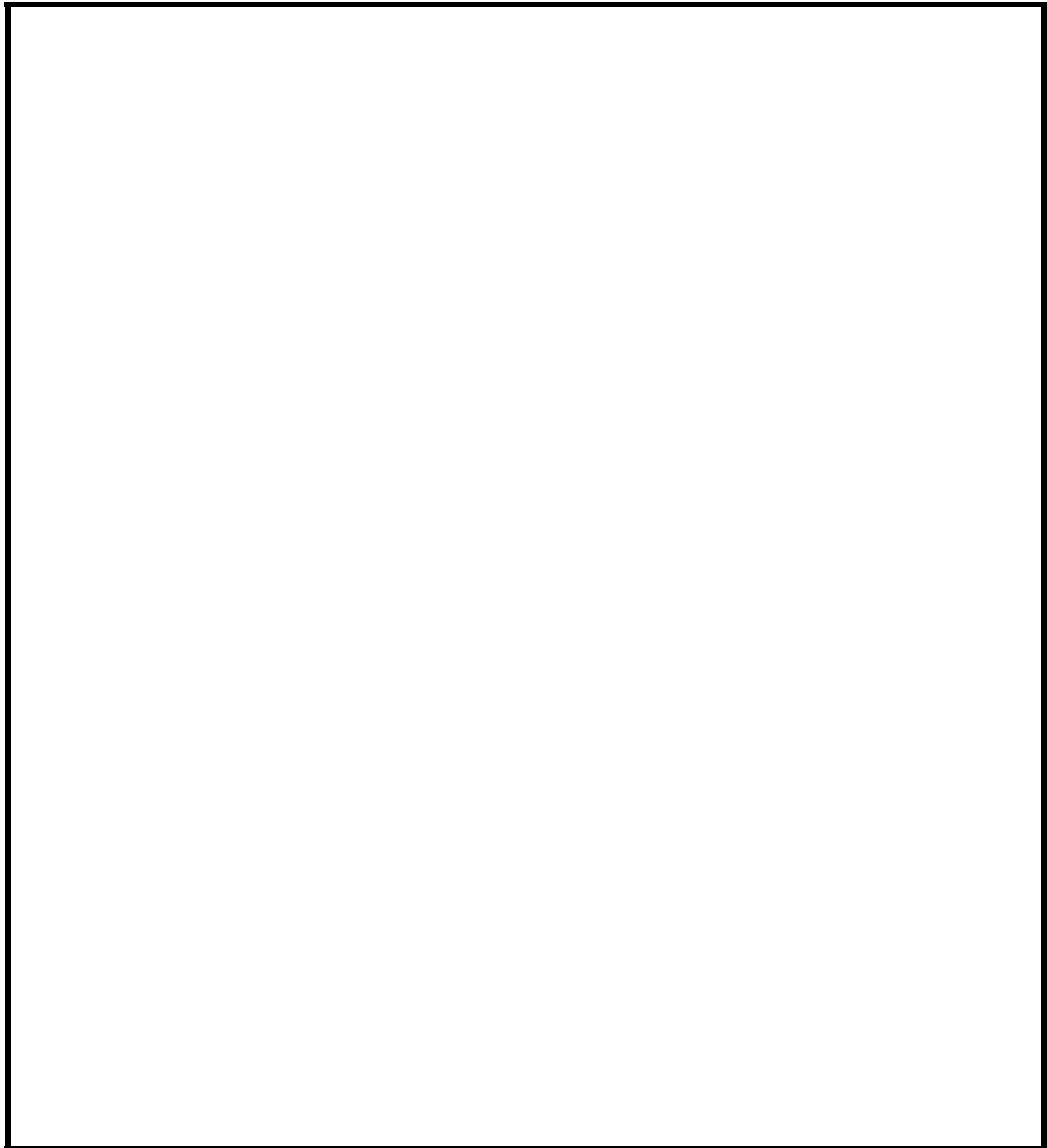
Read Acts 18:18-23. Draw Paul saying good bye to Aquila and Priscilla. Will you draw Paul's whole body or a close-up of just part of it? You could draw just his hand waving or just his face. You could draw his eyes with tears in them or just his mouth.

**Aquila and Priscilla invited Apollos into their home.**



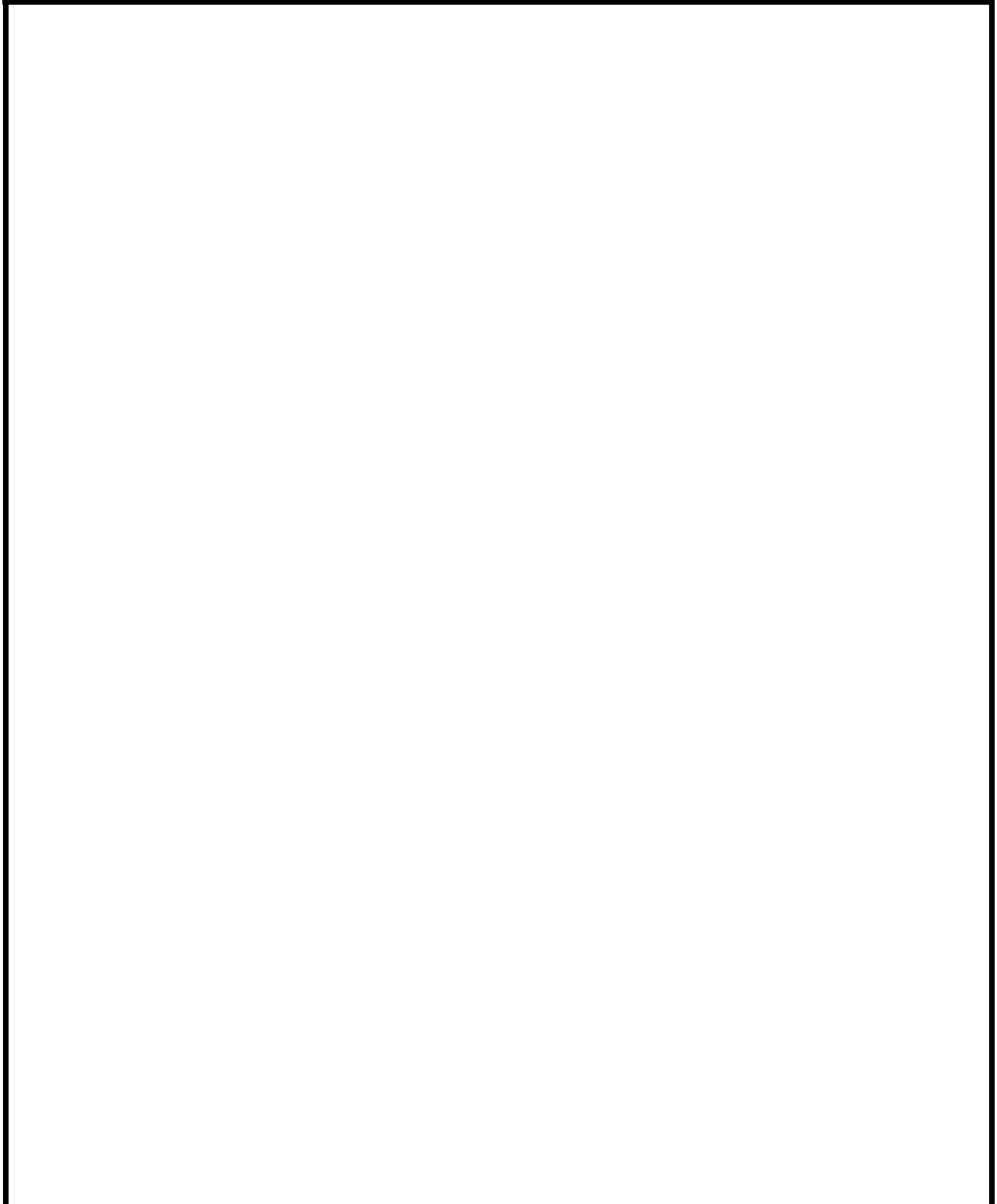
Read Acts 18:24-28. Draw something that Aquila and Priscilla might have had in their home. You could draw a bed, a lamp, a table, a rug, or a plate of food. What else might they have had?

**Paul traveled and taught about Jesus Christ.**



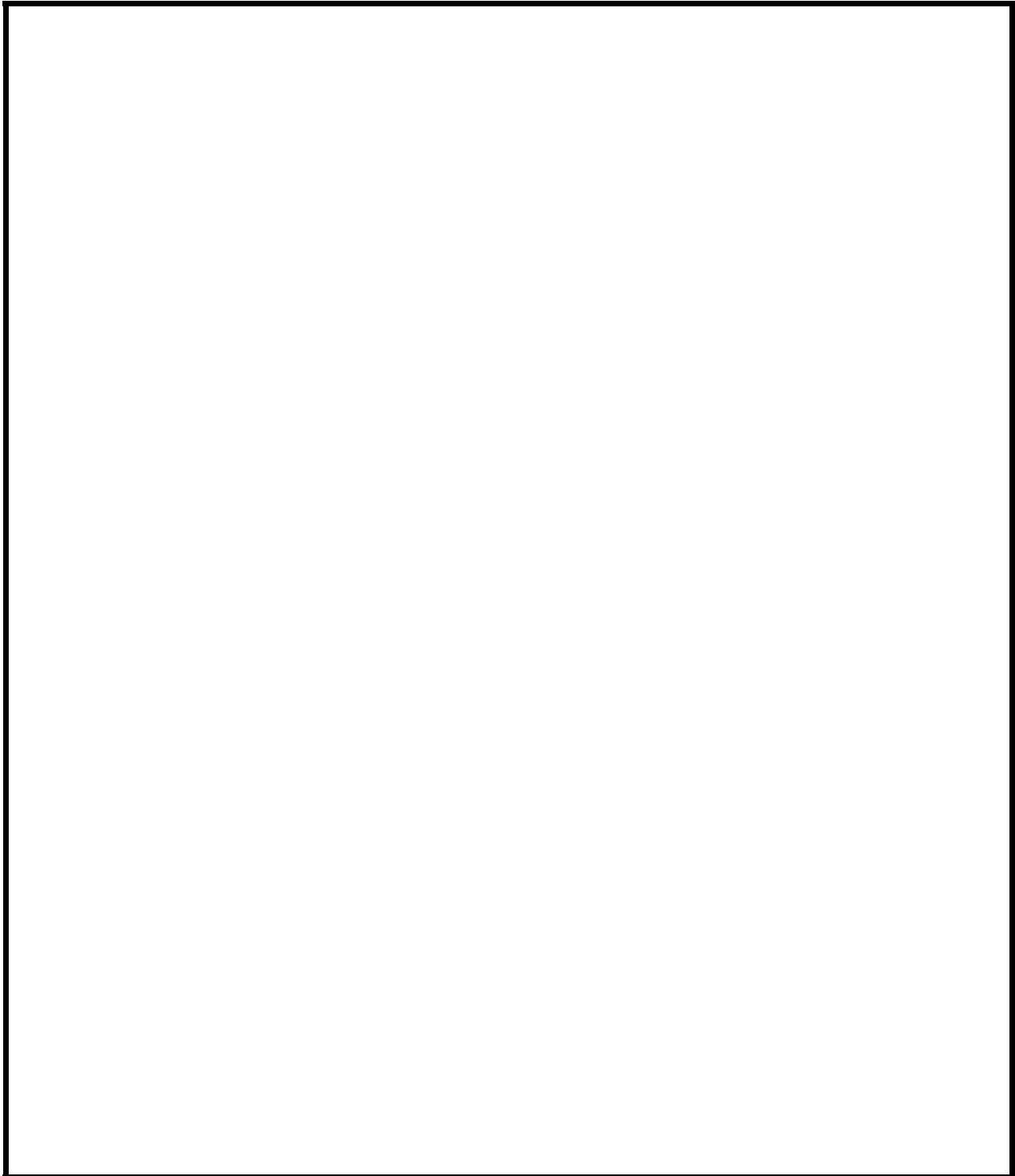
Read Acts 19:1-10. Imagine that you are going to travel to a different country to tell the people there about Jesus. Draw some of the things you will pack to take with you. You could draw the items packed in your suitcase or lying on your bed or sitting on a table waiting to be packed. You could draw them in a box ready to be taped up and mailed to the place where you are going. You could draw them in your hands about to be put in a bag. Think about how you will tell the people about the Christ.

**Handkerchiefs and aprons that Paul touched  
were taken to the sick, and the sick people were healed!**



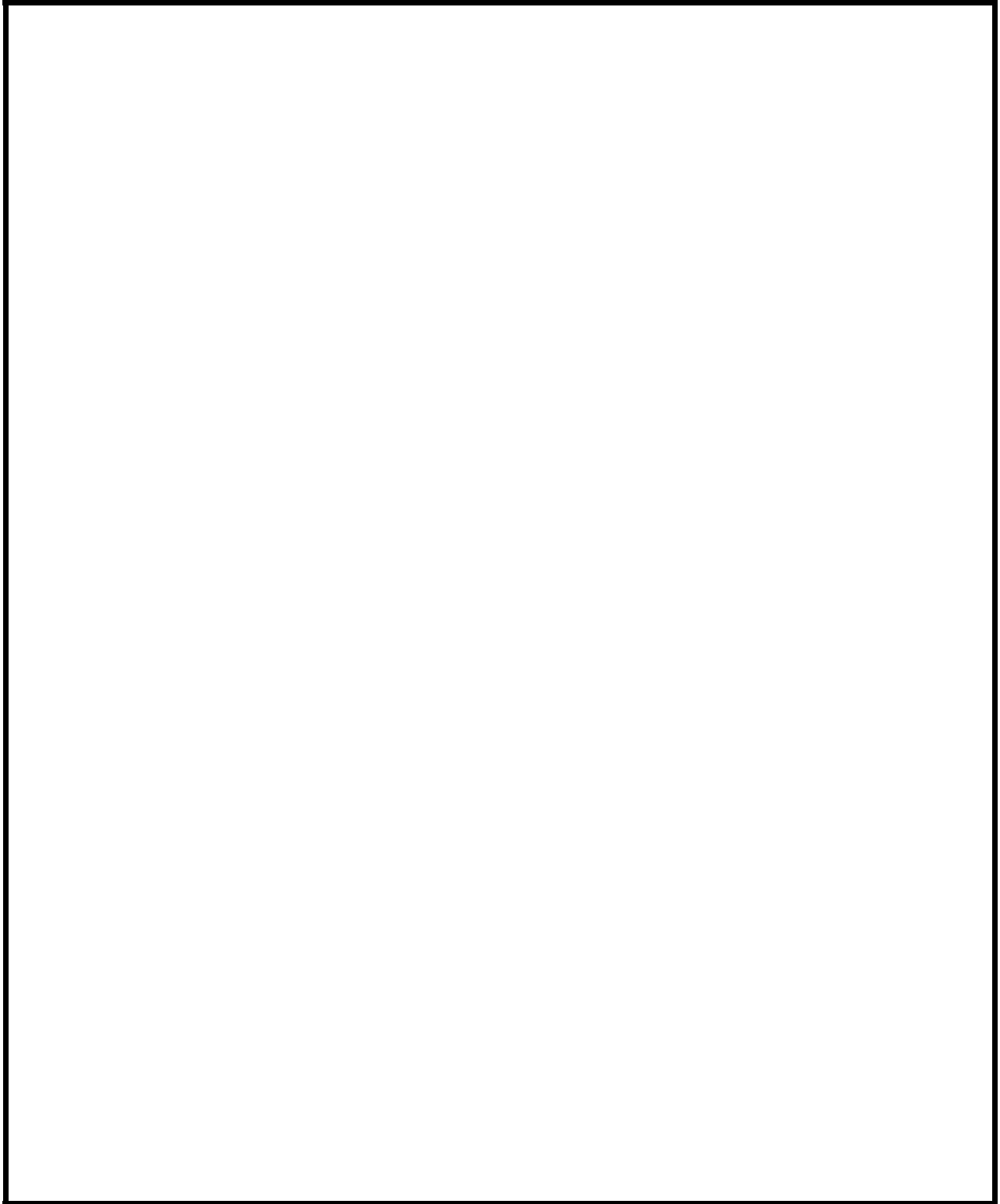
Read Acts 19:11-12. Draw an apron and a handkerchief.

**Sorcerers confessed their evil deeds  
and burned their scrolls.**



Read Acts 19:13-22. Draw a fire. Draw scrolls burning up in the fire. Can you see any writing on the scrolls? Are there people standing around the fire throwing scrolls in? Is it night or day?

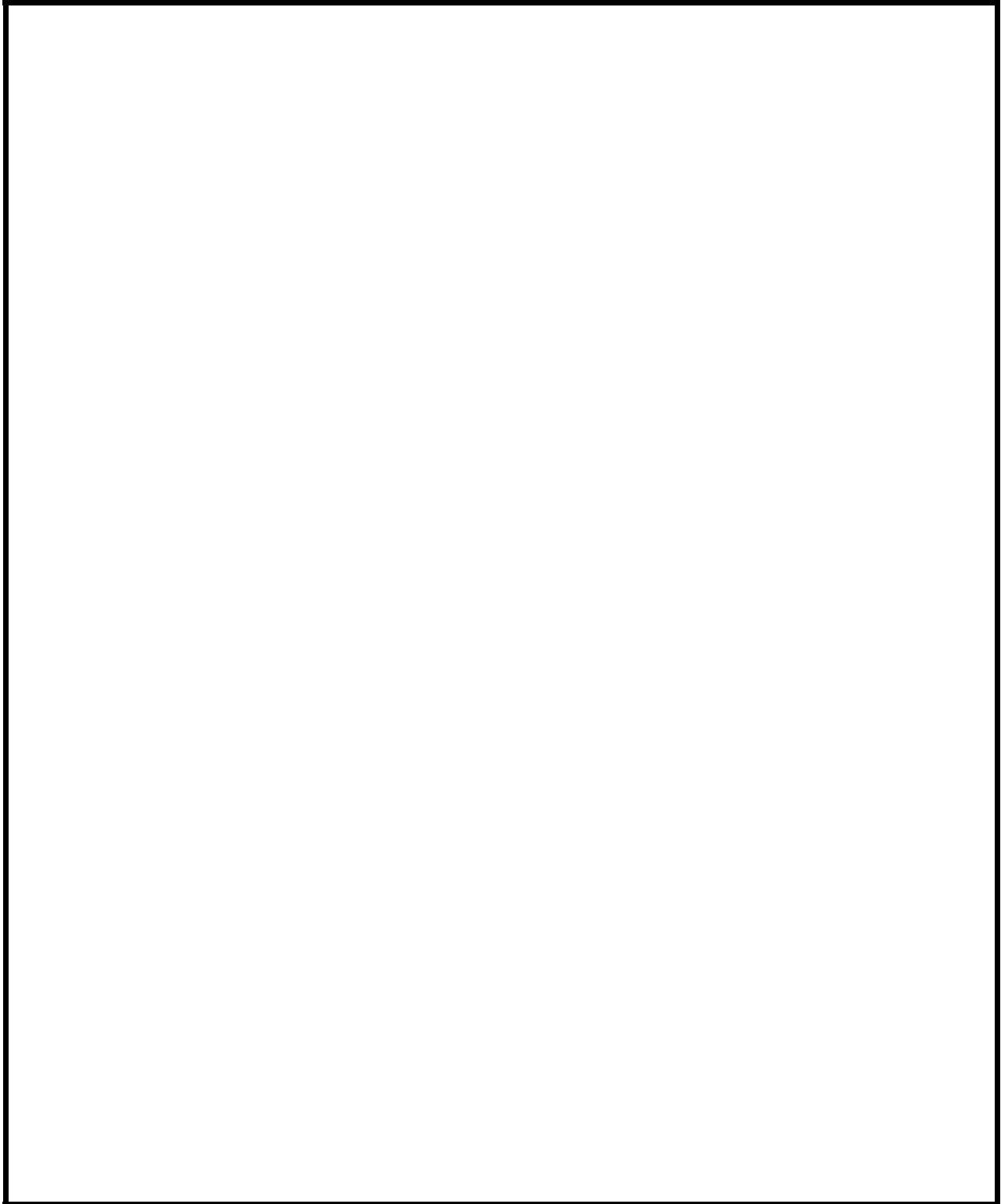
## Shrines for Artemis



Read Acts 19:23-27. What do you imagine the silver shrines that Demetrius made looked like? Draw one. Remember that we should worship the one and only true God!

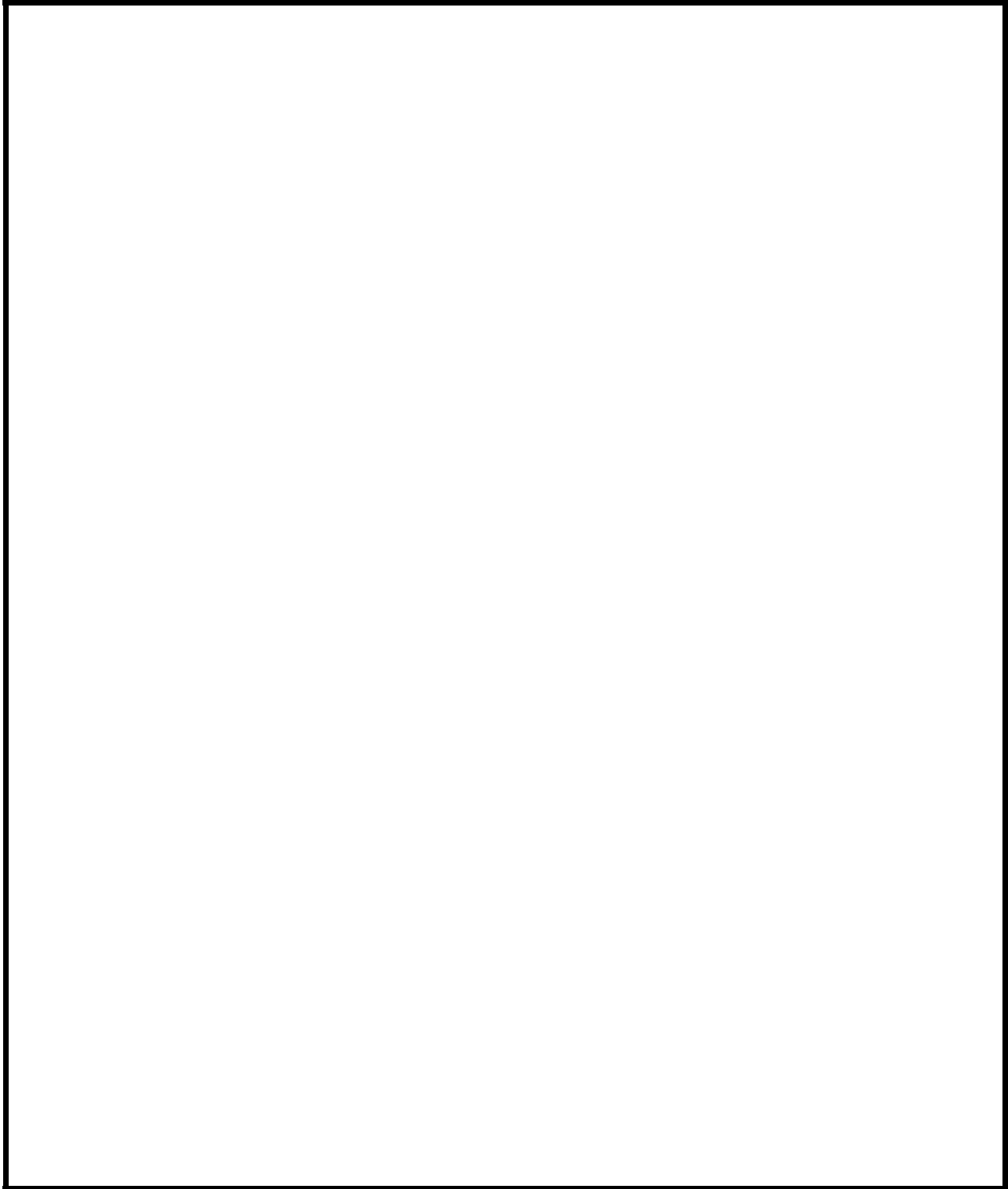


## An Angry Crowd



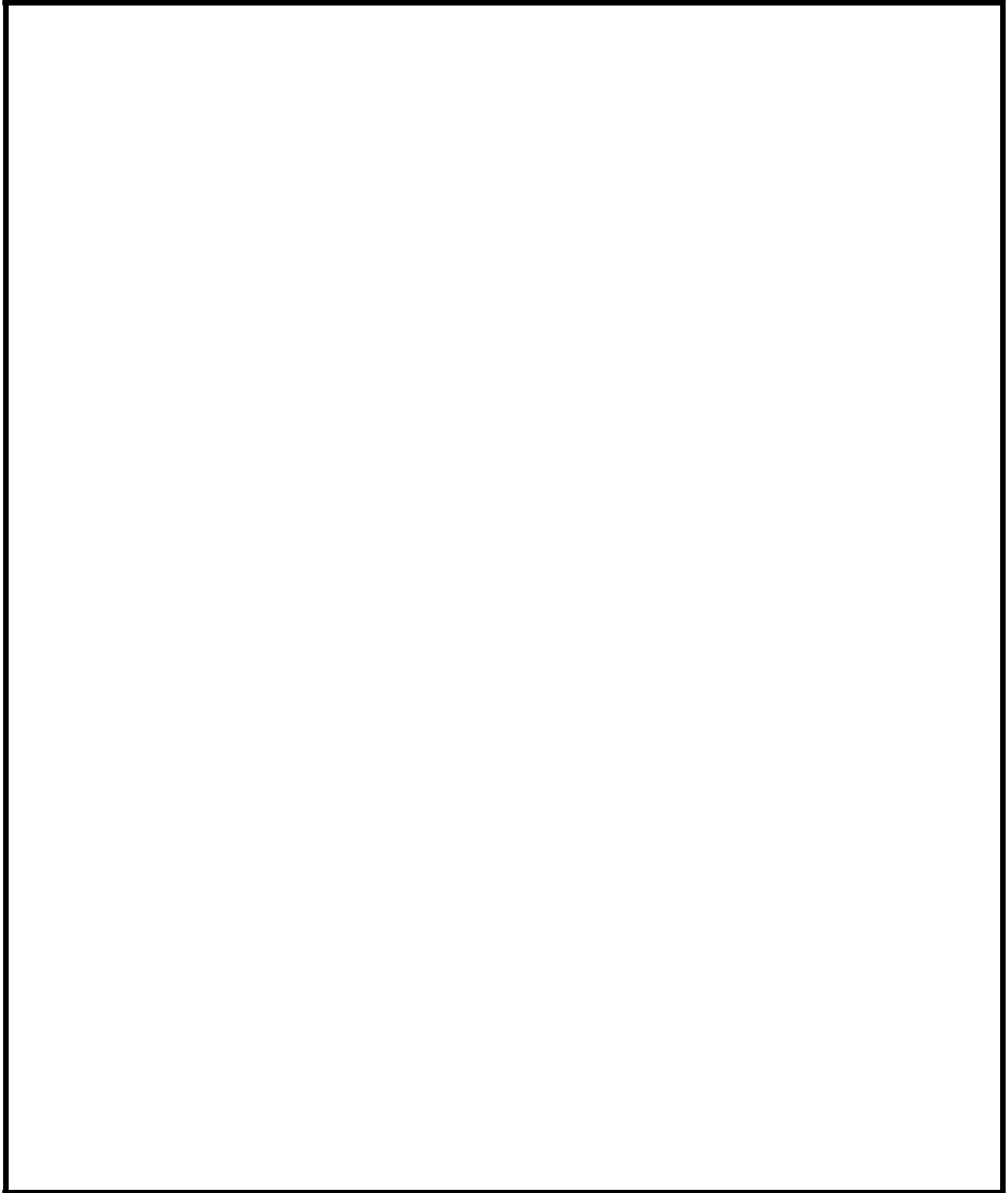
Read Acts 19:28-41. Draw the angry crowd described in this passage. What are the expressions on their faces? What are the positions of their hands? How can you make their eyes look fierce?

**Paul traveled to Greece.**



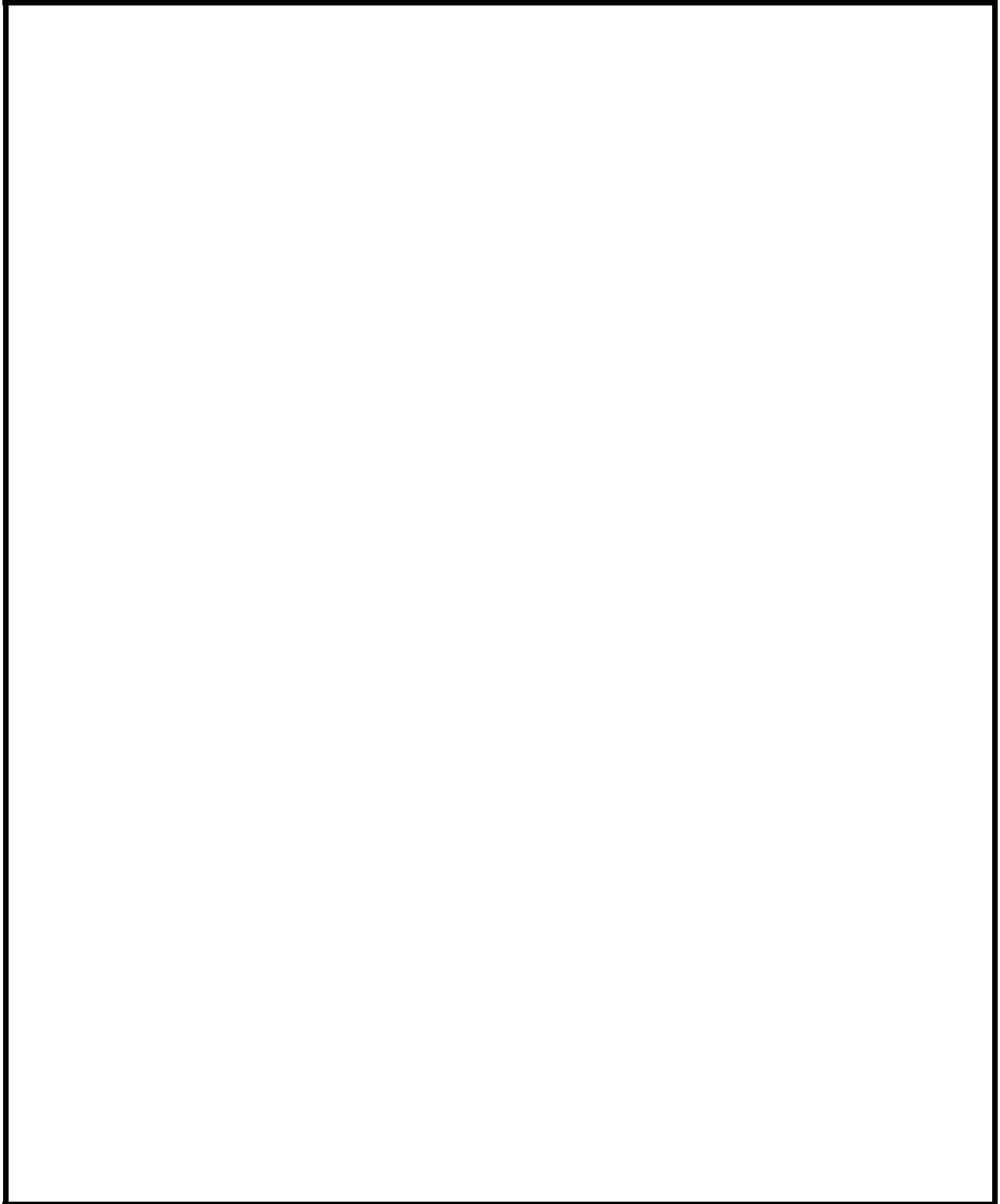
Read Acts 20:1-3. Find a picture of something from Greece that Paul might have seen. It could be a Greek soldier or a Greek family. It could be a building that was built in those times. You could draw a picture of the scenery Paul would have seen walking along a road in Greece.

## Unleavened Bread



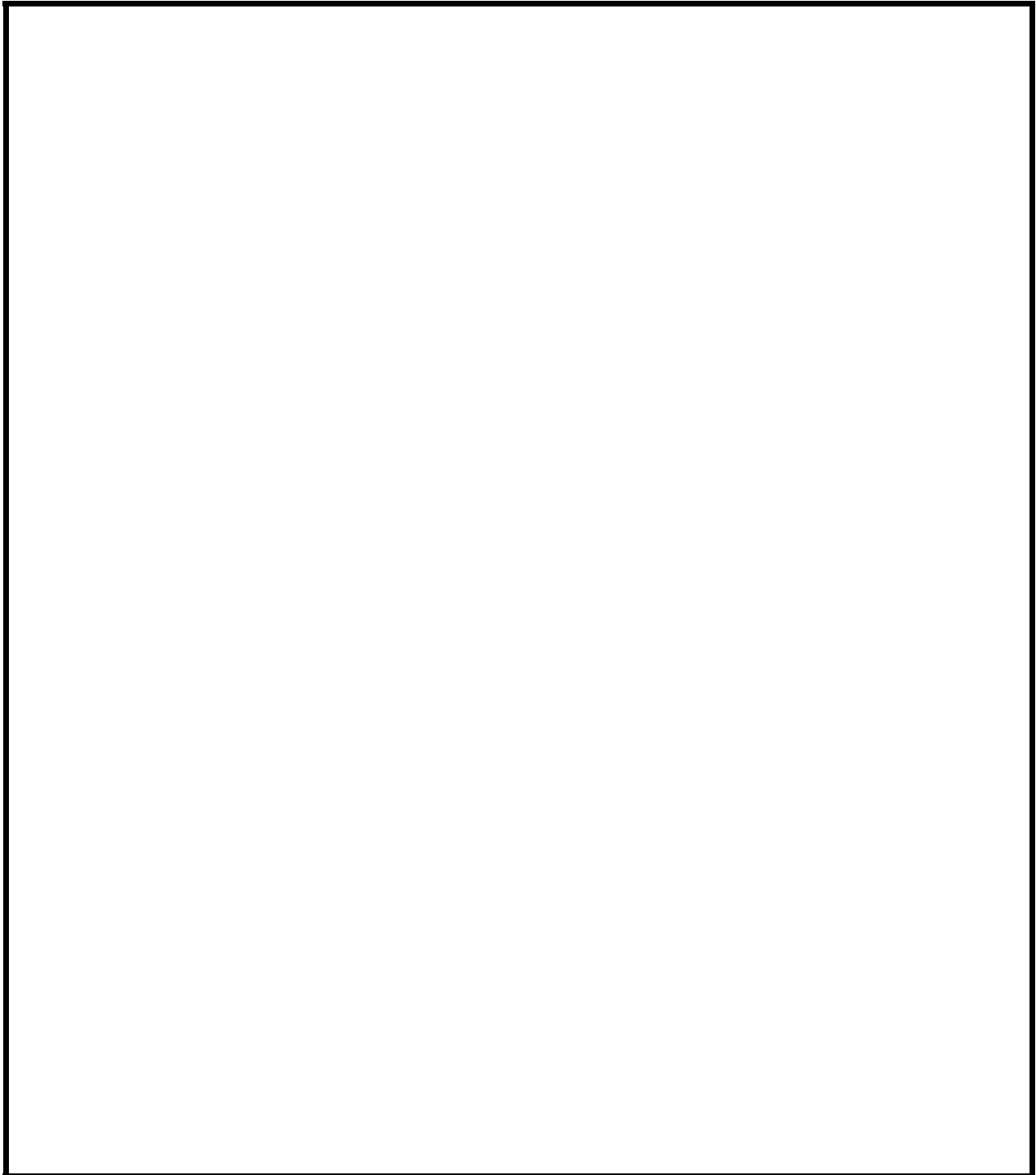
Read Acts 20:4-6. The Feast of Unleavened Bread was a special feast that the Jews began celebrating in Old Testament times. During the feast, the Jews ate unleavened bread. Unleavened bread is flat because it has no yeast in it. Draw some unleavened bread.

**Paul talked to the Christians until midnight.**



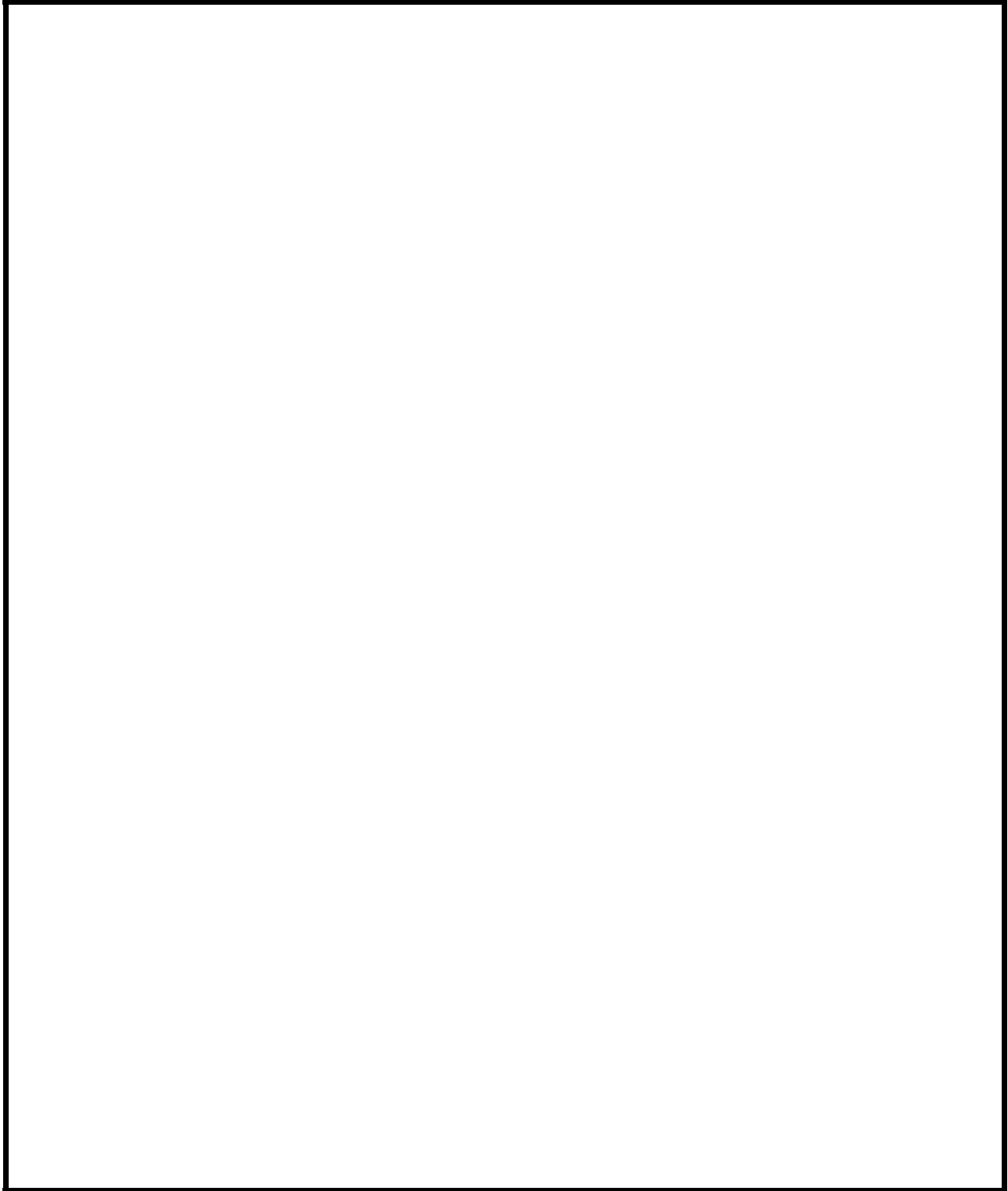
Read Acts 20:7. Draw the window of a Bible times house. Draw a nighttime sky through the window.

**There were many lamps  
in the room where Paul was speaking.**



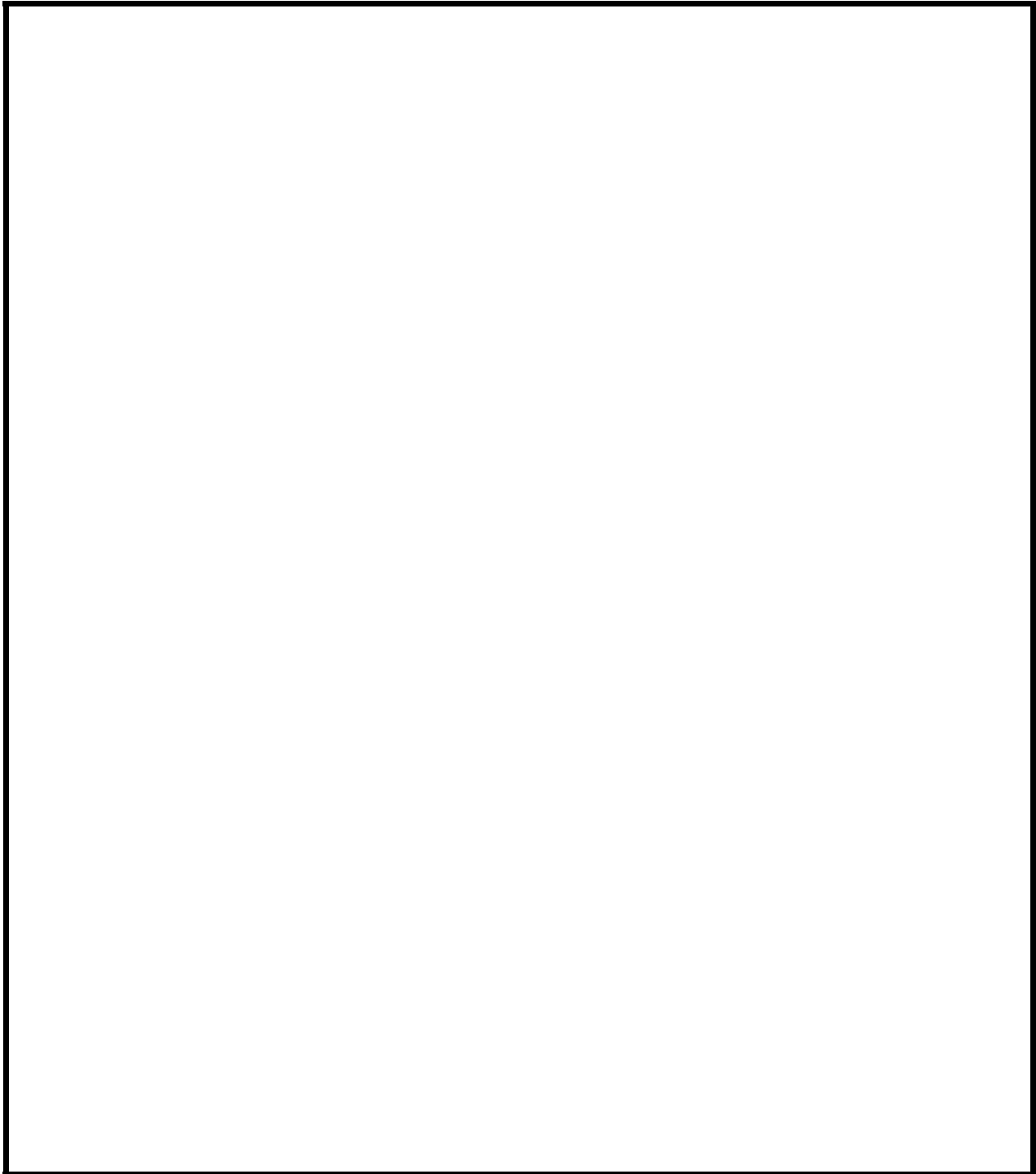
Read Acts 20:8. What did the lamps look like in Bible times? They were certainly different from the ones we use today! Draw a Bible time lamp. If you don't know what they looked like, find a picture of one to copy.

**Eutychus fell asleep sitting in the window  
while Paul was speaking.**



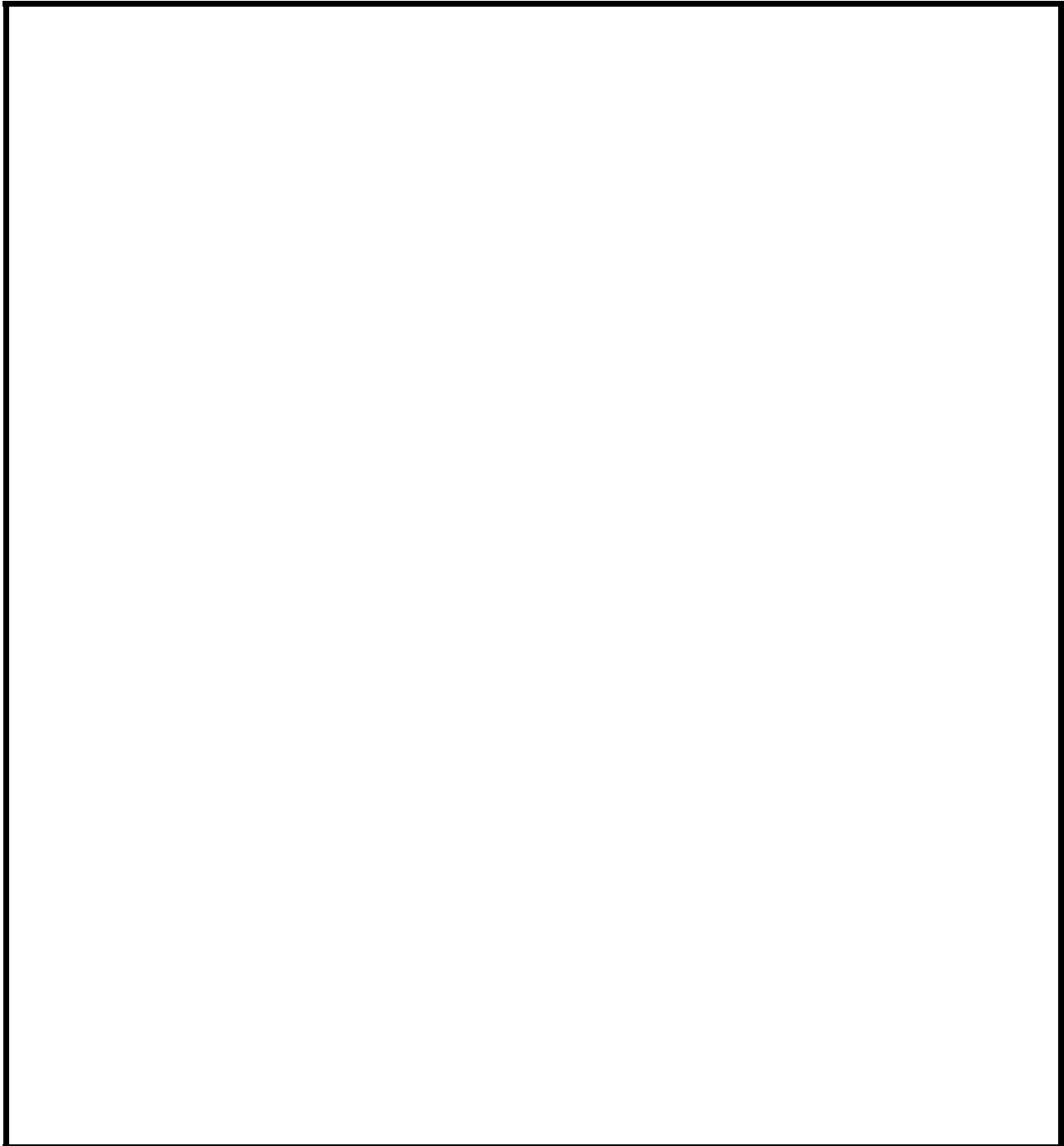
Read Acts 20:9. Draw Eutychus asleep in the window. You could draw him from the perspective of someone in the room or of someone outside.

**The Christians were comforted after Paul  
raised Eutychus back to life.**



Read Acts 20:10-12. Draw one of the Christians after Eutychus had been raised back to life. How can you show that the person has been comforted? Perhaps you can still see tears on his face and in his eyes, but now he is smiling! Maybe he or she is laughing and crying all at the same time.

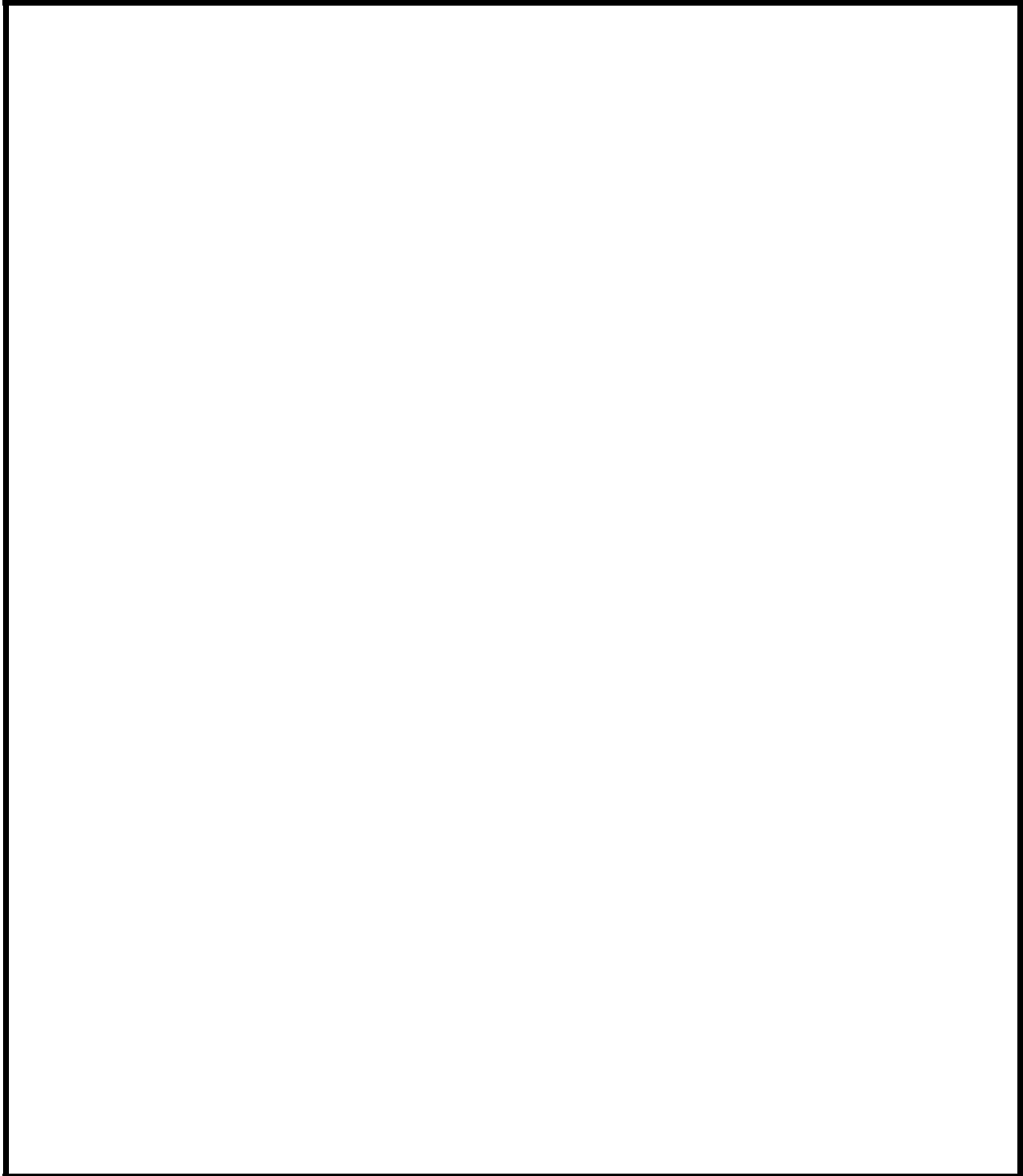
**Finish the race and complete the task  
that God has given you.**



Read Acts 20:13-24. Draw someone in a race. You could draw a Daddy racing his little child to their car in the parking lot. You could draw two sisters racing in the forest or two knights in shining armor racing to a castle. You could draw an Olympic athlete about to take off on the course or about to break the ribbon at the finish line. Think about how God wants you to finish the race he has put you in. He will give you the strength, but you have to make the effort to keep going!

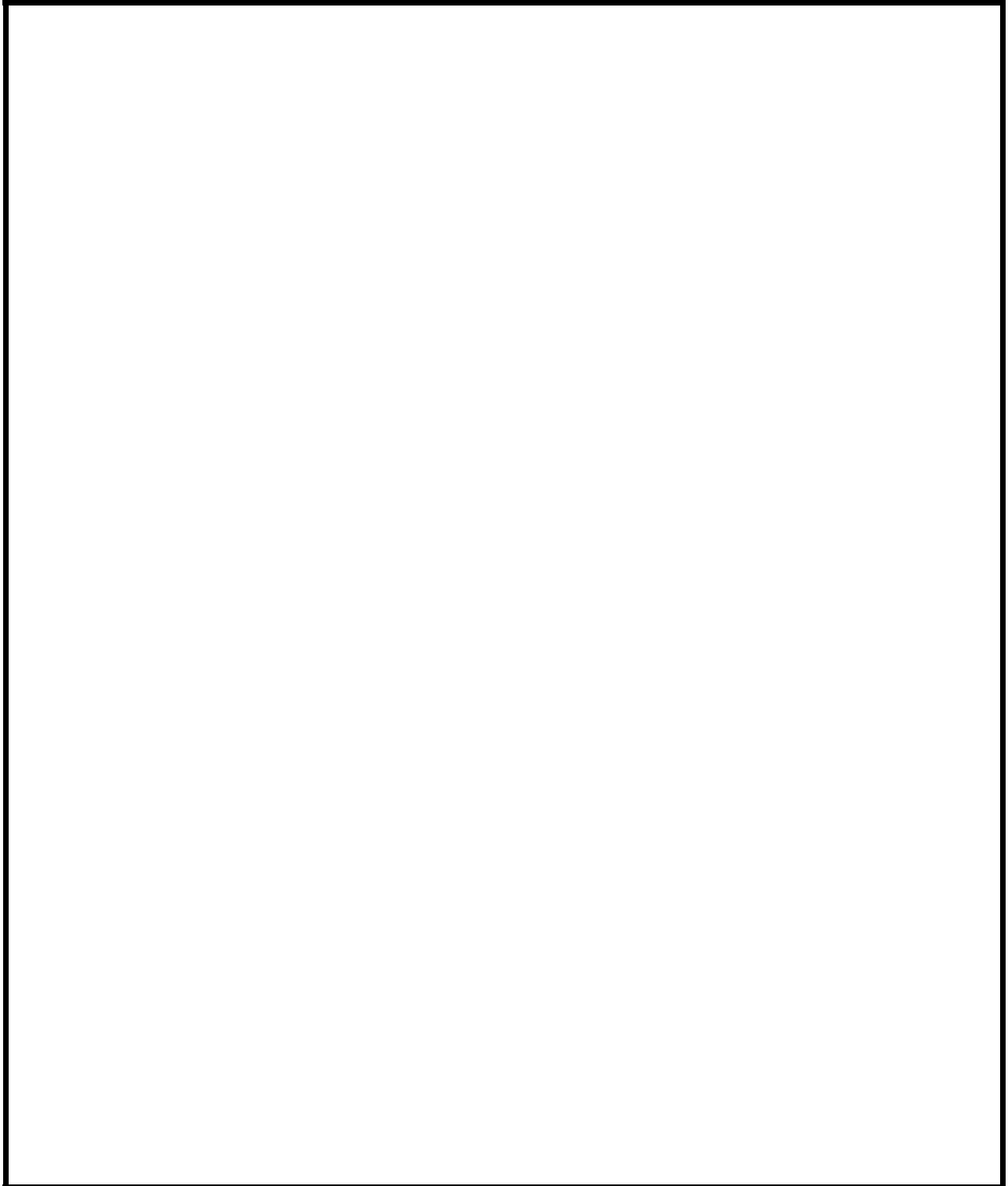


**Elders are the shepherds of the church.**



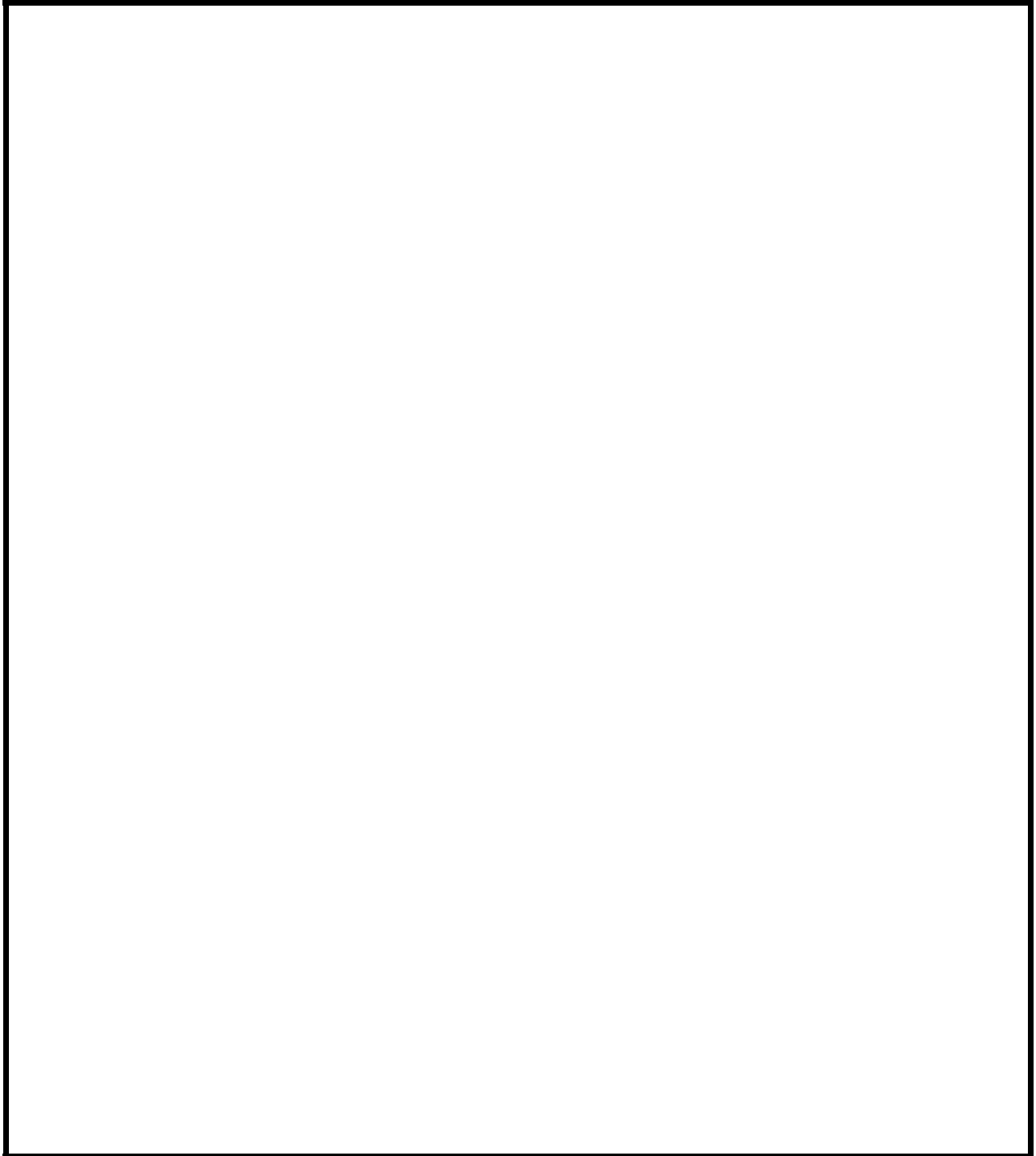
Read Acts 20:25-31. Draw a shepherd with sheep. Is your shepherd leading his flock of sheep down a path in the Middle East? Is he taking his sheep up a mountain in Switzerland? Is he leading his sheep to a pond in the hills of England? Jesus said that he is the Good Shepherd (John 10:11-14). The elders of the church are also shepherds, helping to care for God's people.

**Paul did not covet anyone's silver or gold or clothing.**



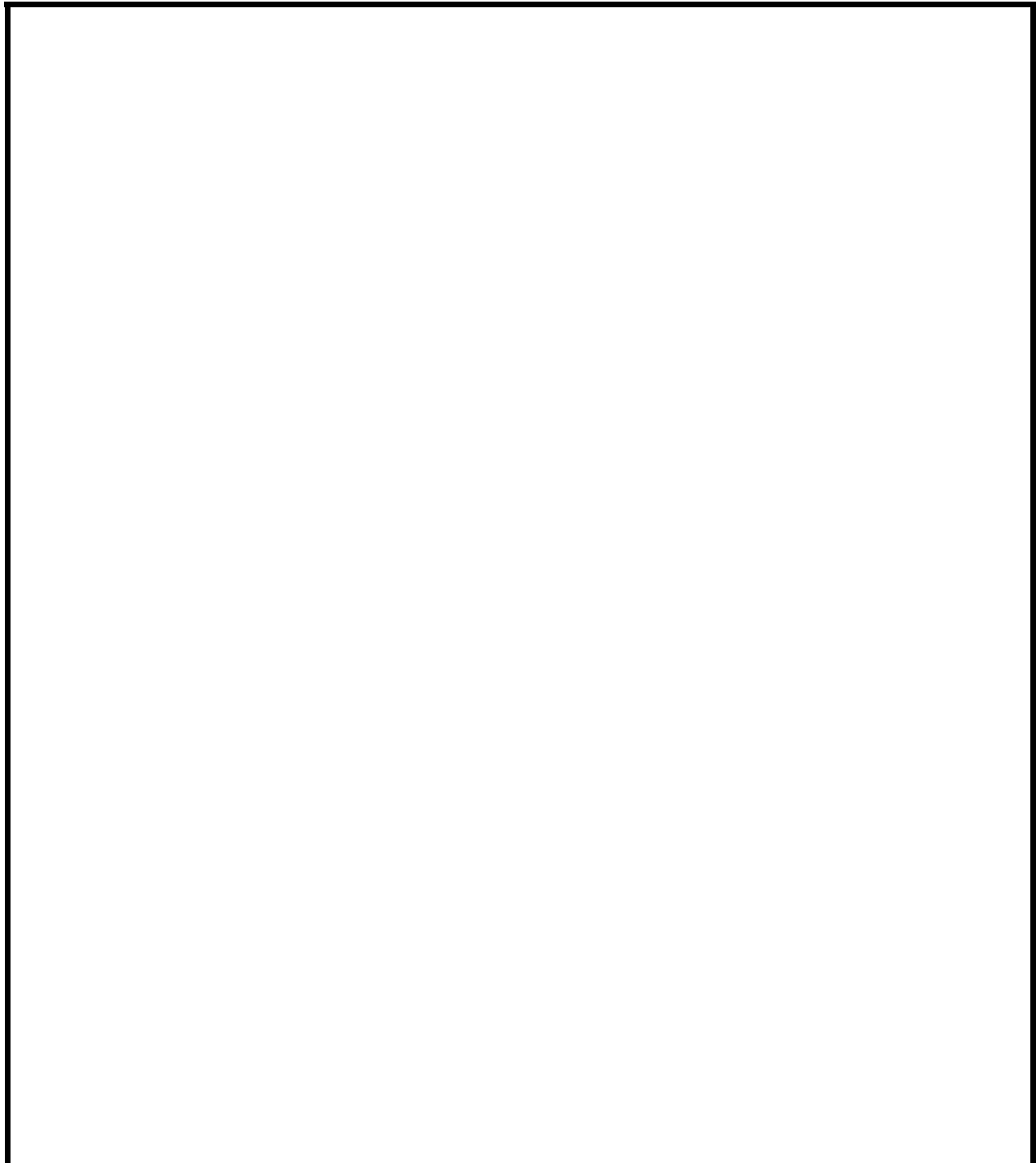
Read Acts 20:32-33. Draw an article of clothing, something that is silver, and something that is gold. Paul probably did not have a lot of STUFF, but he was happy and content with what God had given him. We should be like Paul: happy and content with what God has given us!

**It is better to give than to receive.**



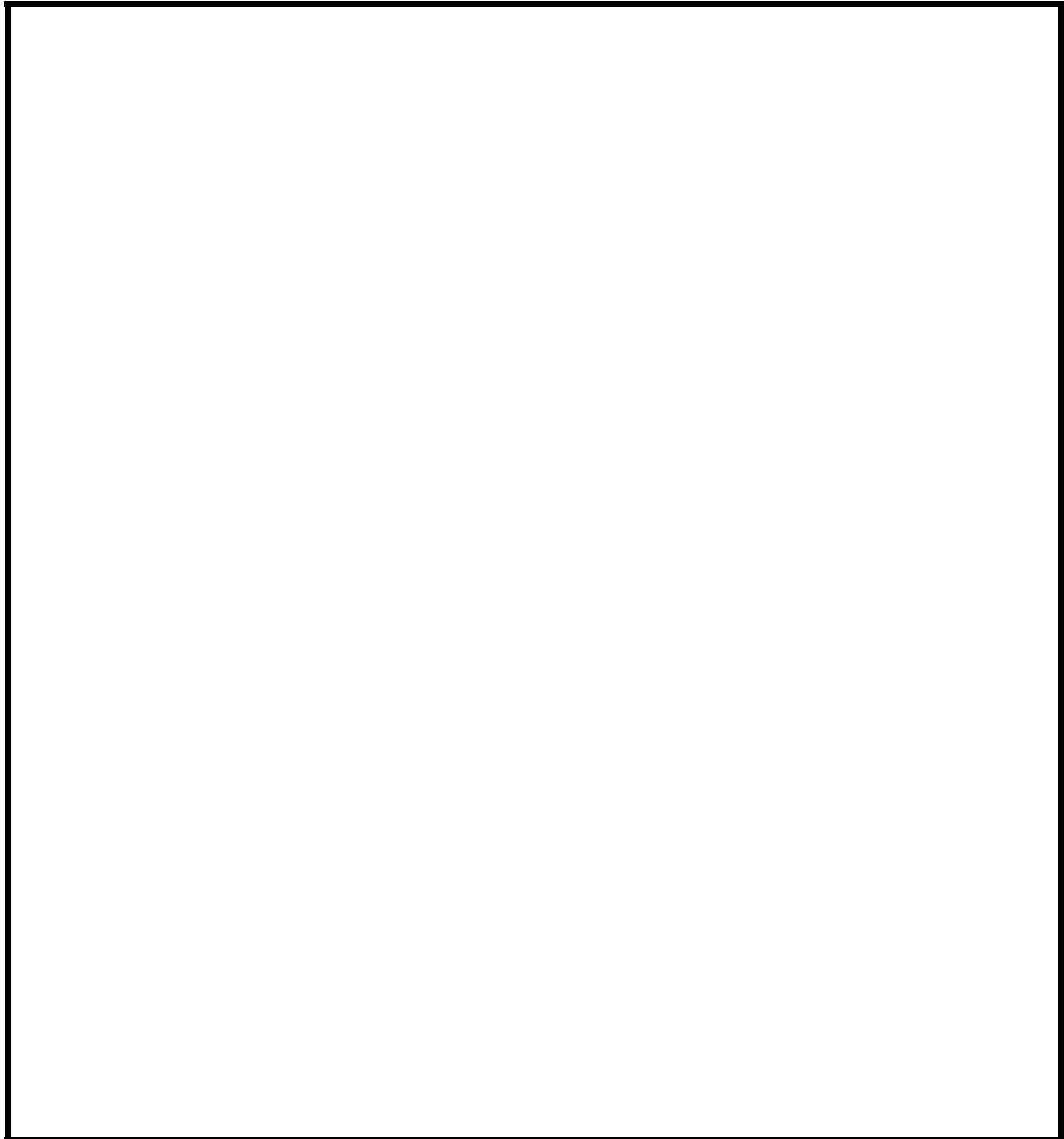
Read Acts 20:34-38. Illustrate this statement that Jesus made while he was on earth. You could draw an elderly lady making a blanket for a poor family who has just had a baby. You could draw a mother and her children cooking dinner for the bachelor who lives next door. You could draw a father building a playhouse for his children. You could draw a girl giving her friend a birthday present. God wants us to give generously of all that we have: our time, our love, our money, everything!

**The Christians knelt on the beach and prayed.**



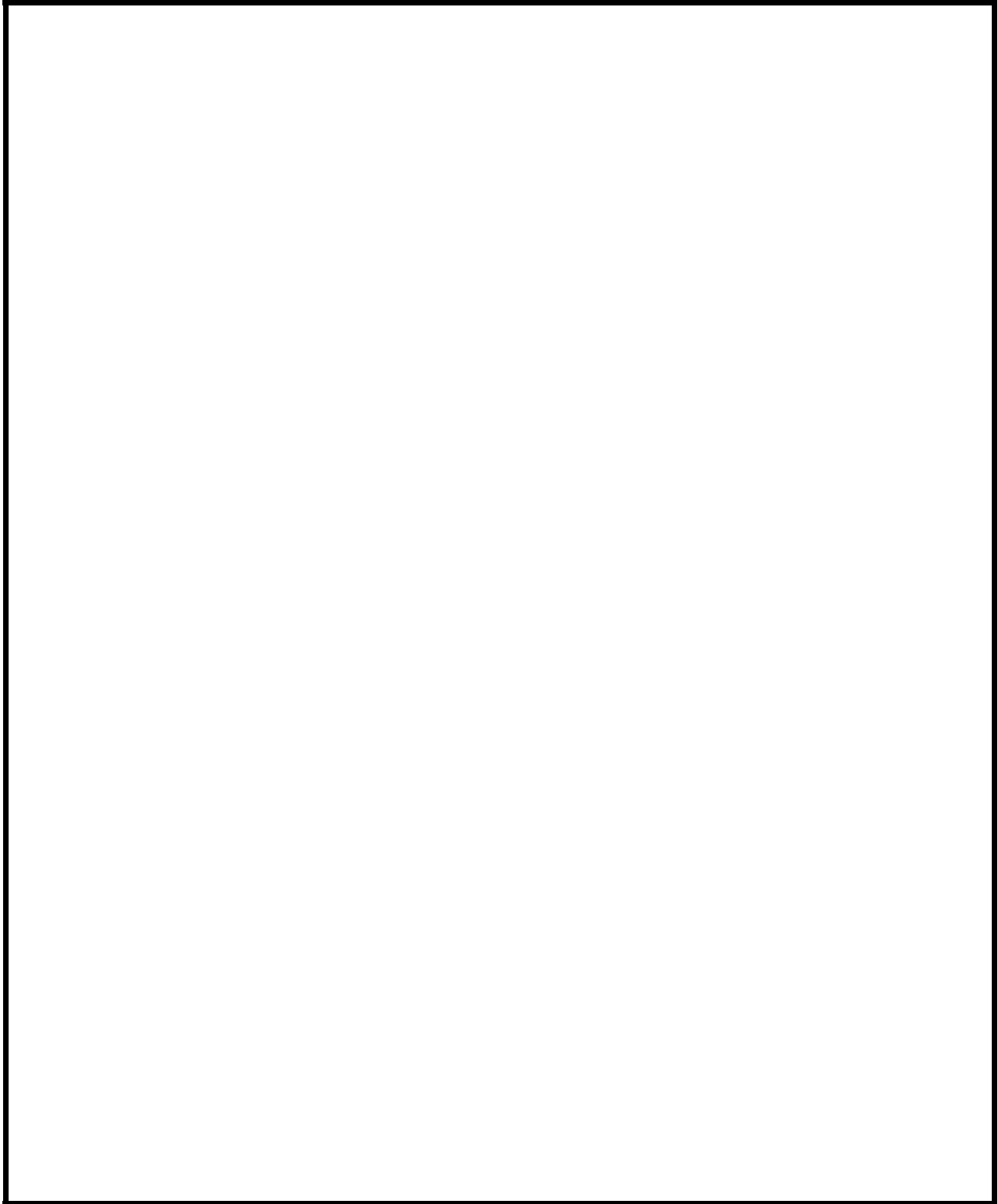
Read Acts 21:1-6. Draw one of the Christians who knelt on the beach and prayed. Is he an old man? Is she a young mother? Is he a small child? Is there a strong wind blowing her hair and clothes? Is the rising sun shining in his eyes? Has the little boy been playing and is now covered with sand? Perhaps you can see a house a child has made out of sand behind him. Is she praying with her head bowed or is she looking up towards the sky or out towards the water? Is it a clear day, or is it cloudy?

**Paul was ready to be bound and even to die  
for the name of the Lord Jesus.**



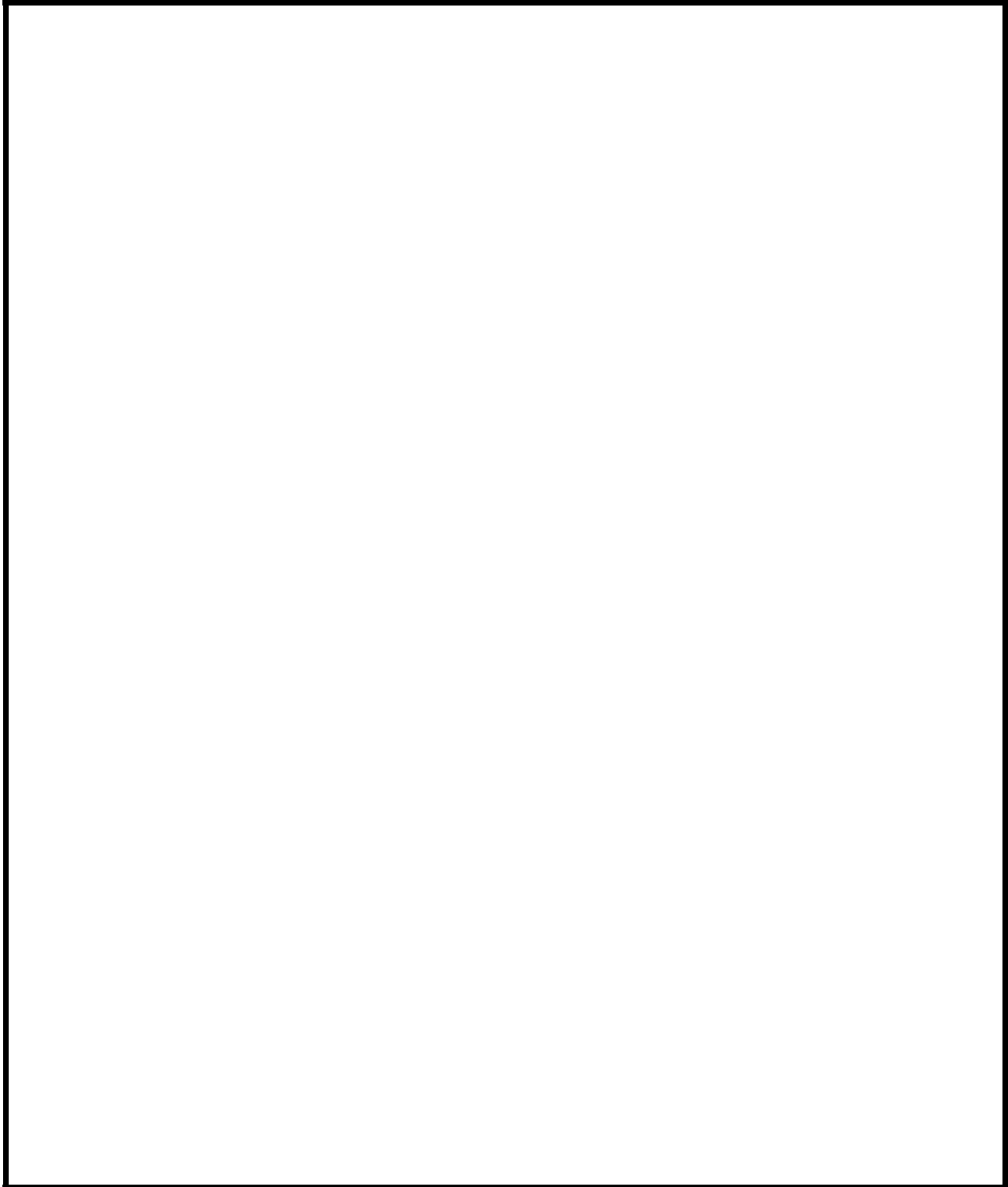
Read Acts 21:7-16. Draw Agabus' hands and feet tied with Paul's belt. What is Paul's belt made of? Is it leather or cloth? Does the prophet Agabus have big, strong hands, or are they small and thin? Is he wearing sandals? How old do you think Agabus was? How can you show his age by drawing only his hands and feet? Here's a hint: think about the color of hair on a young man's skin compared to the hair on the skin of an elderly man. Also think about spots and wrinkles that would be on an old man's skin.

**Paul traveled to Jerusalem.**



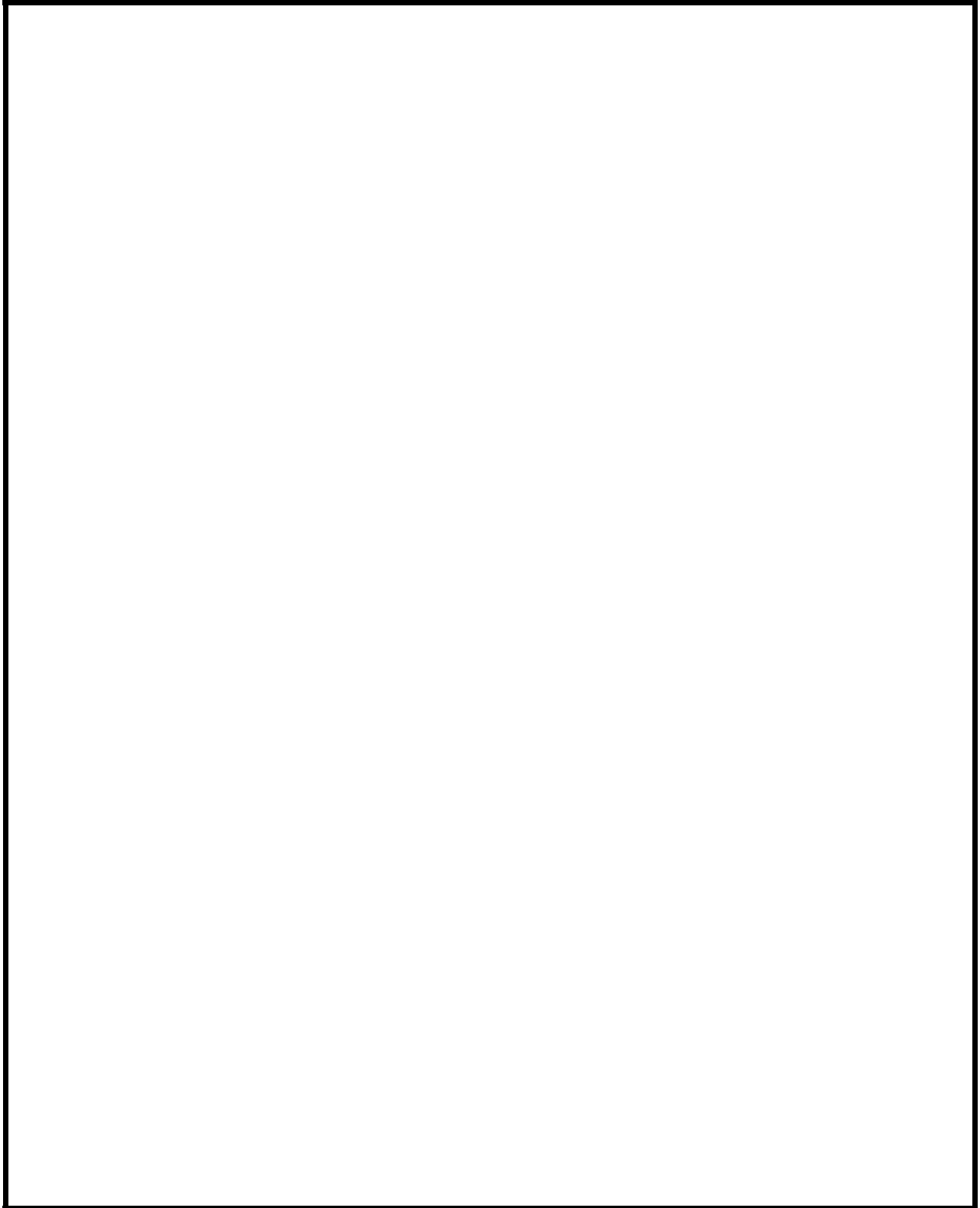
Read Acts 21:17. Find a picture of something that was in Jerusalem during the life of Paul and draw it. Here are some ideas: city walls, gates, towers, houses, a marketplace, the temple, and the Roman garrison.

**Paul purified himself along with four other men.**



Read Acts 21:18-26. Part of the purification of these men was that their heads were to be shaved. Draw a man with a shaved head. You could draw him from head to toe or you could draw just his head. You could even draw his head just from his eyes up or just the very top of his head. Make the top of his head shiny.

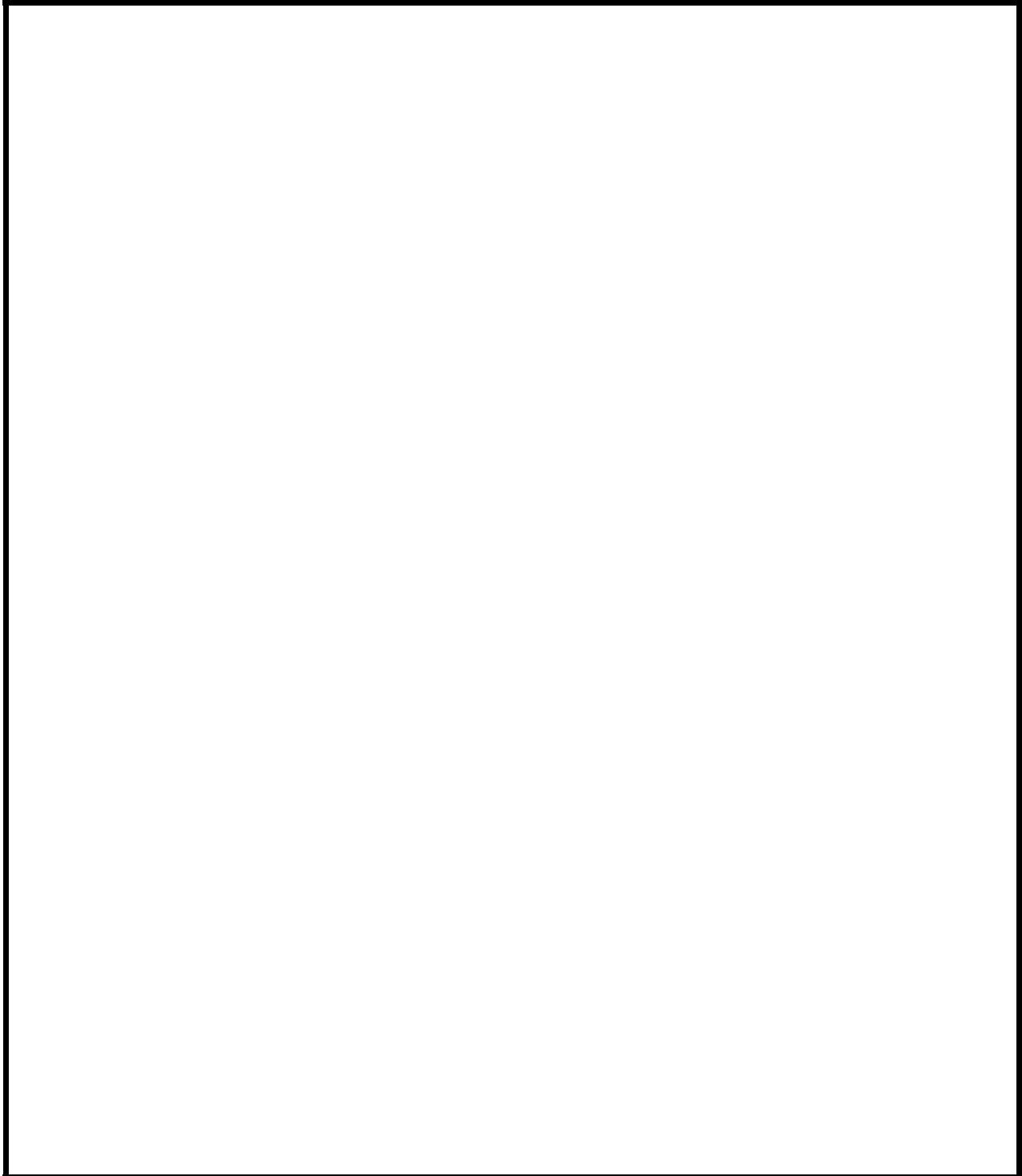
**Paul was bound with two chains.**



Read Acts 21:27-40. Draw a chain. Think about the faith and courage that Paul had. He loved Jesus so much that he was willing to be put in chains!

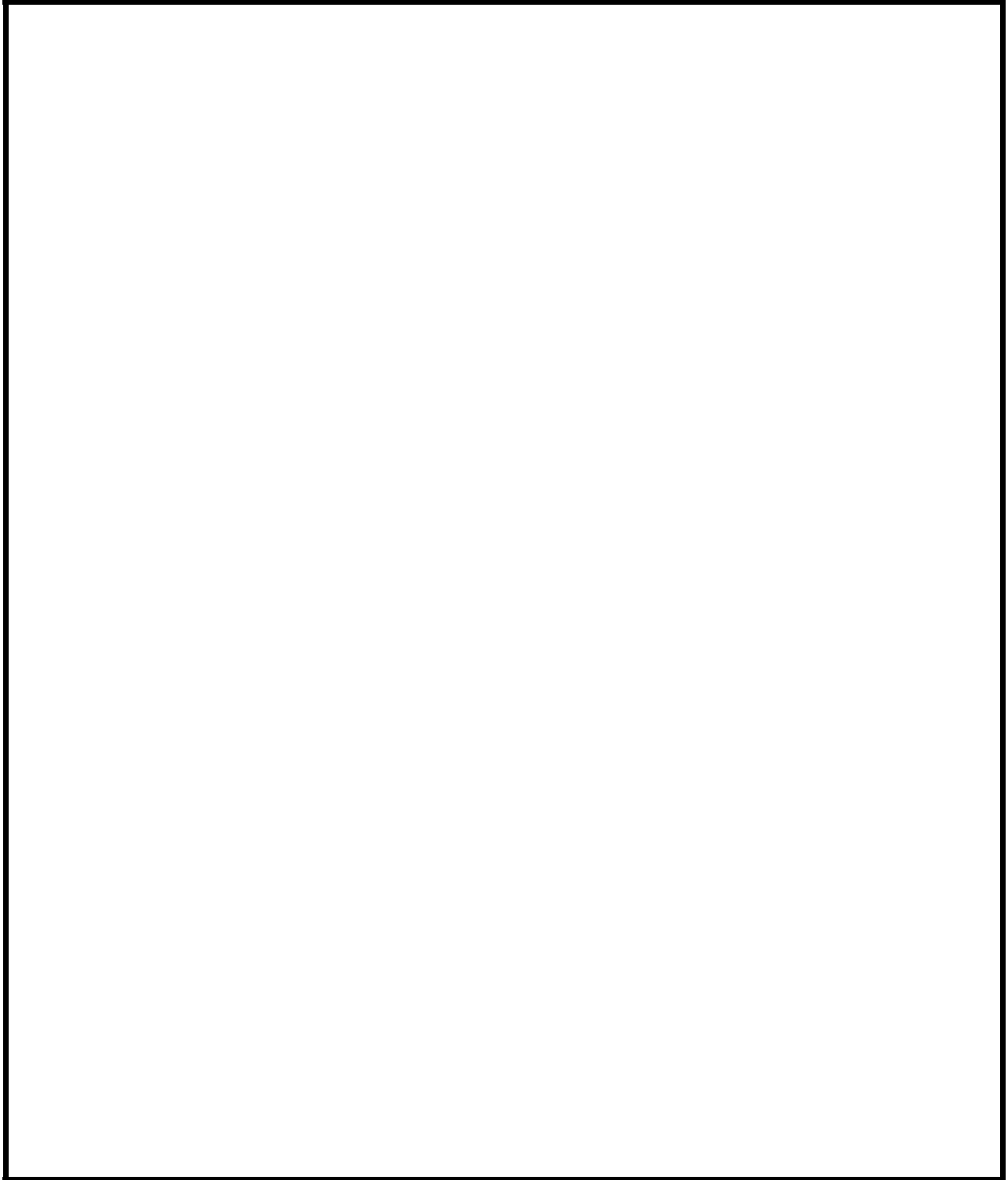


**Paul spoke to the people of Jerusalem.**



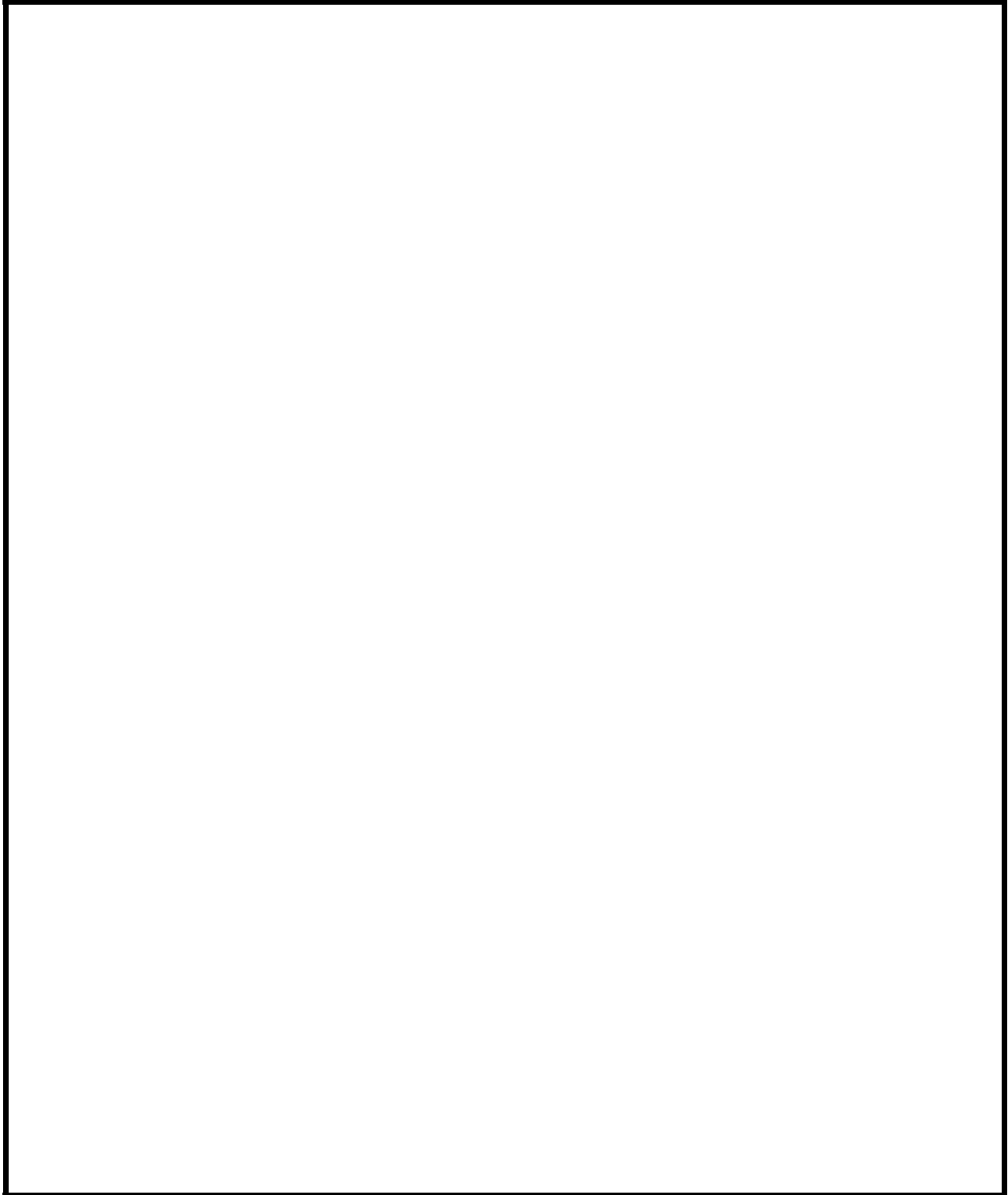
Read Acts 21:40-22:11. Draw this scene. You could draw it from the perspective of Paul as he looks out at the crowd of people. You could draw it from the perspective of someone in the crowd looking at Paul as he speaks from the steps bound with two chains. You could draw it from the perspective of one of the soldiers who is standing off to the side watching both Paul and the crowd.

**The crowd threw off their cloaks and  
flung dust into the air.**



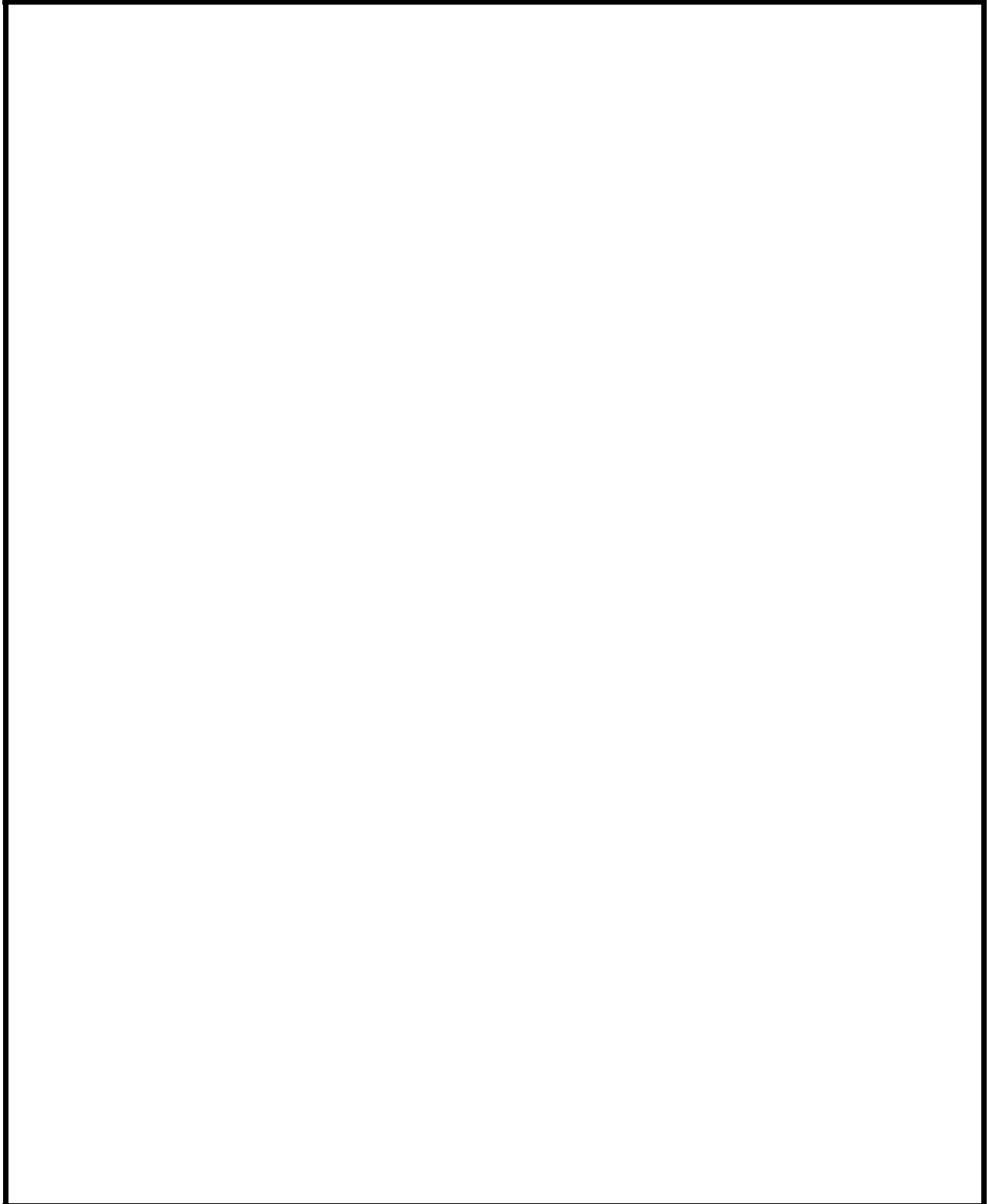
Read Acts 22:22-24. How does a cloak look when it is thrown into the air? Is it stiff and straight or is it limp or wadded up? Draw cloaks and dust being thrown into the air.

**When the commander found out that Paul was a Roman citizen, he was alarmed!**



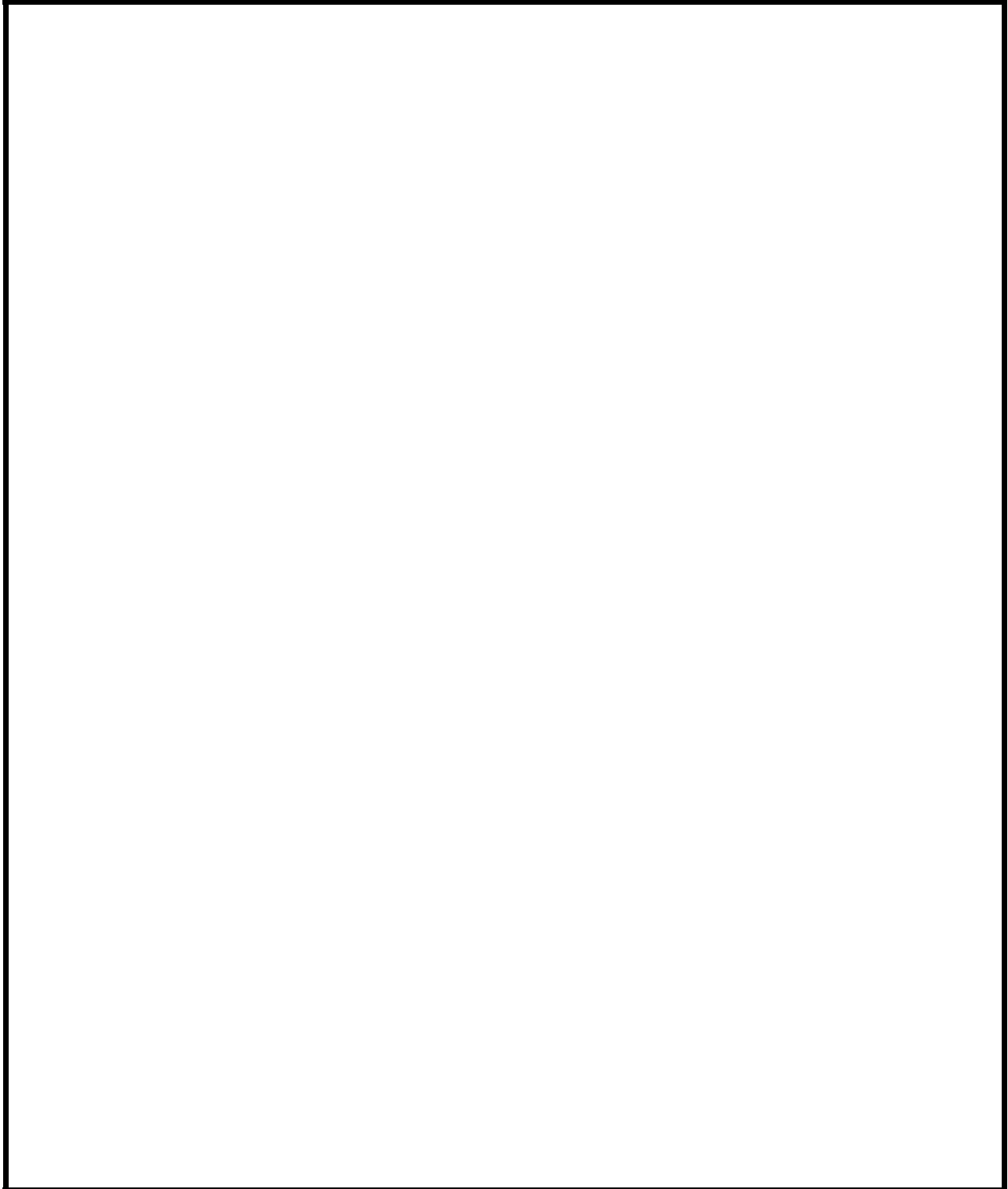
Read Acts 22:25-29. Draw the eyes of the commander when he found out that Paul was a Roman citizen. Make them look big and frightened.

**Paul quoted Exodus when he said,  
"Do not speak evil about the ruler of your people."**



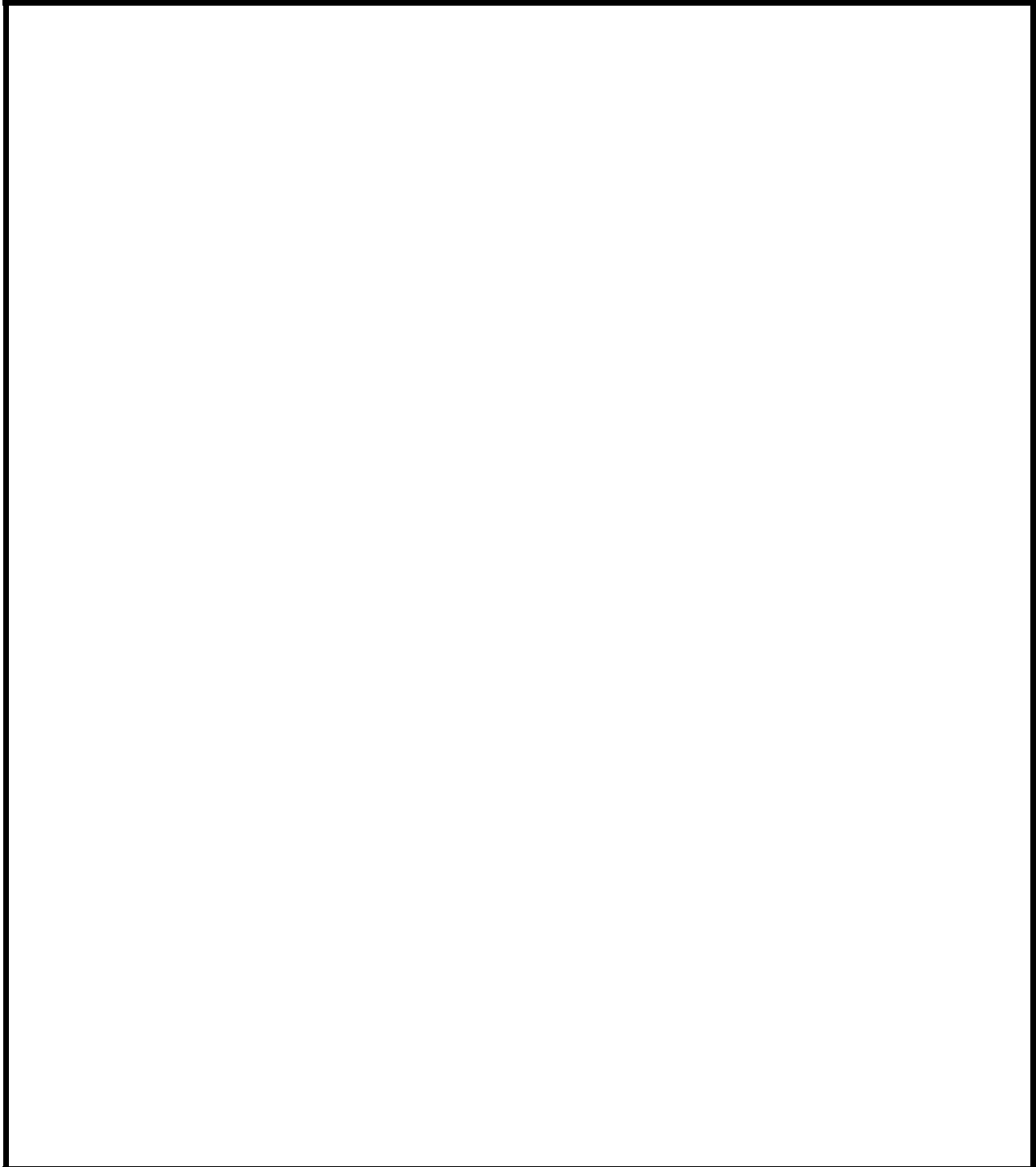
Read Acts 22:30-23:5. Draw a picture of the person who is leading your country.

**Paul was on trial because of his hope  
in the resurrection of the dead.**



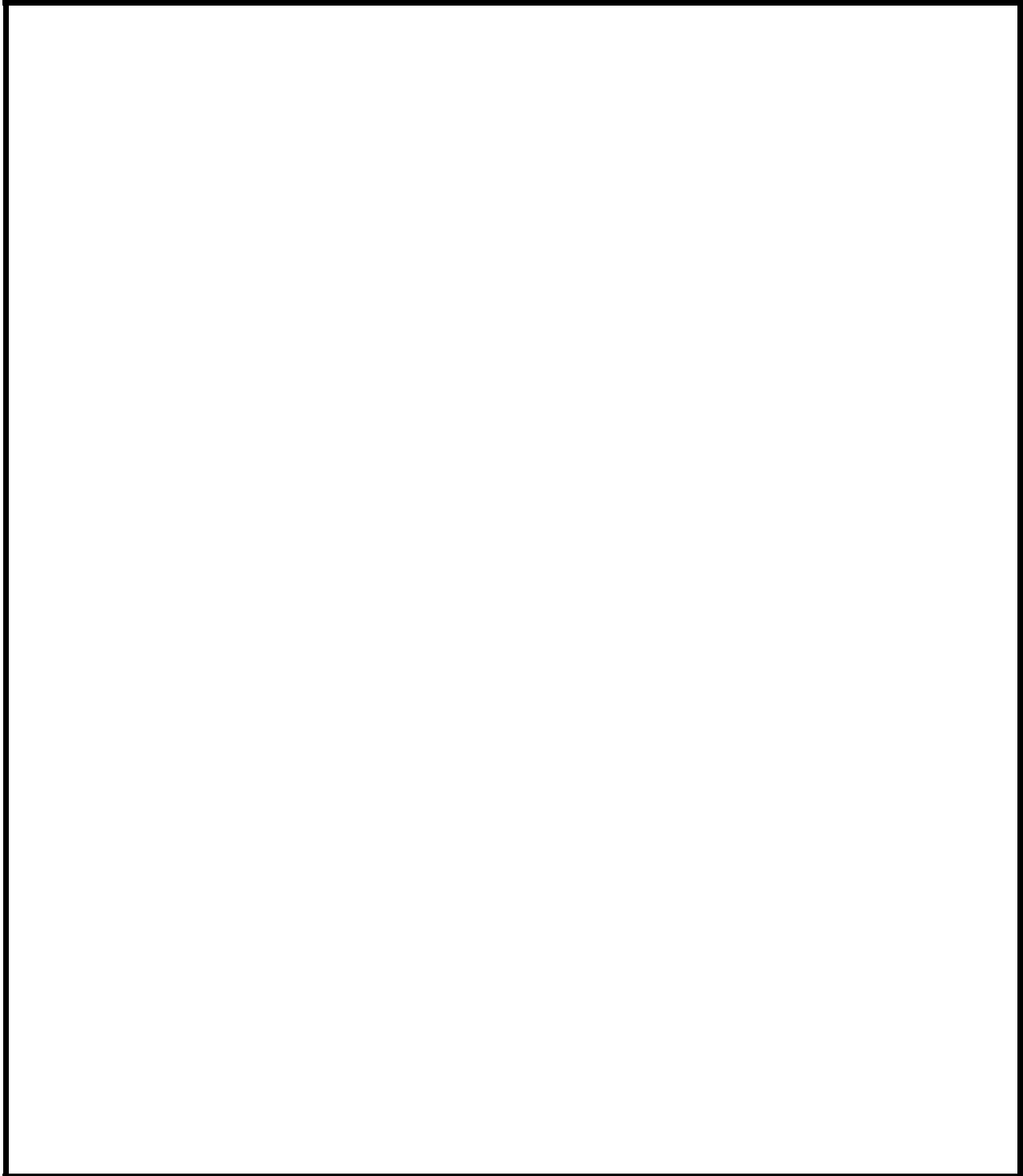
Read Acts 23:6-10. Also read Psalm 62:5. Write the word hope in fancy letters and decorate the blank space around it. Put your hope in God!

## Courage



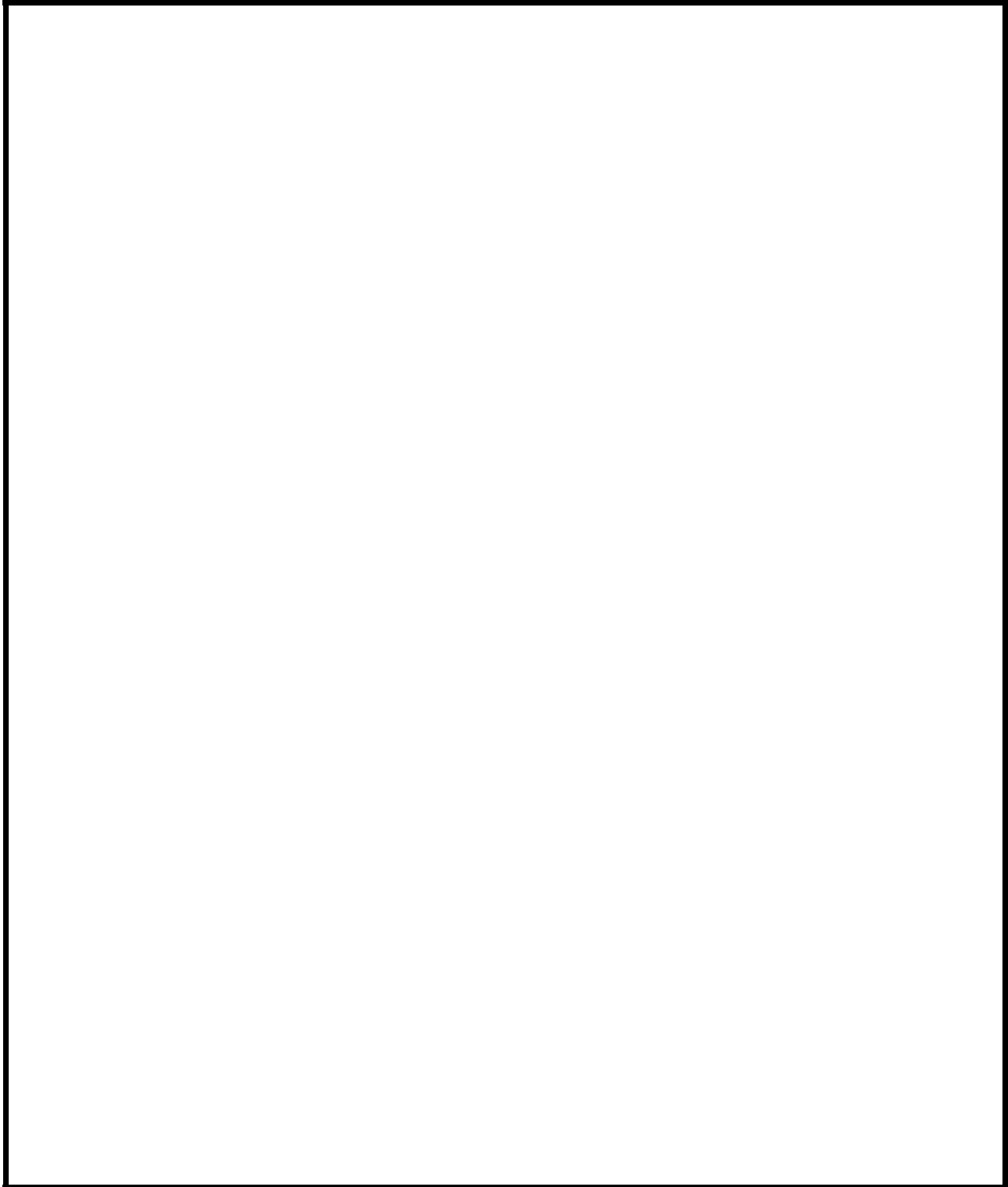
Read Acts 23:11. The Lord told Paul to have courage. He told Paul that he was going to testify in Rome like he had testified in Jerusalem. Think of a time when you had to have courage to do something new or difficult. Think of someone you know or someone in history who showed courage. Is there something you haven't done that you can gain the courage to do? Draw something that illustrates courage.

## Paul's Nephew



Read Acts 23:12-22. Draw Paul's nephew. Acts says that he was a young man. Do you think he was older or younger than you are? What do you think he was wearing? What is he doing in your picture? Is he at home with his mother, Paul's sister? Is he in the barracks whispering to Paul? Is the commander taking him by the hand and pulling him aside? Is he telling the commander what he has heard?

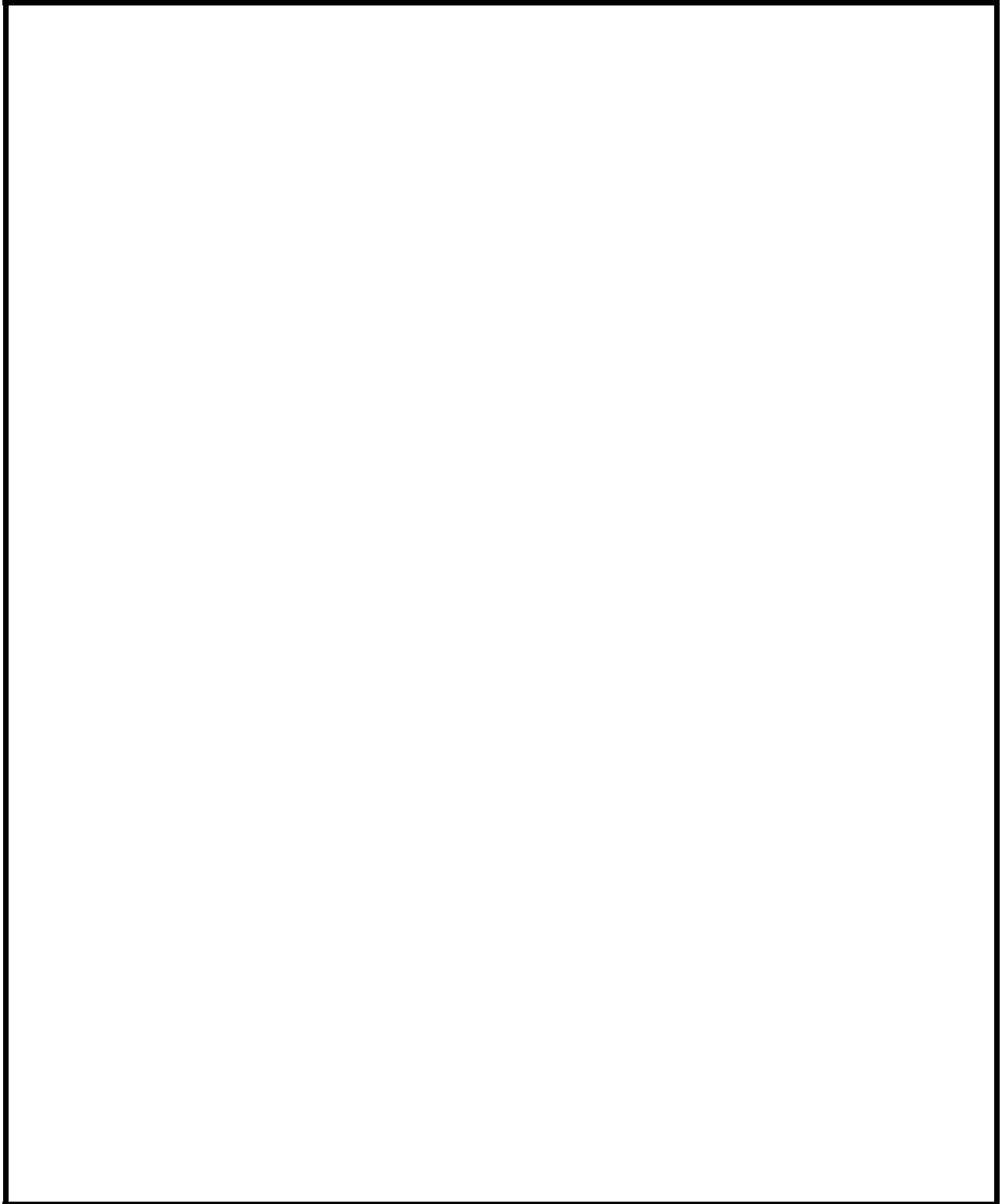
**Paul was taken to Caesarea at night.**



Read Acts 23:23-33. Draw the outlines of Paul, the soldiers, and the horses as they are going to Caesarea. Completely color in the outlines with black. Color the sky and ground around the outlines with blues and grays. You may also want to draw the outlines of buildings and trees and color them black like the people and horses.



**Paul was kept under guard at Herod's palace.**



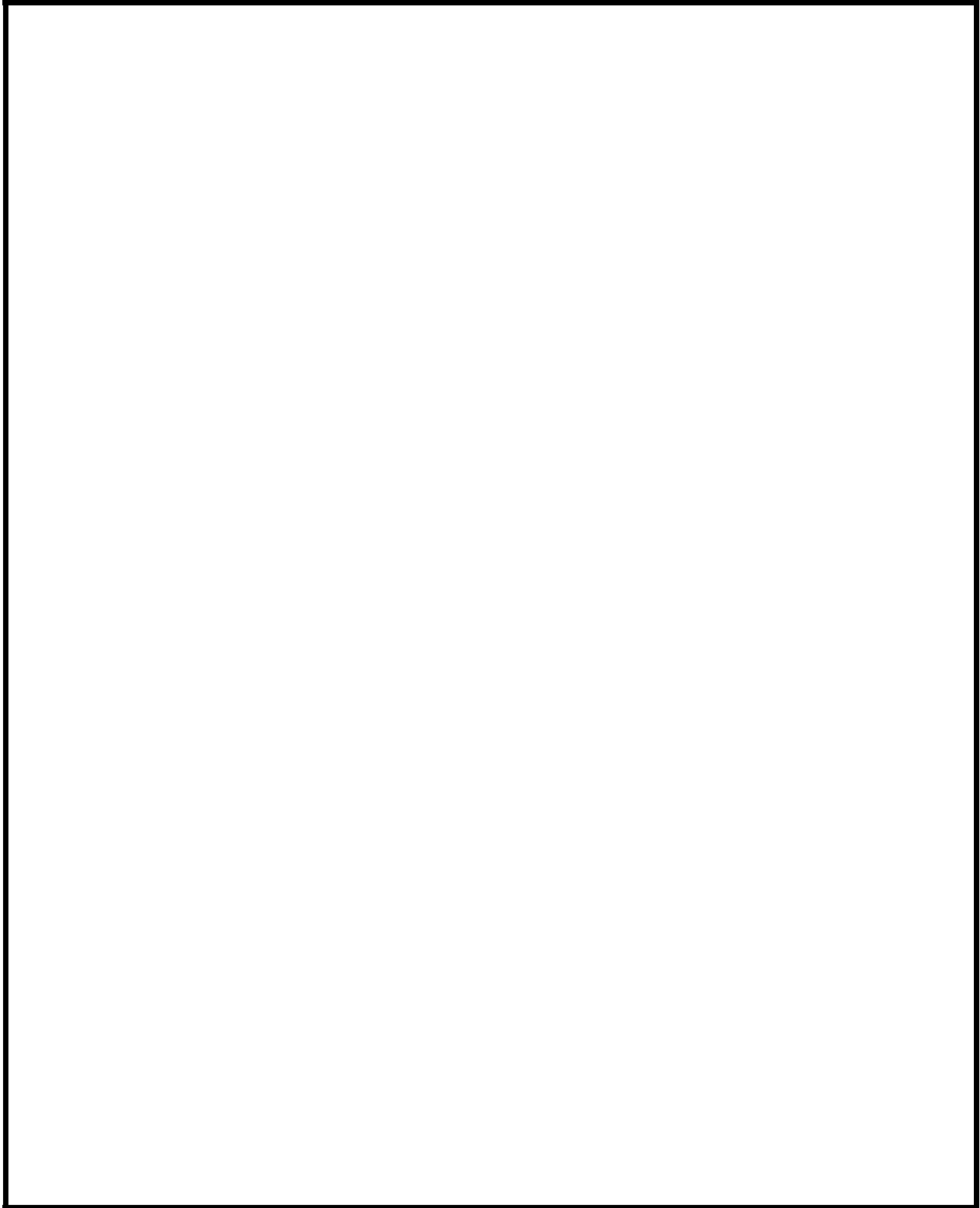
Read Acts 23:34-35. Draw something that might have been in Herod's palace. You could draw a door, a cushion, a throne, a bed, a cup, or a platter. What else might have been in his palace?

Paul wasn't afraid to admit that he was a follower of

The Way

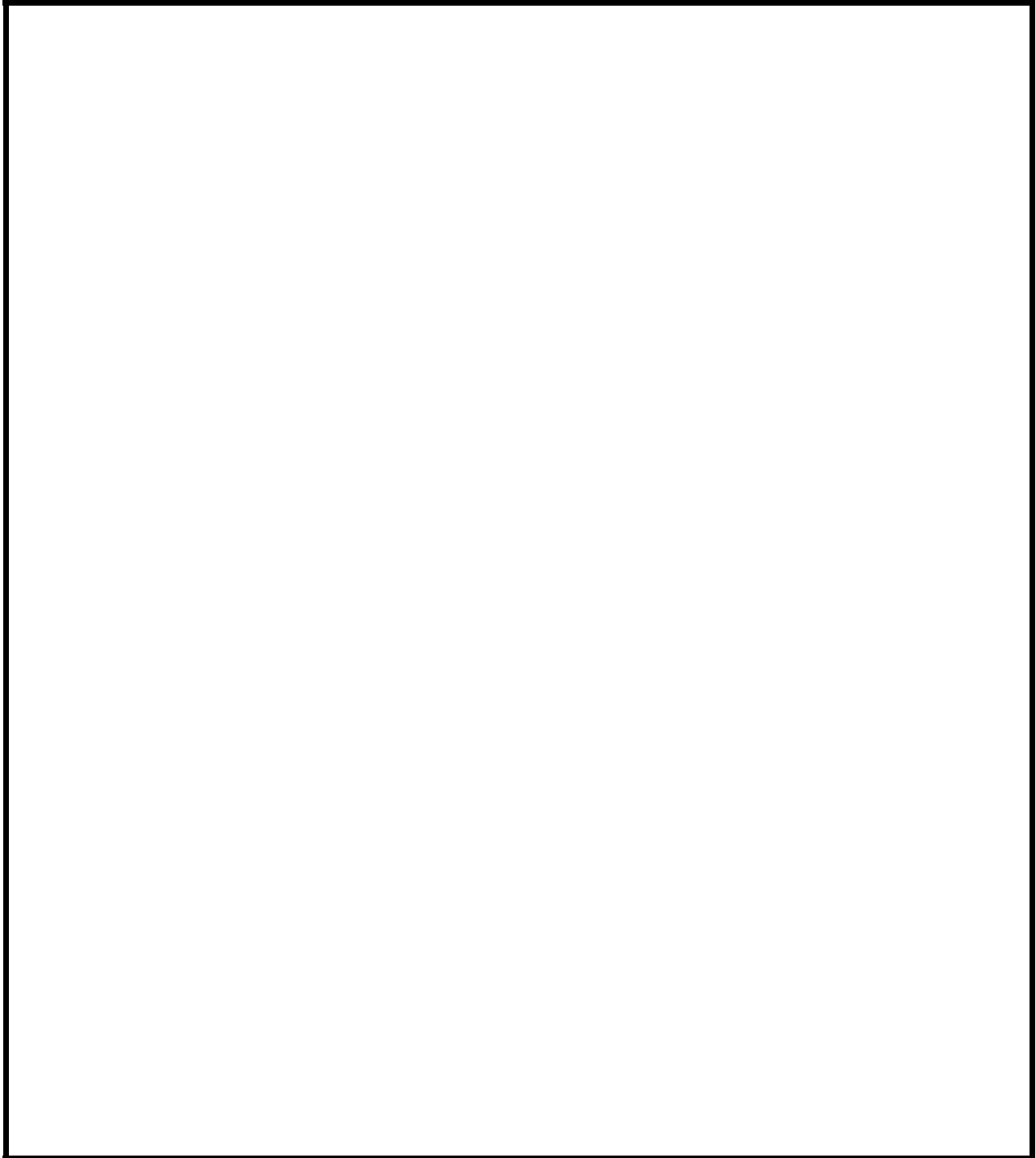
Read Acts 24:1-21. Draw a path, a street, a lane, or some other kind of "way."  
Remember to stay on the Way that leads to heaven!

**Paul's friends looked after his needs.**



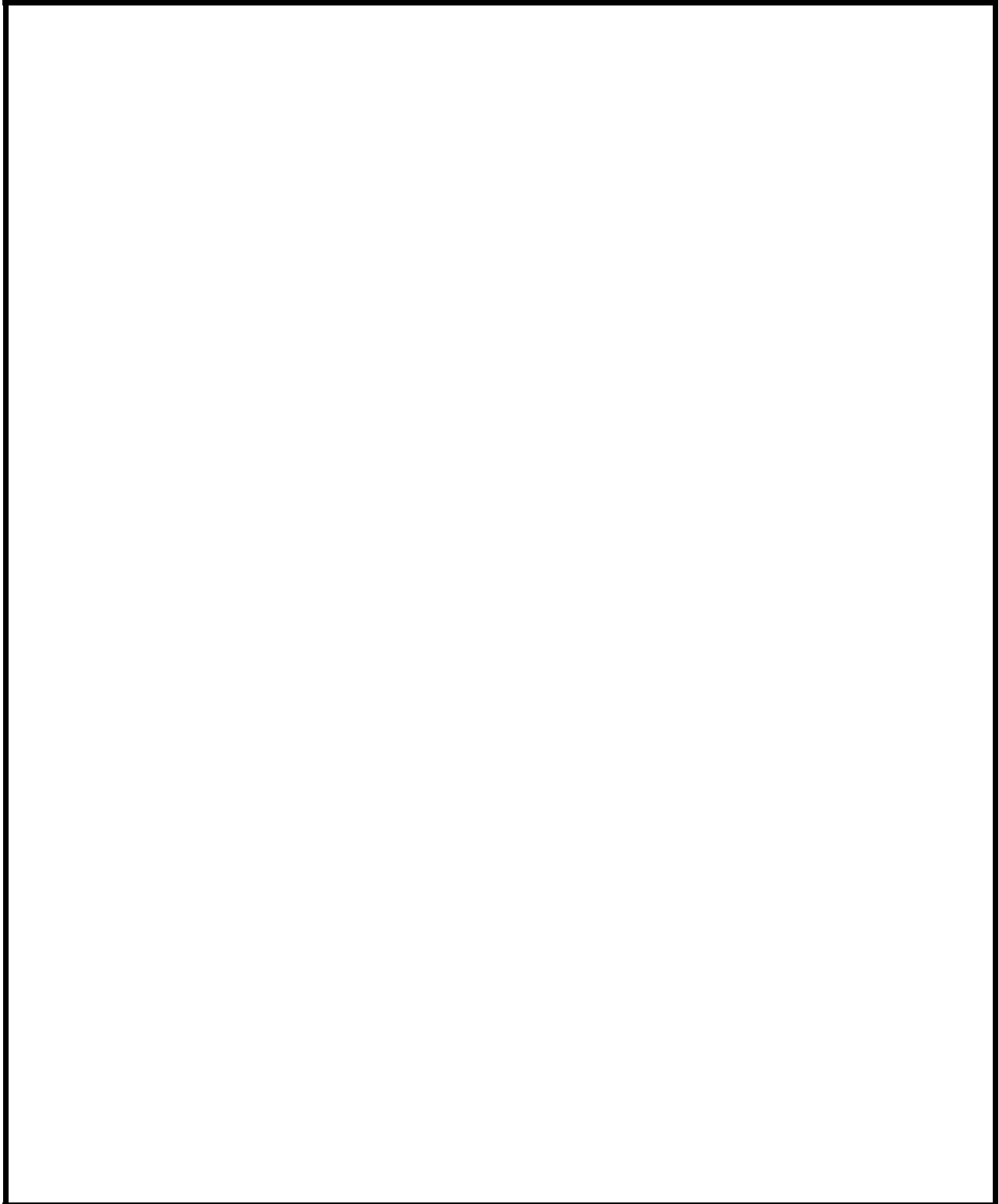
Read Acts 24:22-23. Illustrate one of the needs that Paul's friends might have looked after, such as providing him with clothing or food.

**Paul spoke to Felix about self-control.**



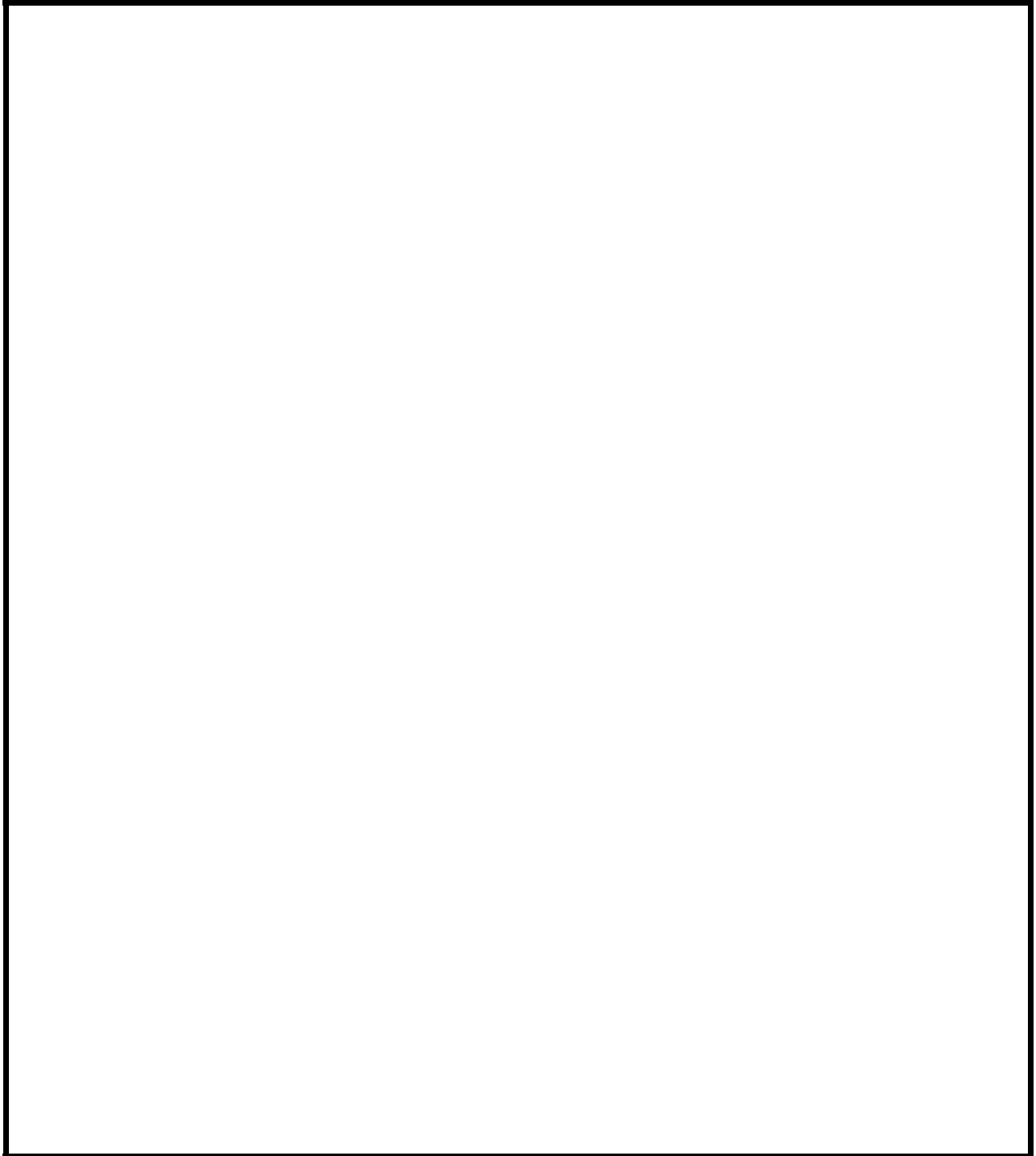
Read Acts 24:24-27. We are told over and over again in the Bible to be self-controlled. Think of a time when you had to show self-control, and draw it. Perhaps there was something you wanted to do that was wrong and you showed self-control by not doing it. Maybe you were having your favorite meal and you wanted to have a third serving, but you showed self-control and stopped because you were full. Maybe you wanted to say something mean, but you showed self-control and didn't say it.

**Mean men wanted to kill Paul.**



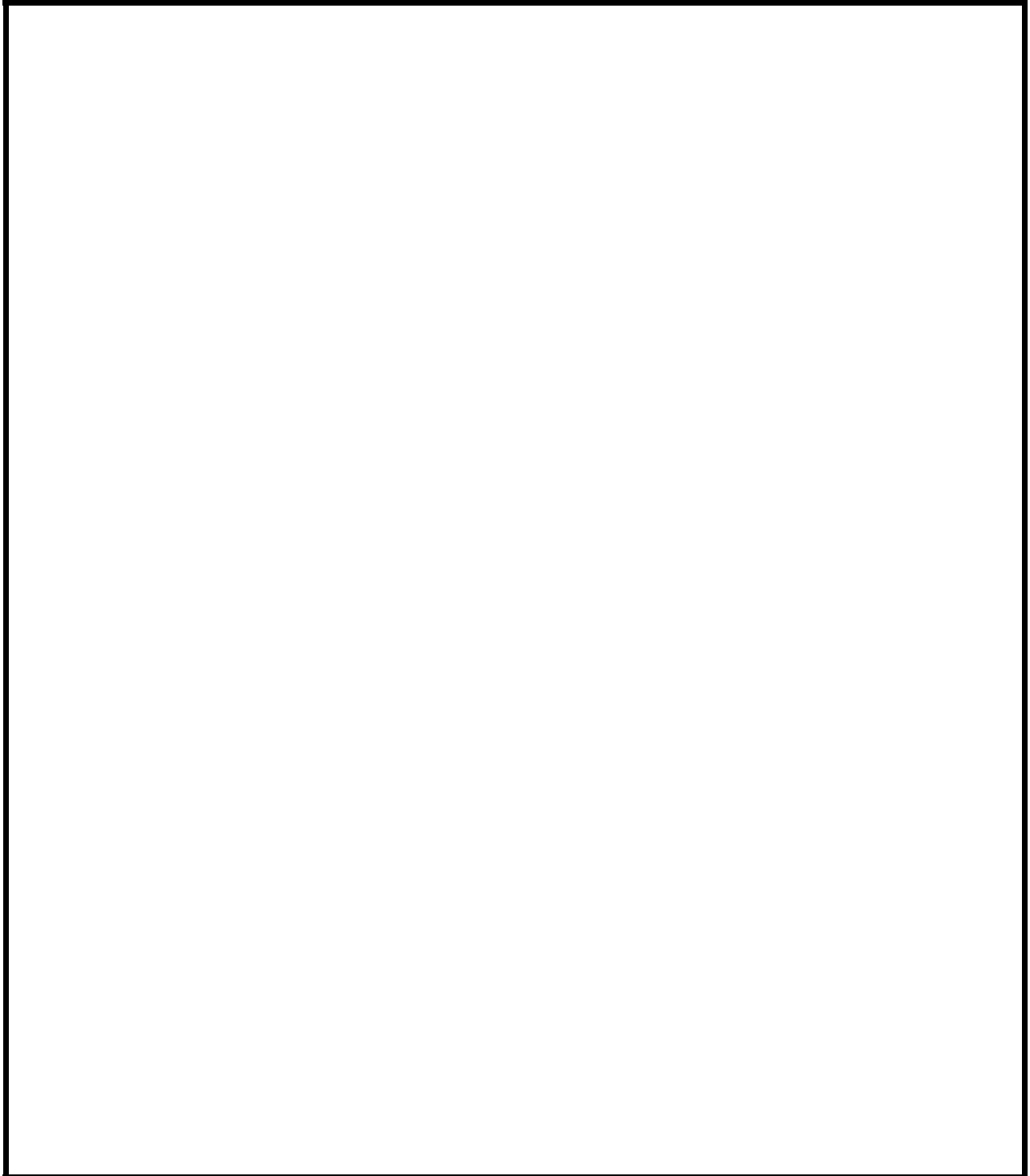
Read Acts 25:1-3. Draw the face of a mean man. You can make him look mean by drawing his eyebrows slanted down and his mouth in a frown. How else can you make him look mean?

## Caesar



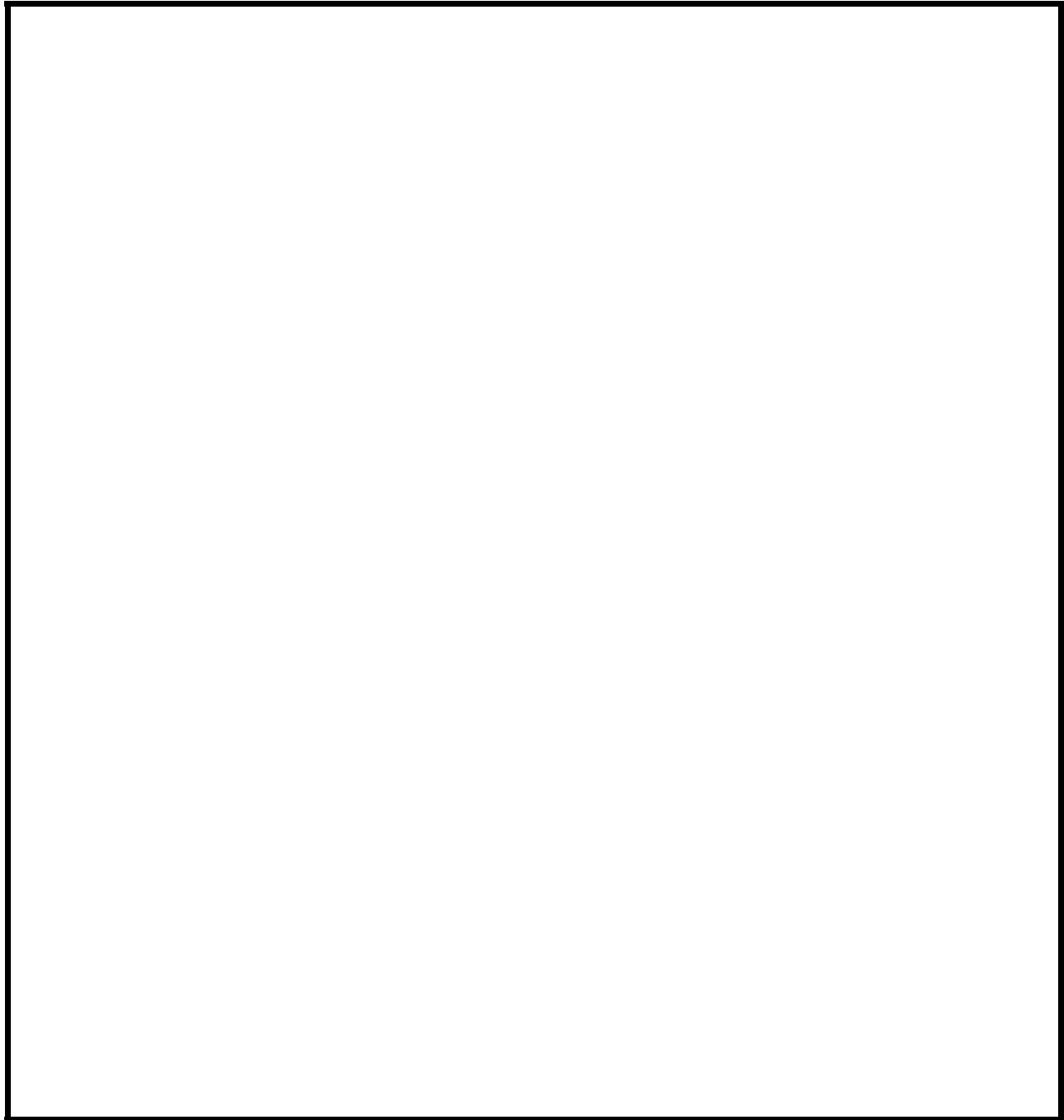
Read Acts 25:4-12. Find a picture of a Roman coin that has an image of Caesar on it. Draw the coin. You could draw the coin so that it fills up the whole frame. How else could you draw it? You could draw it in someone's hand or bag. It could be lying on a table, or perhaps someone has dropped it and it is lying on a rug. Maybe an archaeologist has just dug it up from the earth where it has been buried for hundreds of years!

## King Agrippa and Bernice



Read Acts 25:13-27. Draw King Agrippa and Bernice. Make their clothes beautiful and extravagant. Perhaps they are wearing fine gold and jewels. Will you draw their whole bodies or just their heads? How will you show that they are king and queen? Will it be by their clothing, the attitudes and positions of those around them, or by something else?

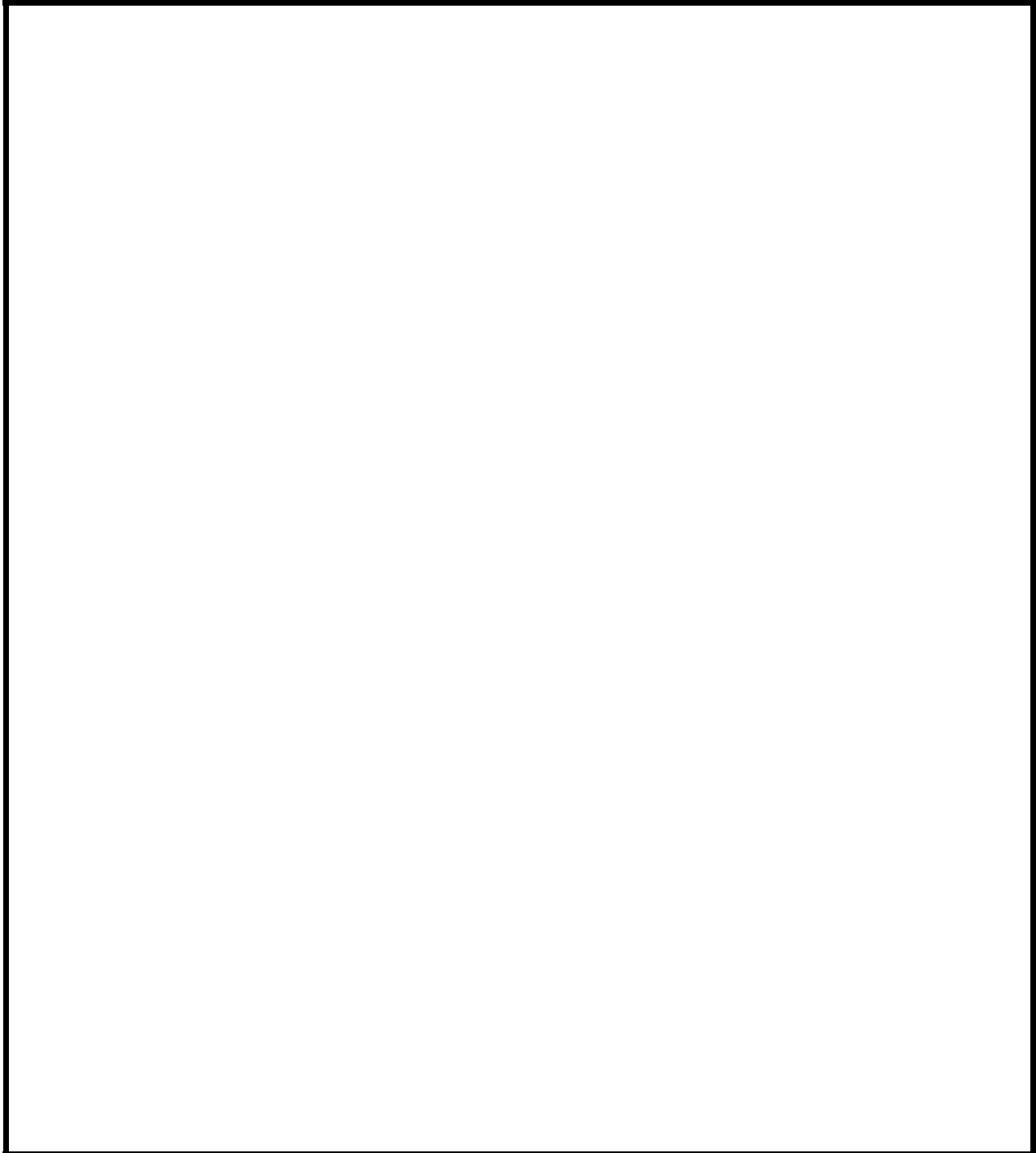
**Jesus told Paul to open the eyes of the people  
and turn them from darkness to light.**



Read Acts 26:1-18. Draw a picture that clearly shows the difference between light and dark. You could draw a nighttime picture with a house. Everything in your picture could be dark except one window of the house where a light is on inside it. You could draw the beam of a flashlight cutting through the darkness. You could draw a line dividing the paper and draw day on one half and night on the other. You could draw a closed door in the darkness with light shining through the space beneath it. How else can you show the difference between light and darkness?

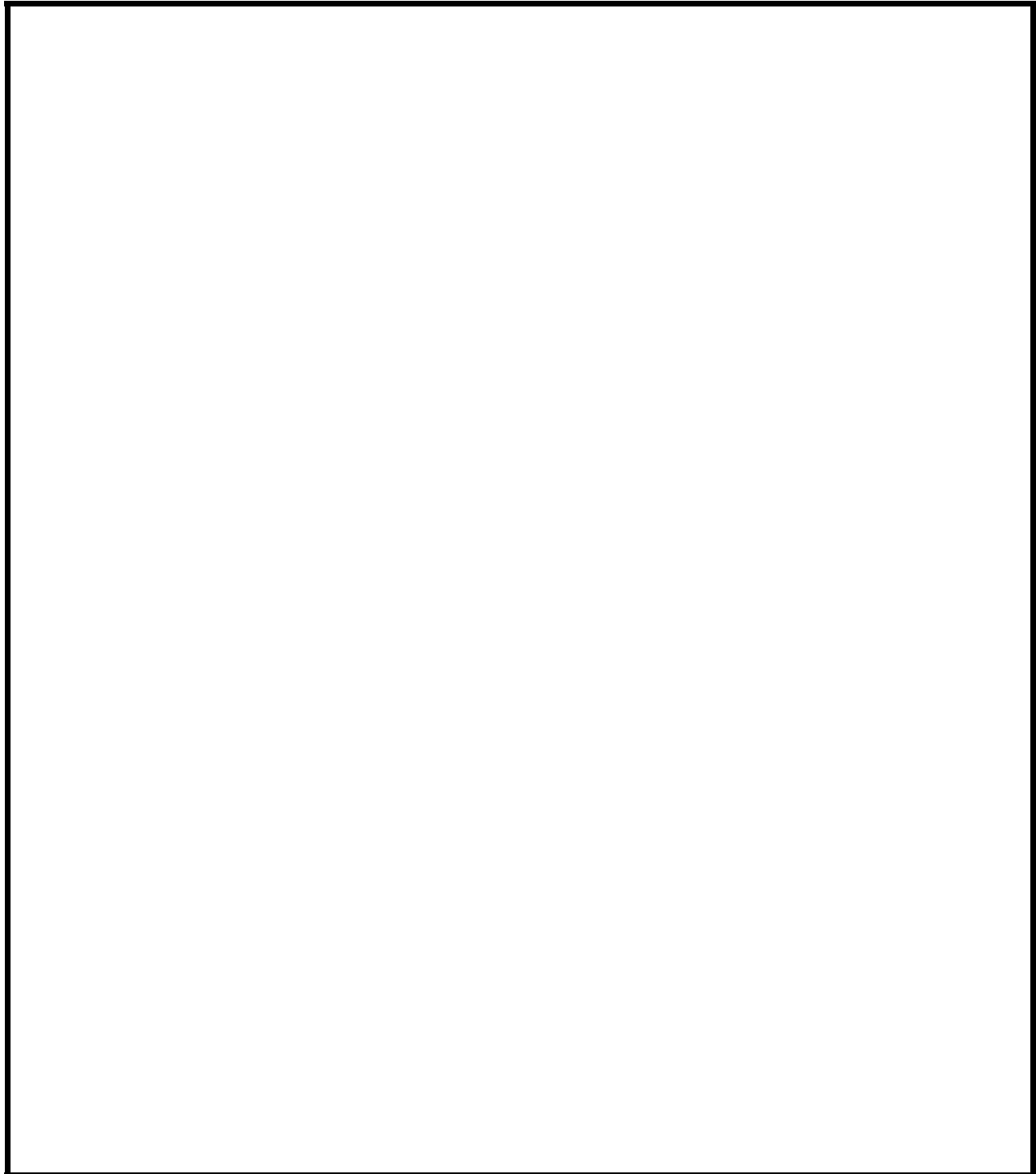


**Paul testified to the small and the great.**



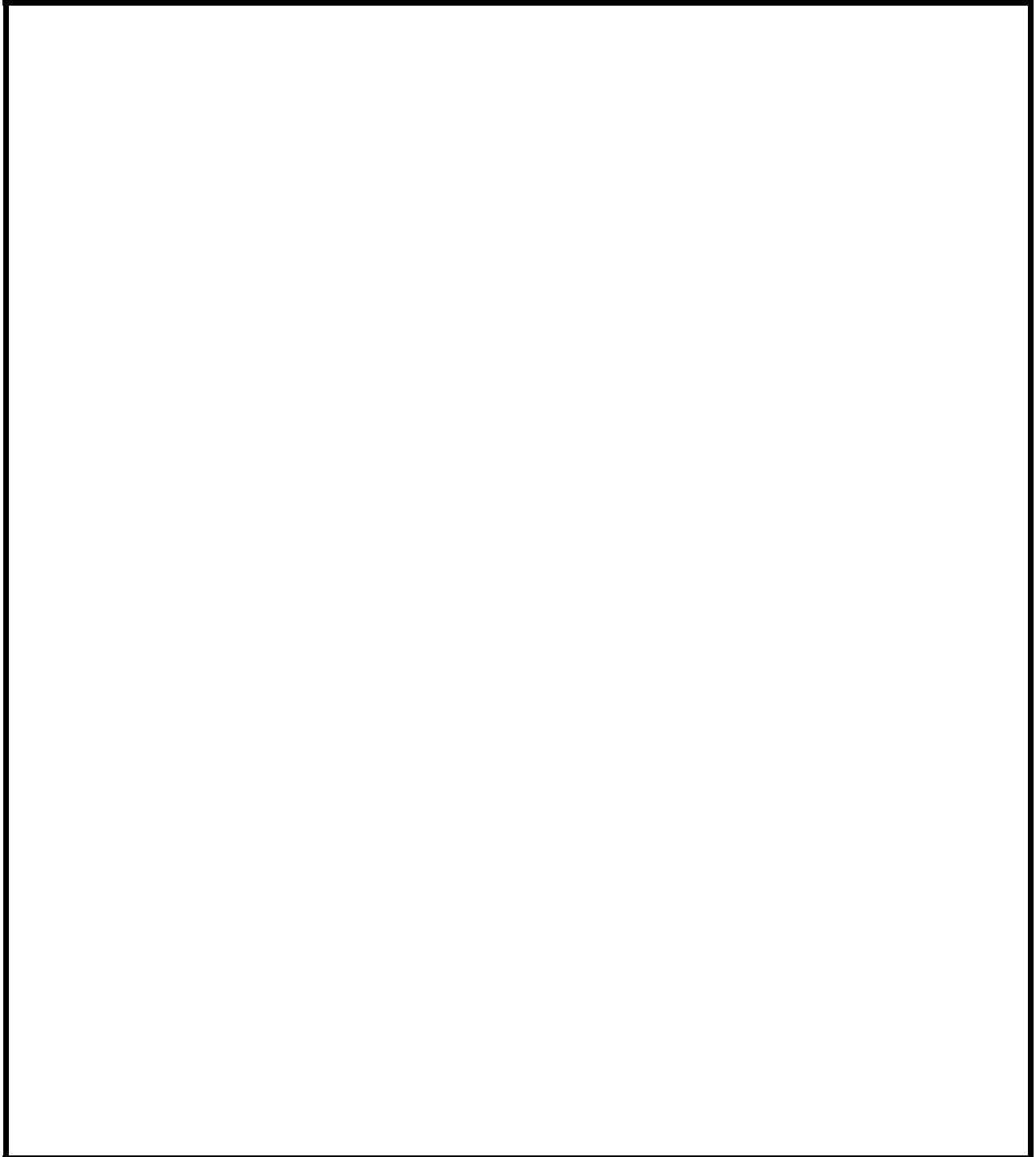
Read Acts 26:19-23. Think of a large animal, such as a whale, a lion, an elephant, a giraffe, or a horse. Think of a small animal, such as an ant, a ladybug, a rabbit, a butterfly, or a spider. Draw a large animal and a small animal. Make your drawing a silly cartoon. You could draw a whale sitting under a beach umbrella with a ladybug fanning it, for example! (Just remember that when Paul said this, he was talking about people, not animals!)

**Paul prayed that King Agrippa and all who were listening to him would become Christians.**



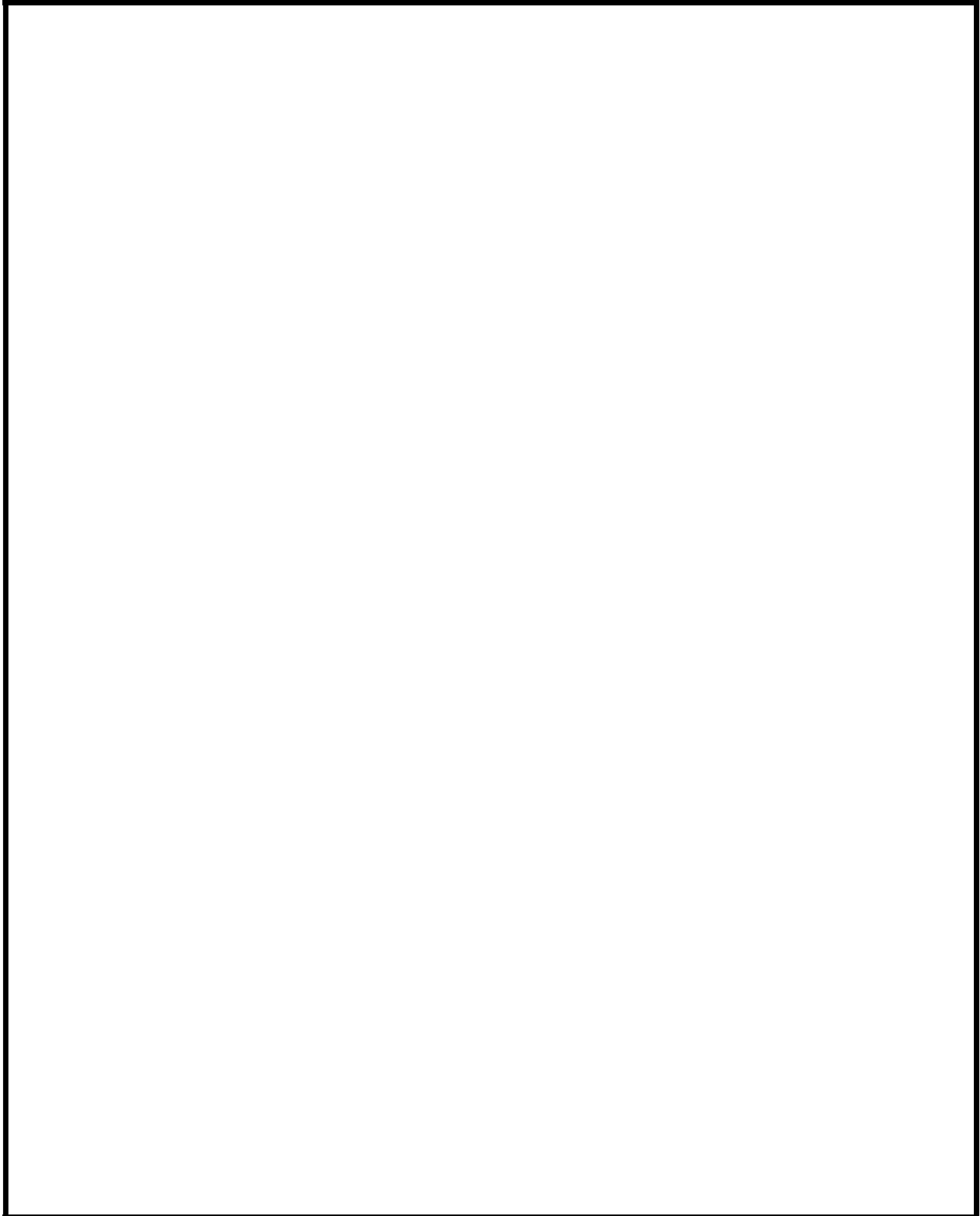
Read Acts 26:24-32. Think about someone you know who is not a Christian. Draw that person or something that makes you think of him or her. How can you share the Gospel with this person? After you draw the person, pray for him or her. Pray that God will lead this person to the truth.

## The Wind



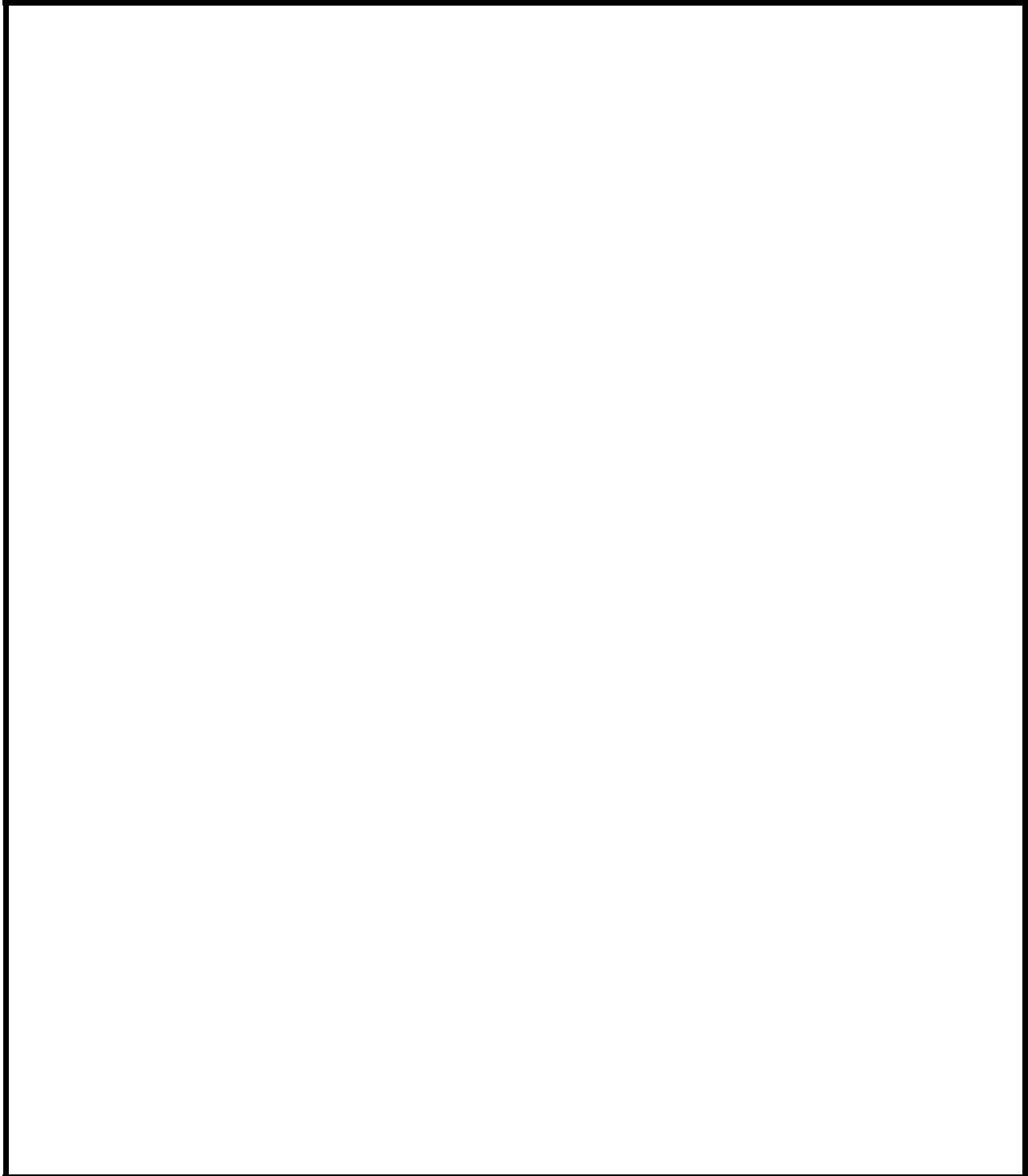
Read Acts 27:1-8. Paul sailed often during his ministry. The wind has a great deal to do with sailing. It affects how fast a ship can sail, which direction it can sail, and sometimes whether or not it can sail at all. Draw a picture that shows an effect of the wind, such as a sailboat on the ocean, wind chimes, a field of swaying grain, a weather vane, or a kite. Think about the wind and how much it affects our world. Who controls the wind? God does, of course!

**An Anchor**



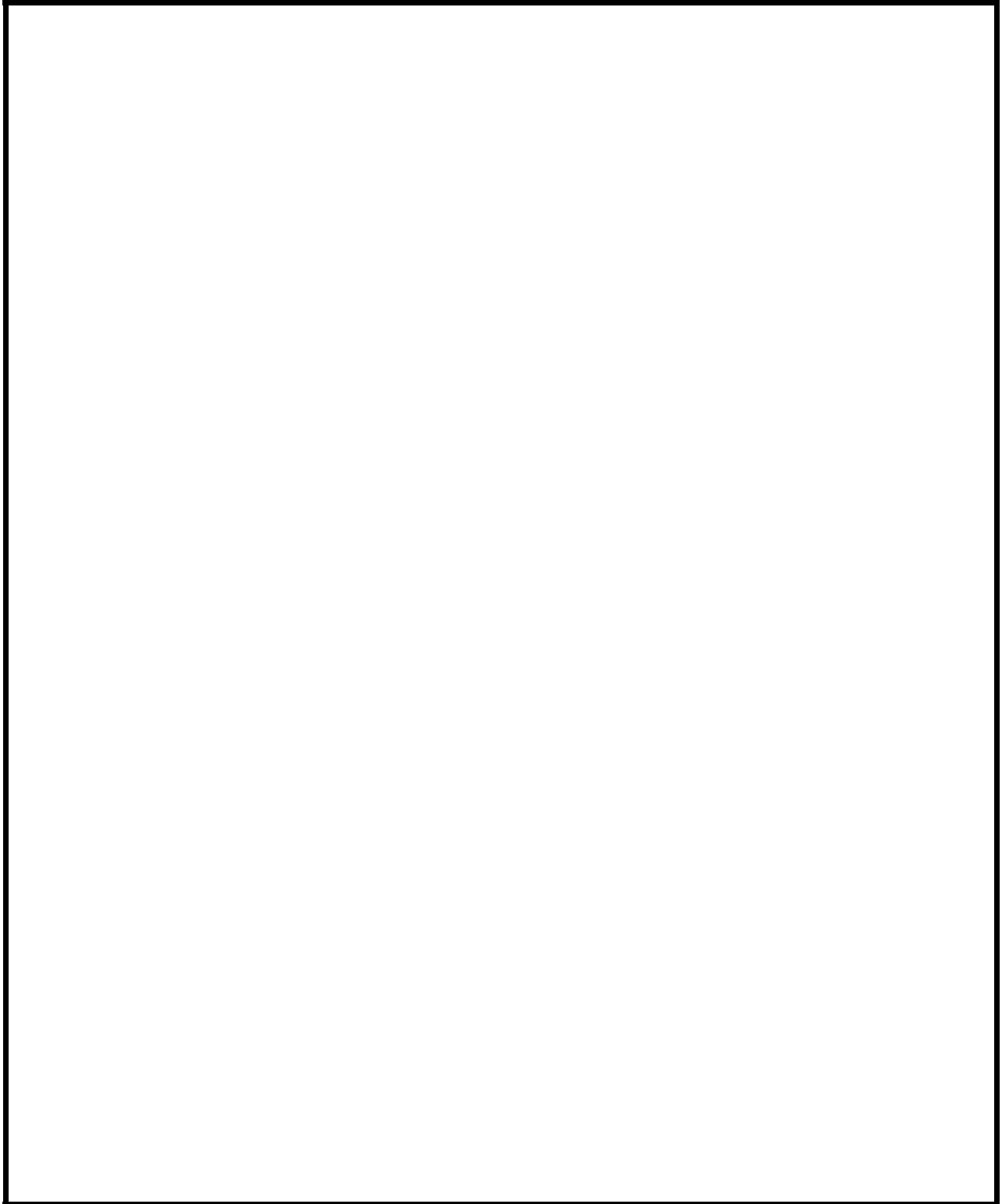
Read Acts 27:9-13. Draw a ship's anchor. Is it below the water or on the deck of the ship? Perhaps it is being pulled up or let down and is hanging above the water.

## The Storm



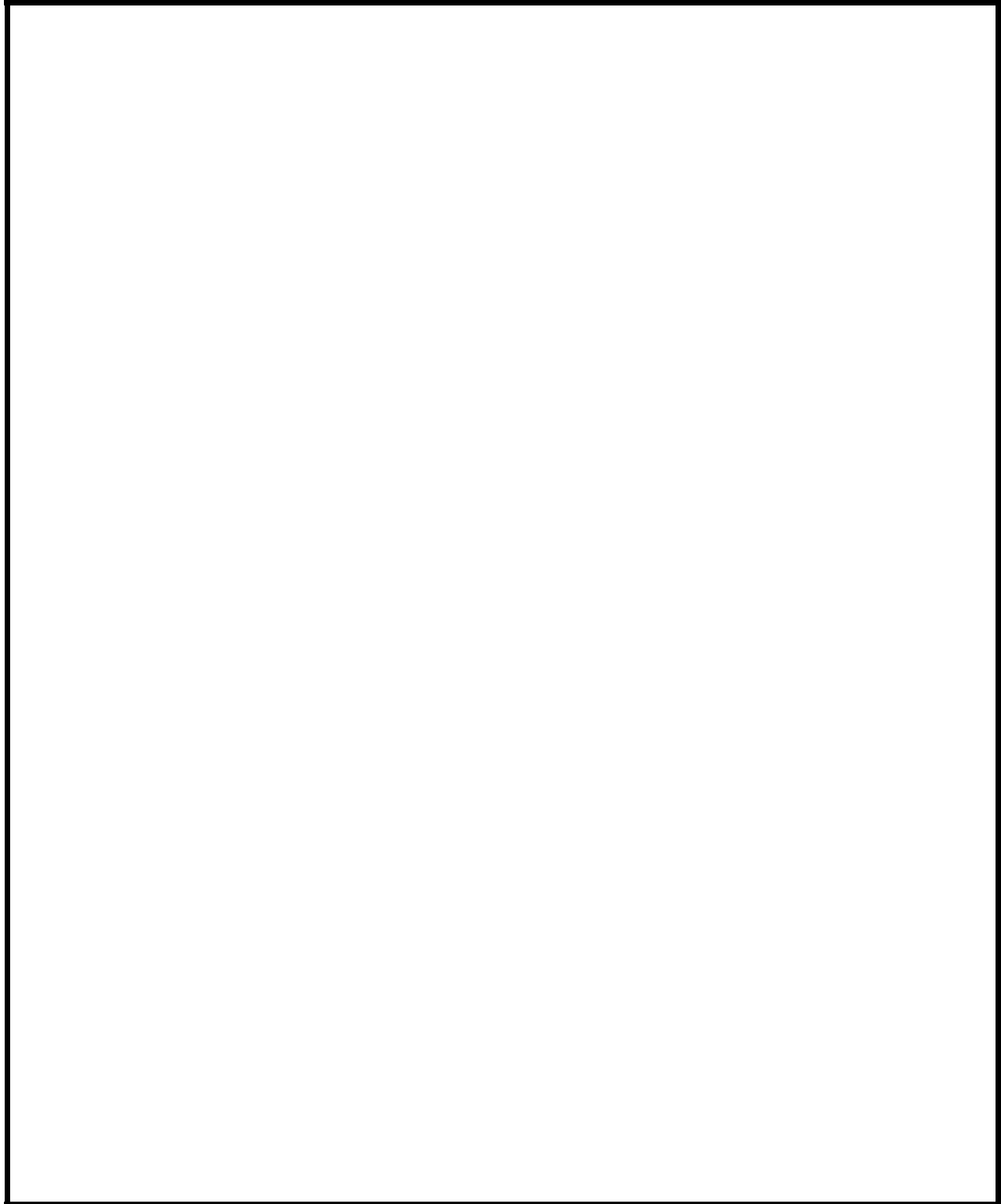
Read Acts 27:13-16. Draw a storm at sea. Will you draw a ship in your picture being tossed about on the waves? What colors can you use to make the sky and sea look fierce and scary? Be sure to leave some parts of the waves white to show that they are crashing. Don't draw the sun, moon, or stars in your picture. Make the sky dark and cloudy.

## Rope



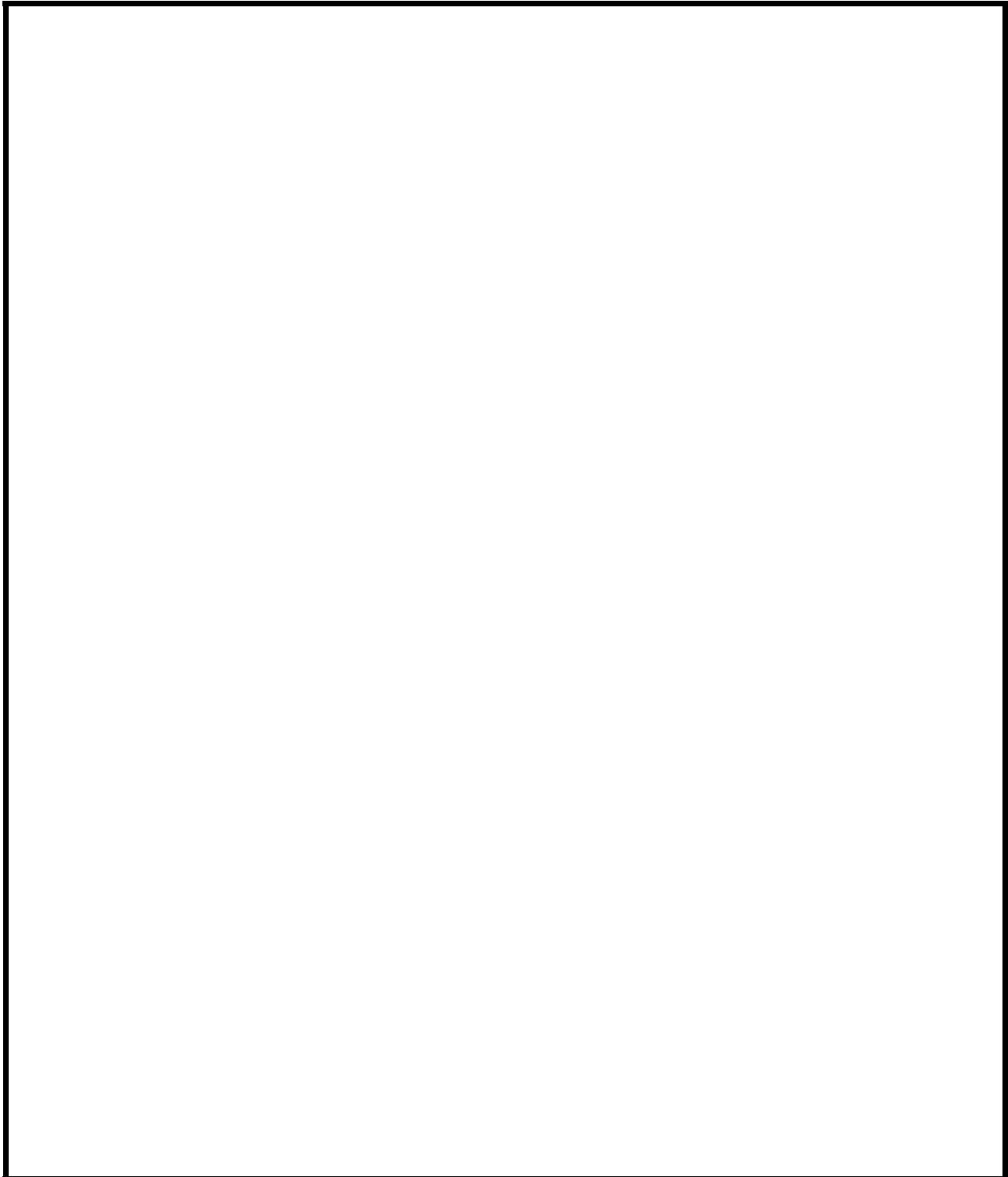
Read Acts 27:17. Rope has been important to ships for thousands of years. In this incident, the men passed ropes under the ship to try to keep it from breaking apart. Draw a rope.

**The men on the ship threw their cargo into the sea.**



Read Acts 27:18-20. Draw the cargo that the men have thrown into the sea being tossed about by the fierce waves. What kind of cargo do you think it was? Perhaps they had barrels and trunks, clay jars and wooden boxes, or bags and chests.

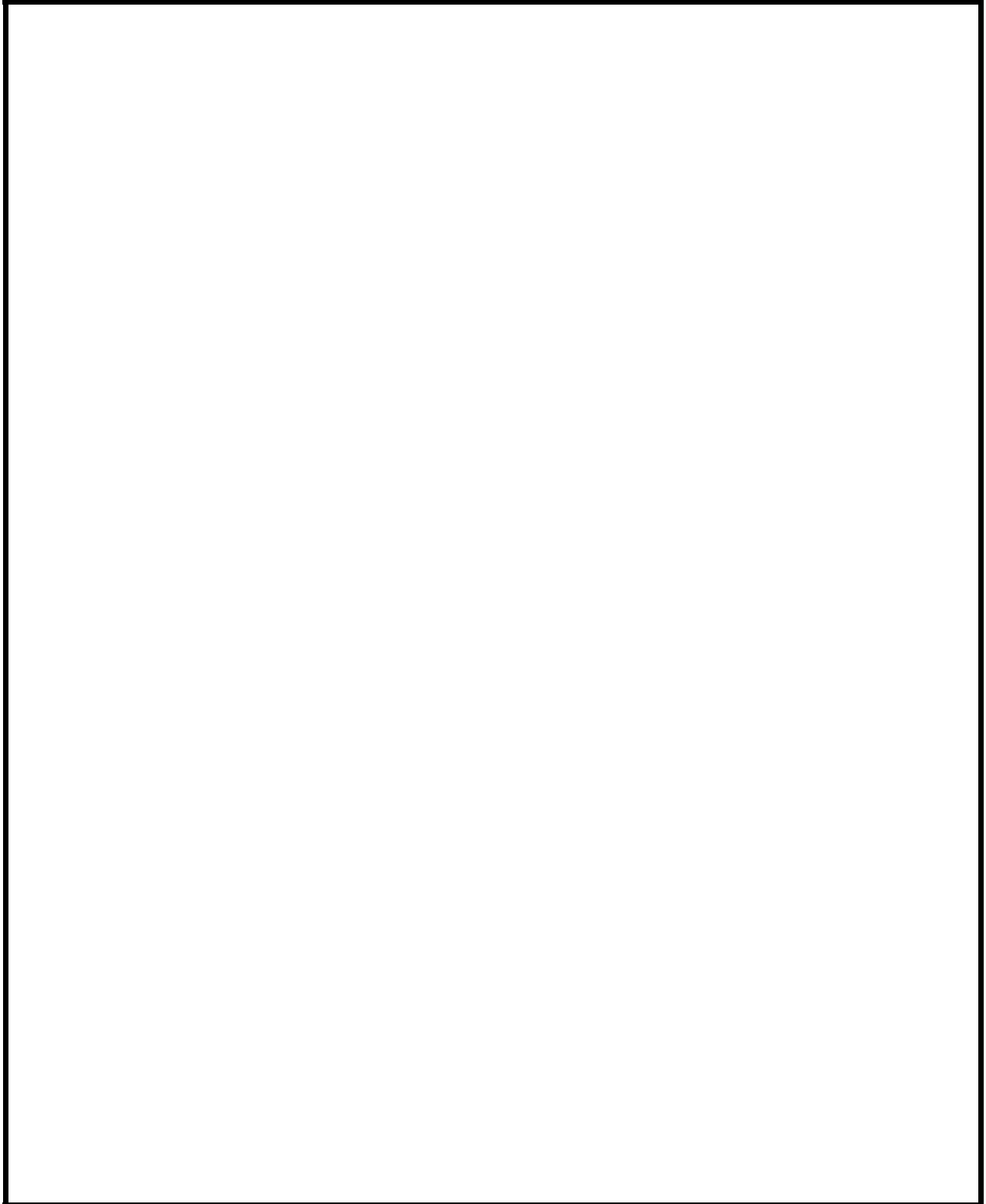
**An angel stood beside Paul  
and spoke to him during the night.**



Read Acts 27:21-26. Draw the angel standing beside Paul and talking to him. Do you think Paul was lying down when the angel came to him? Make your picture dark since this happened at night and during a storm.

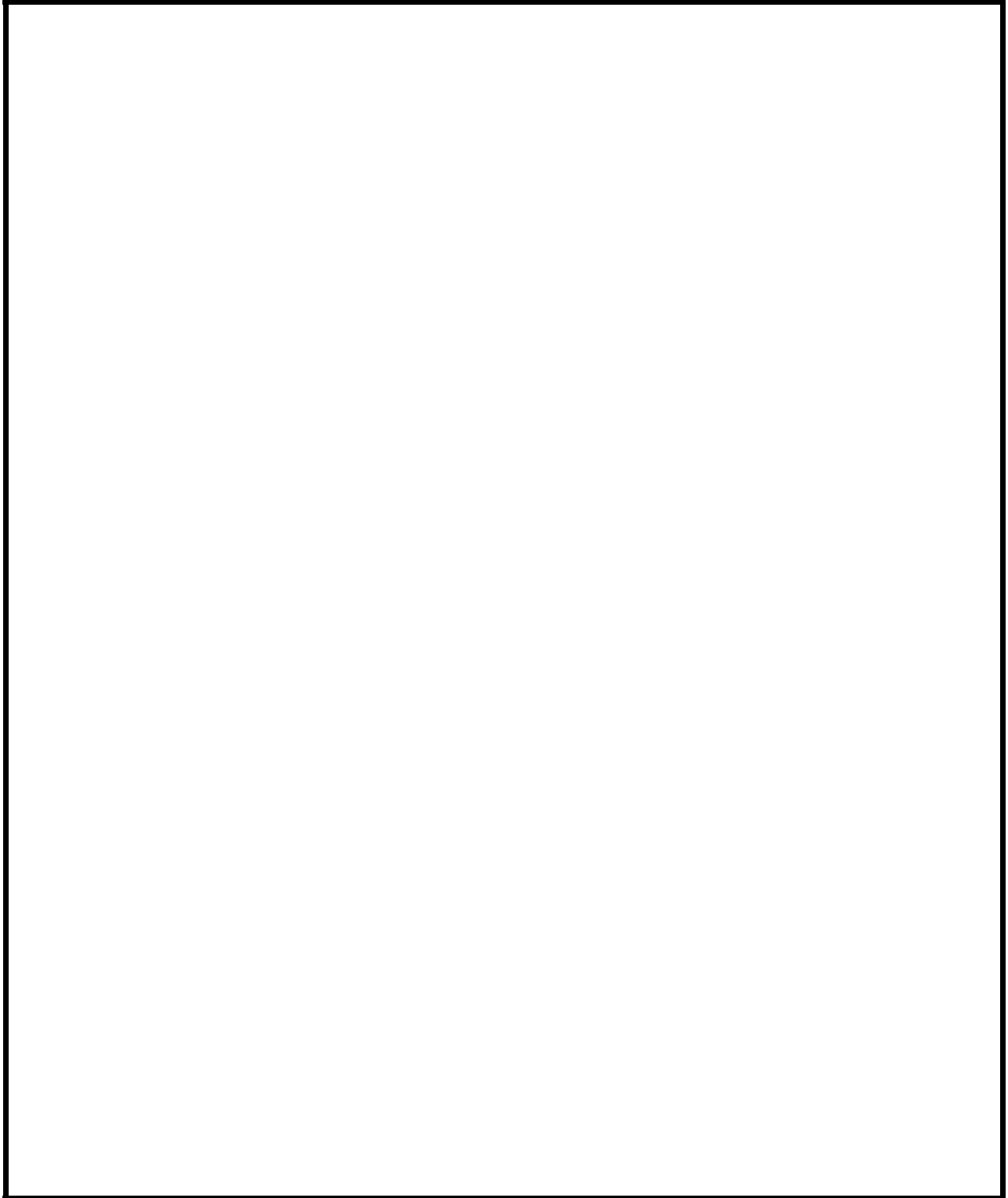


**Paul gave thanks to God, broke bread, and ate.  
The other men on the ship ate, too.**



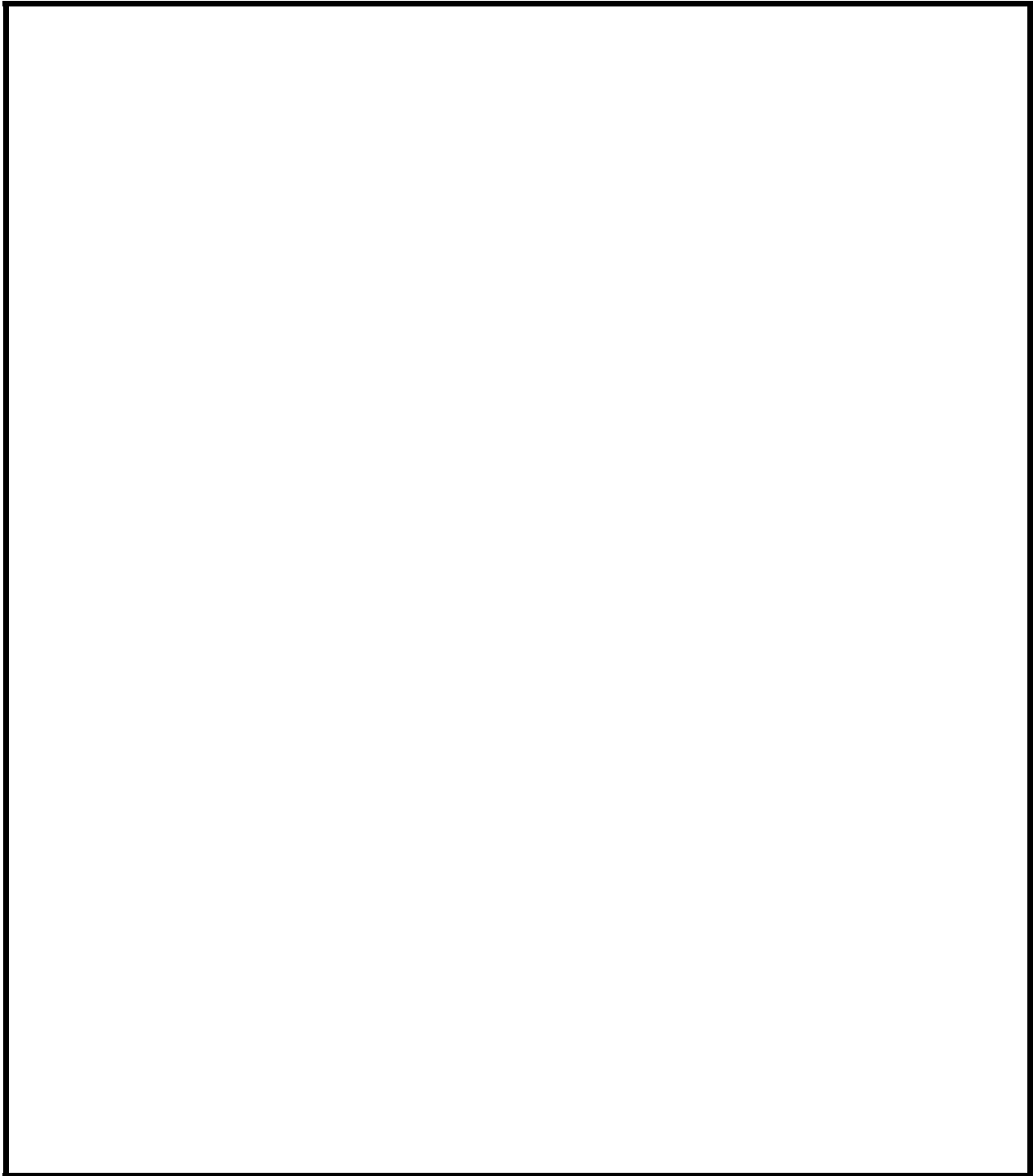
**Read Acts 27:27-37. Draw Paul's hands breaking bread.**

**Those on the ship threw grain into the sea  
to lighten the load.**



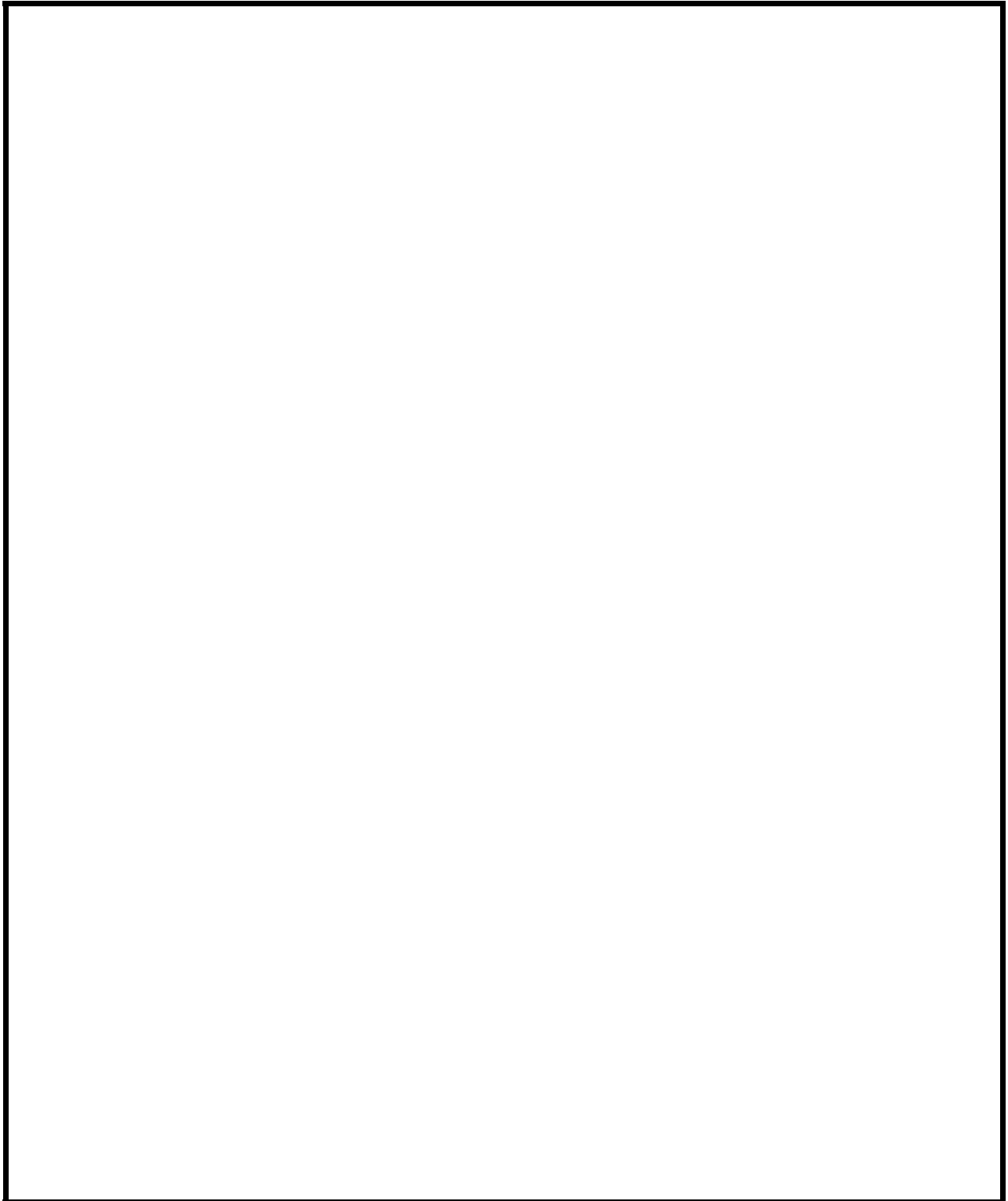
Read Acts 27:38. Illustrate verse 38. You could draw some of the men throwing bags of grain into the sea, or you could draw the grain floating on the water.

**After the ship wrecked, those who could swim jumped into the water and swam to shore.**



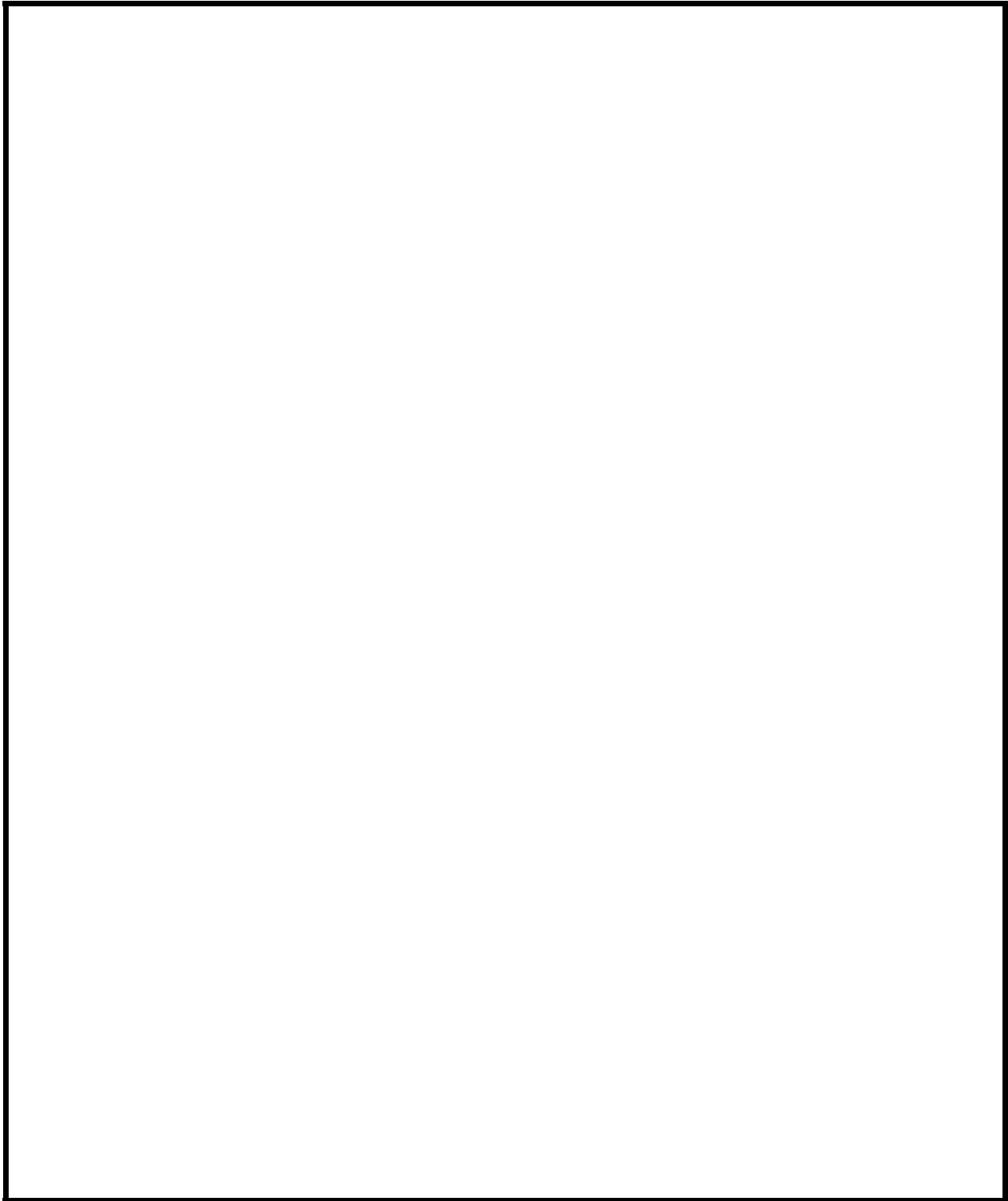
Read Acts 27:39-43. Draw someone swimming to shore after the ship has wrecked. Is the view you see in your drawing of his back or his front? Make him look wet. If you can see his face, make him look scared and cold. Imagine how you would feel if you were in his place!

**After the ship wrecked, those who could not swim floated to shore on planks and pieces of the ship.**



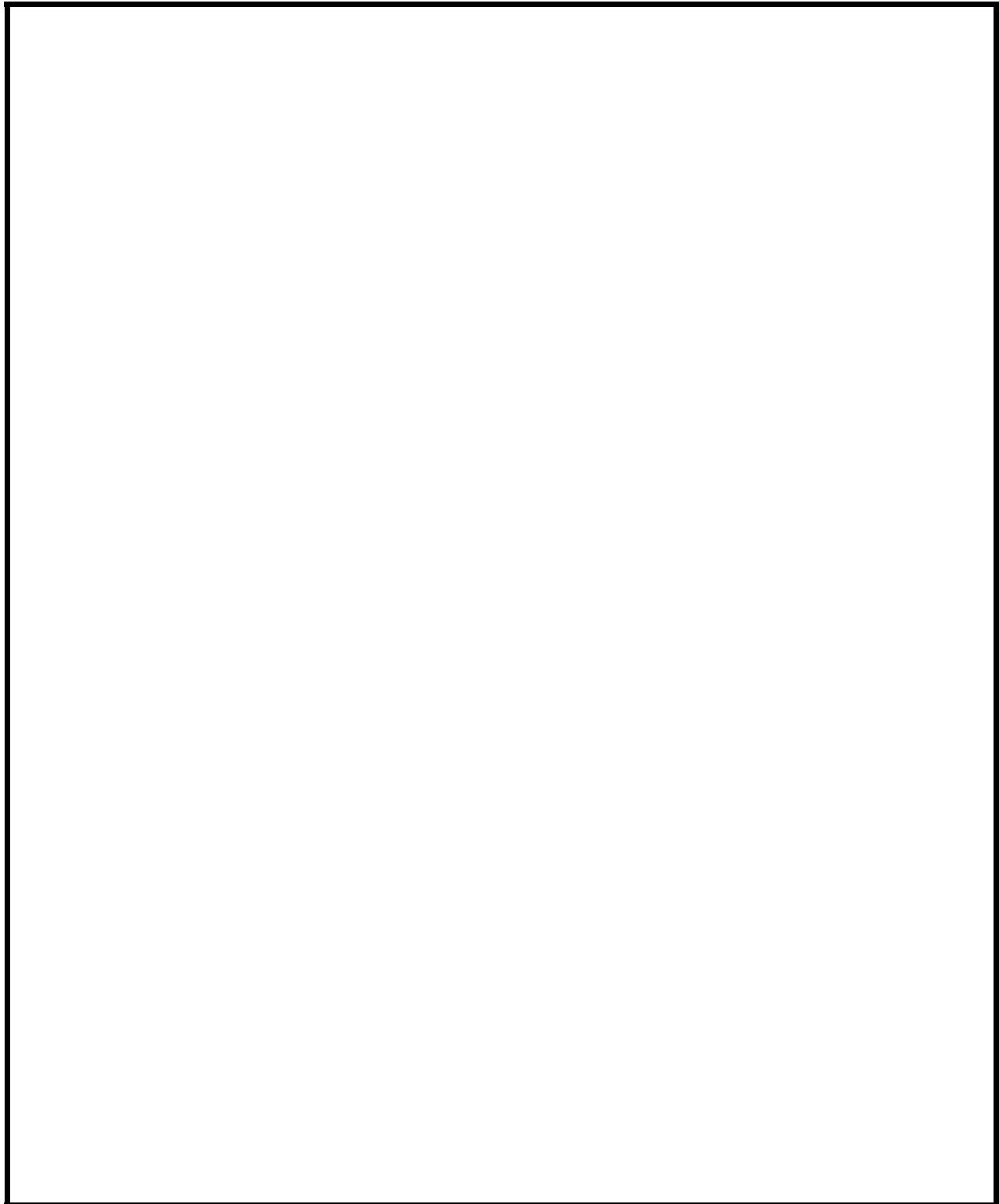
Read Acts 27:44. Draw someone who cannot swim clinging to a piece of wet wood and trying to get to shore.

**The people on Malta welcomed those from the wrecked ship. They built a fire because it was raining and cold.**



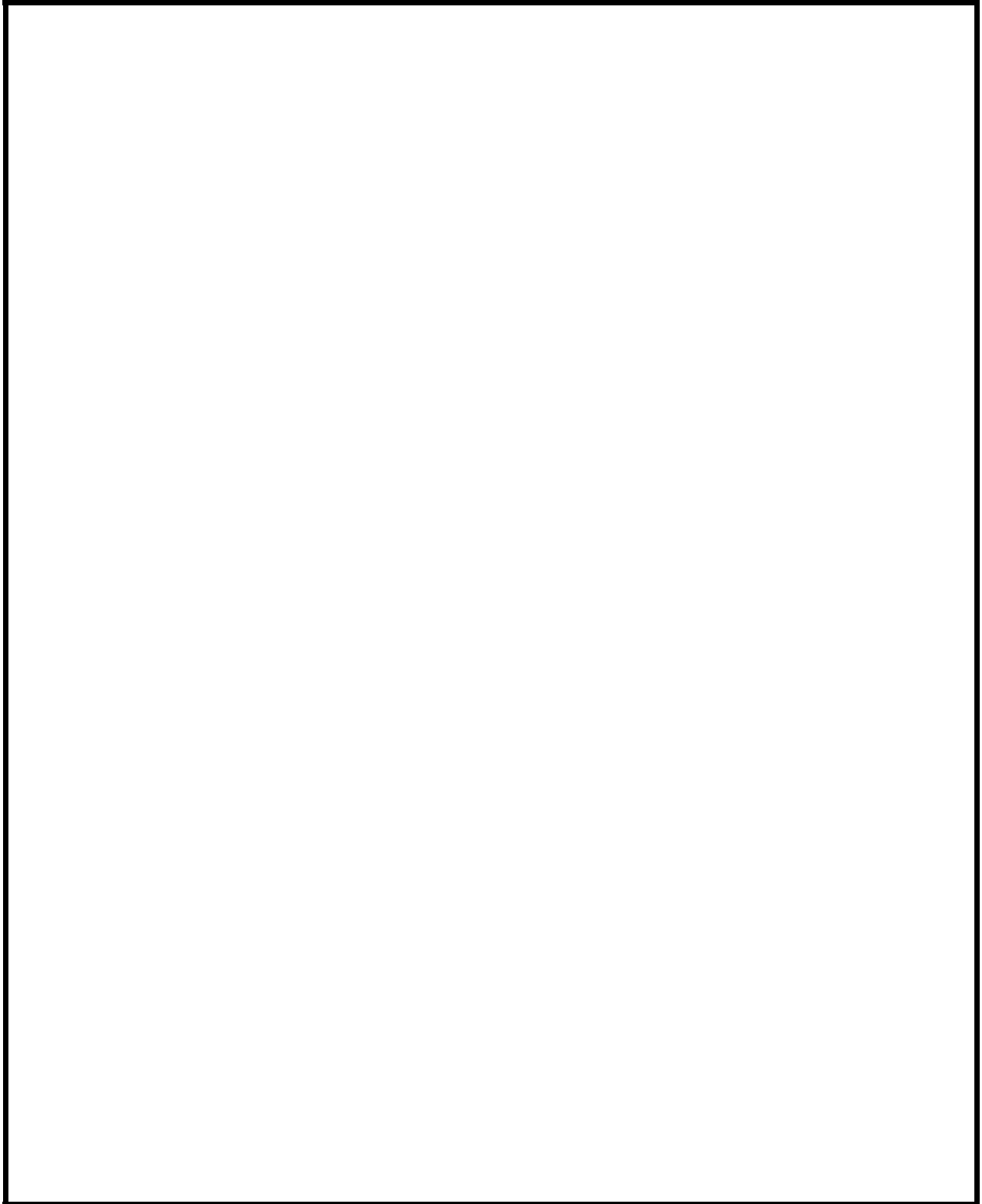
Read Acts 28:1-2. Draw the fire that the islanders built on the shore of Malta. Think how good it must have felt to Paul and the others who had just been shipwrecked!

**A viper bit Paul, but it didn't hurt him!**



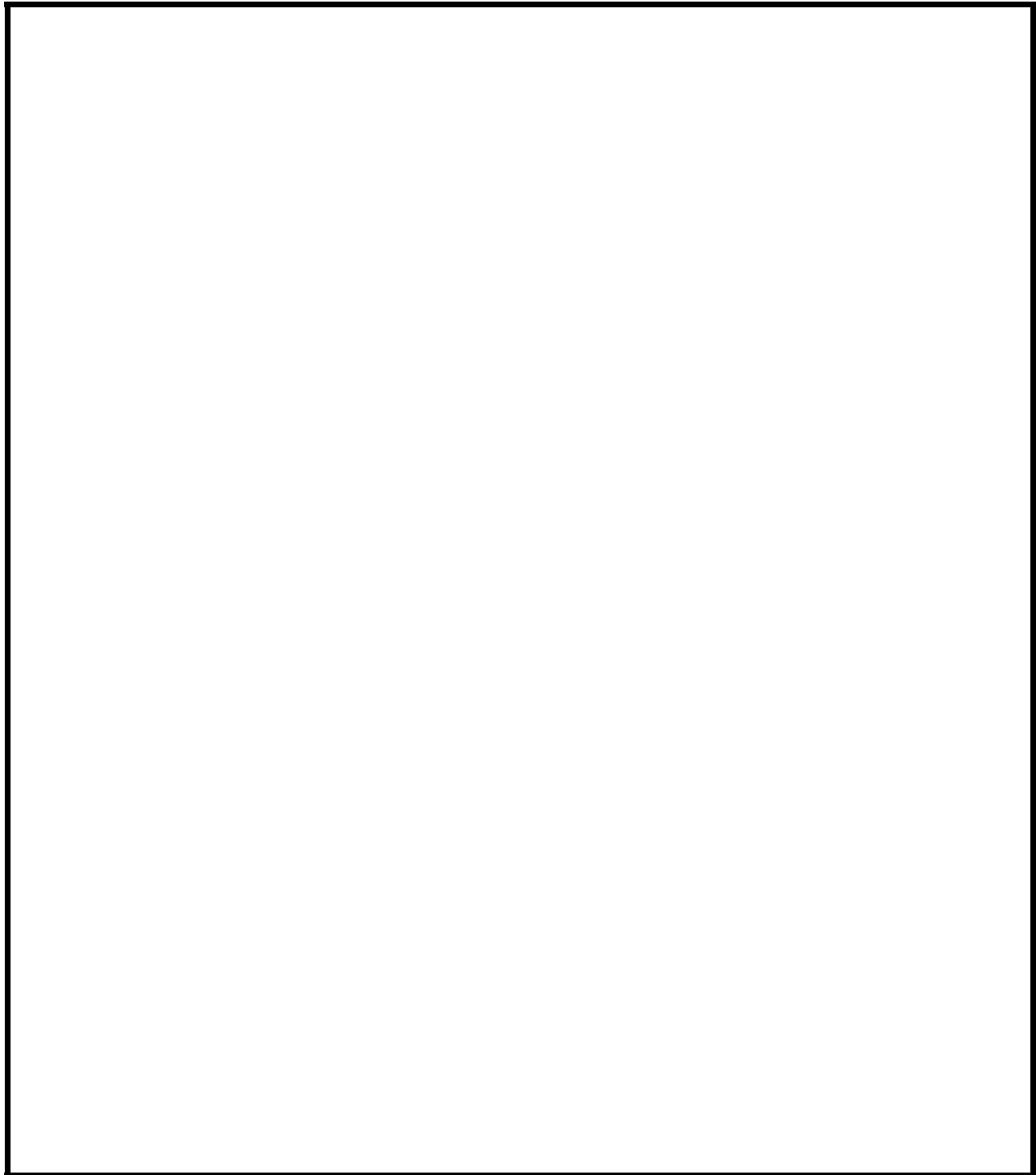
Read Acts 28:3-6. Draw Paul as the viper is biting his hand. You may want to draw a close-up of Paul's hand, or you may want to draw the whole scene of Paul, the viper, the fire, the sea, the islanders, and others from the ship.

**Paul healed a man of Malta who was sick in bed.**



Read Acts 28:7-10. What do you think the bed looked like on which the sick man lay?  
Draw it.

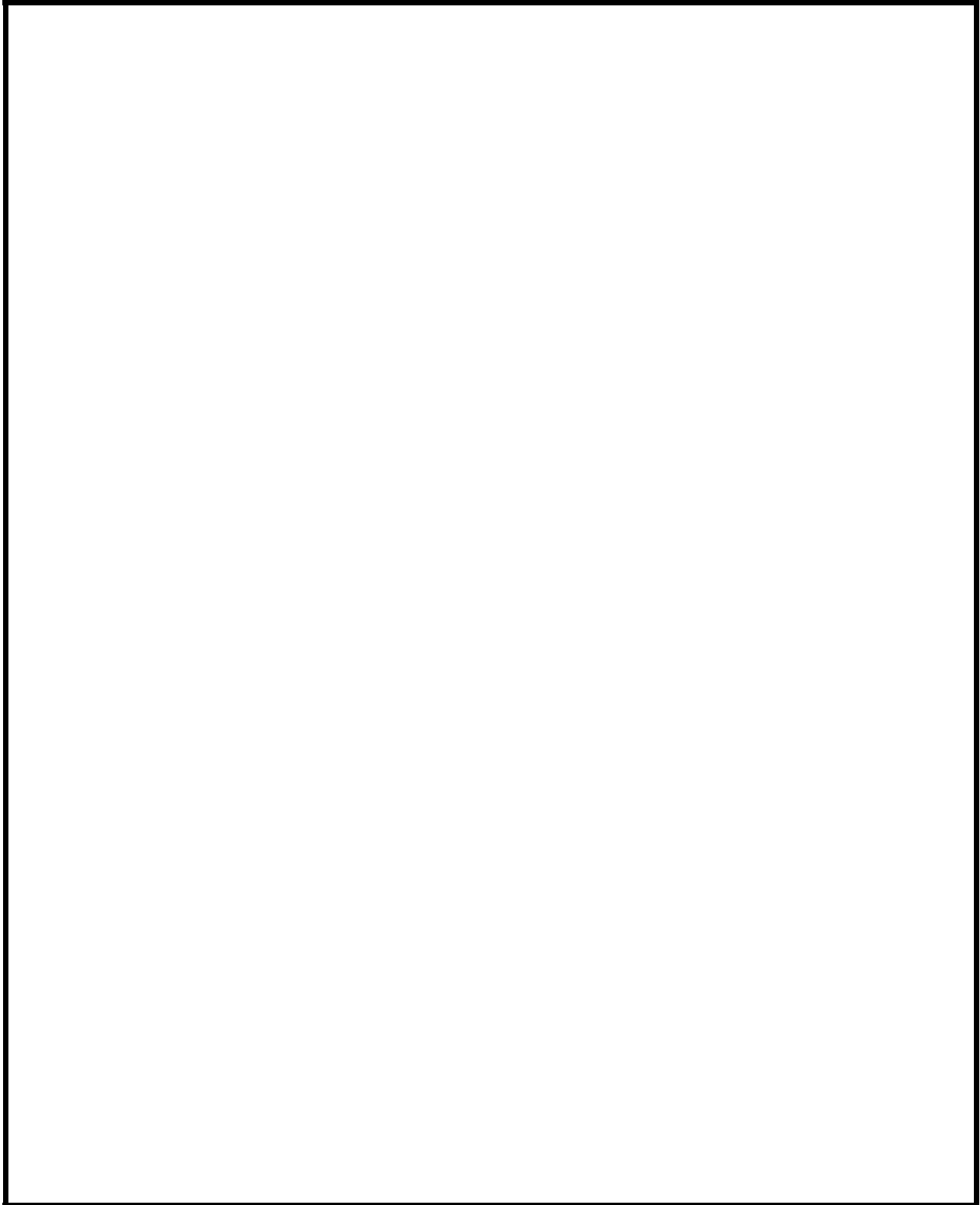
**Paul sailed away from Malta on an Alexandrian ship.**



Read Acts 28:11. Draw the ship, or part of the ship, that Paul sailed in. The ship had a figurehead of twin gods on it. Perhaps you will include that in your picture. You could draw the ship as if you are standing on the shore looking at it, as if you are a bird flying over it, as if you are a fish looking up at it, or as if you are standing on the deck and looking out over the water.

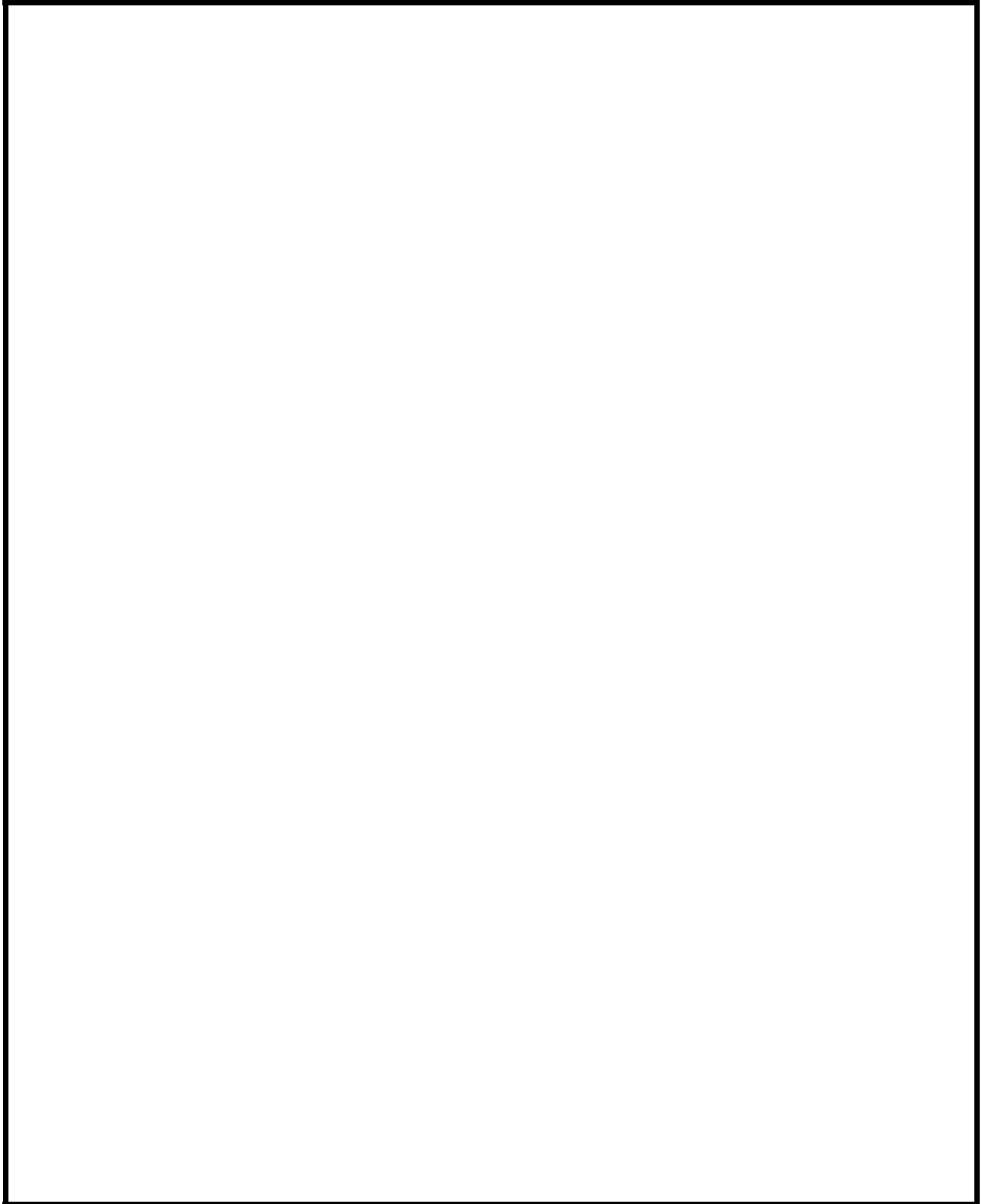


**Paul was taken to Rome.**



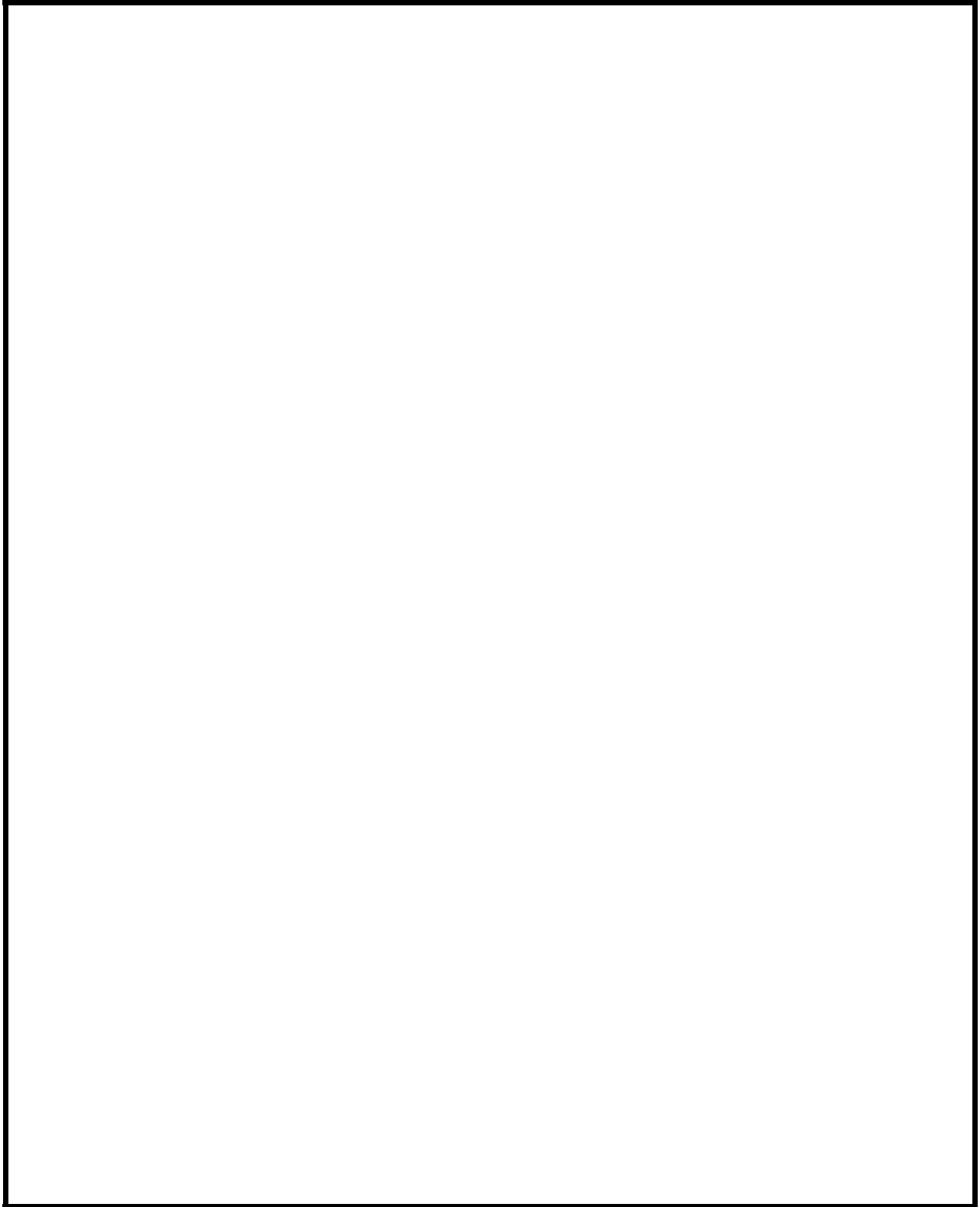
Read Acts 28:12-16. Find a map that has Rome on it. (You may have one in the back of your Bible.) Copy or trace it in the frame above.

**You will be ever hearing but never understanding.**



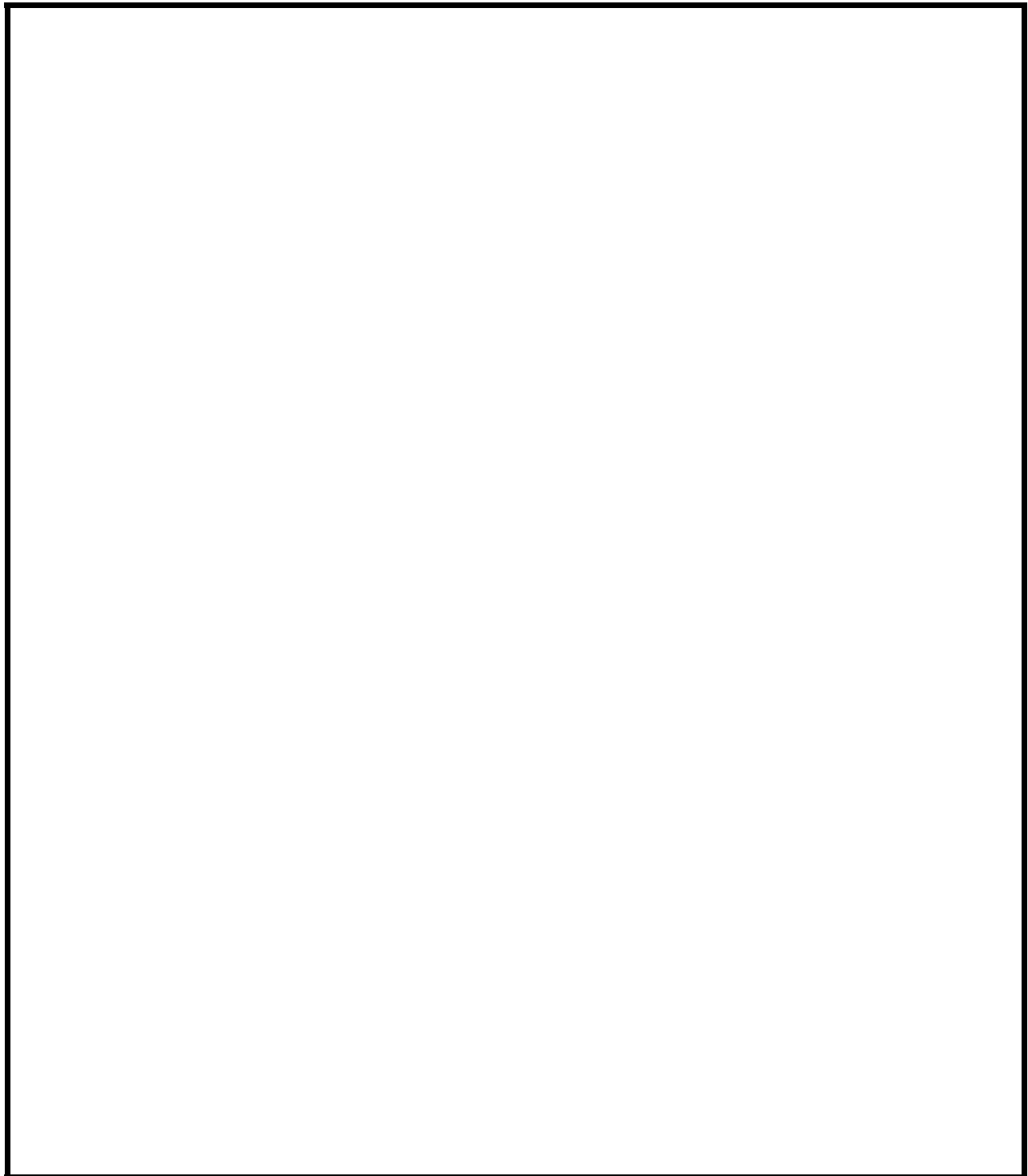
Read Acts 28:17-26. Draw several different colors and shapes and sizes of ears. How can you use your ears to honor God?

**You will be ever seeing but never perceiving.**



Read Acts 28:26-28. Draw eyes of different colors and shapes and sizes. Think about how you can use your eyes to honor God.

**For two years Paul preached to the people of Rome.  
He preached boldly without holding back  
about the kingdom of God and the Lord Jesus Christ.**



Read Acts 28:30-31. Draw Paul preaching boldly to the people of Rome. Remember that God wants us to be bold and not hold back as we live out our lives for him.