

Draw to Learn the Life of Jesus

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How to Use the Curriculum

The **Draw to Learn Series** helps children internalize truths from God's Word. It is a learning method designed to help children who love art learn the Bible in a way that is enjoyable for them. It also shows children who are not as interested in art how enjoyable it can be. The **Draw to Learn Series** teaches skills that will make children more successful artists.

The study is designed to encourage children to think and to see as an artist thinks and sees. These skills are steps toward making art an enjoyable hobby. Each lesson has three vital steps:

Read • Think • Draw

- First, read the Bible passage and think about what it means.
- Second, read the instructions at the bottom of the page and think about what you will draw.
- Third, draw your picture in the frame provided on each page, remembering to fill up the whole frame with your picture.

What Ages Can Use This Curriculum?

A Child Using the Curriculum Independently. Children who can read the Bible for themselves can use this curriculum. It has no upper age limit because a child of any age can complete the course at his or her own skill level. The parent needs to supply:

- This curriculum.
- A pencil (2B drawing pencil preferred).
- Good quality colored pencils made for artists. (We recommend the Prismacolor® brand. See “Suggestions for Drawing the Pictures” on page 3.)
- Reference materials (see “Suggestions for Drawing the Pictures” on page 3).

A Family Studying the Curriculum Together. All ages can use this curriculum. A child who is not yet reading can listen to the passage. This study is ideal for home educating families because everyone can participate. To get the most from the study, older children should be given plenty of time to read, think, and draw. Young children will probably finish much faster than their siblings.

Why Are There 150 Lessons?

The 150 lessons are designed to cover an entire school year. Since many homeschooling families study for 180 days, this curriculum gives a child time to go on field trips and do other activities without getting behind. A child can also take two days to complete a picture when he or she is putting in great detail.

Suggestions for Drawing the Pictures

Your family will experience success with the pictures if you follow these instructions:

- **Work diligently.** Spend plenty of time on your drawings. Put in details. Show the surroundings. Each lesson should take at least 45 minutes to complete, and some should take longer.
- **Use color.** Sometimes you may want to do detailed pencil drawings, but be sure to do many of them in color. You may use crayons or colored pencils, but we recommend buying a good set of colored pencils made for artists. We recommend the Prismacolor® Thick Lead brand by Sanford. We highly recommend any Prismacolor® art supplies. Their colored pencils blend beautifully. Their colored pencil sharpener is great, too.
- **Use a model or a picture.** When you are making a drawing, it is important to know what your objects, people, and scenery really look like. Of course, drawing from your imagination is sometimes fun; but usually you will get better results if you have something to go by. Use encyclopedias, magazines, other reference materials, and family photo albums to find photographs of the people, places, and objects you want to draw. Also, you can use live models and objects in your home or in God's creation.
- **Draw people.** Some people feel uncertain about drawing people. Don't worry about it. Your people can be realistic or they can be a cartoon style and you don't have to use the same style every time! I've even seen some pretty expressive stick people!
- **Fill up the frame.** Be sure to fill up the whole frame with your drawing.
- **Protect your drawing surface.** It is always a good idea to put a sheet of heavy paper behind your paper when you are drawing. This protects your drawing surface. In a sketch book or in your **Draw to Learn The Life of Jesus**, the heavy paper protects the rest of your sheets. It keeps them from getting indentions from the pressure of your pencil.
- **Sketch first.** When you begin a drawing, sketch on a separate piece of paper first before you draw in your book. When you begin a drawing in your book, draw lightly at first so you can erase any mistakes. When you have your drawing the way you want it, you can darken your lines. In fact, you should. Two of my art teacher's favorite words were, "Darken up!" Once you have your drawing the way you want it, be confident and "darken up!"

- **Prepare for tomorrow.** Before you finish each day, look at the sheet for the next day. You may need to gather props and pictures or look outside at a particular time of day.
- **Have fun.** Always keep a sense of wonder at God's amazing power, His work in our lives, and what He has done in Creation.

Expanding this Study of the Life of Jesus into a Unit Study

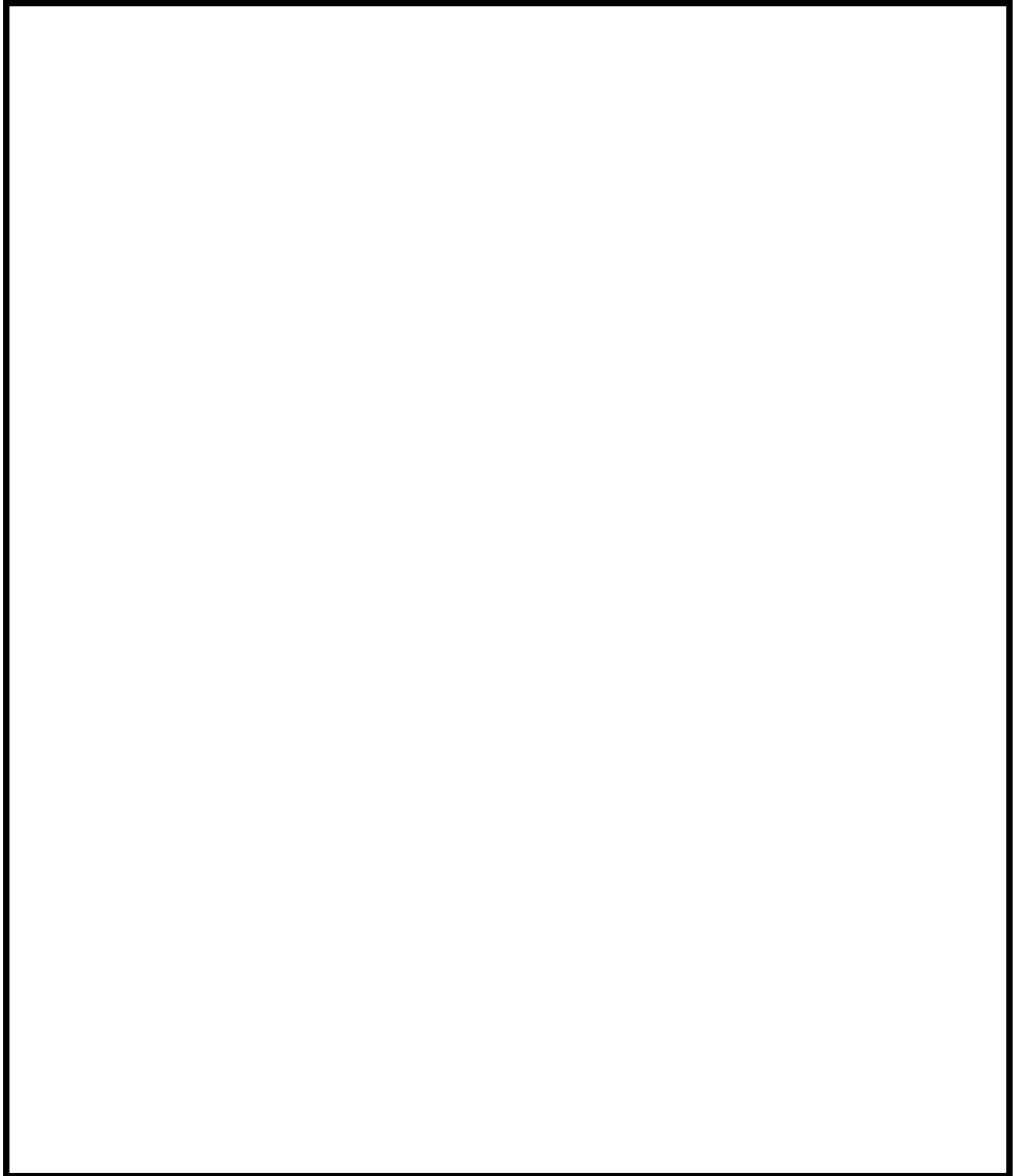
Some families might enjoy expanding this study into a unit study. If so, here are a few ideas.

- **Further Bible Study.** When you look up the passage for each day, use a Bible with cross-references to read other passages in the Bible that teach about the topic.
- **Handwriting.** The child can copy verses from each day's lesson for handwriting practice and to hide the Word in his heart.
- **Art.** Many passages give inspiration for other drawings besides the ones described in the curriculum.
- **Science.** Many passages mention the elements from God's Creation. Research some of these wonders and write about them. For example, when you make a drawing about crops, read a book about farming.
- **History and Geography.** When the passage mentions a scale, find out about weights and measures in Bible times and today.
- **Creative Writing.** Have children write sentences, paragraphs, stories, or research papers on some of the ideas inspired by the passages or by the related books.
- **Make a Notebook.** Give your child a notebook in which to store all the related handwriting and art papers and a list of books read.
- **Use your imagination and the library!**

Enjoy your Study and Let Us Hear from You!

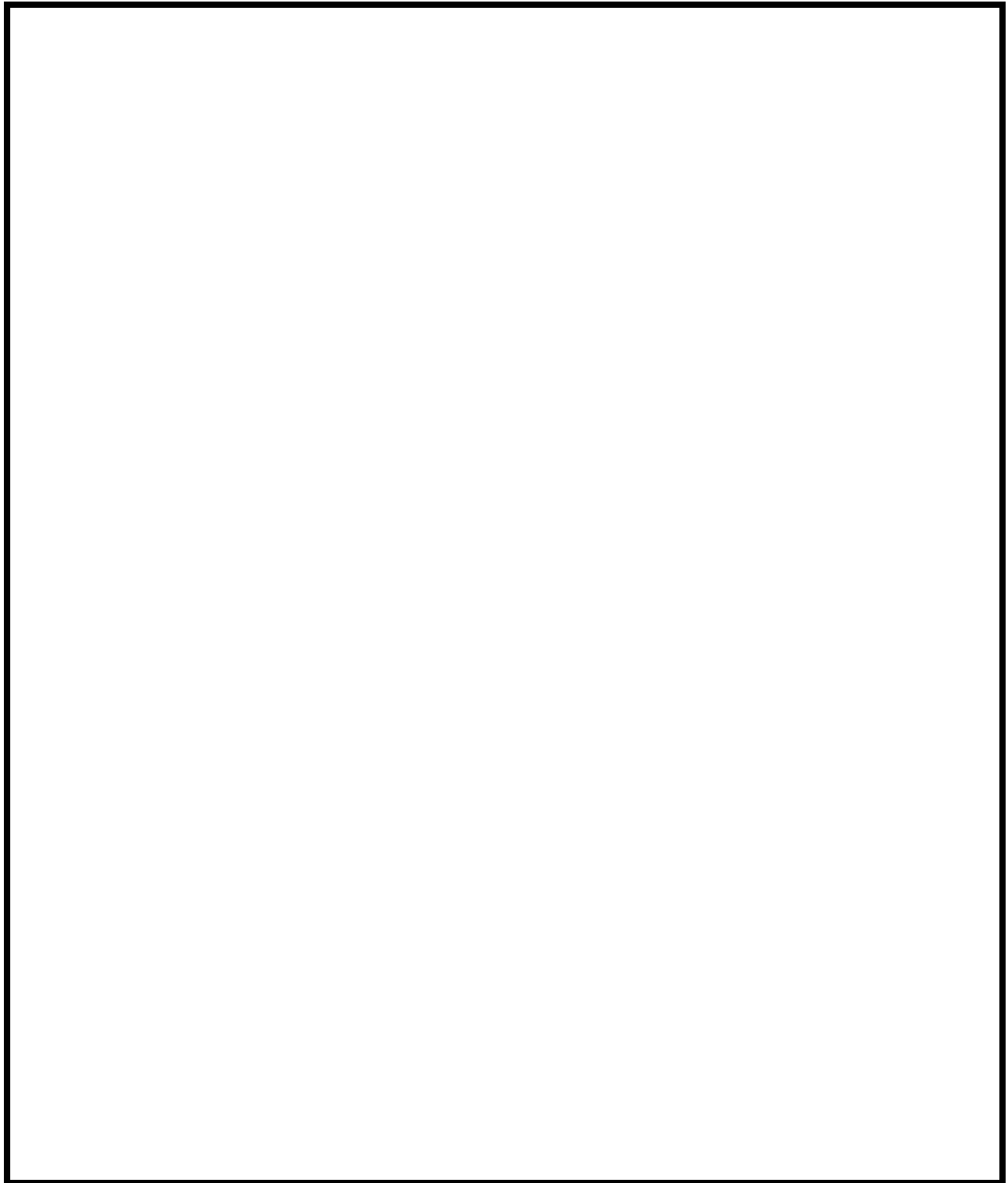
Enjoy your year learning about the life of Jesus. We would love to hear how your study goes and to have copies of some of your drawings to put on our website. When someone in your family finishes one that is special in some way, send us a copy. Maybe you will see it at notgrass.com on the Internet. Happy studying!

He was with God in the beginning.



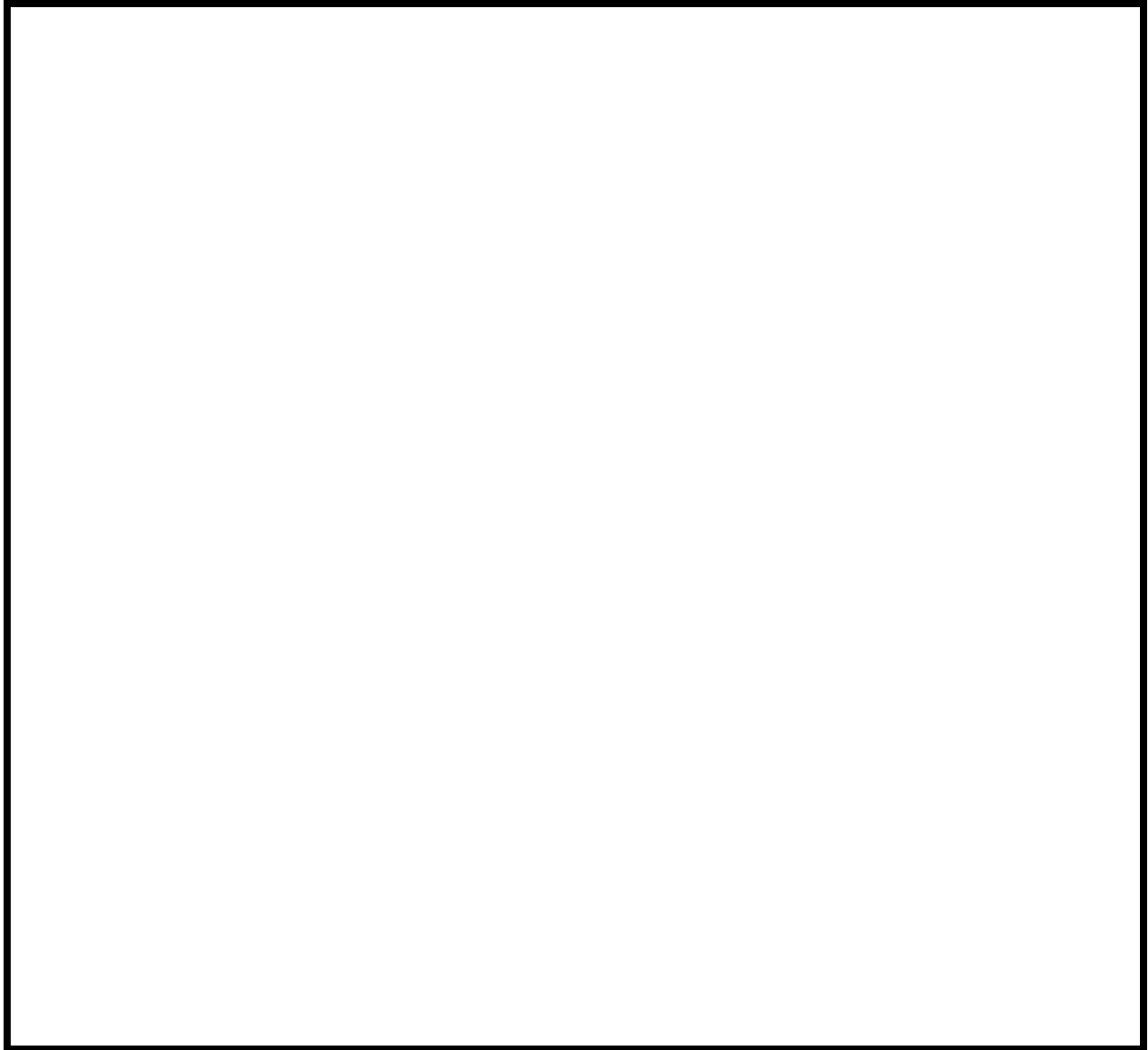
Read John 1:1-14. Think about Jesus being with God at the very beginning. Think about the world being made through Jesus. Draw a view of the earth from space.

God sent an angel to Mary.



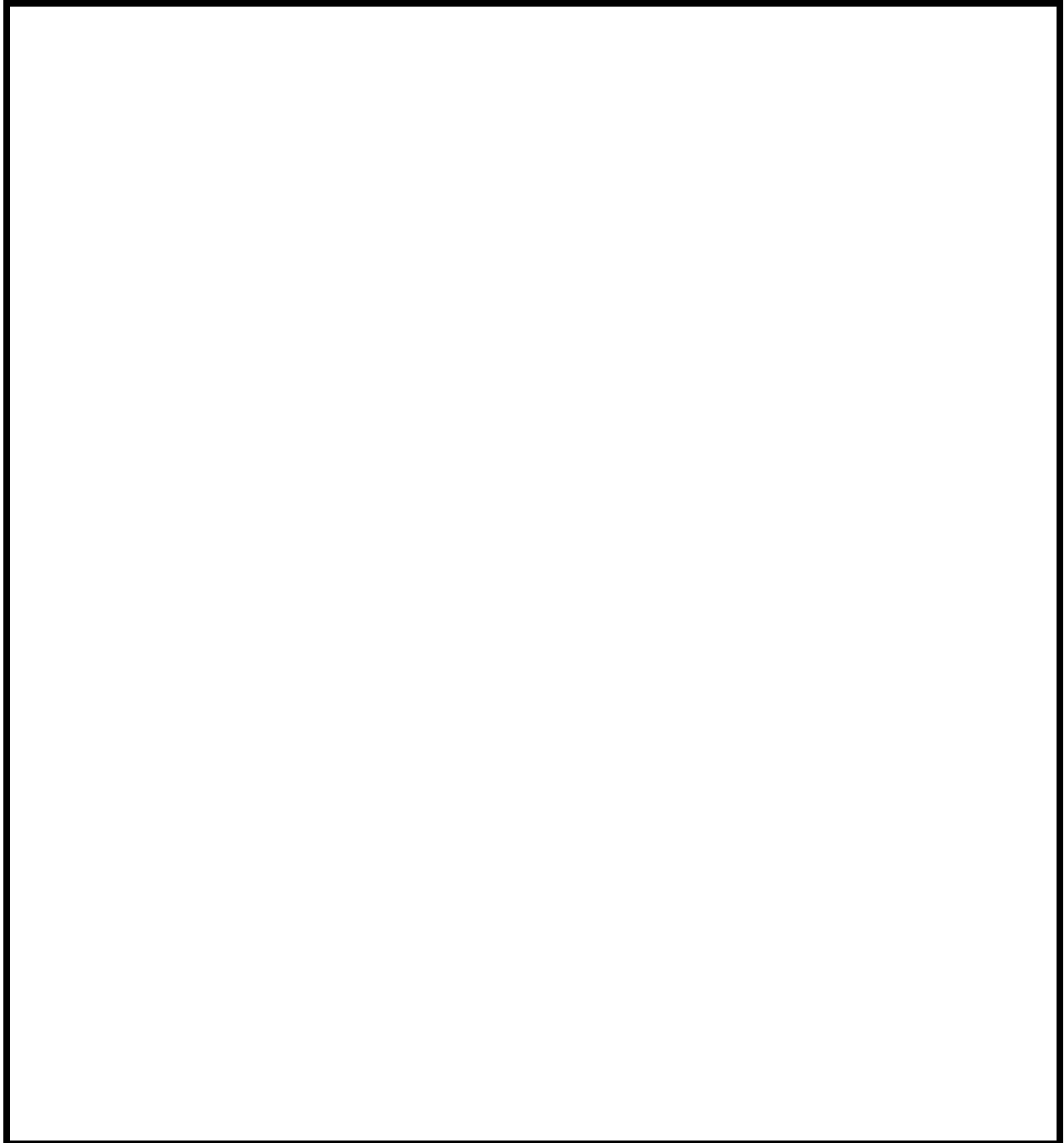
Read Luke 1:26-38. Mary was troubled when the angel spoke to her, and she wondered about his words. Make a drawing of Mary with a wondering expression.

An angel of the Lord told Joseph to name Him Jesus.



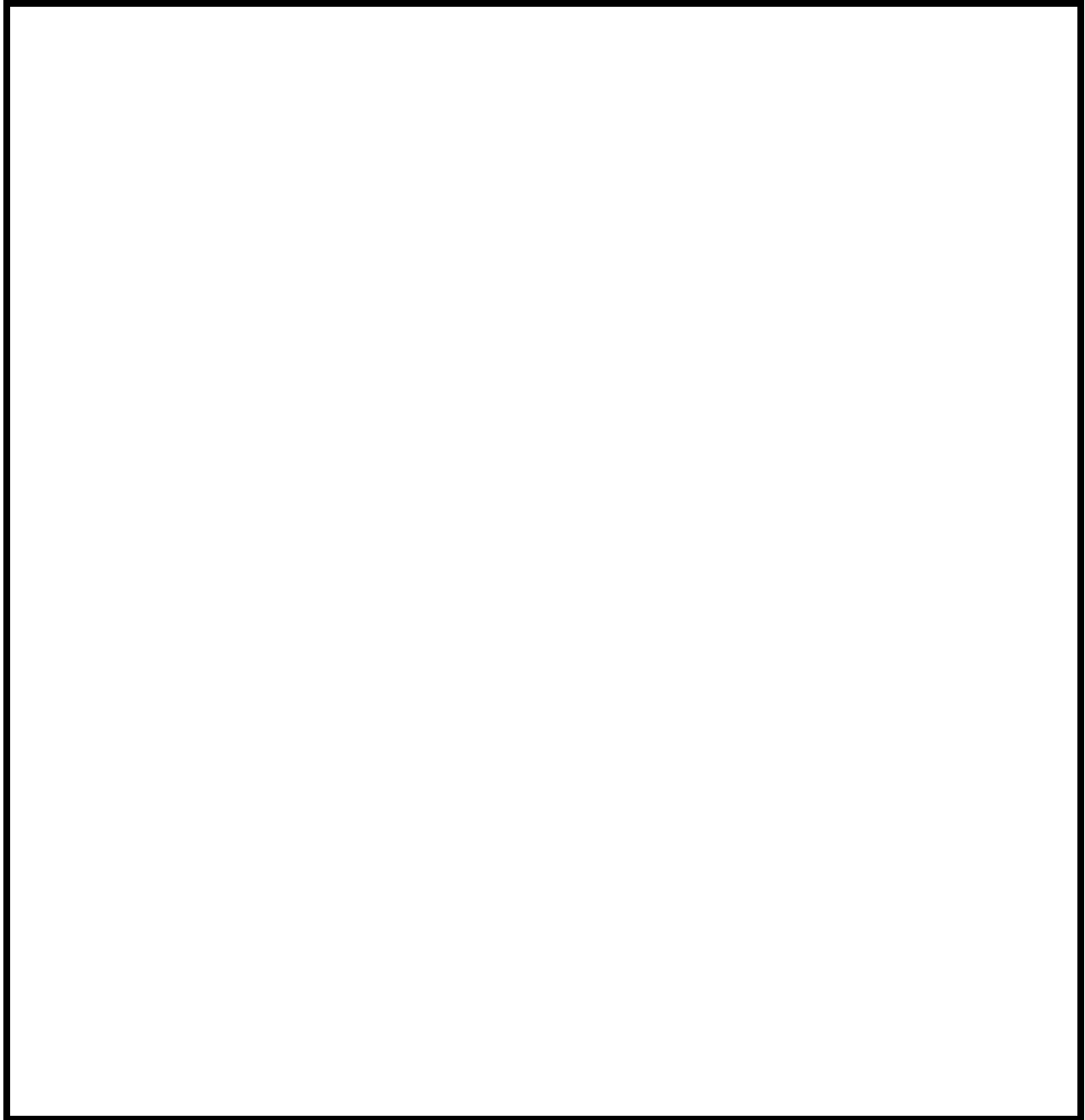
Read Matthew 1:18-25. The Bible uses many names for Jesus, and each one helps us understand more about who He is. In this passage, the angel uses several ways to tell Joseph about this special Baby. Make a poster using these words that describe Him: Jesus, Christ, Immanuel, and God With Us. Have you noticed that advertisements and books use many different types of lettering to communicate? Use a different style of lettering for each word or phrase. To letter neatly, use a ruler to draw two faint parallel lines for each word. Erase them when you finish the poster. Make the top of your letters touch the top line and the bottom of your letters touch the bottom line. Try to make your poster show how special Jesus is by the letters and colors you use and where you put the words on the poster.

God has filled the hungry with good things.



Read Luke 1:1-25 and 1:39-80. John the Baptist was part of God's plan. After Mary learned about her own Baby, she went to visit John's mother, Elizabeth. While she was with Elizabeth, she praised God. Read verses 46-55 again. Think about verse 53 and all the good things the Lord has given the hungry. Fill up the frame with delicious foods that God has created.

Mary gave birth to a son and placed Him in a manger.



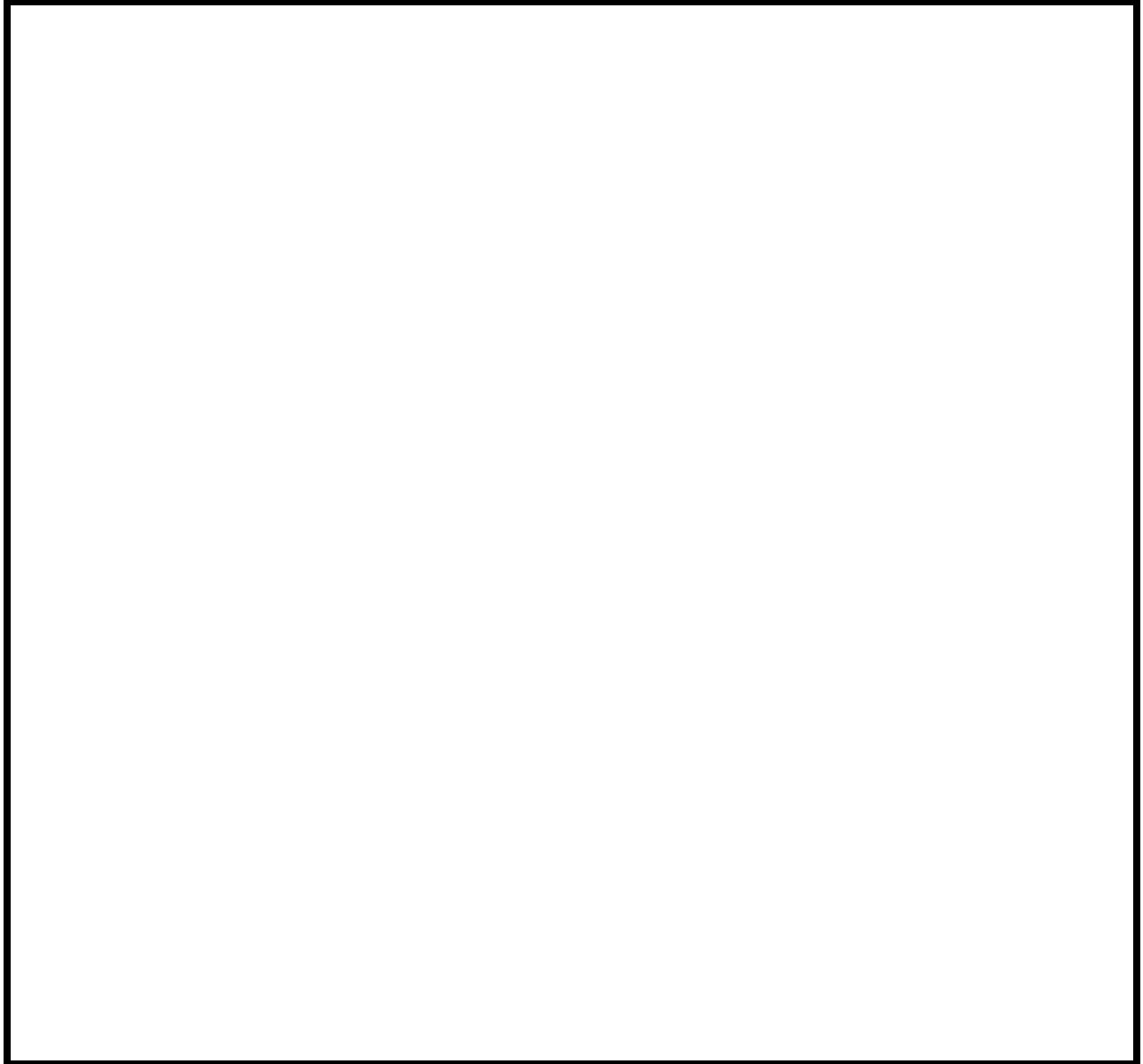
Read Luke 2:1-7. Draw a manger or feeding trough. Will your manger be made of stone or wood? Show the setting. Is the floor covered with straw? Is it dirt? Perhaps it is rock. The manger could have been in a cave that housed animals. It could have been inside a house, since Israelites at this time sometimes kept their animals in their houses! If you enjoy drawing people, draw the Baby in the manger. Think about the Son of God lying in that bed.

The genealogy of Jesus.

Abraham	ISAAC	Jacob
Boaz	Ruth	Jesse
King David	<i>King Solomon</i>	King Josiah

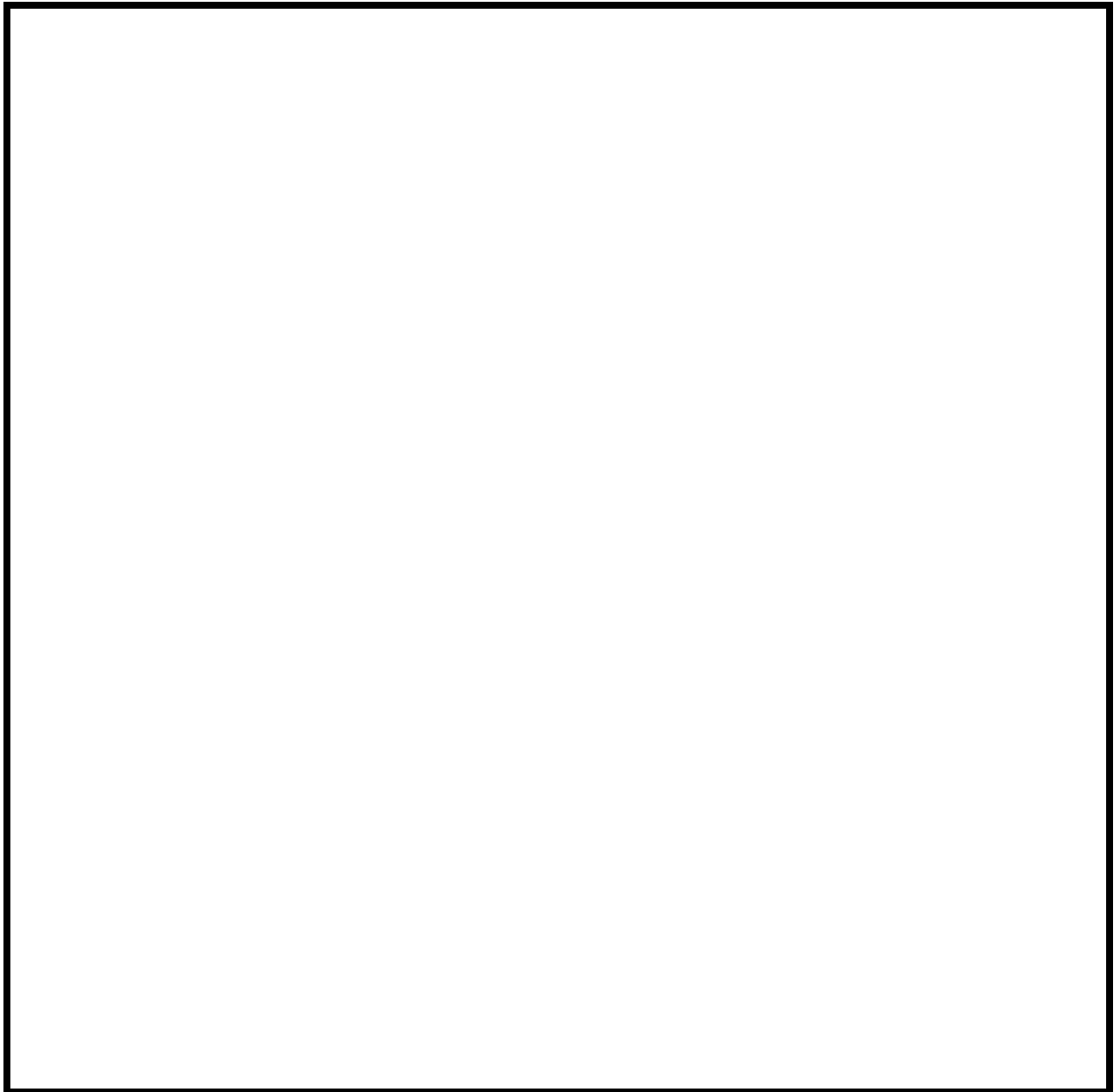
Read Matthew 1:1-17. Many famous people are in the family tree of Jesus. Some of these are listed above. Read about them in your Bible and find out some facts about them. Think about God's protection and power in their lives. Below each name draw an illustration that gives a clue to an important event in the person's life.

The shepherds saw and heard
a great company of angels praising God.



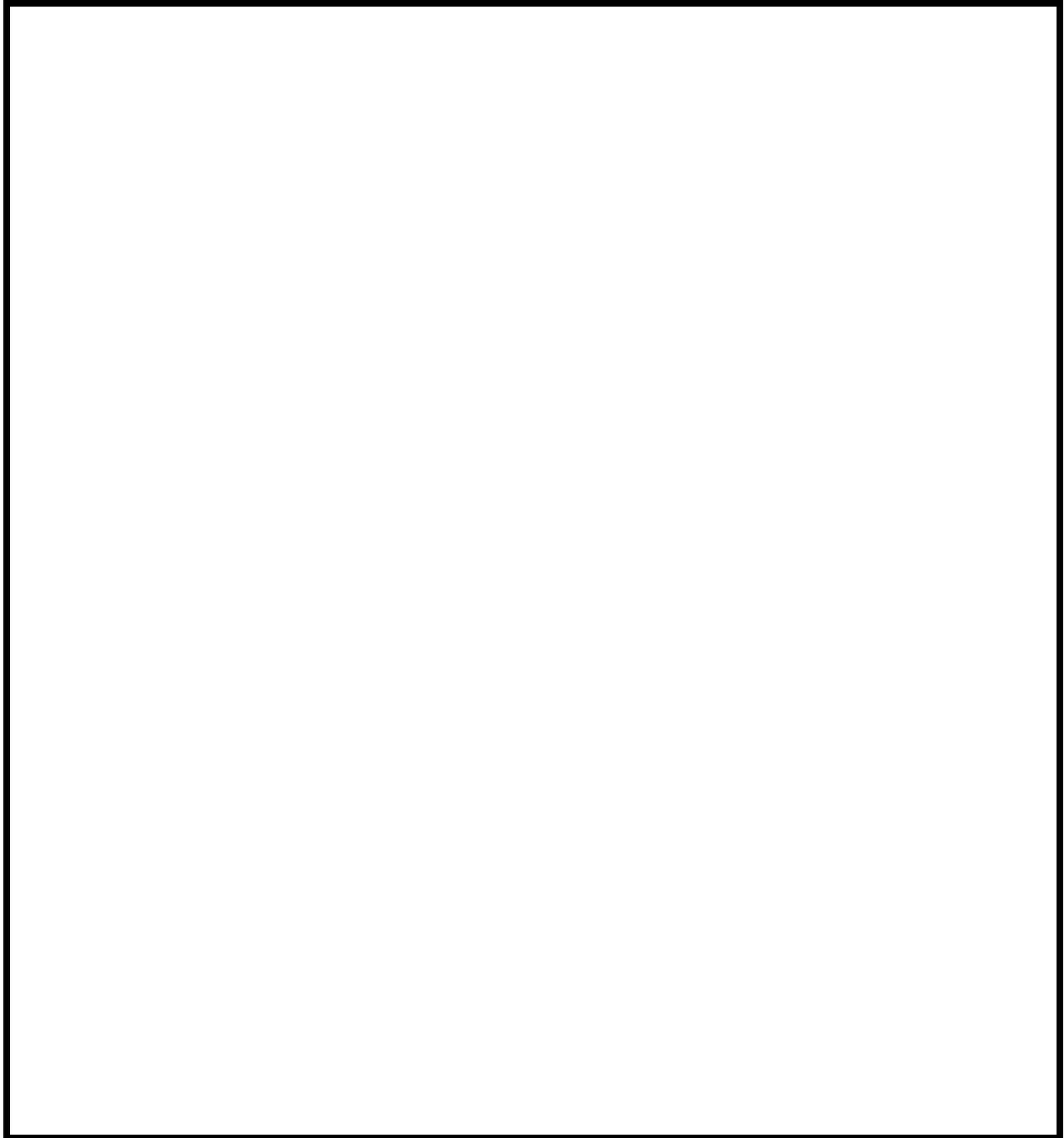
Read Luke 2:8-20. Draw the scene in verses 13-14. Draw the nighttime sky, a host of angels, a flock of sheep, a group of shepherds, and make everything glow as if lighted by the glory of the Lord. Think about the perspective of your drawing. The perspective of a drawing shows where the artist and the person looking at the drawing are in relation to the drawing. Where will the horizon be? If you make it near the bottom, your drawing will be mostly sky. If you make it nearer the top, you will draw mostly ground. The place you put the horizon will show people what you want to emphasize in your drawing. Imagine being one of those shepherds.

Two Babies and Their Mothers



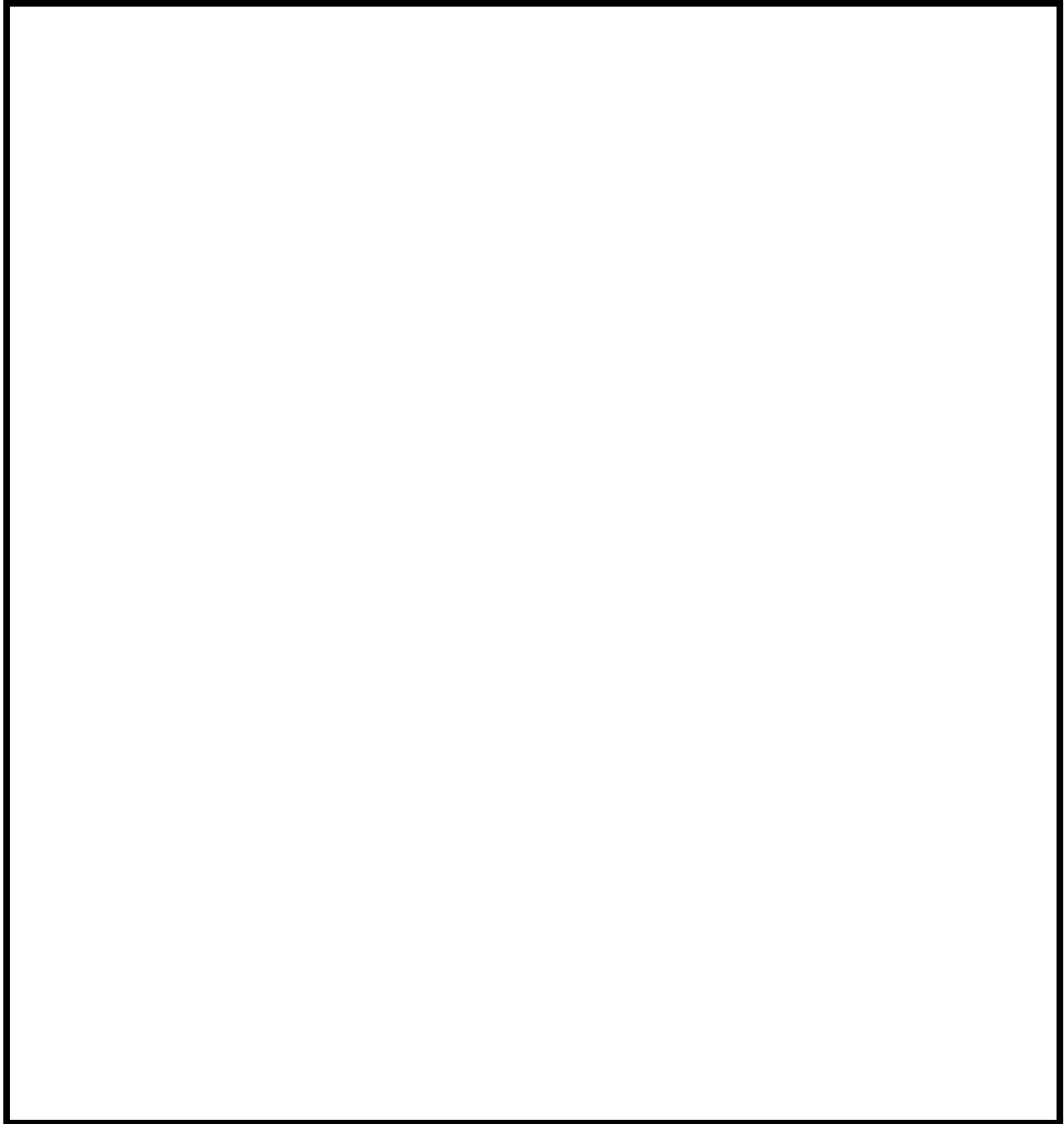
Read Luke 1:39-2:7. Make a drawing of Baby Jesus, Mary (who could have been in her teens), baby John, and elderly Elizabeth. Think about how you will draw them so others can tell their ages. Think about how babies are round and soft. You can usually tell the approximate age of a woman when you meet her. Think about how you know. Will you draw the people separately, or will you make them part of one scene? Perhaps you can imagine that Elizabeth is visiting Mary and Jesus in their home. Use your imagination to make an interesting drawing. Think about how God can use your life at these various ages.

Joseph and Mary obeyed the Law of Moses by bringing a sacrifice.



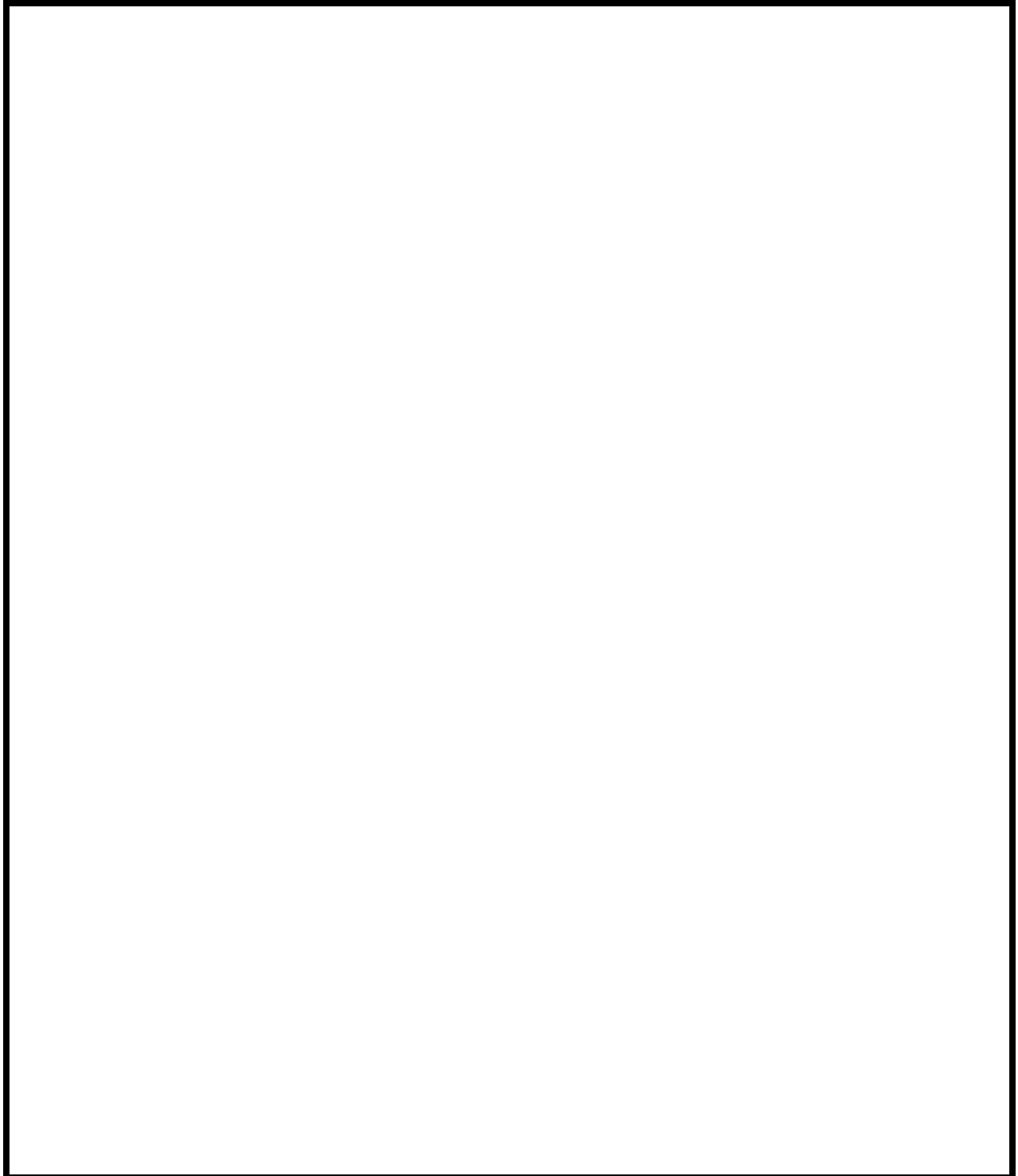
Read Luke 2:21-38. Mary and Joseph followed the Law of Moses. They sacrificed either a pair of doves or two young pigeons at the temple. While they were there, Simeon and Anna met Jesus. Draw the sacrifice made by Joseph and Mary. You may choose to draw the birds in the freedom of the wild or in a cage at the temple. Make the background of your drawing show where the birds are. What do you sacrifice to God?

The Magi followed the star to the house where Jesus was.



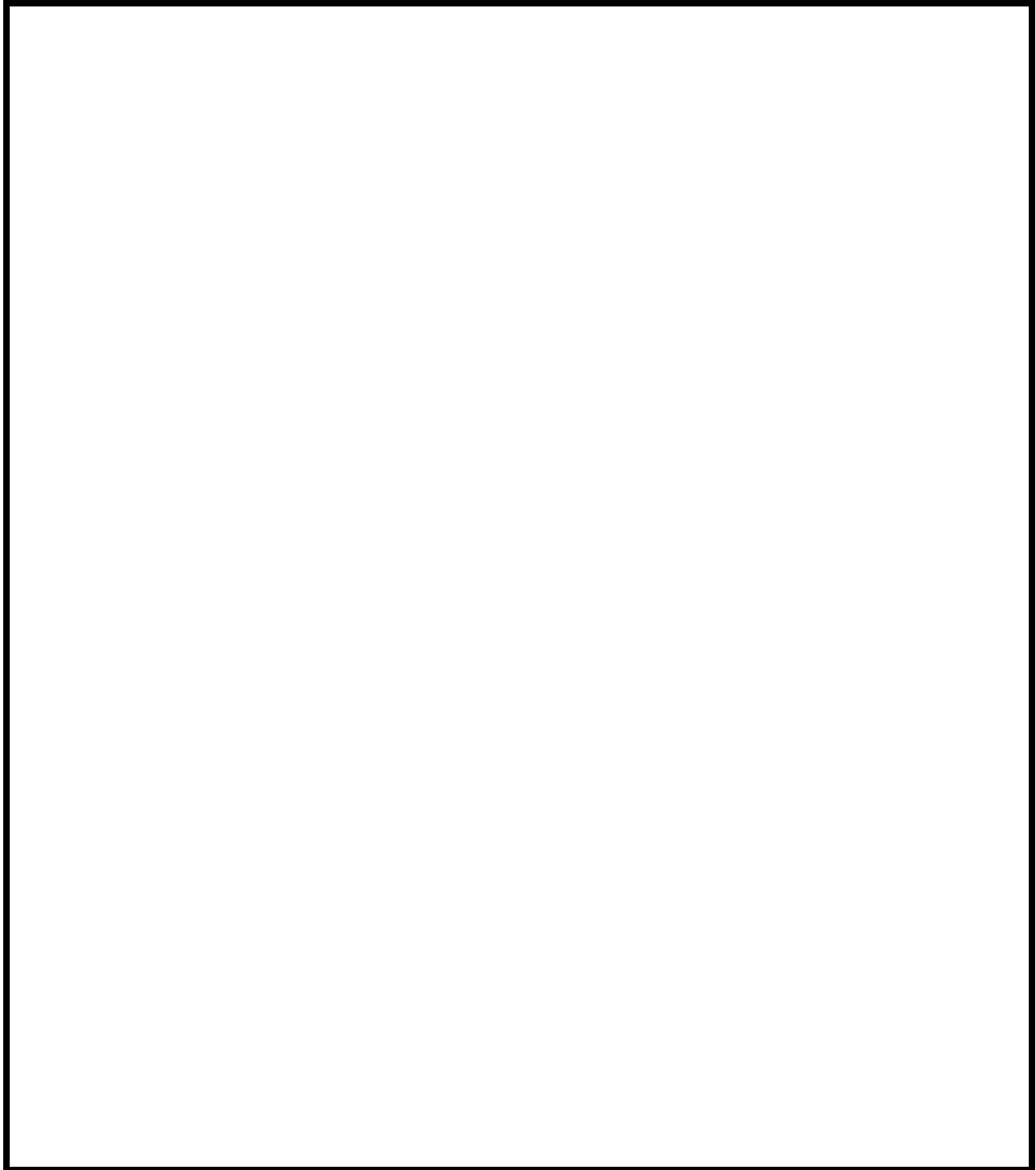
Read Matthew 2:1-12. Make a nighttime drawing of Bethlehem with a star over the house where Jesus was. Think about the perspective of your drawing. Draw the town as the Magi saw it. Think about what they saw two miles away from town, when they got to the door of the house, and what they saw in between. In your drawing, show where the Magi were at the time. Think about their amazement at what they saw.

The Magi opened their treasures and gave the Baby gifts.



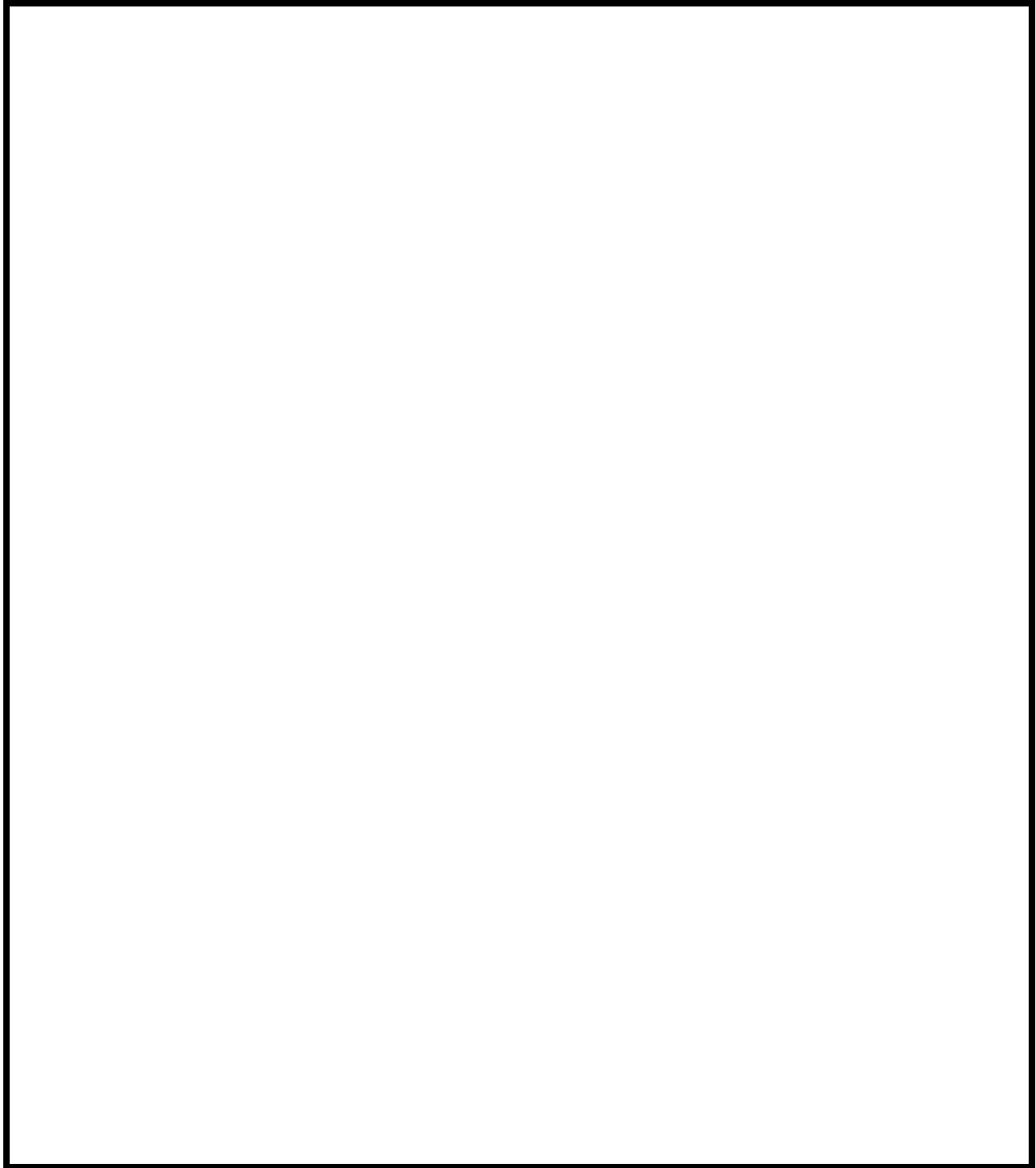
Read Matthew 2:9-12. Imagine the beauty of these gifts. Draw beautiful, expensive gifts of gold, frankincense, and myrrh. Think about the beauty that God has created.

King Herod was furious because the Magi did not report to him.



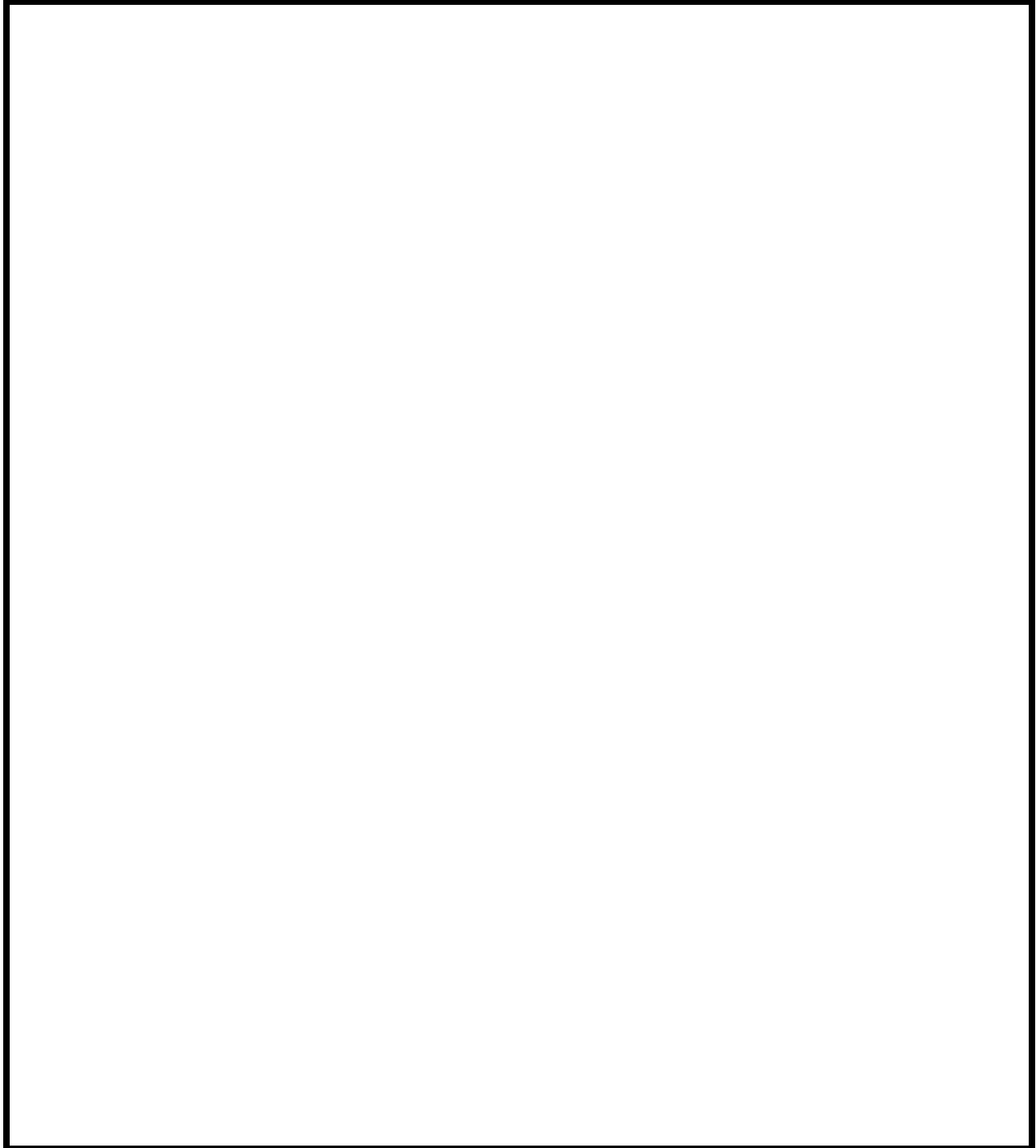
Read Matthew 2:13-18. Draw a furious, wicked king. Think about how you will show his character and emotion and how you will show that he is a king. Think about controlling your own anger.

Joseph took Mary and Jesus from Egypt to Israel.



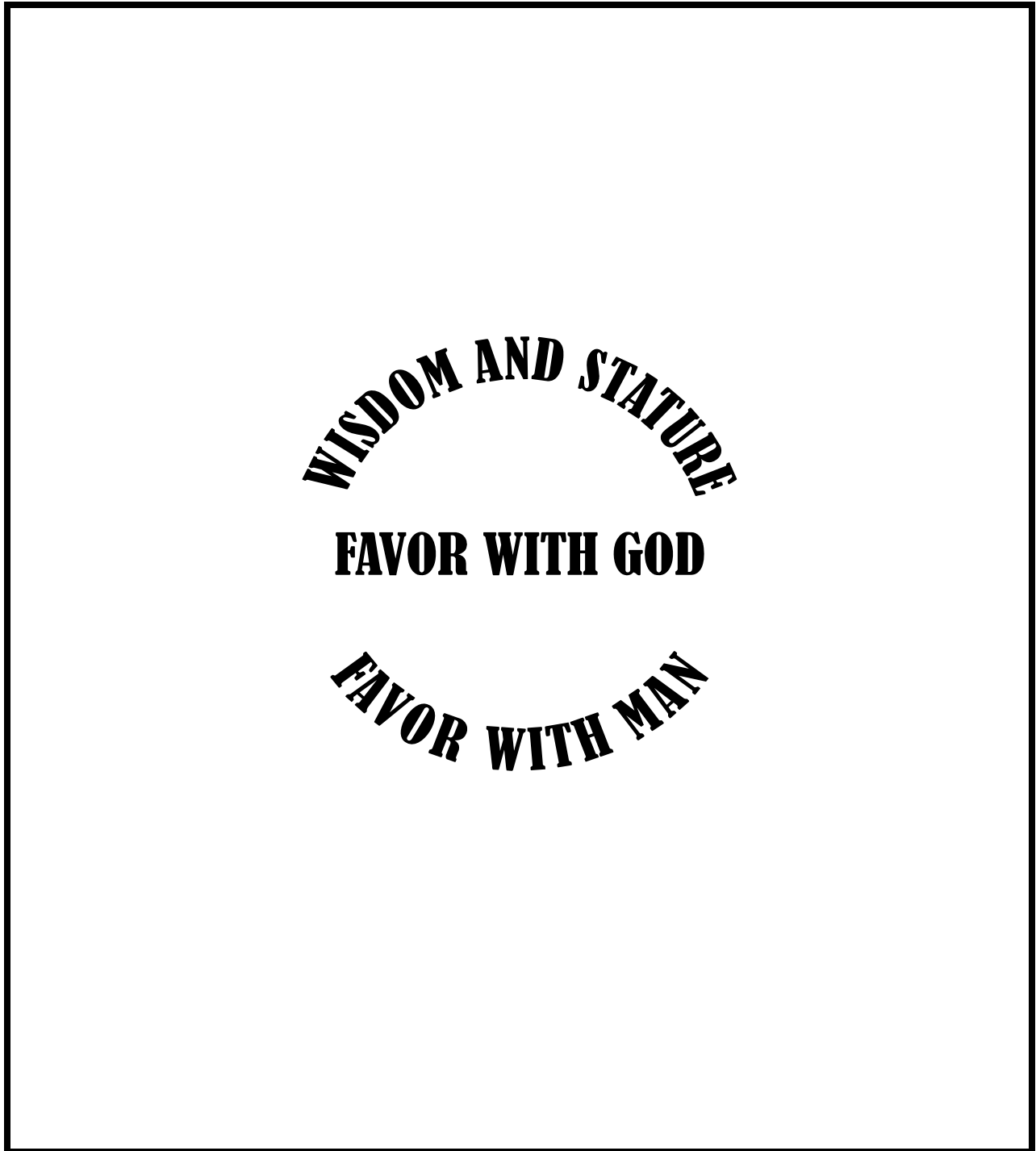
Read Matthew 2:19-23. Draw a scene from Egypt. You may choose to draw the Nile River or perhaps the Sphinx or the Pyramids. Think about how God works His will in every place.

Everyone who heard Jesus was amazed.
His parents were anxious at first, and then they were astonished!



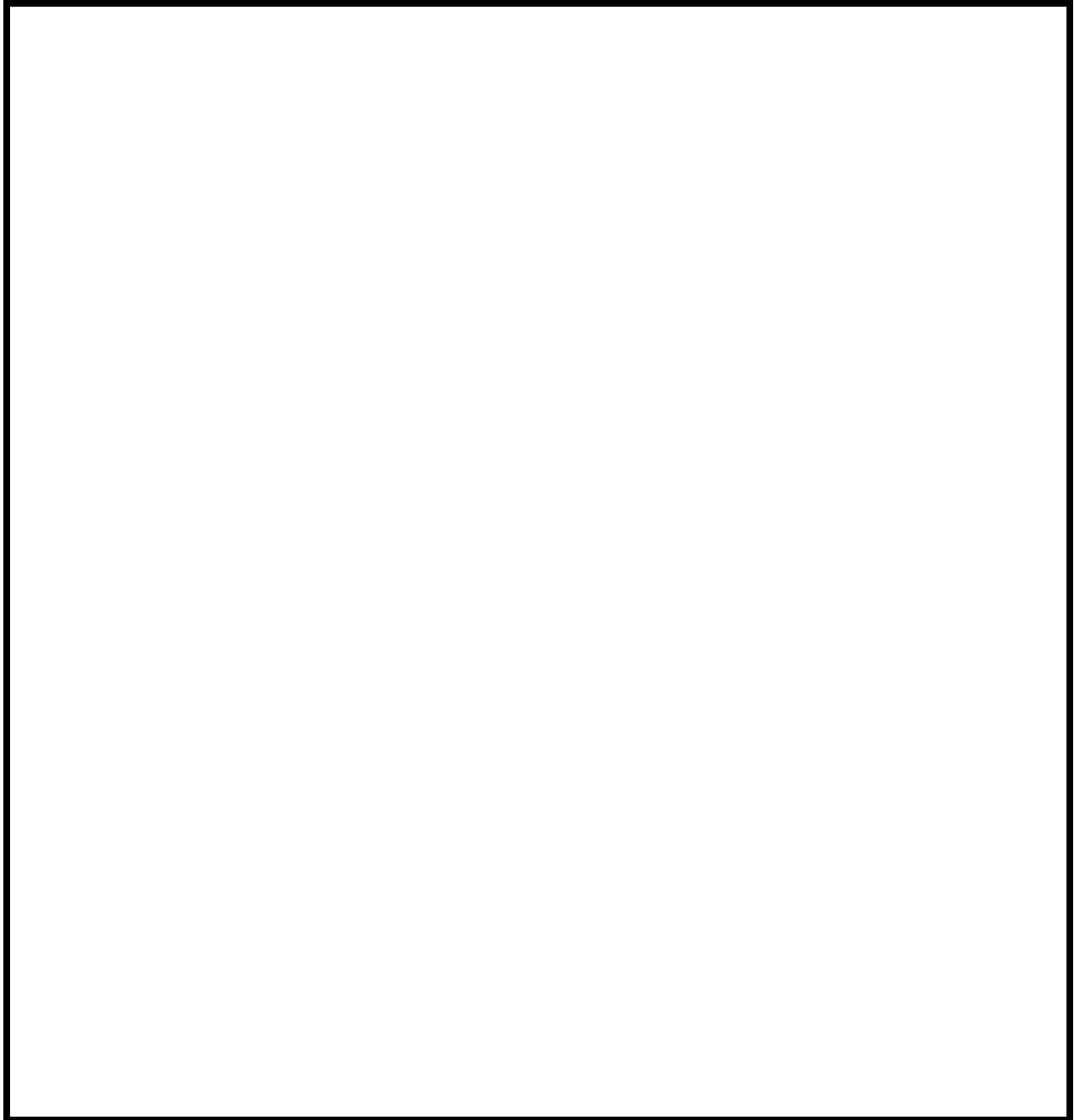
Read Luke 2:39-50. Draw three cartoon characters. Make one amazed, one anxious, and one astonished. Think about how Jesus amazes you.

Jesus grew in wisdom and stature, and in favor with God and man.



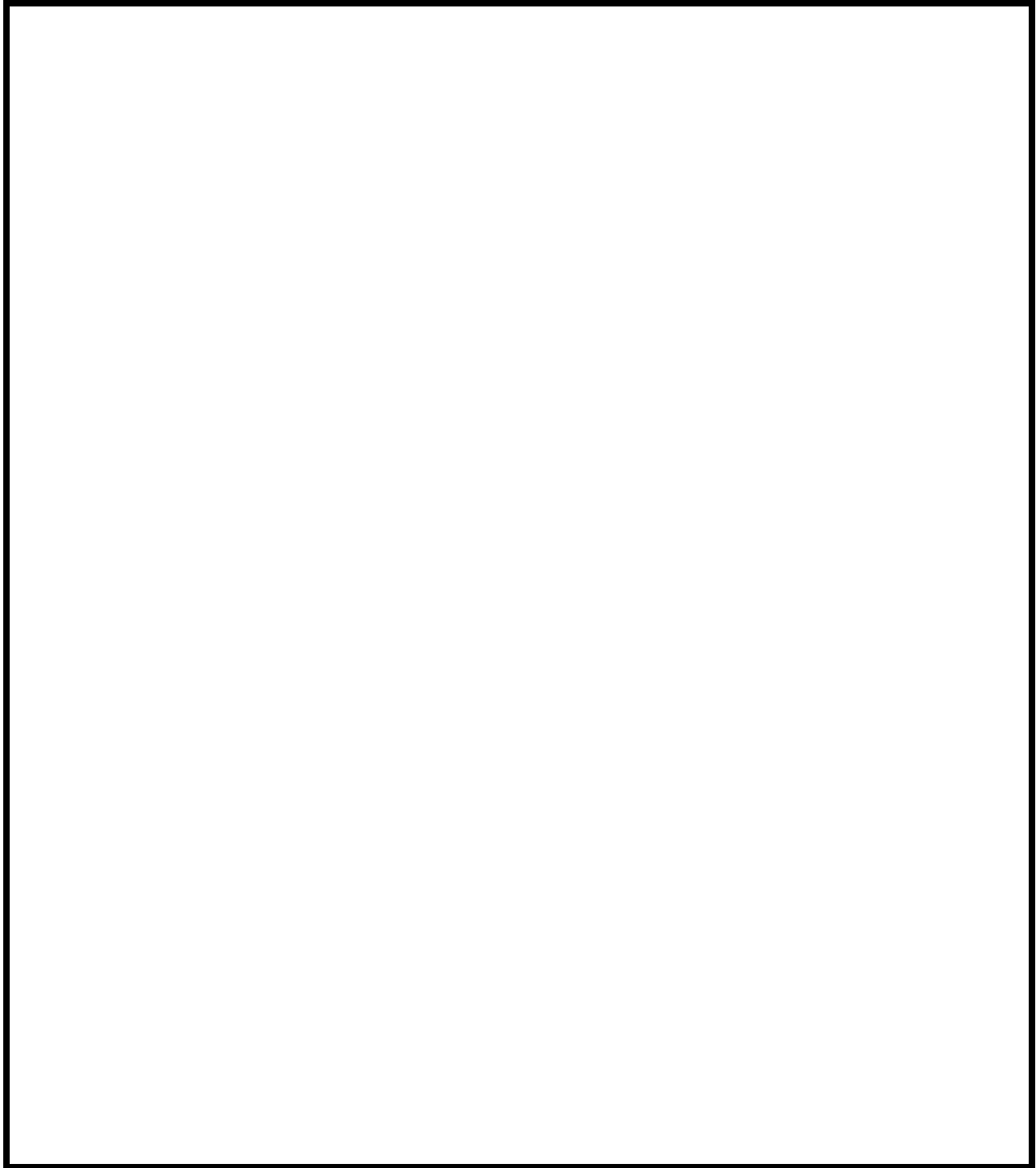
Read Luke 2:51-52. Decorate this poster. Choose a design theme. You may like to draw flowers or geometric designs. You may want to use drawings that illustrate the words. Make it a fun drawing project. Decide how you can improve your wisdom, your physical health, and your relationships with God and people.

Jesus of Nazareth was baptized by John in the Jordan.



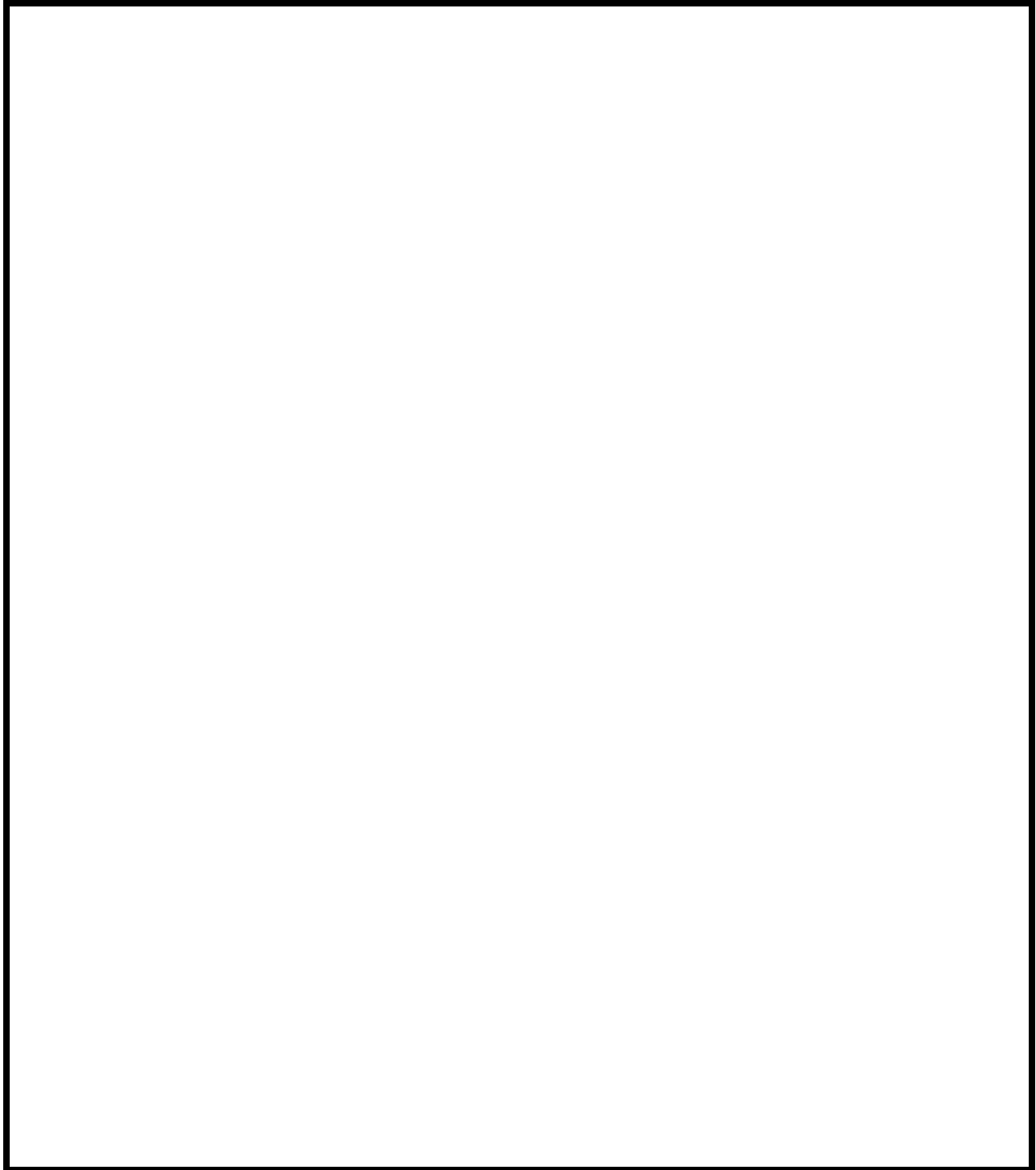
Read Mark 1:1-11. Draw John the Baptist standing in the water, watching Jesus as He came up out of the water as soon as He was baptized. Draw John's clothing as described in verse 4. Make his clothing look wet and show water dripping from him. What kind of expression do you think he had on his face? Try to show that. Perhaps great light was shining on the water when the heavens opened. Show the water sparkling.

Jesus quoted Scripture to keep from doing what the devil said.



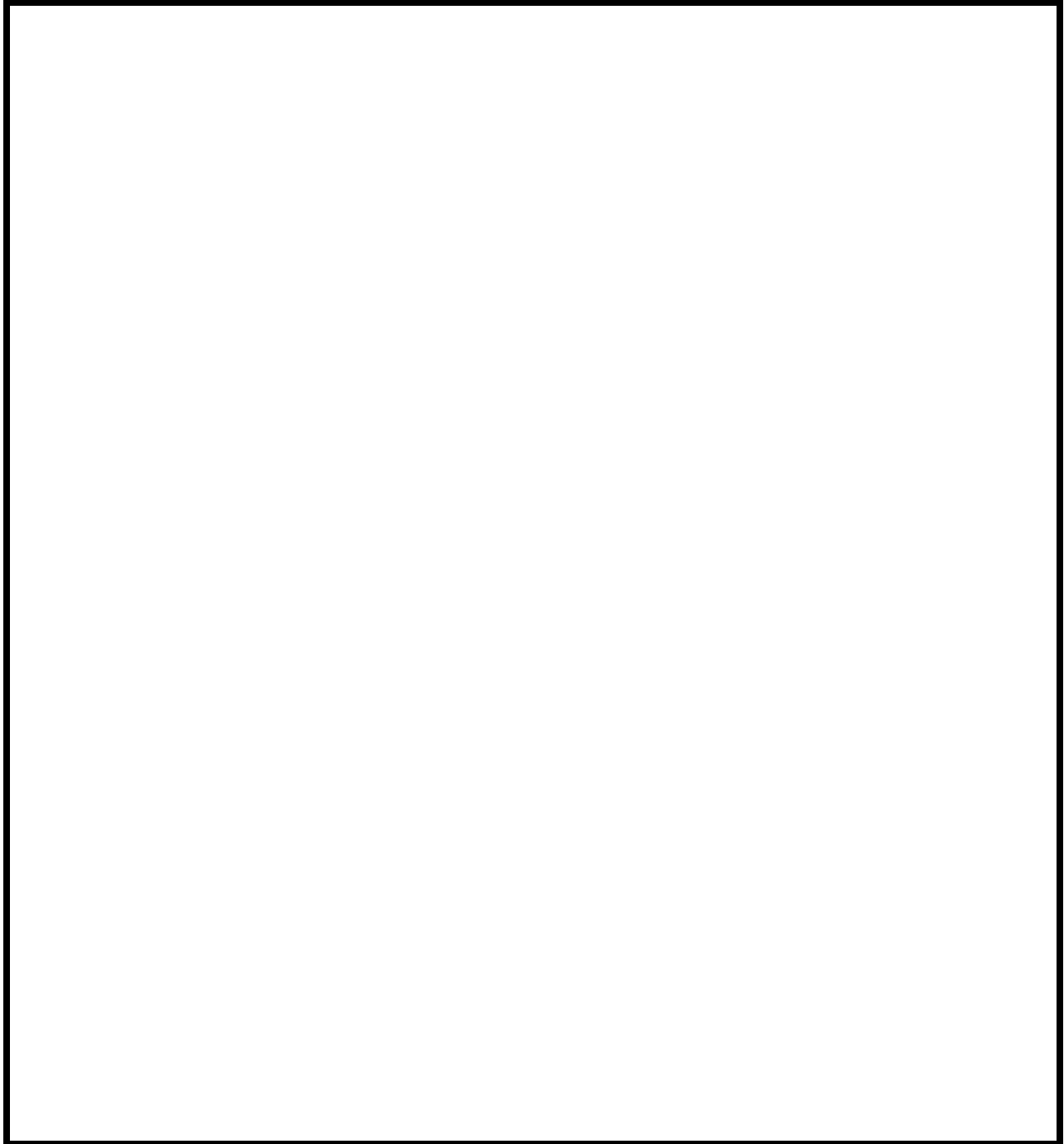
Read Matthew 4:1-11. Every time the devil said something to tempt Jesus, Jesus said verses from the Old Testament. Draw an open Bible and write the Old Testament words Jesus quoted in verses 4, 7, and 10 of Matthew 4. Memorize Deuteronomy 8:3.

“Look, the Lamb of God.”



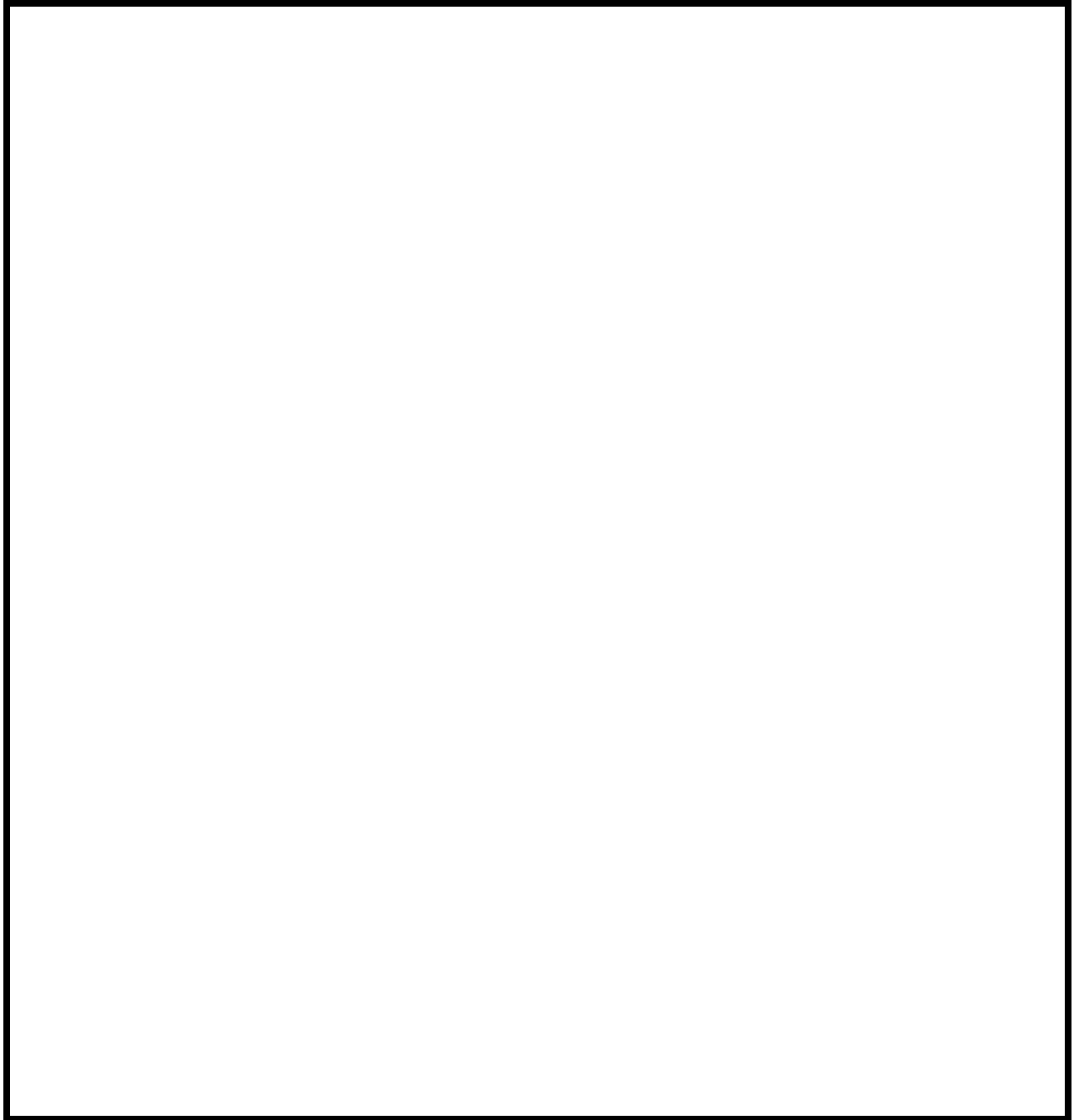
Read John 1:29-51. John showed his disciples Jesus and told them that He was the Lamb of God. Think about how all these men felt when they met Jesus. Find a picture of a lamb. Think about Jesus offering himself as a lamb, sacrificed for us. Draw a lamb.

Jesus turned water to wine,
and His disciples put their faith in Him.



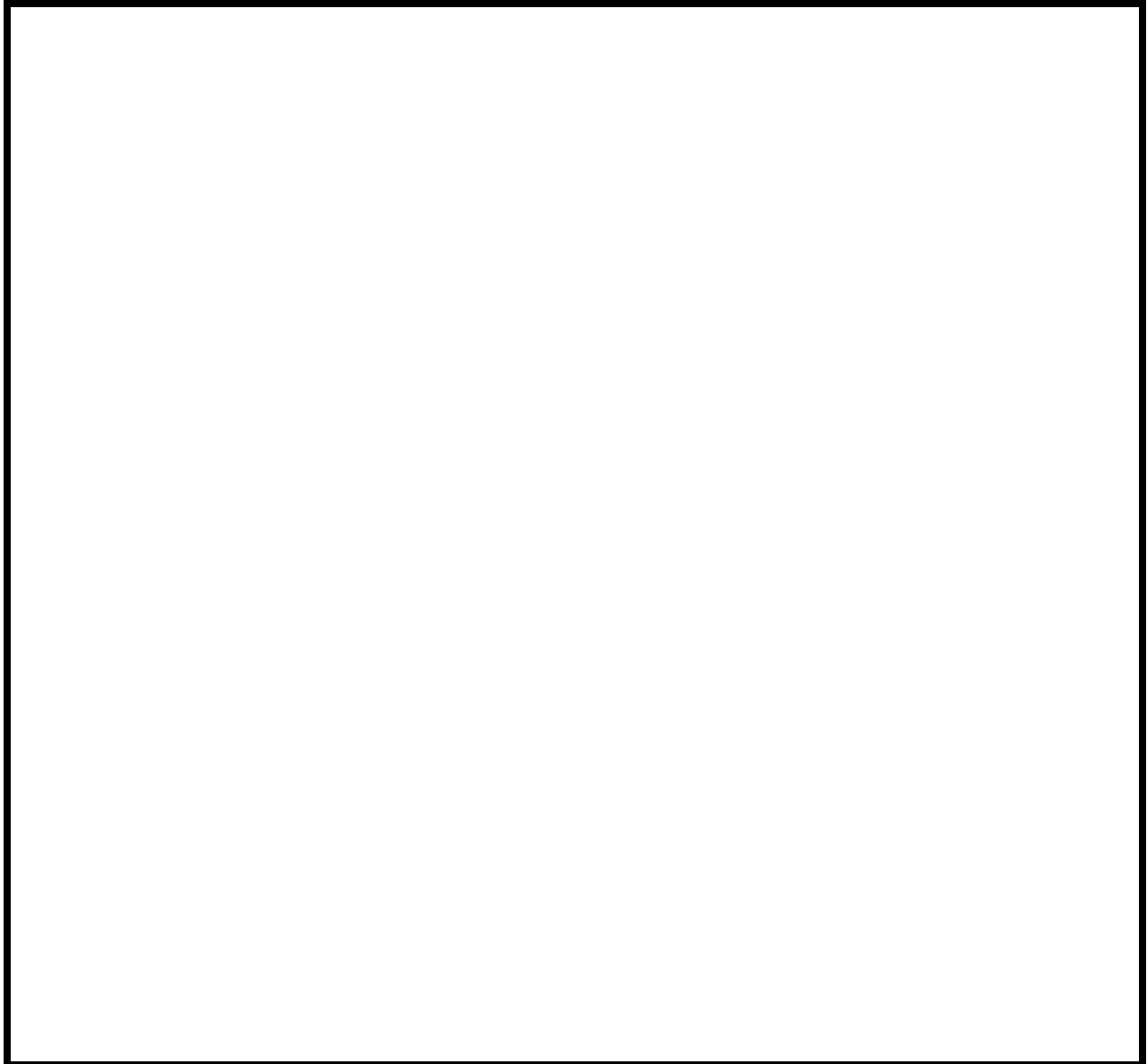
Read John 2:1-12. Draw six large stone water jars. Choose colors that will show they are made of stone. Shade the sides to show they are round. One way to show the size of an object in a drawing is to draw other objects. Draw other objects in the room to help show the large size of these jars -- 20 to 30 gallons each! Put your faith in Jesus.

At the synagogue, Jesus took the scroll,
unrolled it, read from it, and gave it back.
He told the people that it was fulfilled that day.



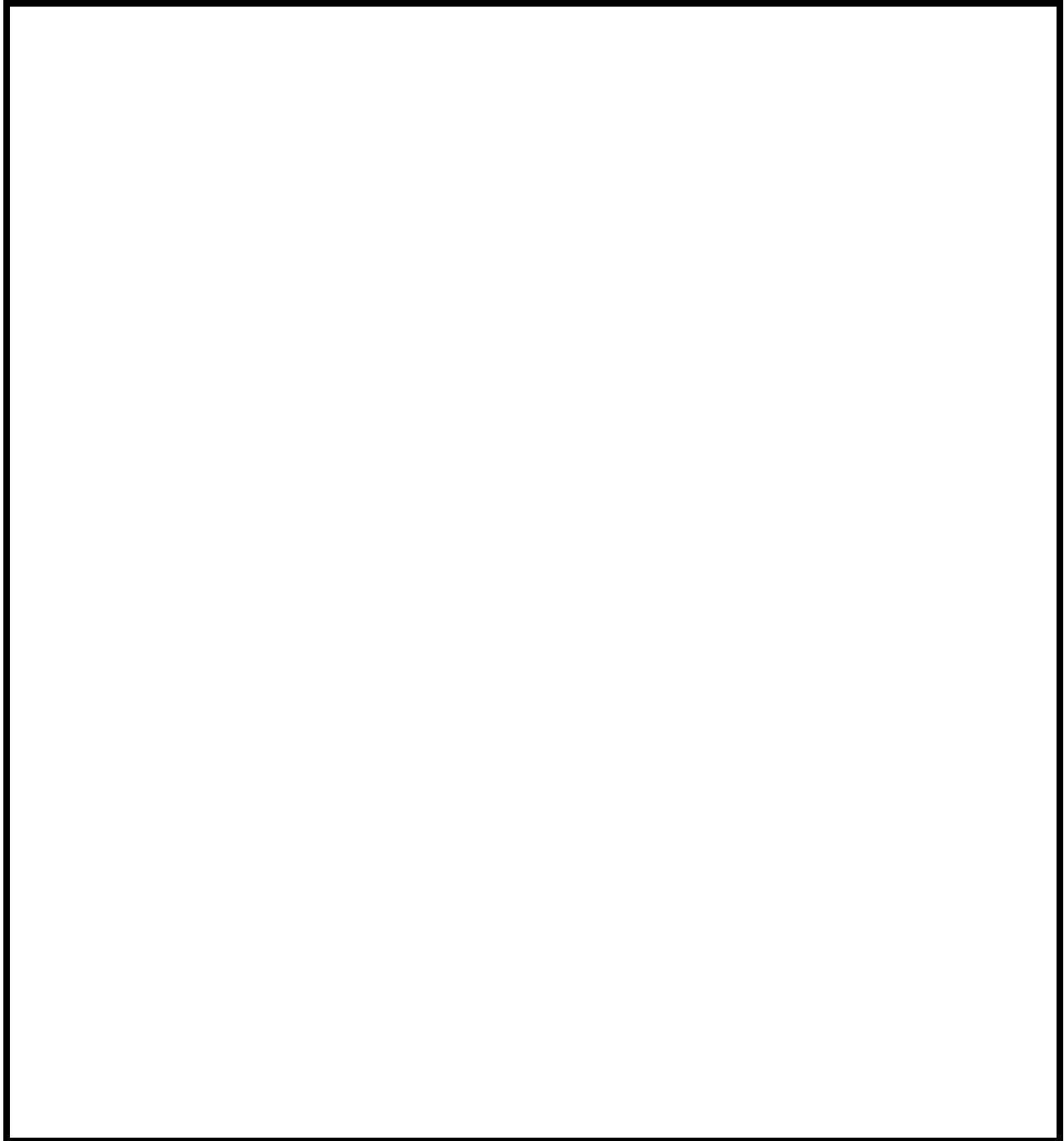
Read Luke 4:16-30. Find a picture of a Jewish scroll. Draw that one or design a similar one. Think about God working His plan through the Old Testament and fulfilling prophecies in Jesus.

A Pharisee named Nicodemus came to see Jesus at night.



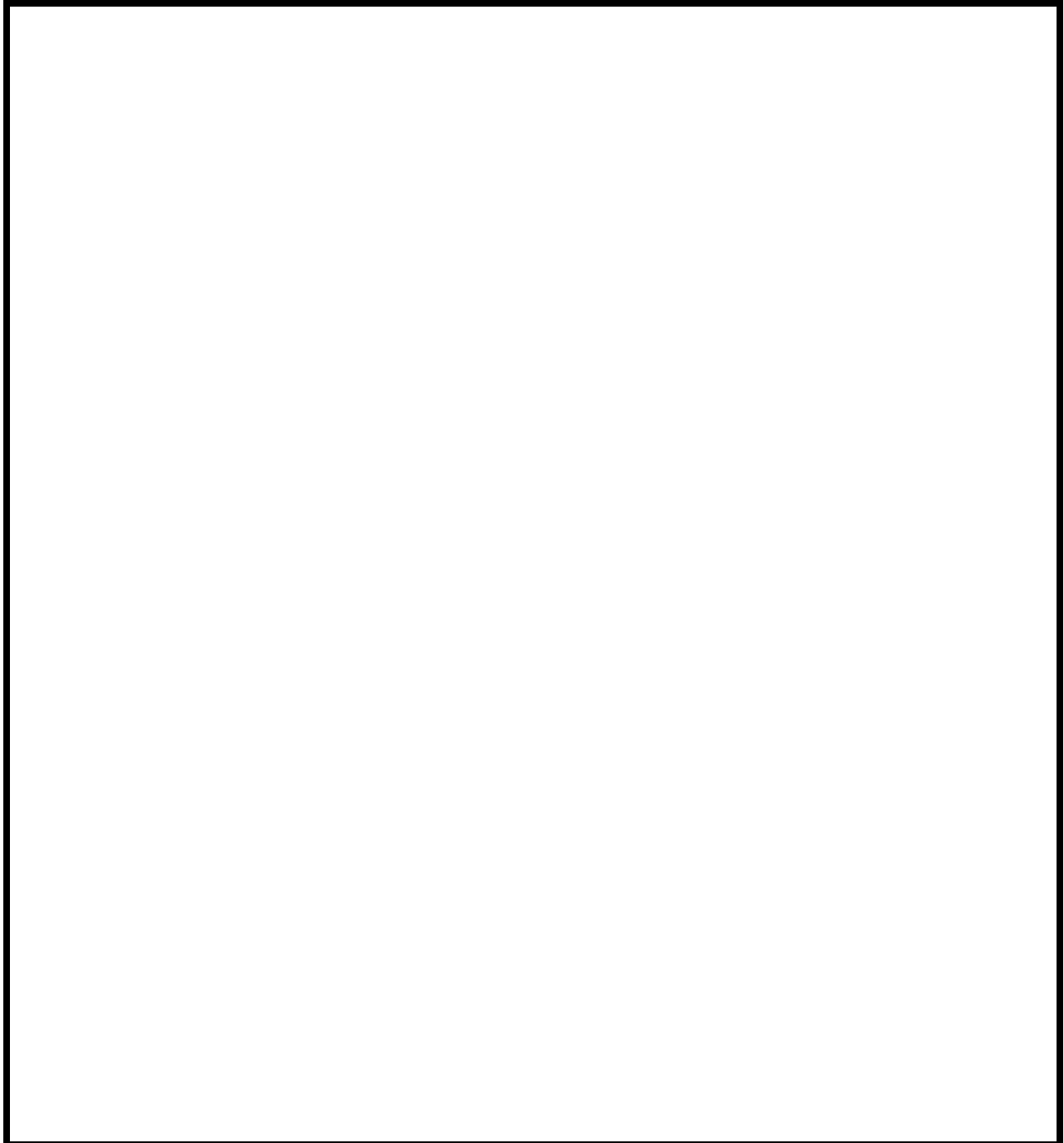
Read John 3:1-21. Nicodemus wanted to talk to Jesus. Why do you think he came at night? Jesus talked about important things to Nicodemus. He talked about being born again, about being born of the Spirit, about His coming from heaven, about believing, and about eternal life. Make a drawing of Nicodemus' face as he listened to Jesus. Show that it was nighttime. Perhaps they met outside. You could draw outlines of buildings and make a nighttime sky behind Nicodemus. Decide if you want a black overcast sky, a sky with only stars, or if you want the moon to shine. If the moon is shining, you can make the whole scene somewhat lighter. Perhaps they met indoors. If you want to draw it that way, show that Nicodemus' face is being lit by lamplight and put a window in the scene, showing nighttime through the window.

Jesus talked to the woman at the well about living water.



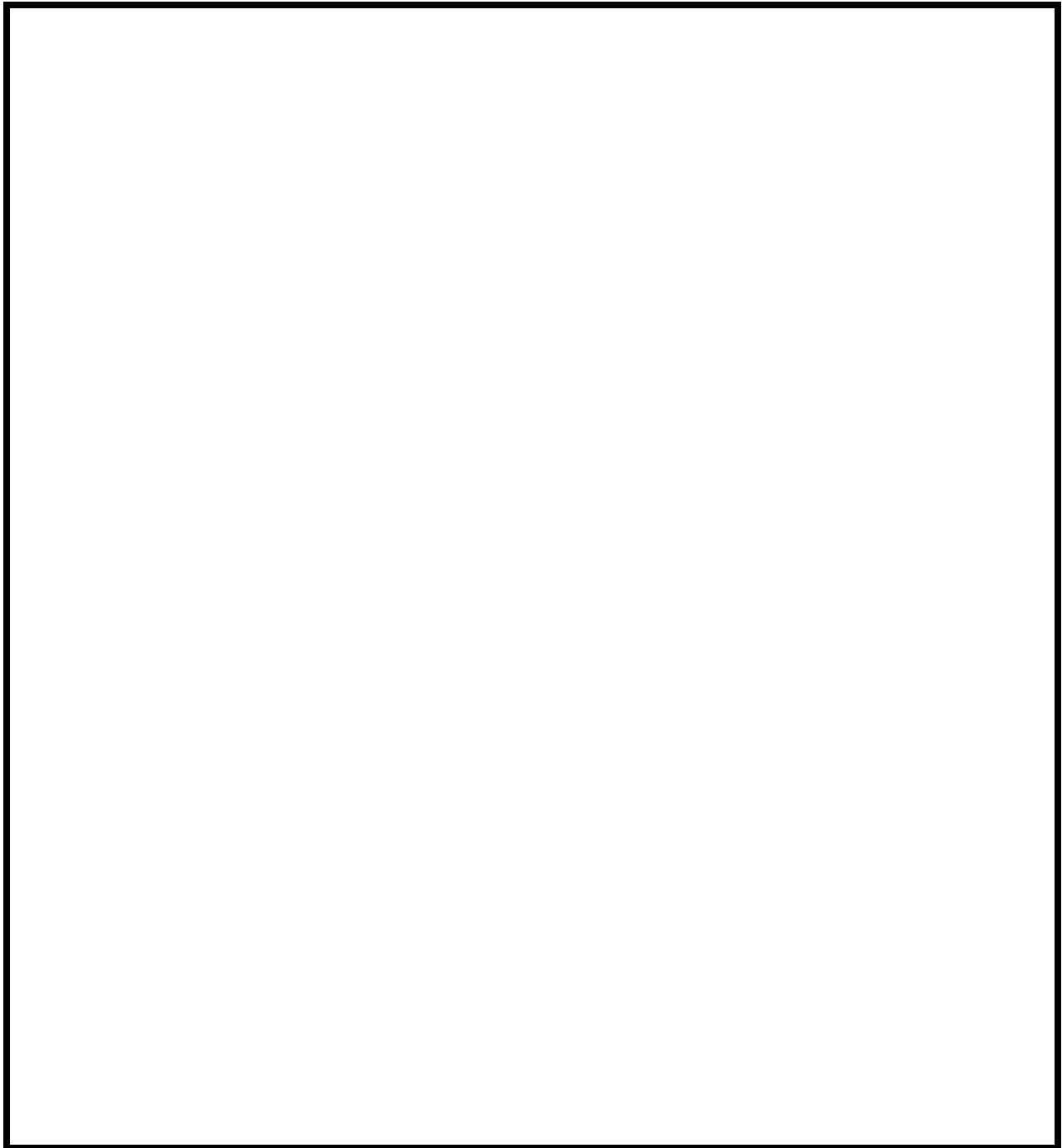
Read John 4:1-15. Jesus sat resting by Jacob's well when a Samaritan woman came to draw water. He talked to her about living water and eternal life. Draw some water. While you draw it, think about the living water that Jesus gives. You could draw the ocean, rain, a stream, or a well. Look at some pictures of water to see what colors to use and how to draw ripples, waves or water drops.

Jesus saw the fields ripe for harvest.



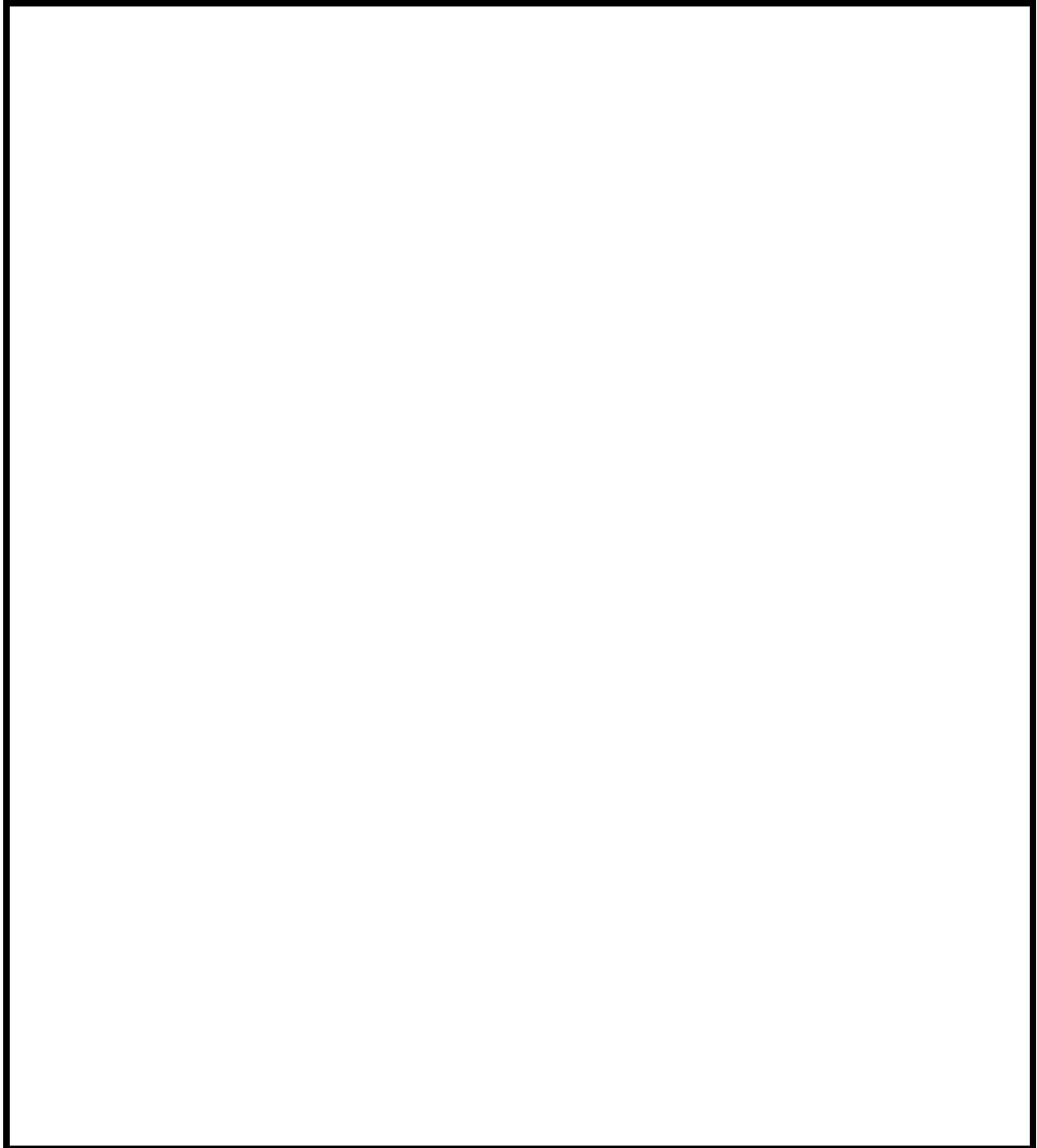
Read John 4:27-42. Jesus saw things that His disciples did not see. He wanted them to open their eyes and see the fields ripe for harvest. Think of a crop that is ready to be harvested. Draw it. You may need to find some pictures. Fill the whole frame with the crop as if the crop is stretching as far as the eye can see. What does Jesus want you to open your eyes to see?

What Jesus did made the royal official and his household believe.



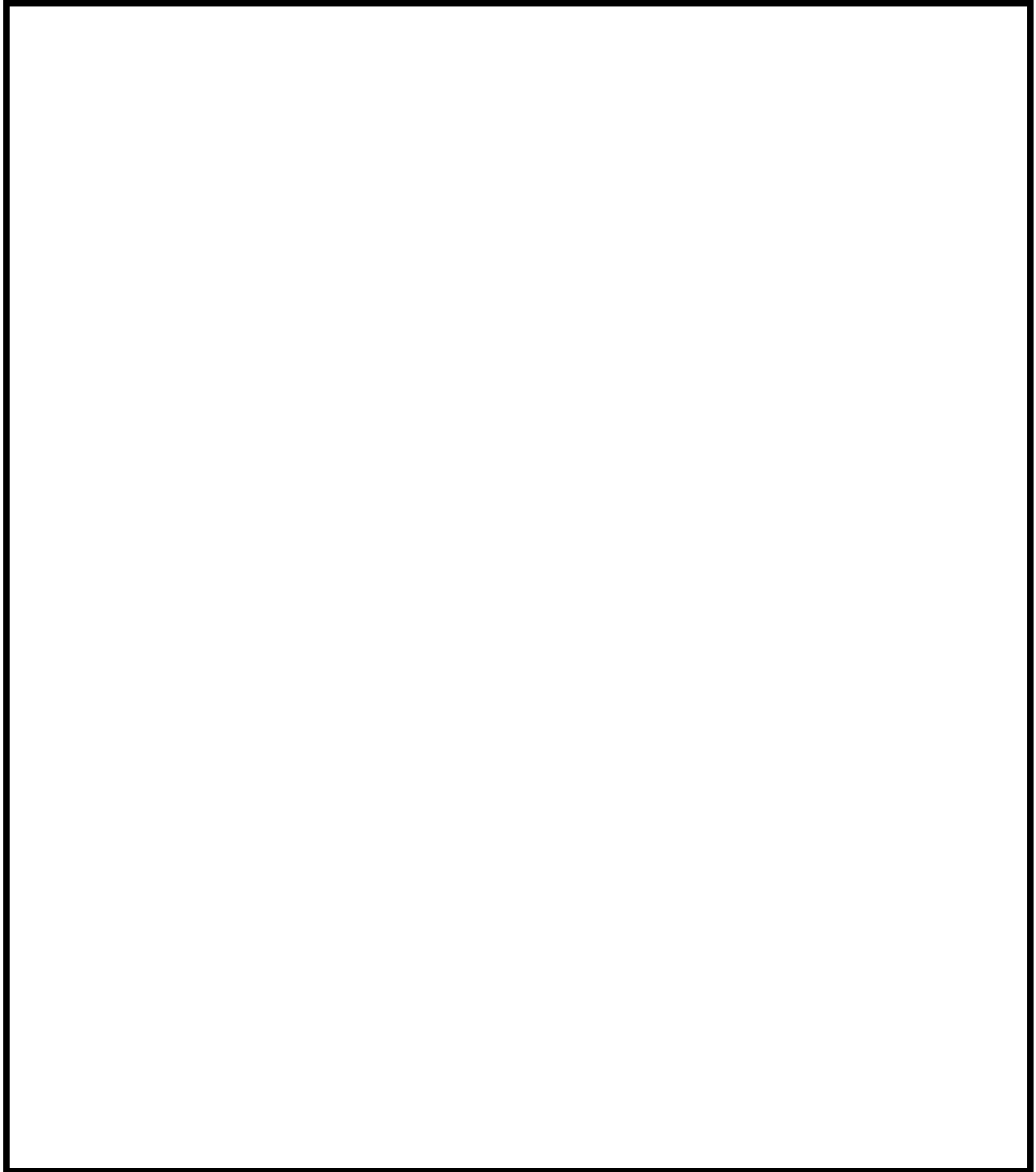
Read John 4:43-54. Divide the frame into four equal parts. Draw either a realistic or a cartoon face in each square. In the top left draw a sick son. In the top right draw a begging father. In the lower left draw a healthy son. In the lower right draw a believing father. Think about ways you can help yourself and your whole household always to believe.

Jesus began to preach. He told people to repent.



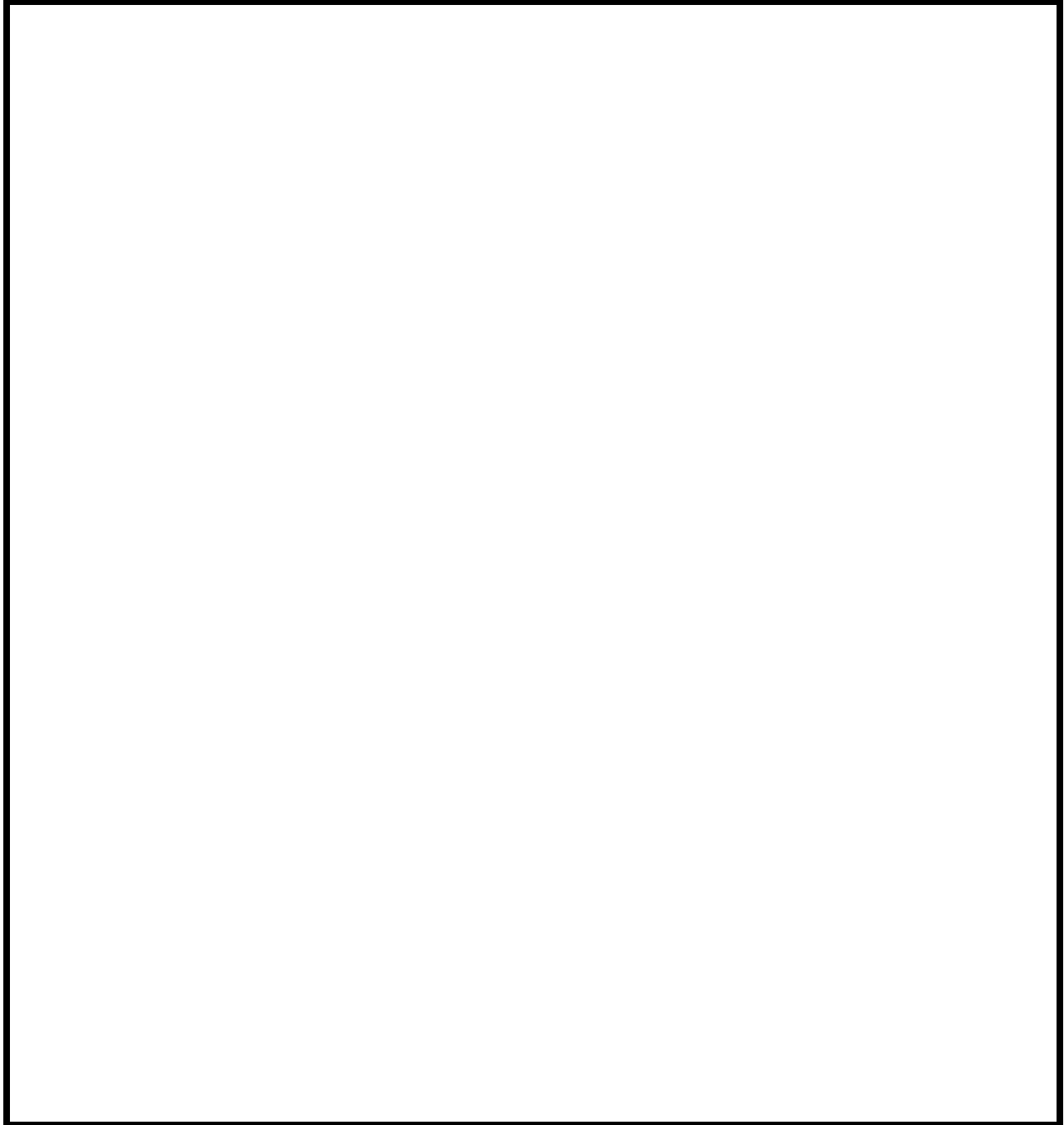
Read Matthew 4:12-17. Jesus moved from Nazareth to Capernaum. This move fulfilled an Old Testament prophecy. After that move, Jesus began to preach because He wanted to tell people what God wanted them to hear. Draw a Bible. When you listen to preaching, look for ways the preacher teaches you the Word of God.

Jesus said, "Come, follow me."



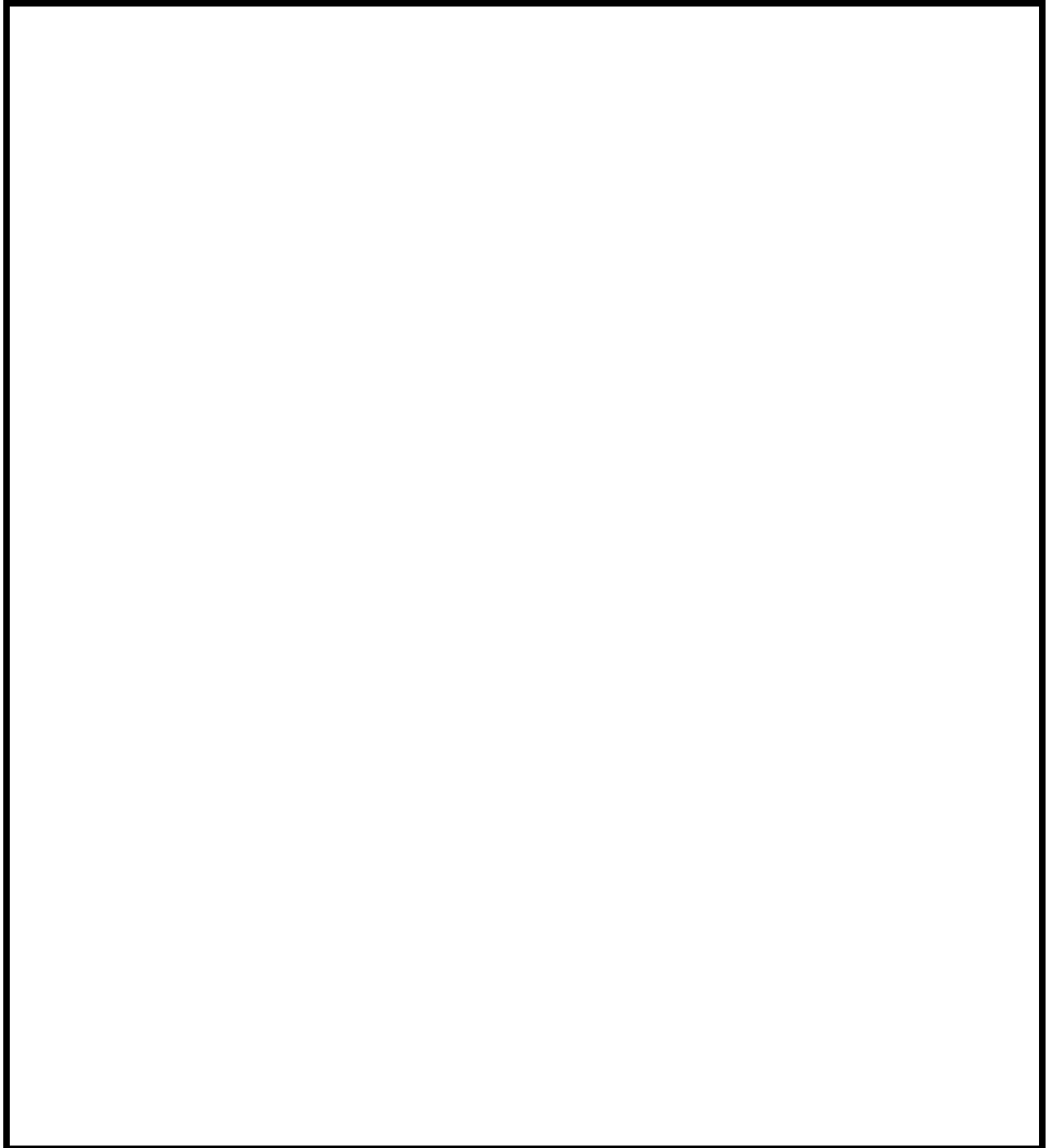
Read 4:18-22. Jesus called Peter, Andrew, James, and John to follow Him; and they did. Trace your bare foot on this page. It's okay if it does not fit inside the frame. Sometimes drawings go outside the frame. Remember to follow Jesus every day.

After a busy day of healing, Jesus got up very early in the morning and went to a solitary place to pray.



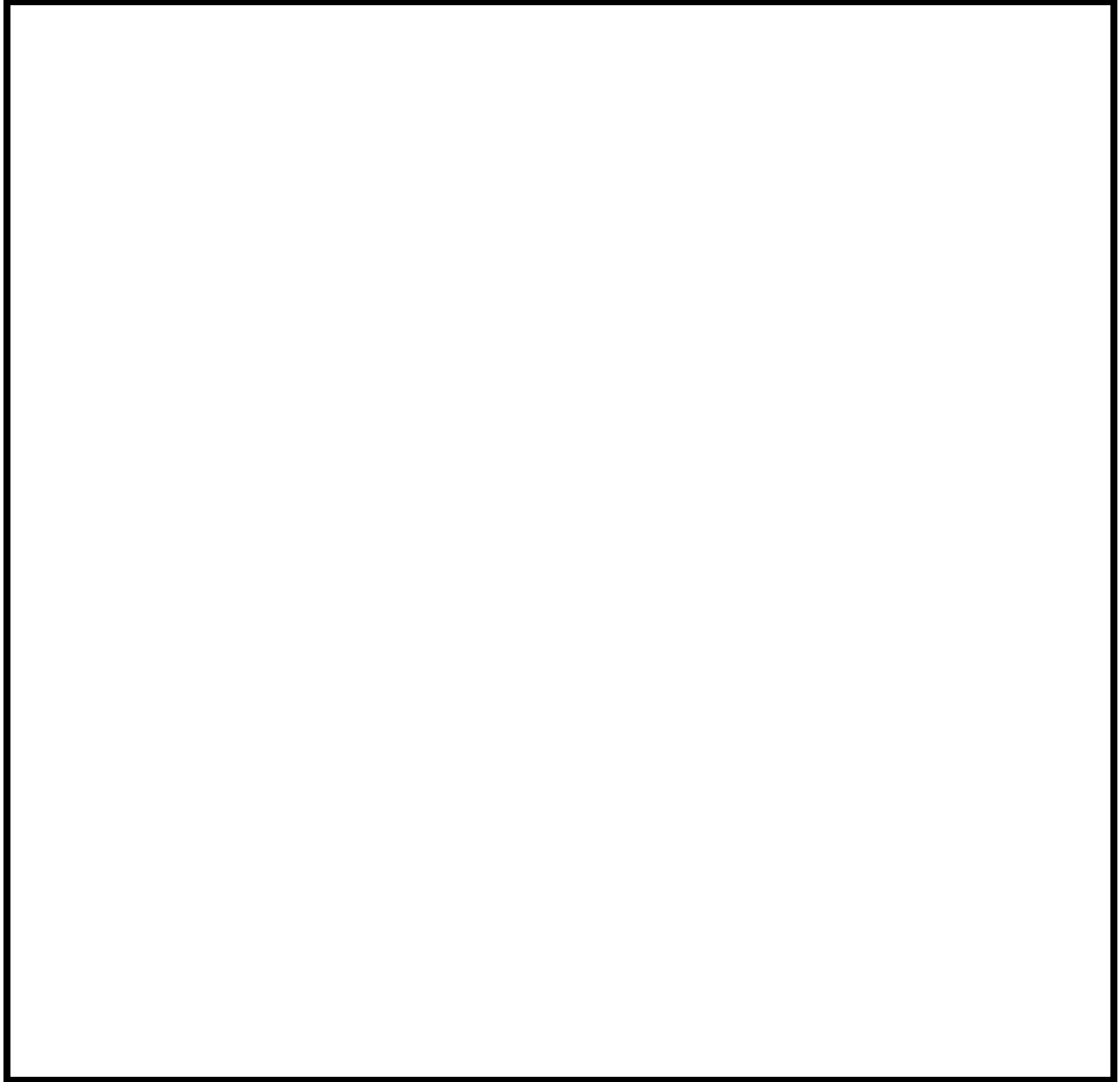
Read Mark 1:21-39. Get up very early in the morning while it is still dark. Draw what you see. It can be outside or inside. If you decide to go outside in the dark, be sure to ask your parents for permission first. Remember to stop and pray when you are busy doing good and working hard for God.

Jesus reached out and touched the man with leprosy.



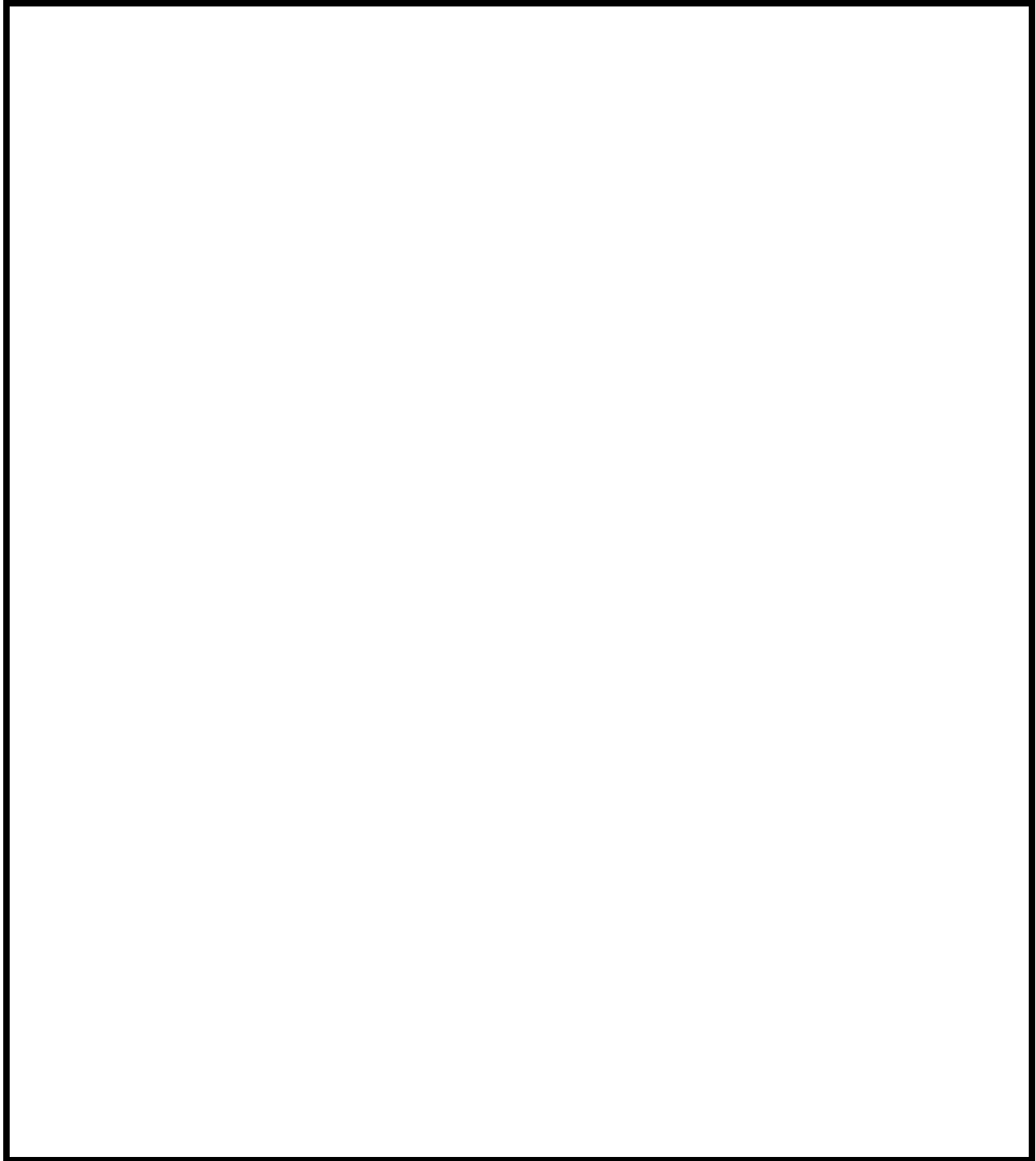
Read Mark 1:40-45. Jesus felt compassion for the man with leprosy, so He did something about it. He reached out; He touched; and He healed. Trace your hand in the frame. Draw the details of your hand within the outline you traced. Are you feeling compassion for someone now? Think of a way you can take action to help that person.

Into the middle of the crowd came a paralyzed man,
and Jesus healed him.



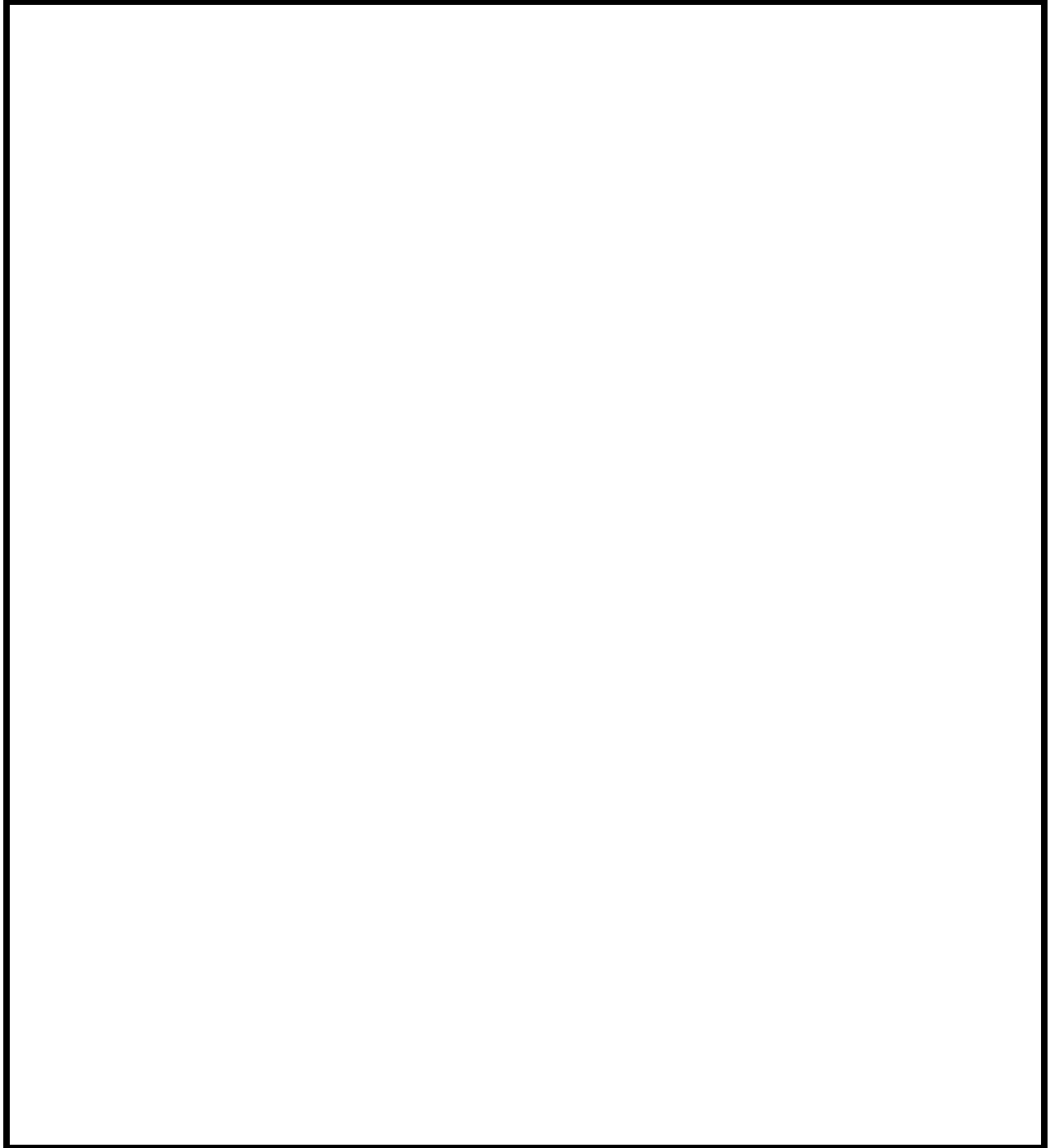
Read Luke 5:17-26. Choose a scene from this passage to draw. You could choose to draw the scene the paralyzed man and his friends saw when they came up to the house -- the backs of many heads that were all trying to see Jesus. You could draw what Jesus might have seen looking up toward the roof as the man was being lowered. You could draw the scornful faces of the Pharisees as they criticized Jesus. You could draw the man getting up or draw him praising God. You could draw many amazed faces thinking about the wonderful thing they had just seen.

Jesus spent the night in the hills praying to God.



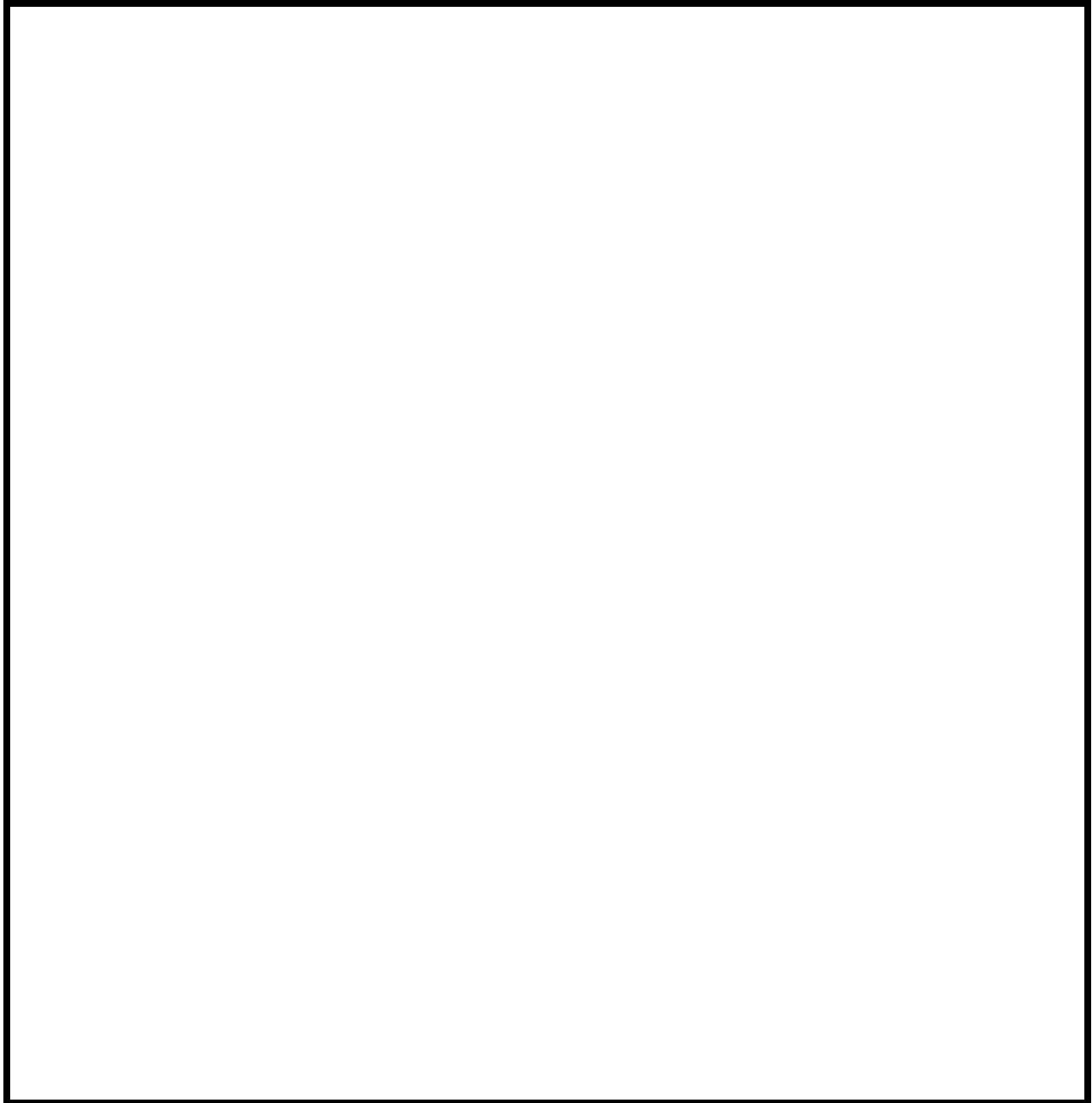
Read Luke 6:12-16. Jesus had a very important task to do the next day, so He went into the hills and prayed all night. He had helped create those hills. Make a beautiful drawing of hills and think about the Son of God praying there in the hills He had helped create.

In the morning He choose twelve of His disciples
to be His apostles.



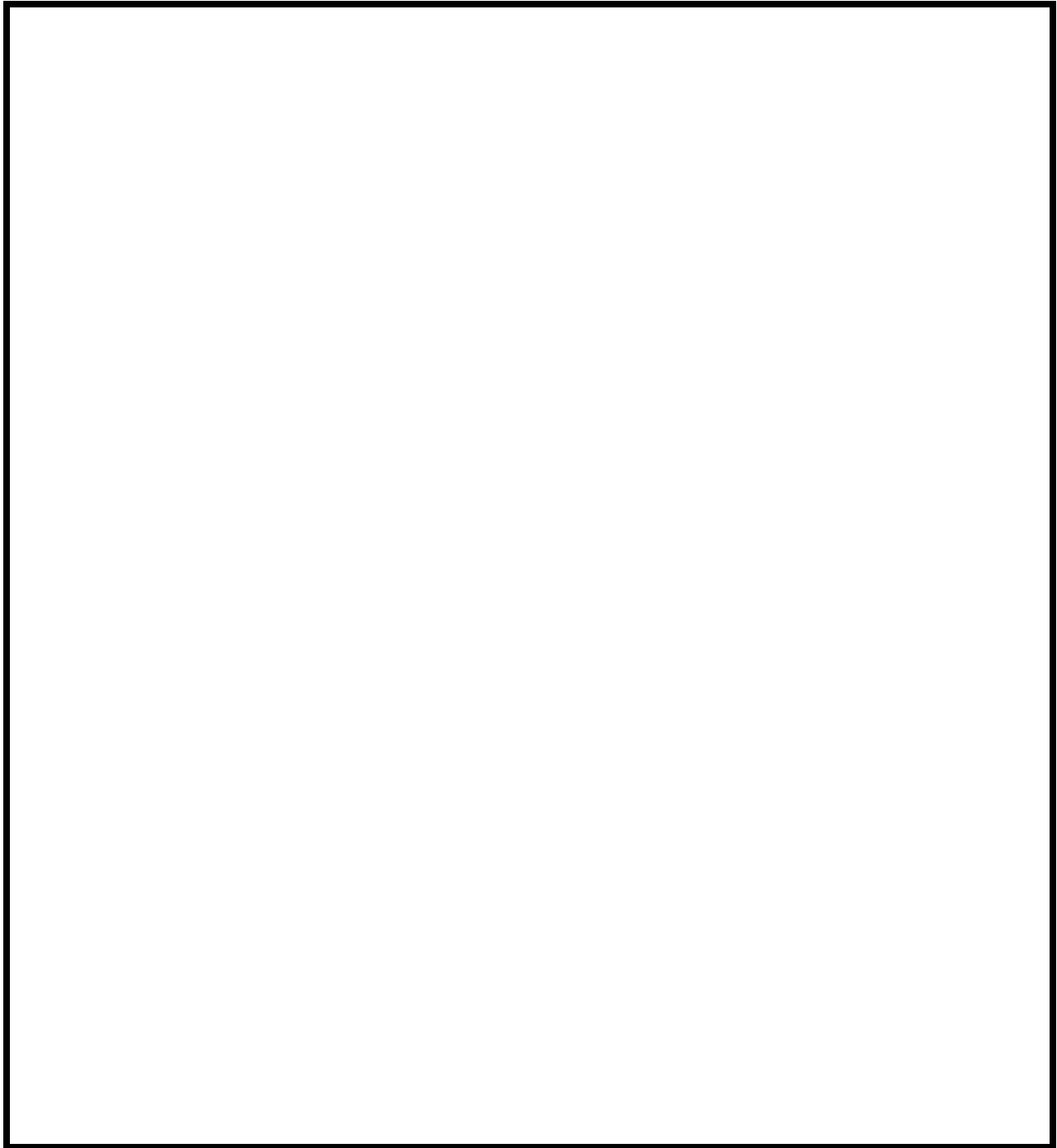
Read Luke 6:12-16. Draw the twelve apostles. You may choose to draw realistic people or cartoons. Think about incidents in their lives. Try to show their personalities in their faces and body language. Which of the apostles is most like you?

Large crowds followed Jesus.



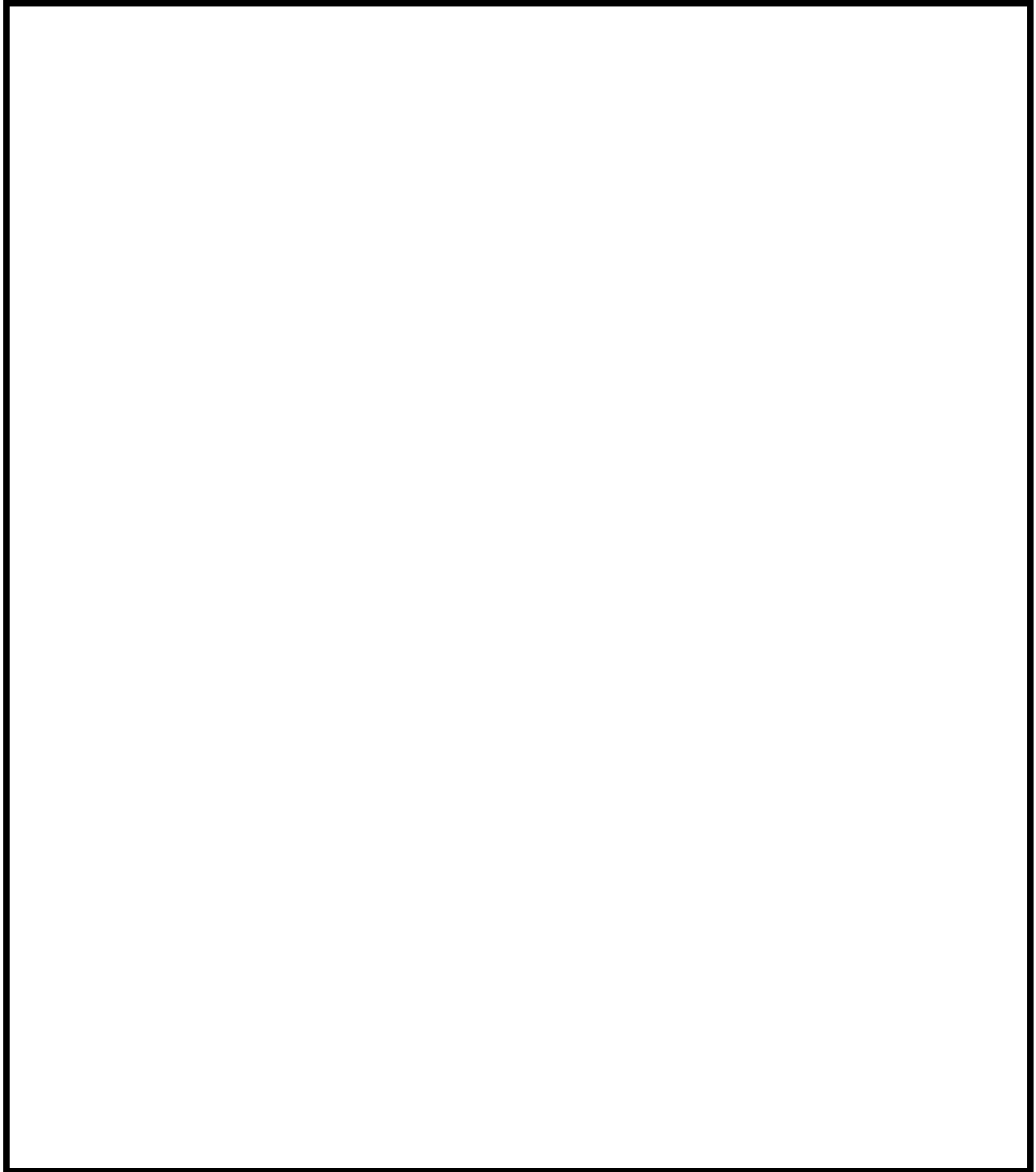
Read Matthew 4:23-25. Fill up the frame with a large crowd of cartoon faces. First fill it with ovals. Leave room for hair and headcoverings. Let some of the ovals overlap. Put hair or headcoverings on them. Make some bald on top with tufts of hair over their ears. Give some of them tiny ears and some of them funny ears. Now draw eyes, noses, and mouths. See how many different expressions you can make on the faces. Think about the huge crowds following Jesus and all their different needs, backgrounds, and feelings. Try to see all the people you meet as people who need Jesus.

Blessed are you!



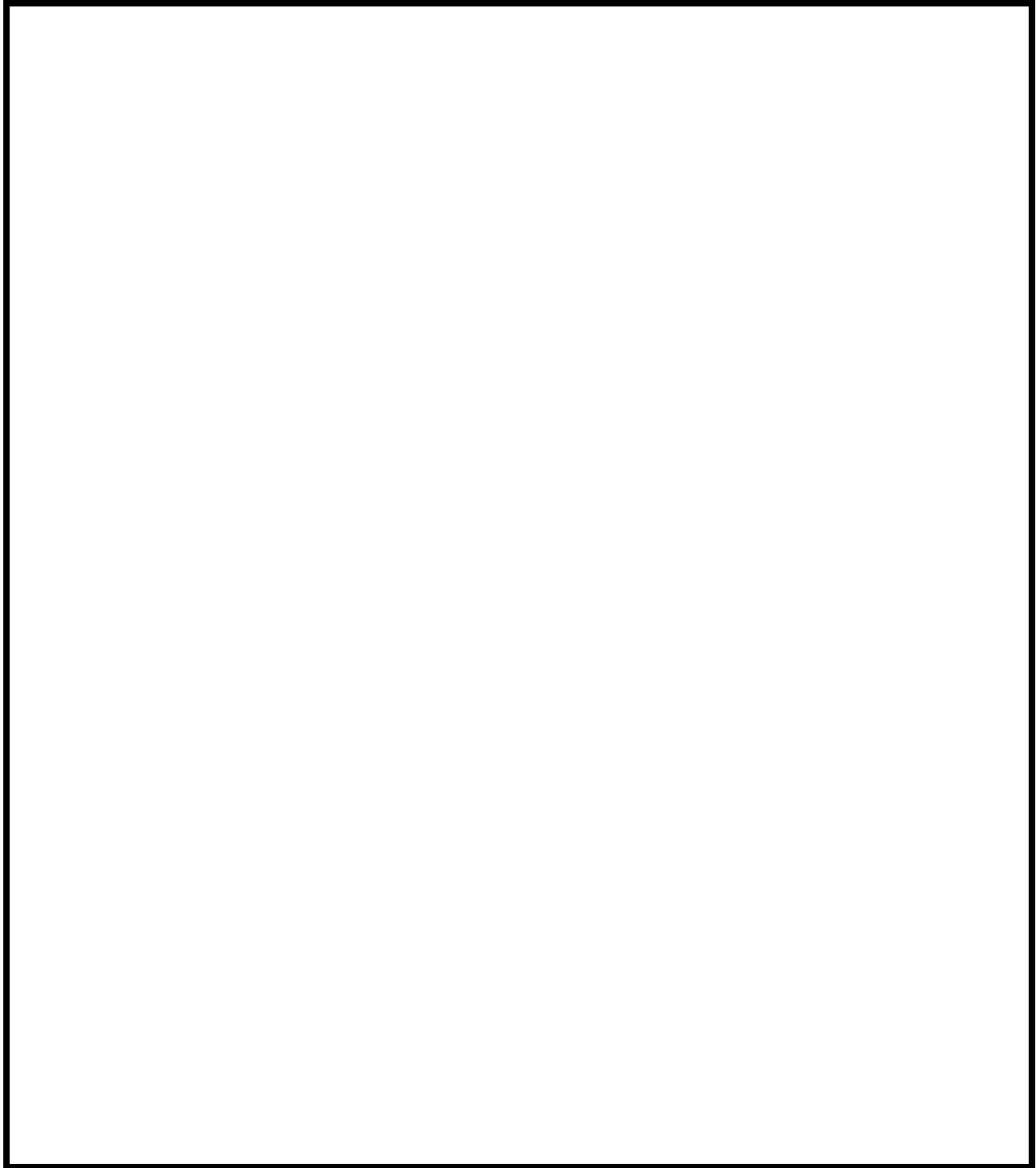
Read Matthew 5:1-12. Choose one of the beatitudes and draw a person who illustrates that beatitude. Draw the whole body of either a realistic or a cartoon person. Use the expression on the face and what the body is doing to illustrate the beatitude. You may want to put objects or other people in your drawing to help get across your message. Thank God for the blessings described in the beatitudes.

You are the salt of the earth!



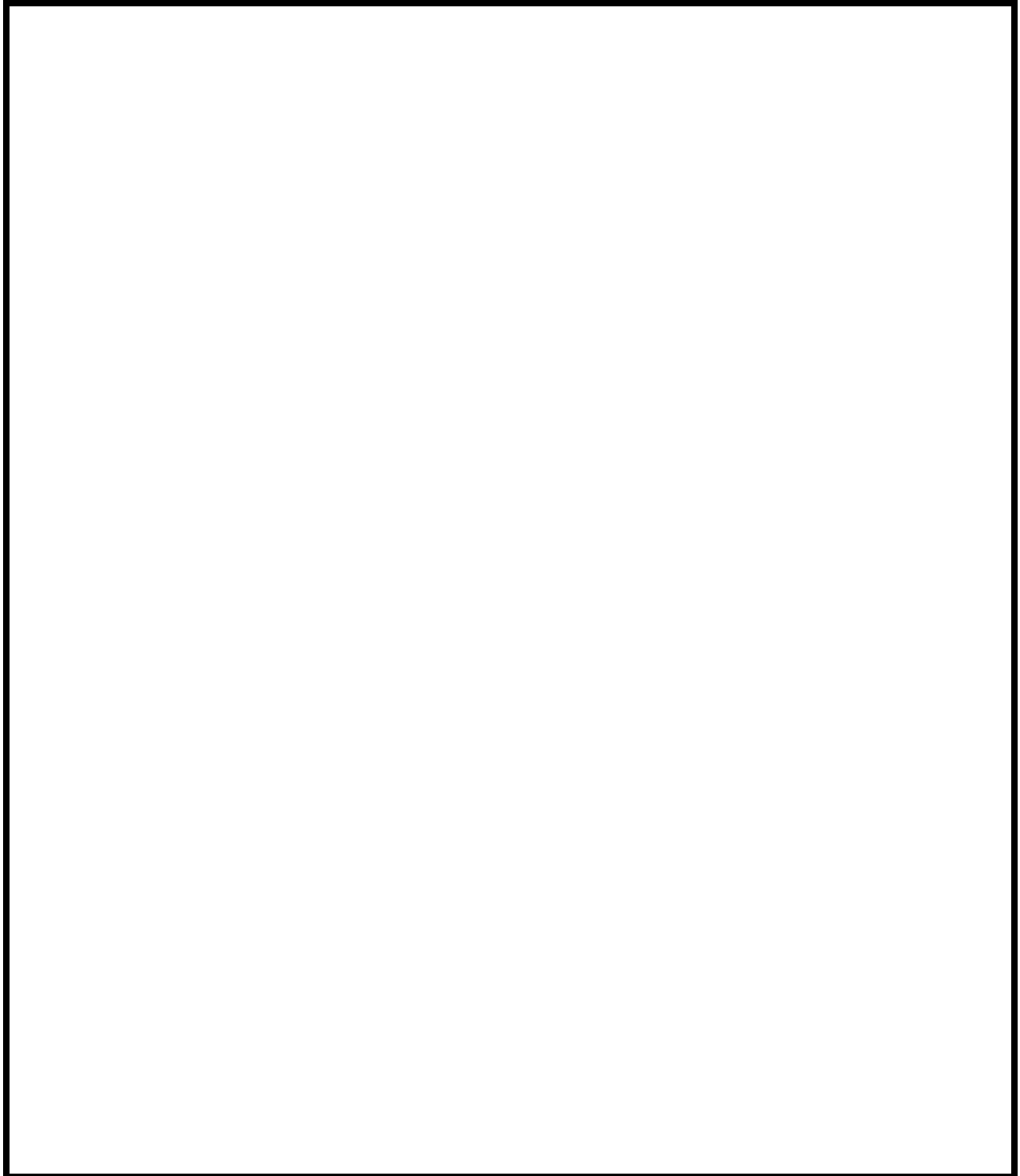
Read Matthew 5:13. Draw salt. You may choose to draw a box of salt, several unusual shakers of salt, a pile of salt being poured from a box, or a salt mine. Use your imagination. Decide you will always be salt and never lose your saltiness!

You are the light of the world.



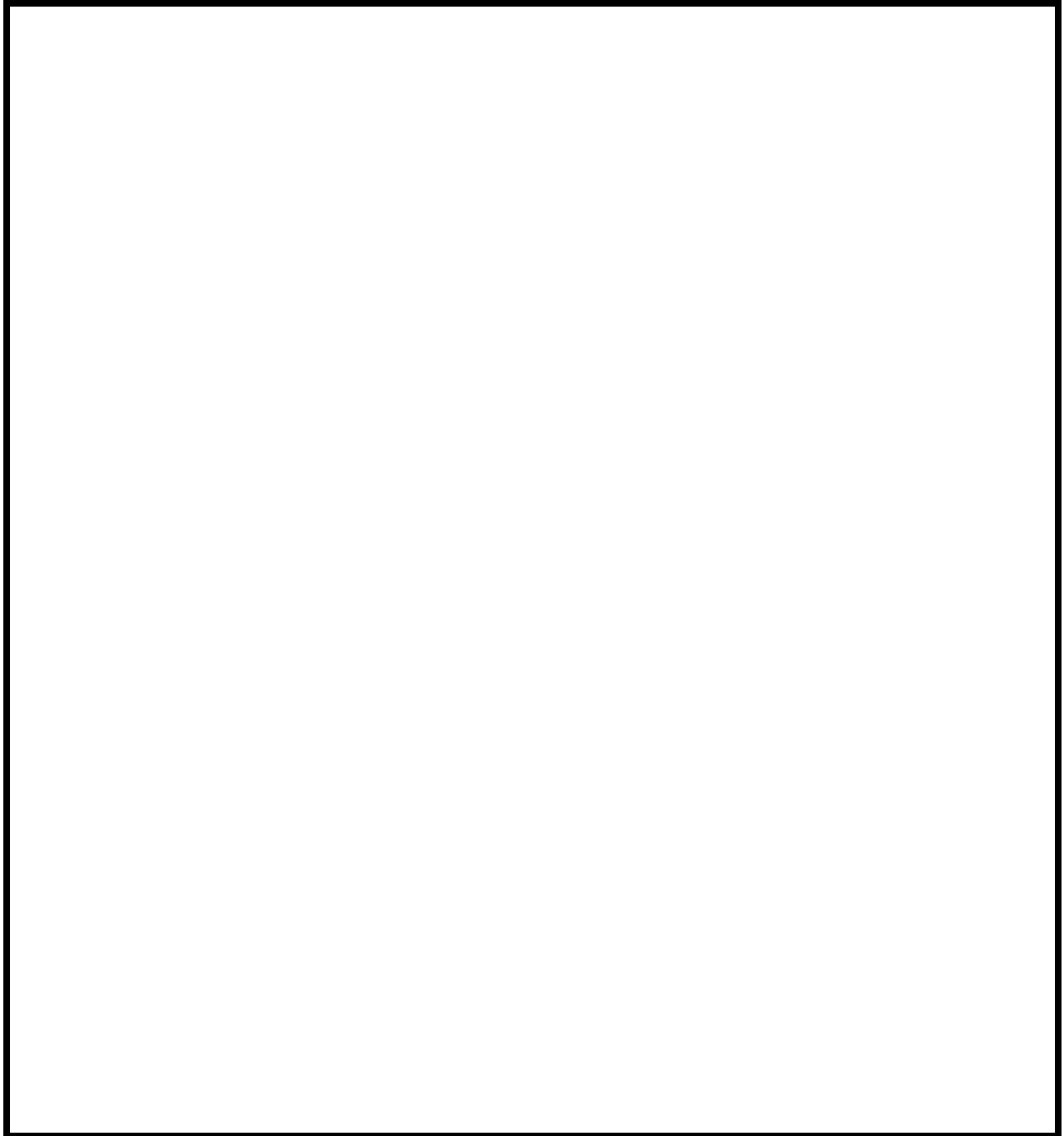
Read Matthew 5:14-16. Think about various sources of light. Choose one to draw. You could draw sunbeams coming from behind a cloud or light sparkling on a lake. You could draw a candle or oil lamp glowing in a room. Always remember to be light!

Give.



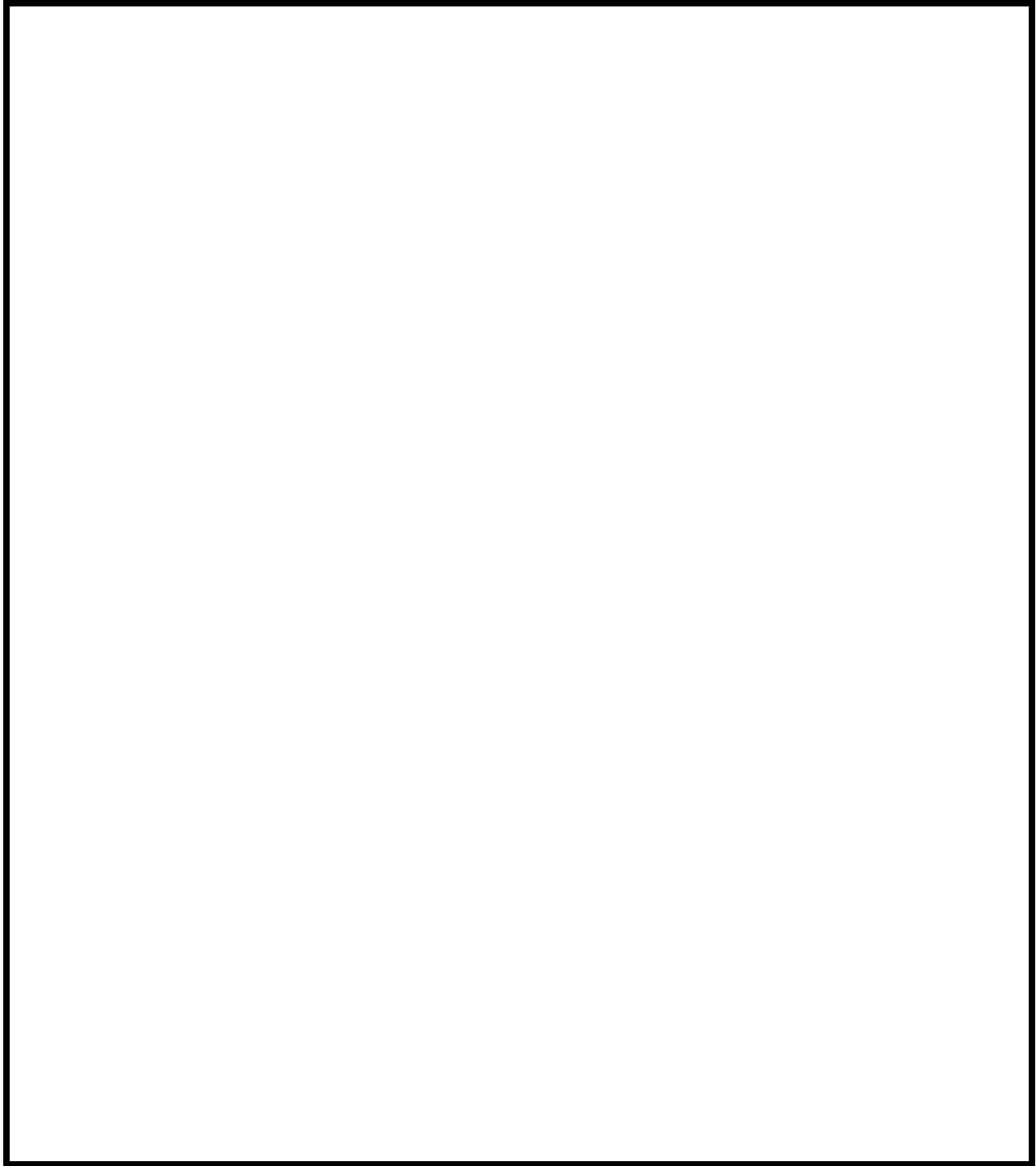
Read Matthew 5:38-42. Think about a person you know who needs something. Think about what you could do to give it to them. Draw the gift they need in the frame.

God causes His sun to rise on the evil and the good.



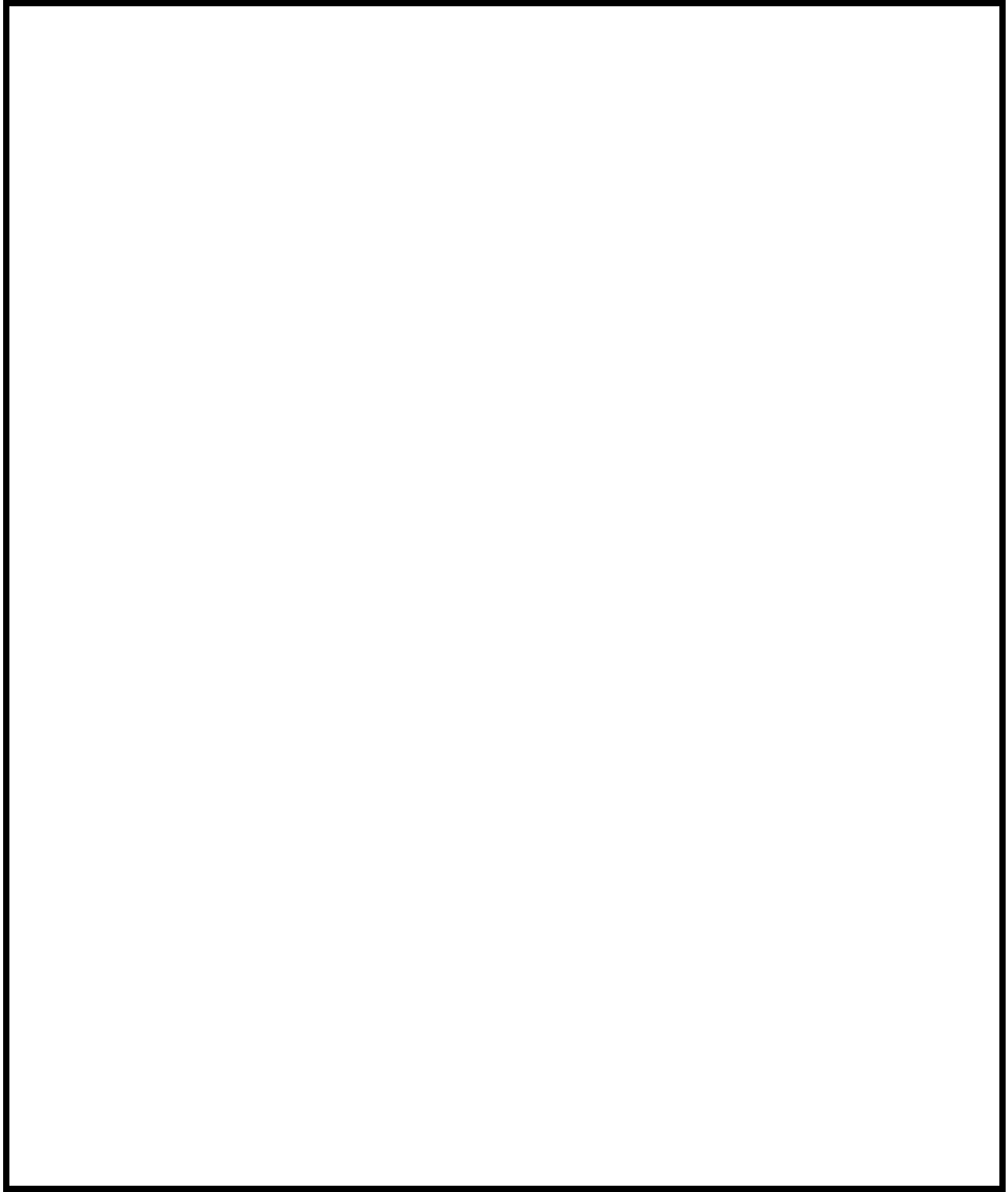
Read Matthew 5:43-48. God made the sun. The sun is essential for life on earth. When God makes the sun rise each day, He provides for the needs of all people, the evil and the good. This is one way He shows His love for all. He wants us to love all people too. Draw a sunrise. It could rise over the ocean or hills or a field of grain. It could rise over summer green or winter snow. You decide.

Your Father will reward the good you do in secret.



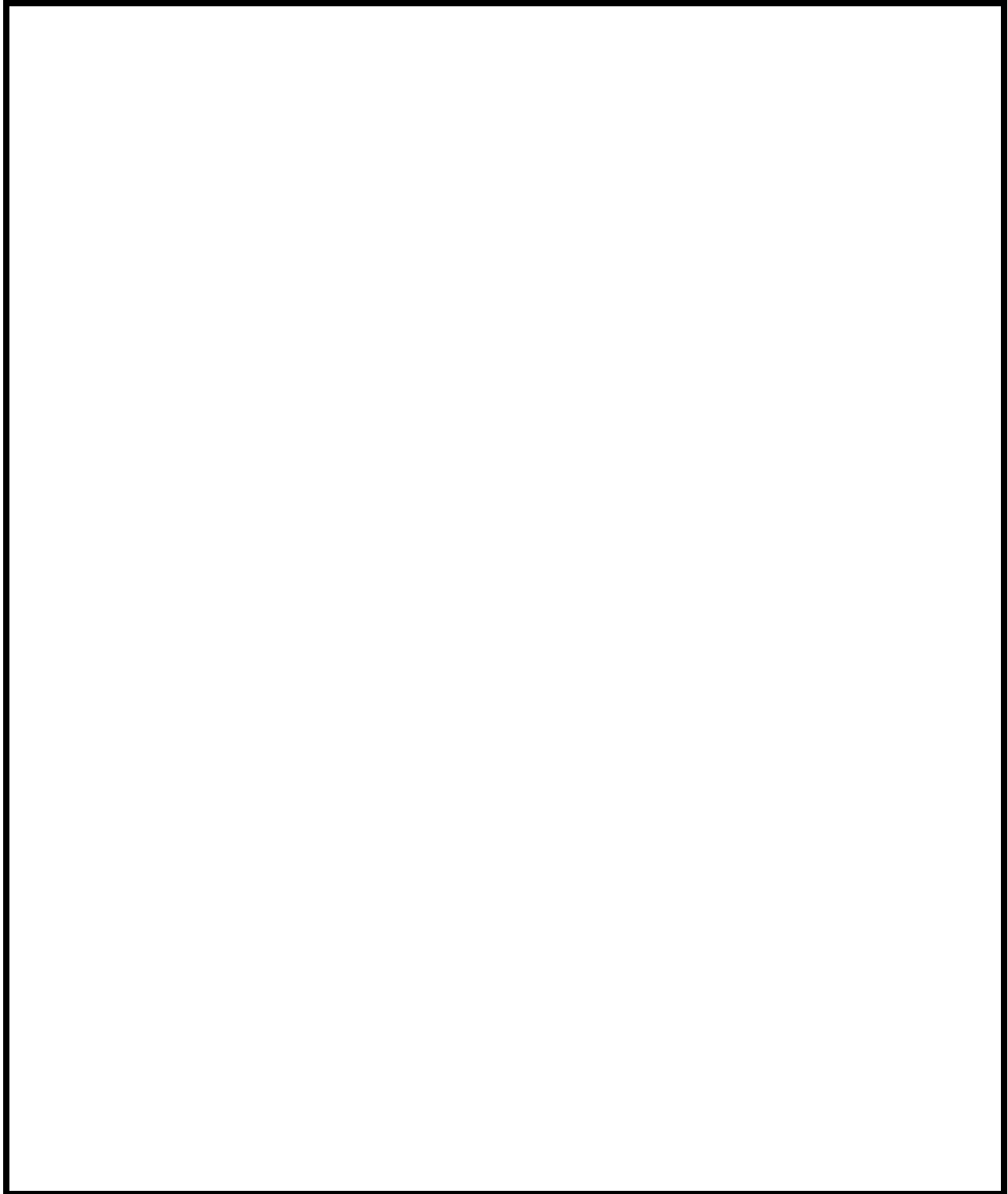
Read Matthew 6:1-4. Divide the frame into two parts. Draw your left hand in the top half. Draw your right hand doing something in the bottom half. Do a secret good deed in the next seven days.

Go into your room and pray to your Father.



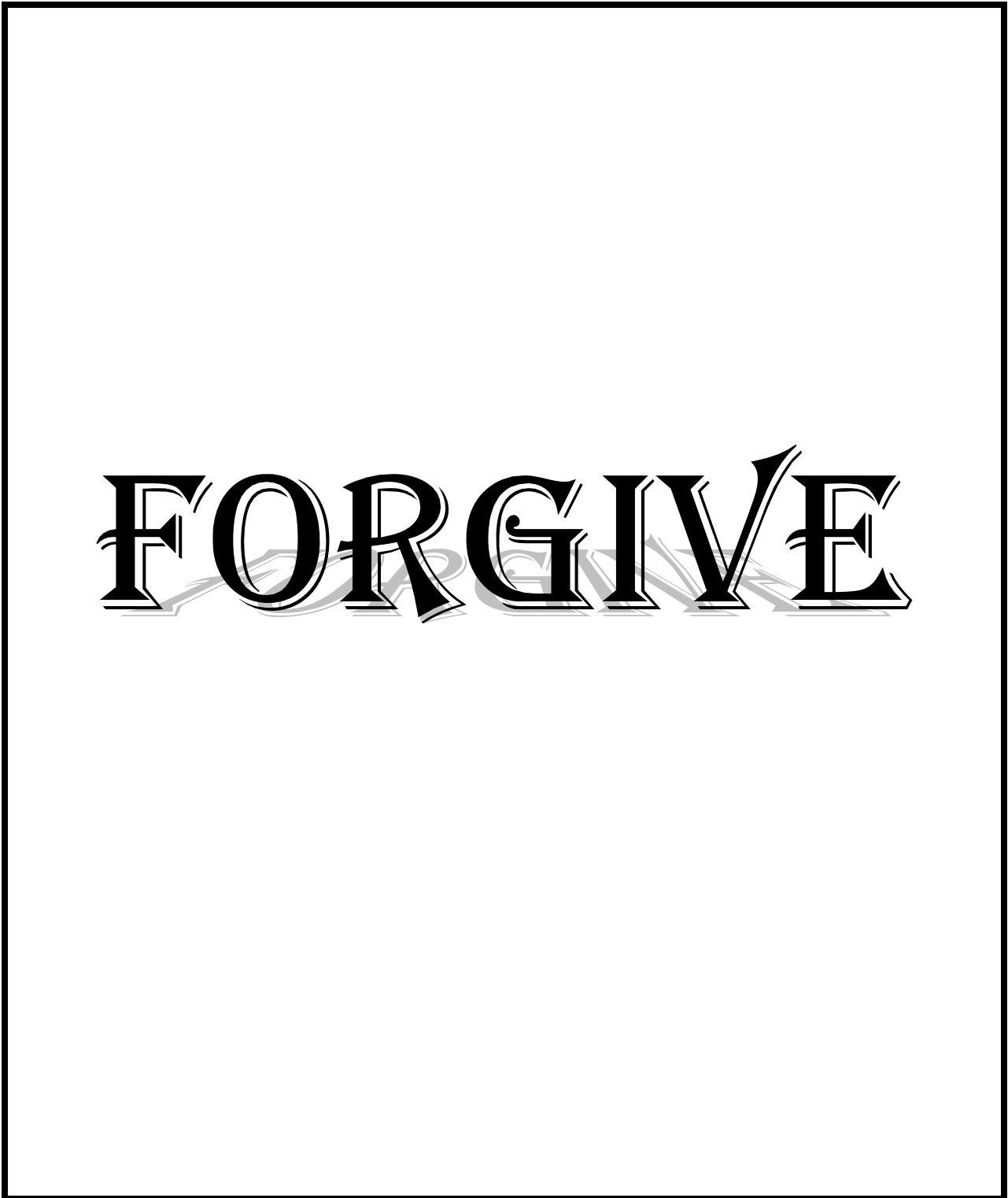
Read Matthew 6:5-8. Draw the room where you sleep at night. Remember to pray there.

Pray this way.

A large, empty rectangular frame with a thick black border, intended for students to write the words of the Lord's Prayer and draw decorations around it.

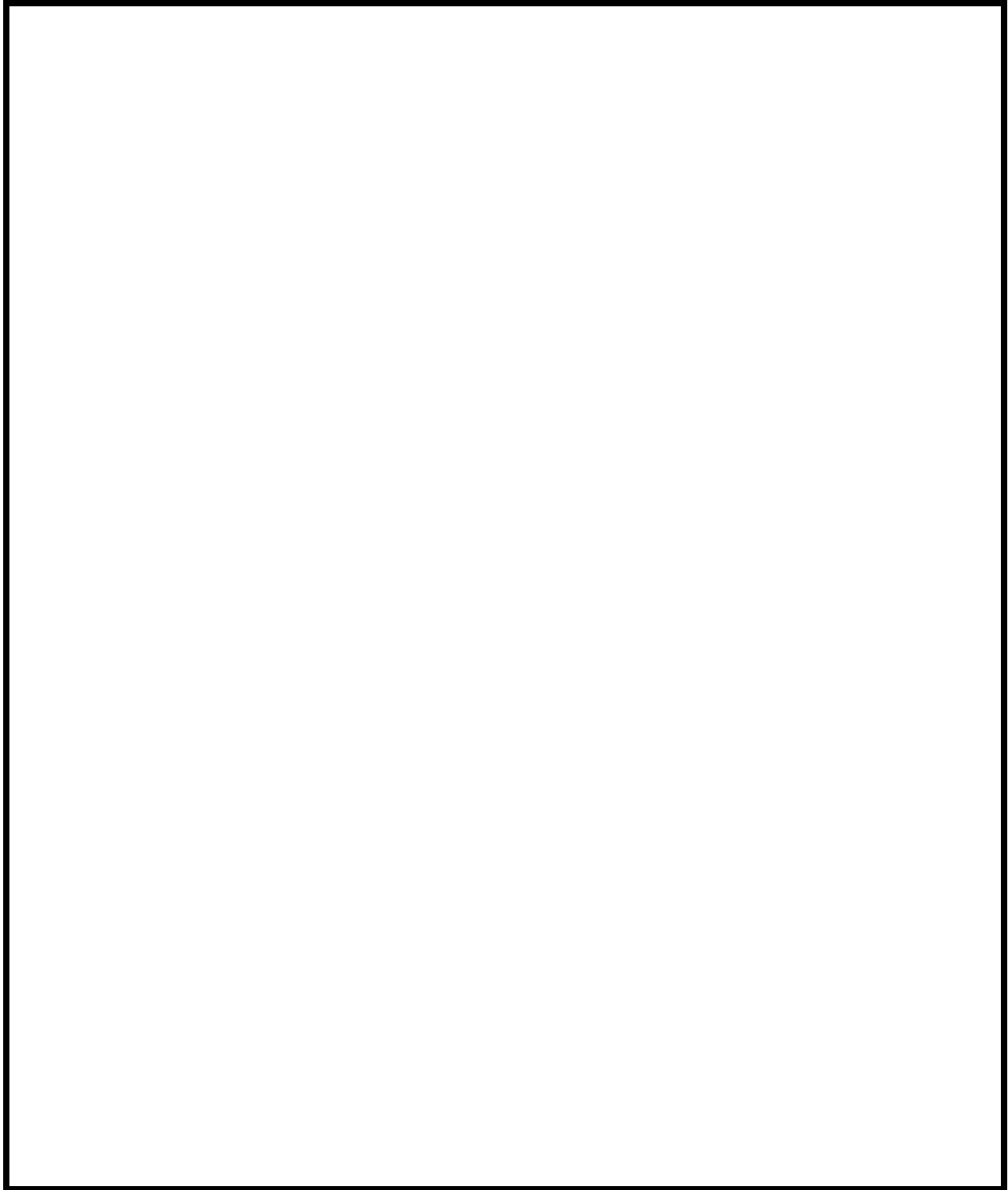
Read Matthew 6:9-13. Write the words to the Lord's Prayer in the frame. Draw beautiful decorations around it. Say the prayer in your room and mean each word.

Forgive.



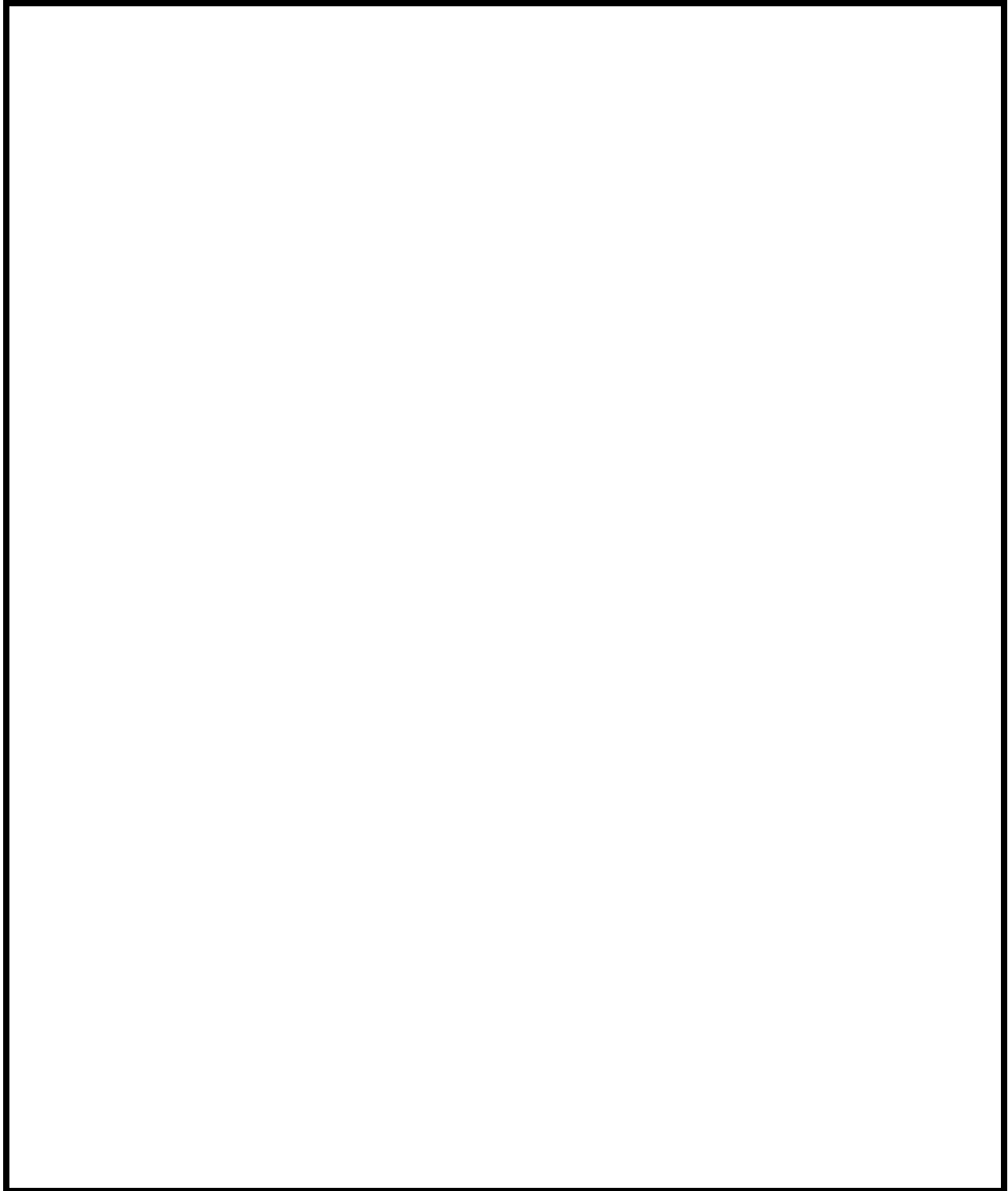
Read Matthew 6:14-15. Again and again Jesus tells us to forgive. Make a “Forgive” poster by decorating the frame above.

Your Heavenly Father knows what you need.



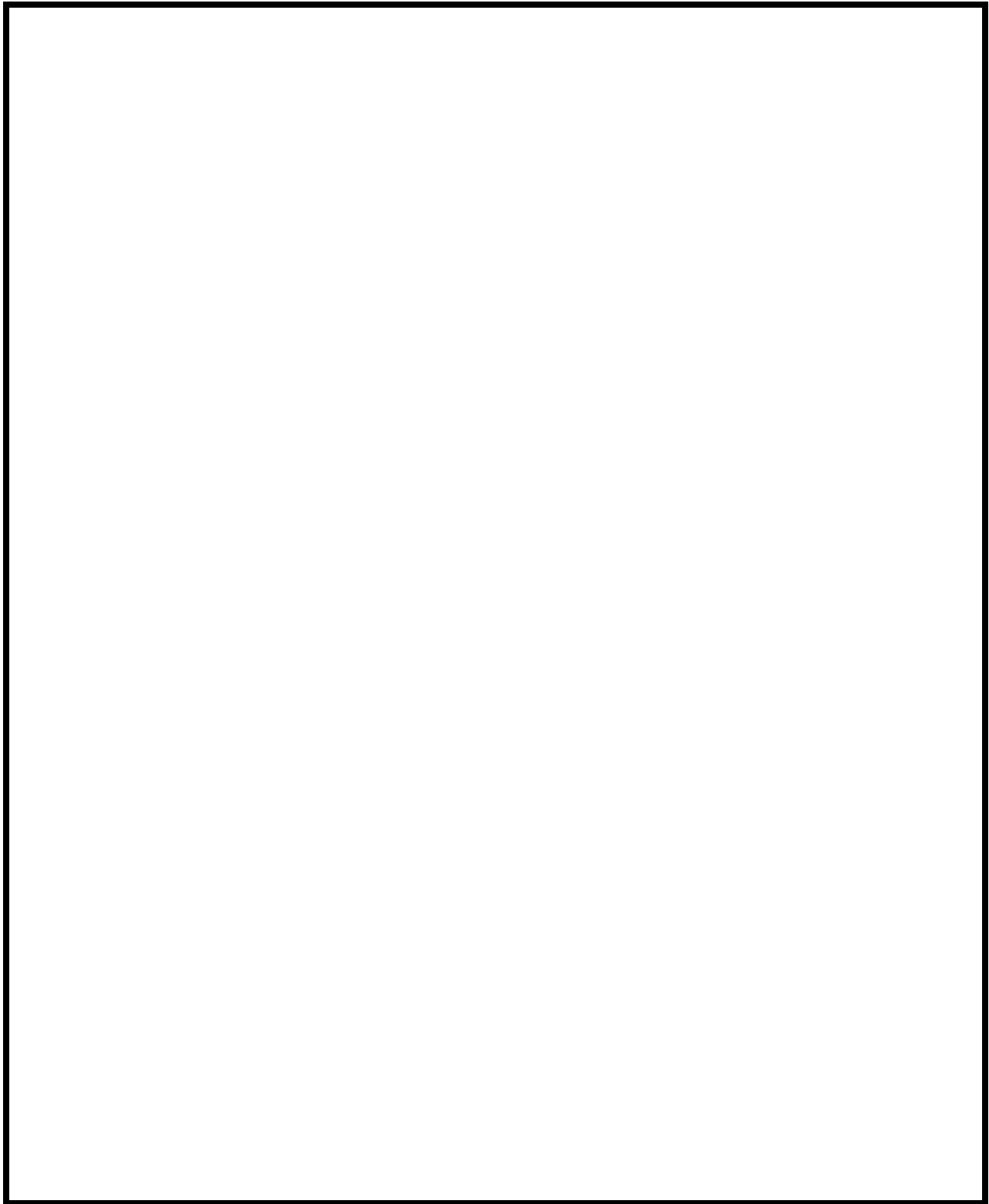
Read Matthew 6:25-34. God does not want us to worry. He wants us to trust Him, knowing He will take care of us. Draw some of the clothes God has provided for you.

Jesus used a speck and a plank to teach a lesson about judging.



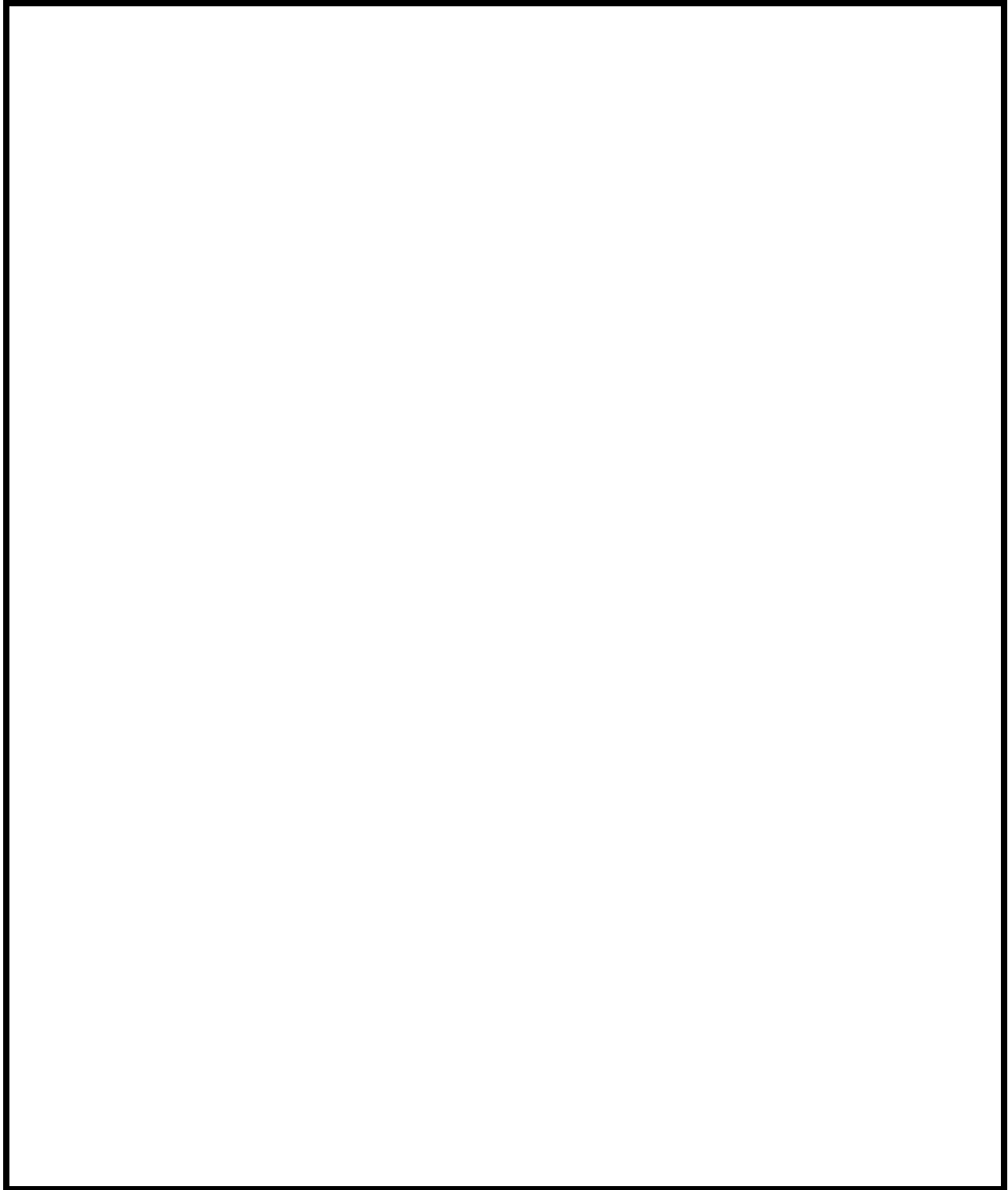
Read Matthew 7:1-6. Draw a speck and a plank. Think about what Jesus is teaching us in this passage.

Ask. Seek. Knock.



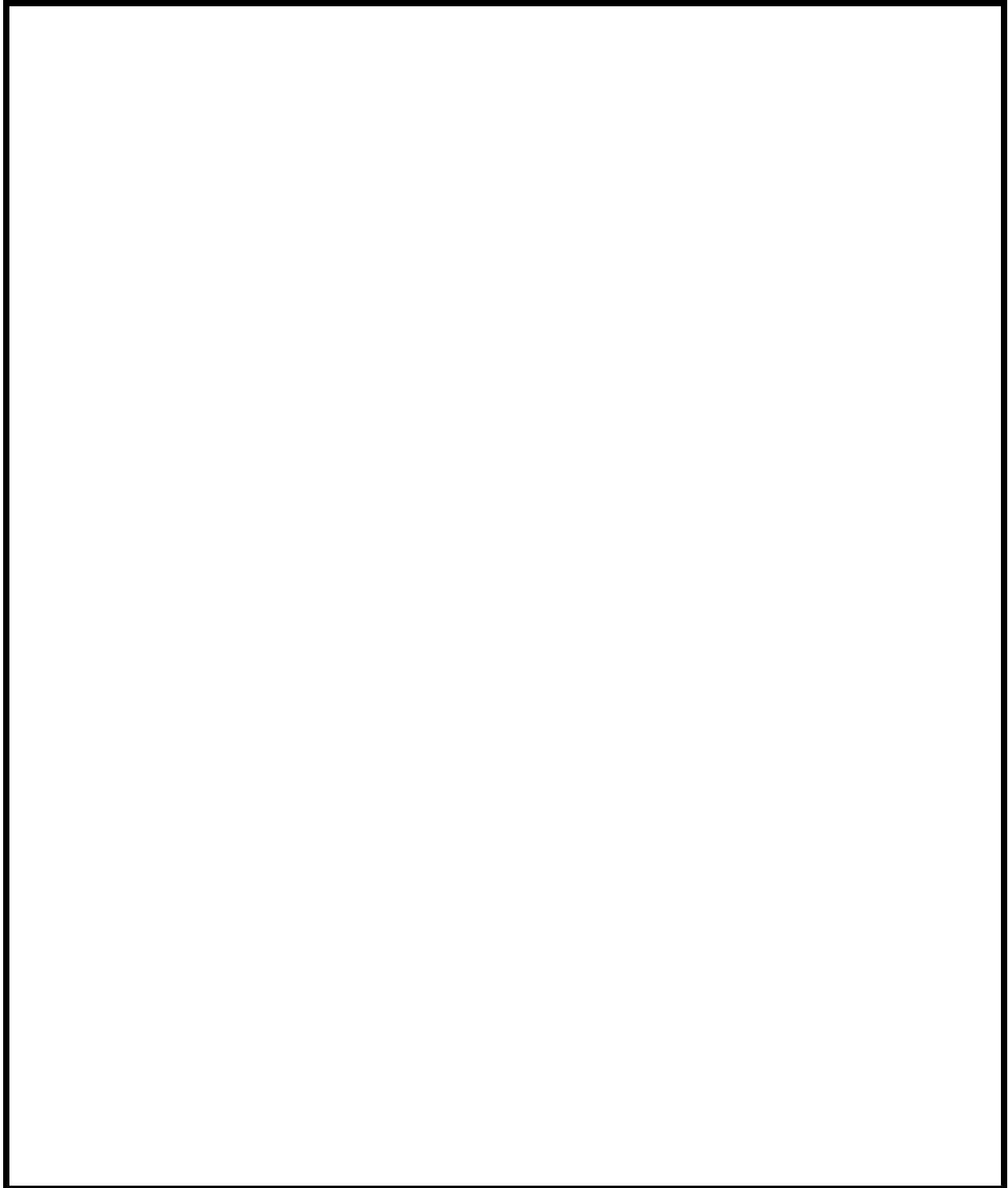
Read Matthew 7:7-8. Draw an open door. Always ask, seek, and knock.

Good Gifts



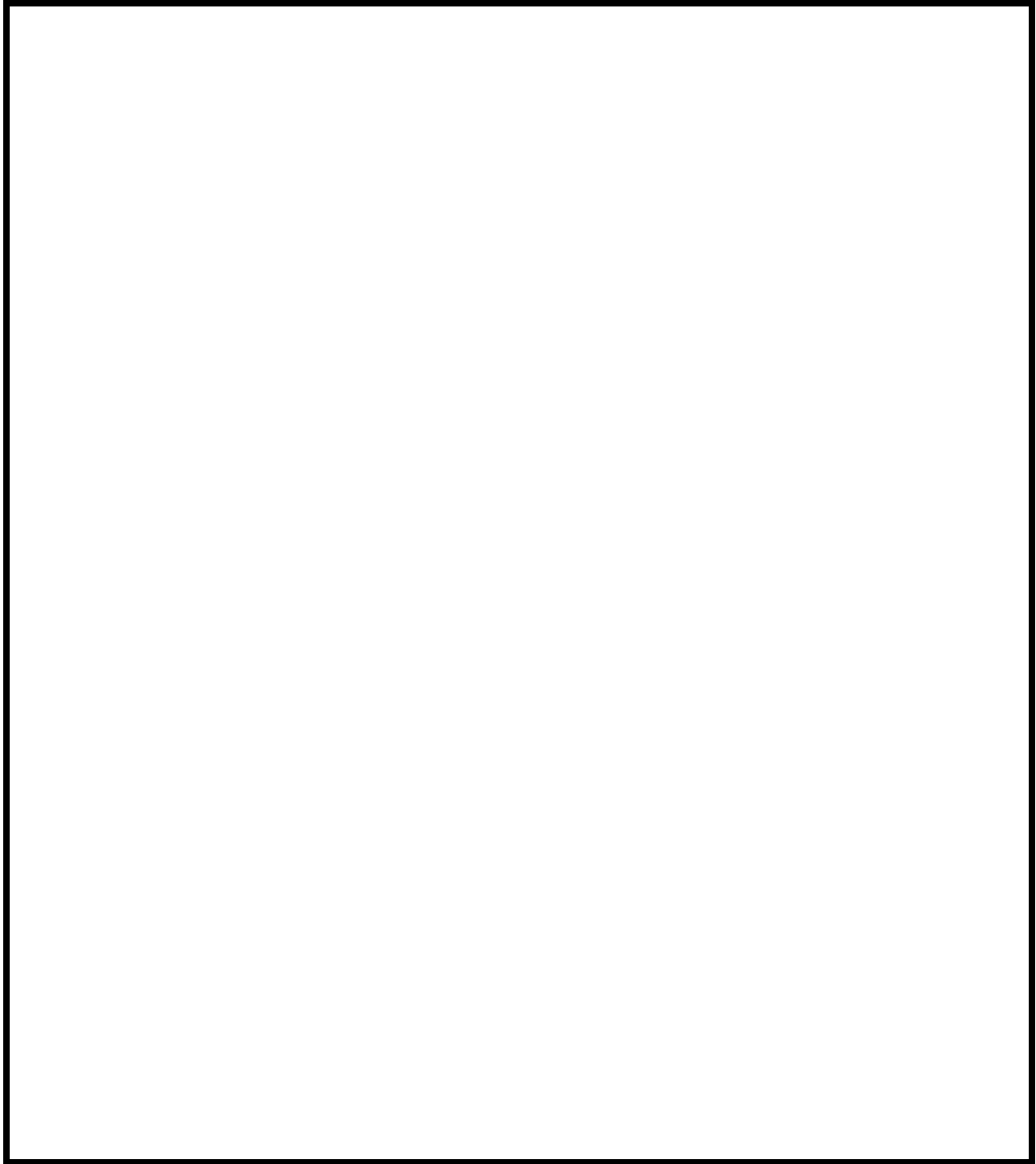
Read Matthew 7:9-12. Draw some of the good gifts God has given you. Remember to ask always and to trust His giving.

Enter the gate and follow the road that leads to life.



Read Matthew 7:13-14. Write Life at the top of the page. At the bottom draw a small gate. Draw a narrow road from the gate to Life. Decide to follow the narrow road.

The wise man hears and obeys.



Read Matthew 7:24-29. Draw the wise man's house. Put it on a rock. Put a window in the house and draw the wise man looking out of the window. Give him a contented face. Draw rainy, windy weather outside the house. Draw a stream rising near the house. Decide to build your house on the Rock.

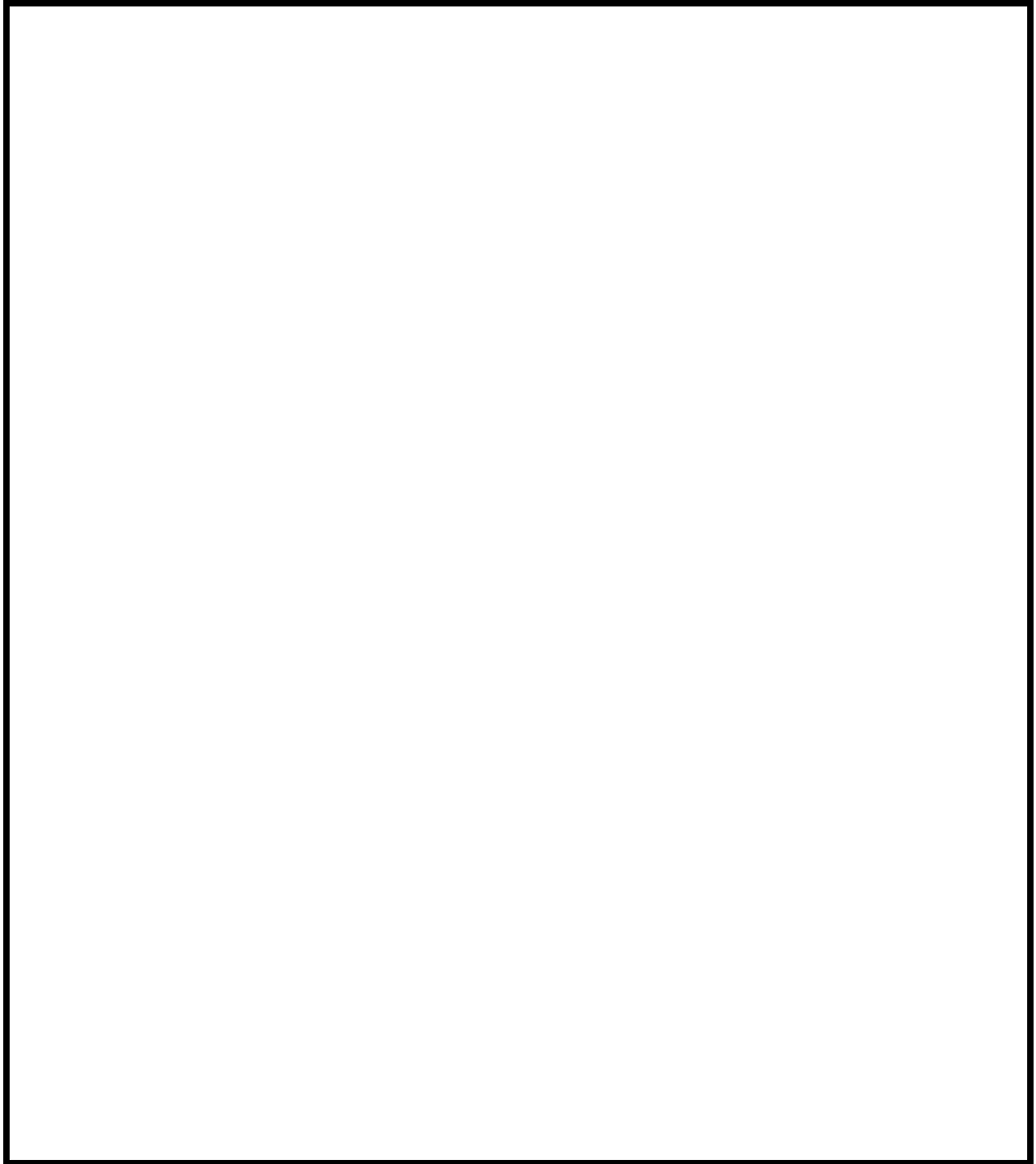
Jesus was amazed at the centurion's faith.



FAITH

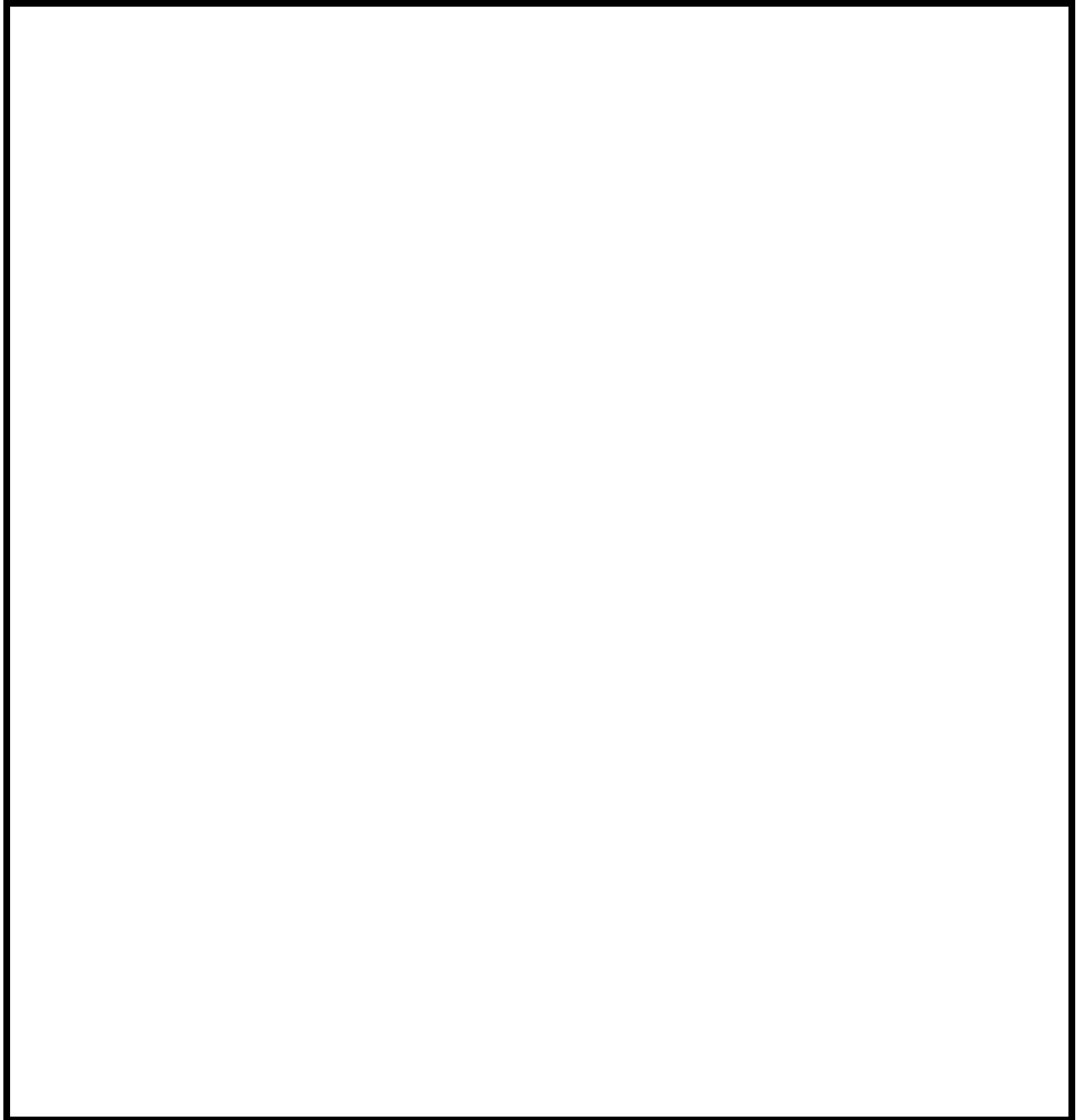
Read Luke 7:1-10. A centurion was a man with authority. He had one hundred soldiers under his command. This centurion knew that Jesus had authority. He believed Jesus could heal his servant. Draw one hundred stick soldiers around the word "Faith."

Don't cry.



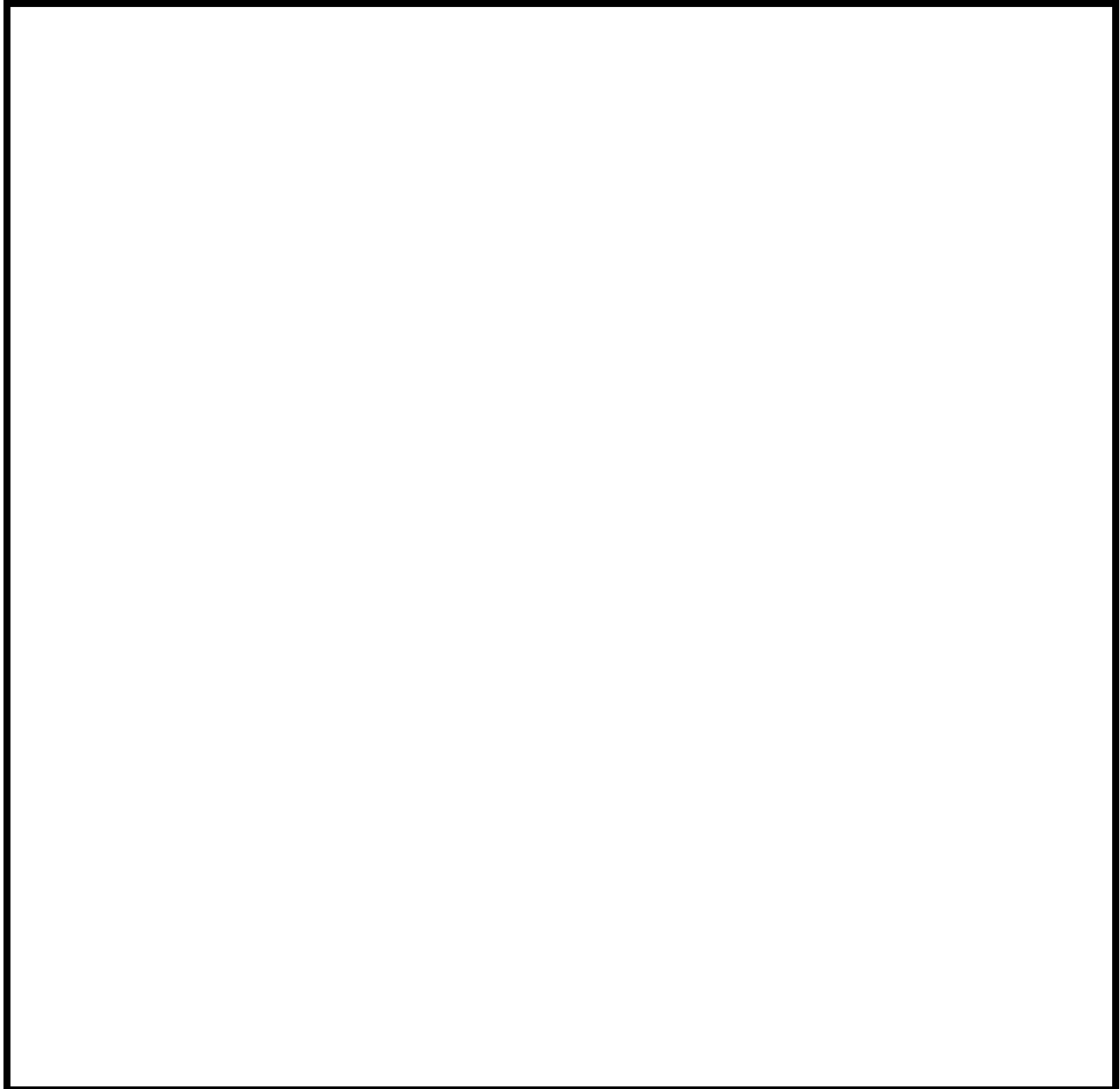
Read Luke 7:11-17. Jesus saw a widow whose only son had died. He felt for her in His heart and said, "Don't cry." Jesus has the power to take our tears away. Draw the face of a woman who has just stopped crying. You may choose to make it realistic or a cartoon. The important thing is to show the emotion changing from tears to joy.

Foxes have holes and birds of the air have nests, but...



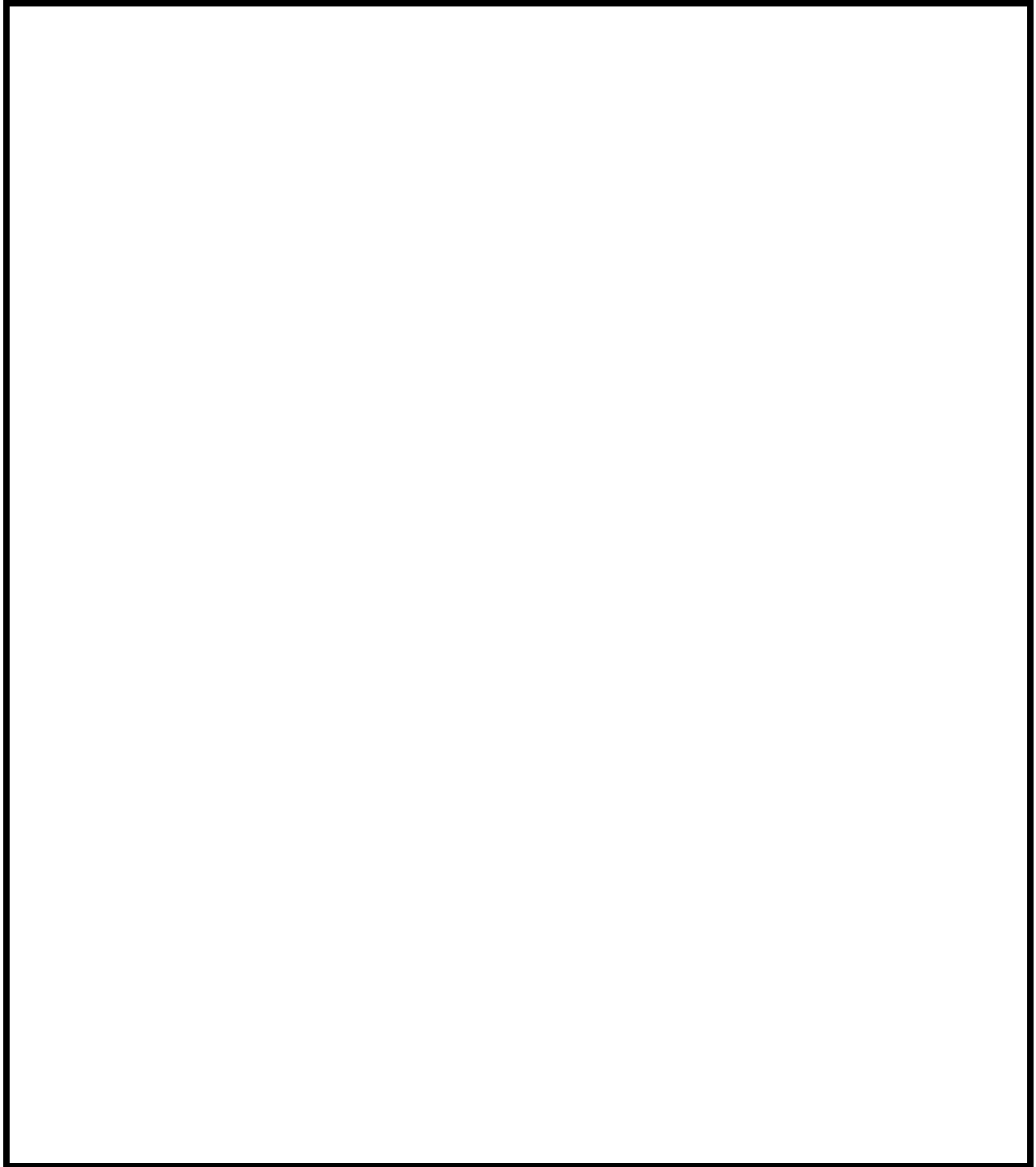
Read Matthew 8:18-22. Jesus had lived in heaven before He came to earth. He had lived with God! Still, He was willing to come to earth to save us. He had made the foxes and their holes. He had made the birds and their nests. However, while He lived on earth, He did not even have a place to lay His head. Think about the great sacrifice that Jesus made for us while you draw a fox and his hole or a bird and his nest. Look at a picture of a fox or a bird in its habitat. Try to draw them just the way they were created

Jesus told Matthew, “Follow me.” Matthew followed.
Jesus had dinner at Matthew’s house
with tax collectors and “sinners.”



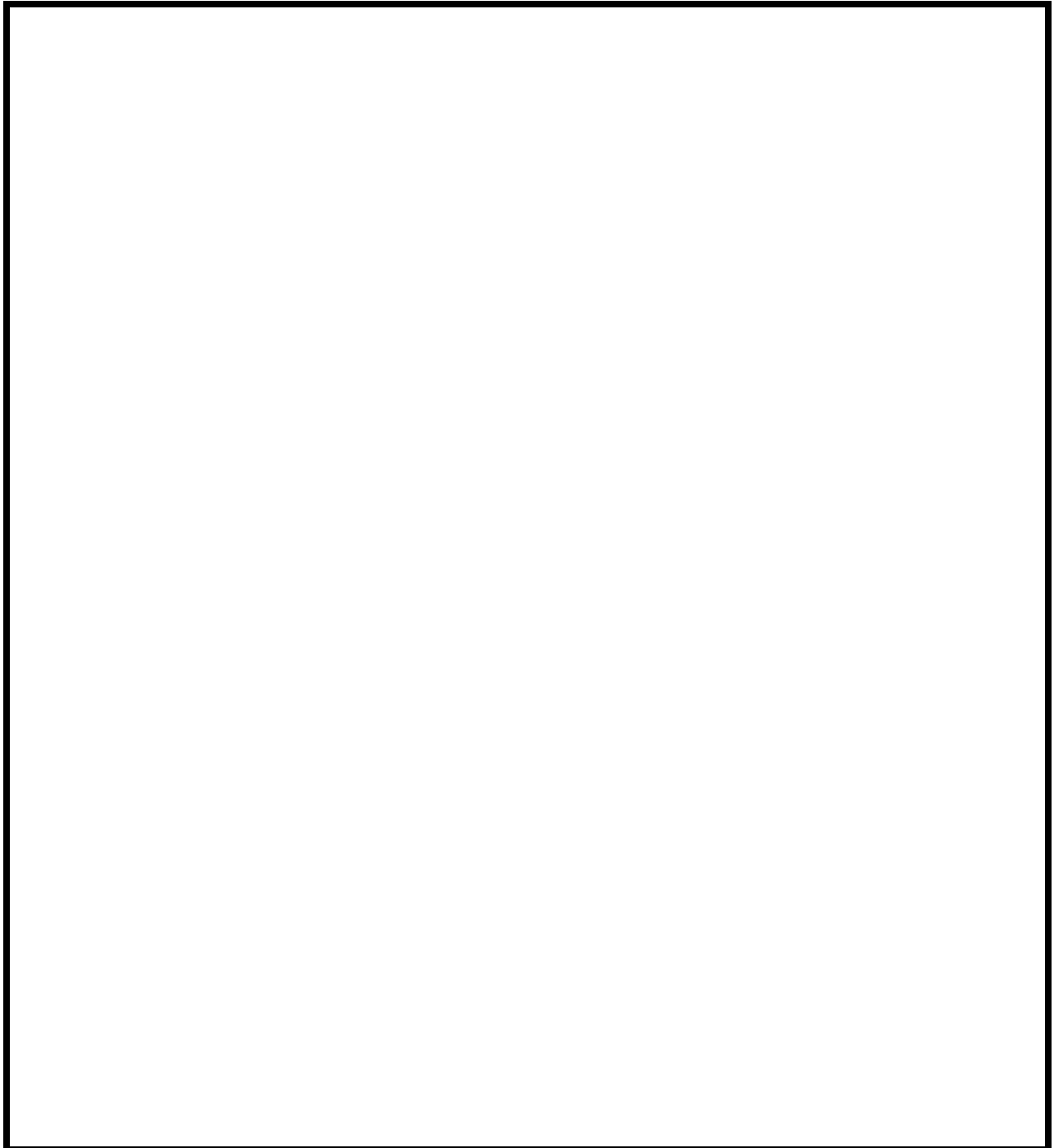
Read Matthew 9:9-13. Jesus was willing to eat with the people who needed Him. Pretend that the frame is the top of Matthew’s dinner table as seen from above. Find out what kinds of foods were eaten during this time period in Israel, and draw them on the table. Imagine what kinds of people were reclining around that table. Think about how you can befriend people who need Jesus.

She showed her love for Jesus.



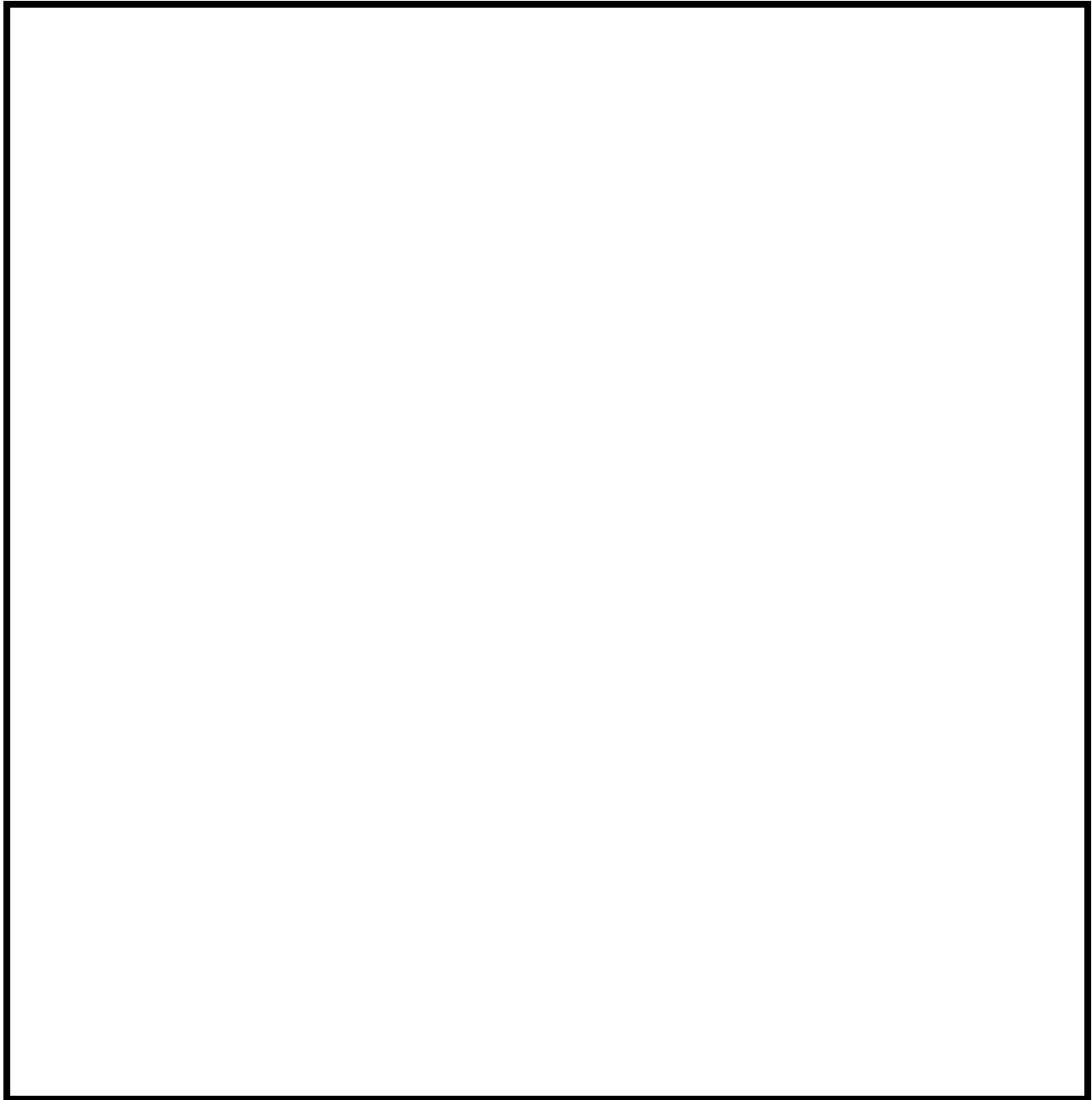
Read Luke 7:36-50. Draw a beautiful bottle of perfume. A sinful woman showed her love for Jesus with perfume, her hair, her kisses, and her tears. Think of ways you can show Him your love.

Women were helping.



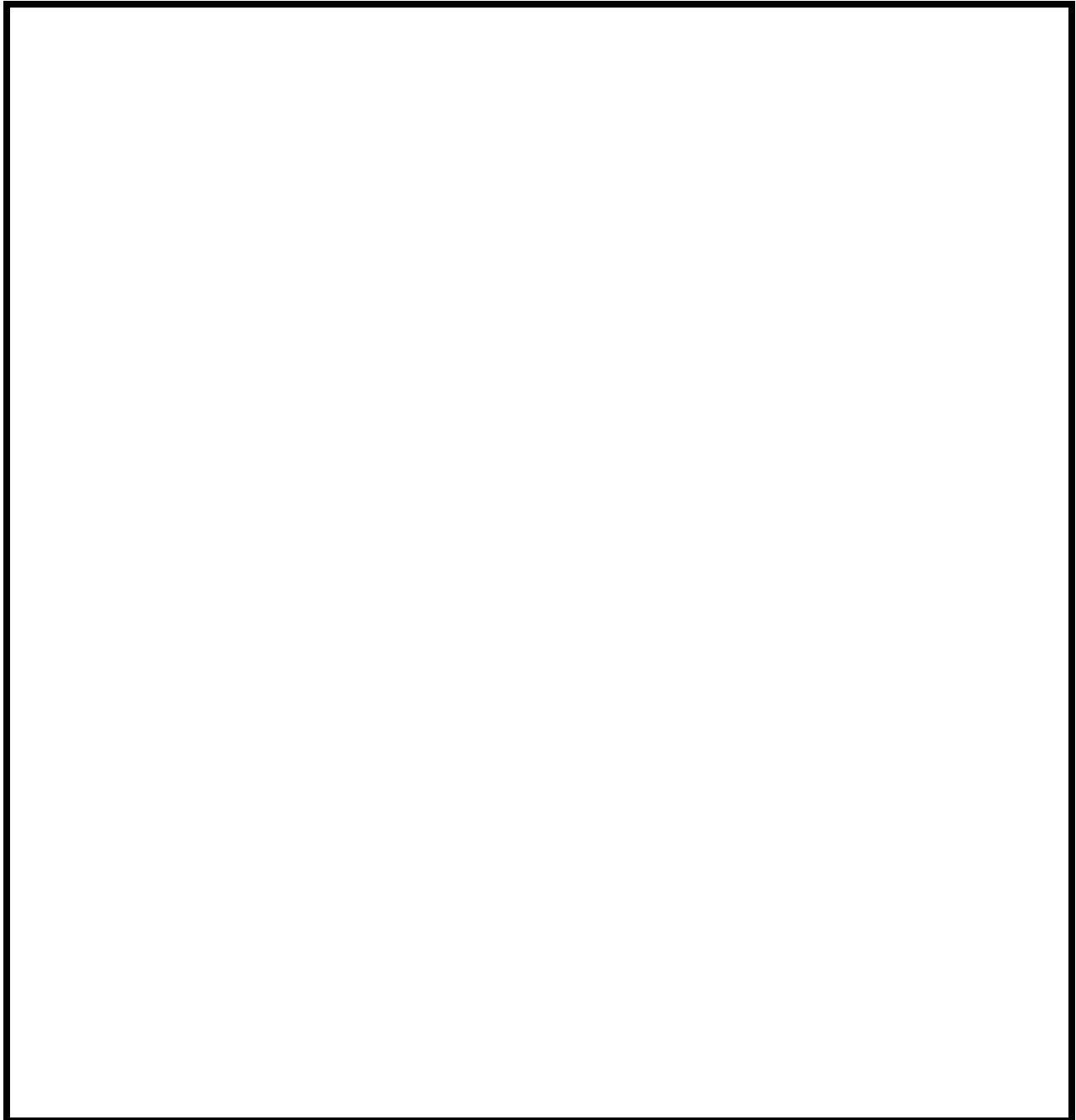
Read Luke 8:1-3. The book of Luke has several stories about women who met Jesus or who became close friends with Him. The women in this passage helped Jesus and the apostles. Think of a woman you know who is always helping people. Draw her.

He touched their eyes.



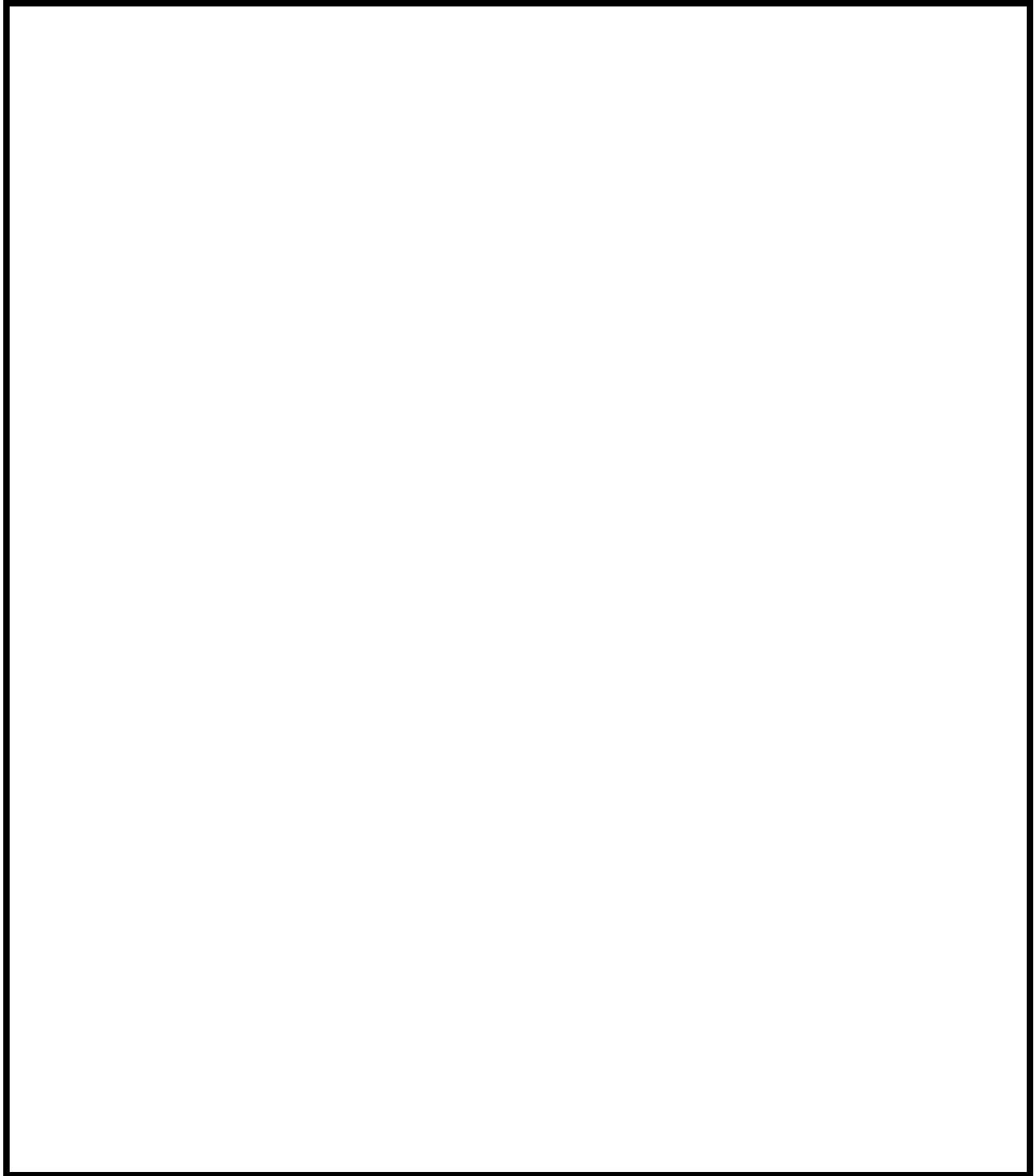
Read Matthew 9:27-31. In this miracle Jesus healed two men. Draw these two men's faces. They were probably from the same area. They could have even been from the same town, but unless they were identical twins they did not look the same. People are different. All of us have unique characteristics. God made us this way. Give each of the men unique characteristics. Remember that they were just healed! Pay special attention when you draw their eyes and make them look very happy!

Search for some worthy person.



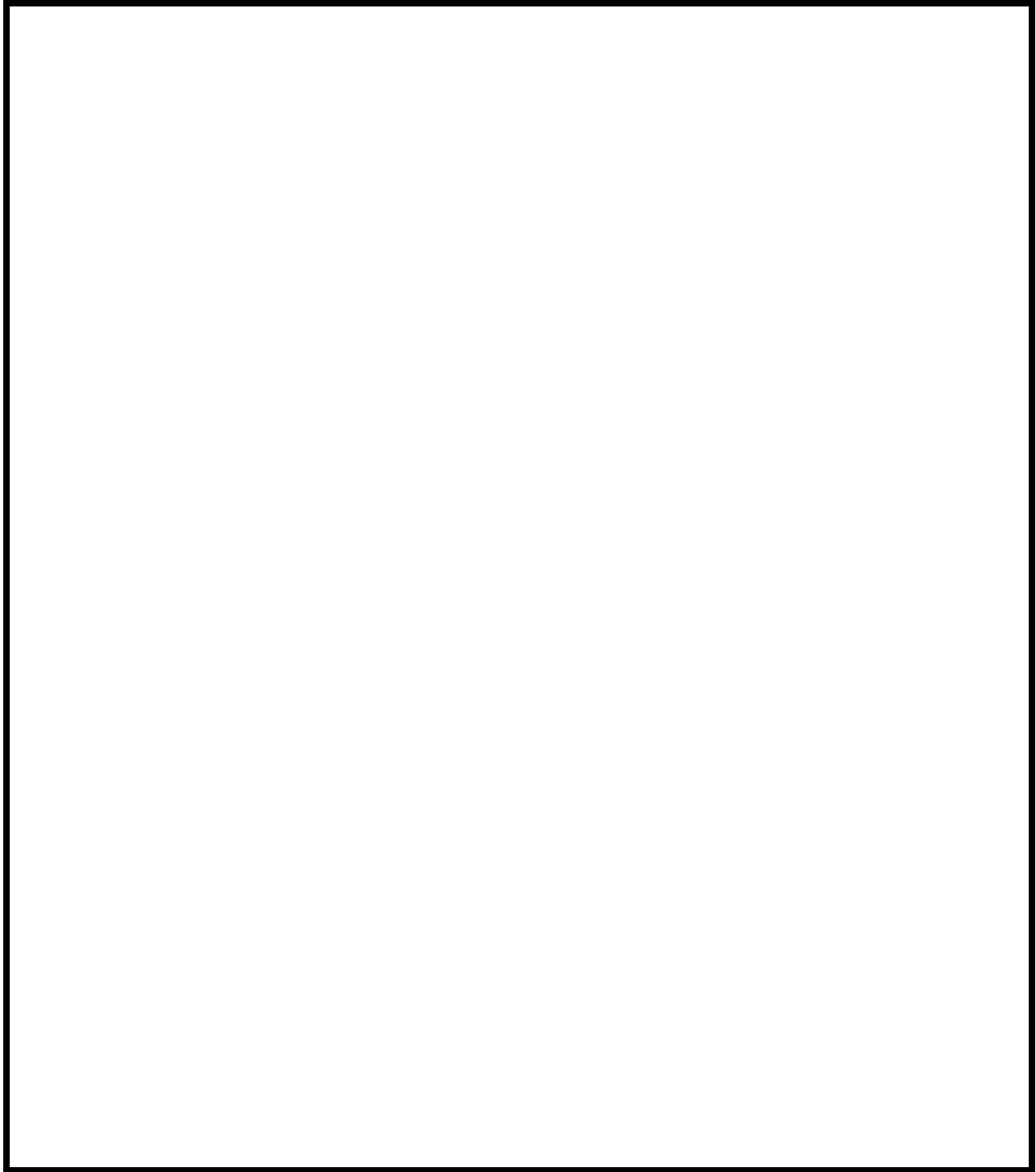
Read Matthew 10:5-15. During this time in Israel, travelers often stayed in people's homes. In the Middle East then, as it is now, it was very important to show hospitality to strangers. When Jesus sent the apostles out, He told them to stay at the home of a worthy person. If you went to a new town, what would you do to find out who was a "worthy person"? Think about the people you already know. Do you know someone who is worthy? Draw his or her face. Decide that you will always be worthy.

The hairs of your head are all numbered.



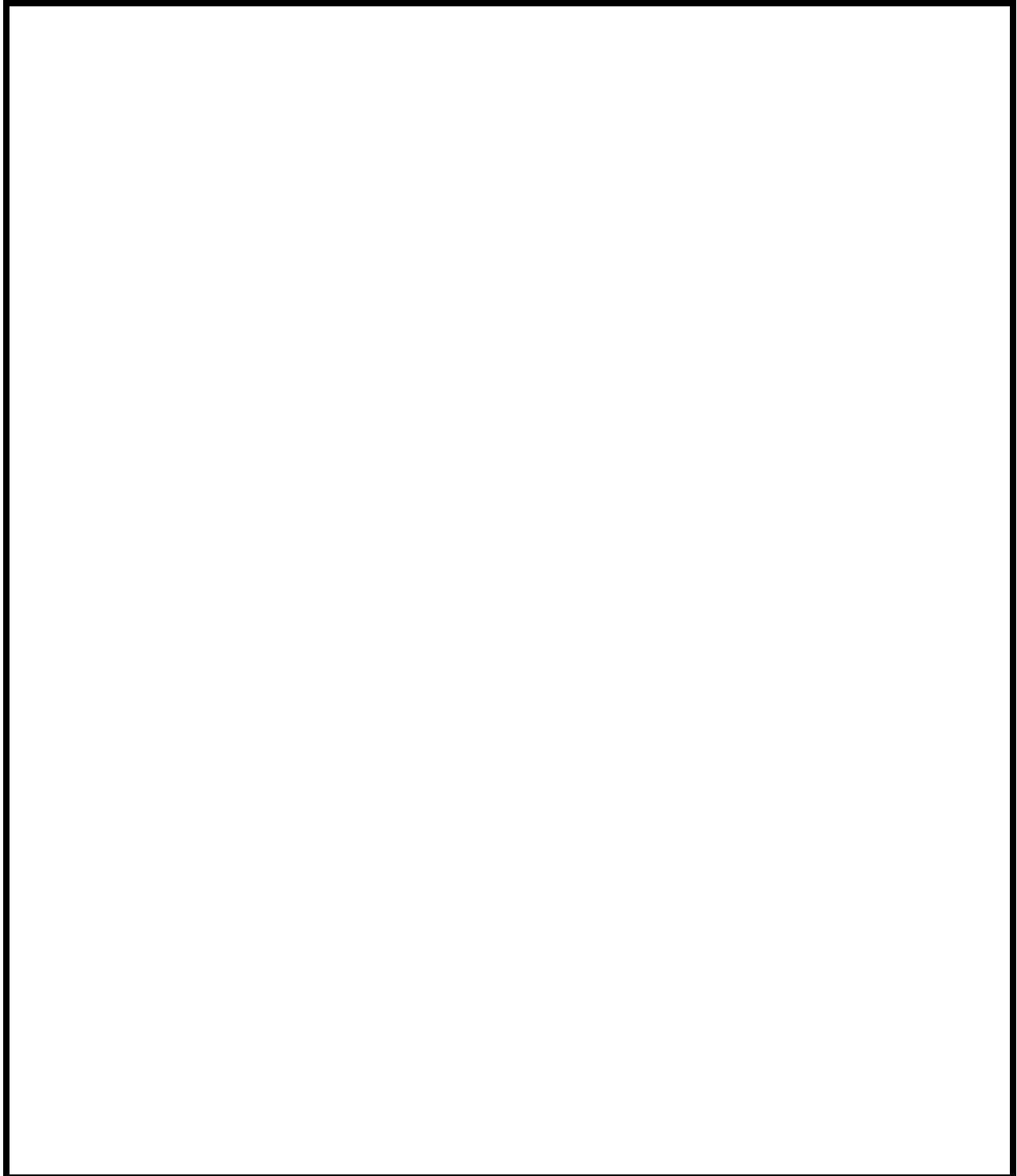
Read Matthew 10:16-33. God loves you so much! He lovingly takes care of you. He even knows the number of the hairs on your head. Sometimes people lose their hair because of age or illness. Even then God knows and cares. Draw your hair.

He told them many things in parables.



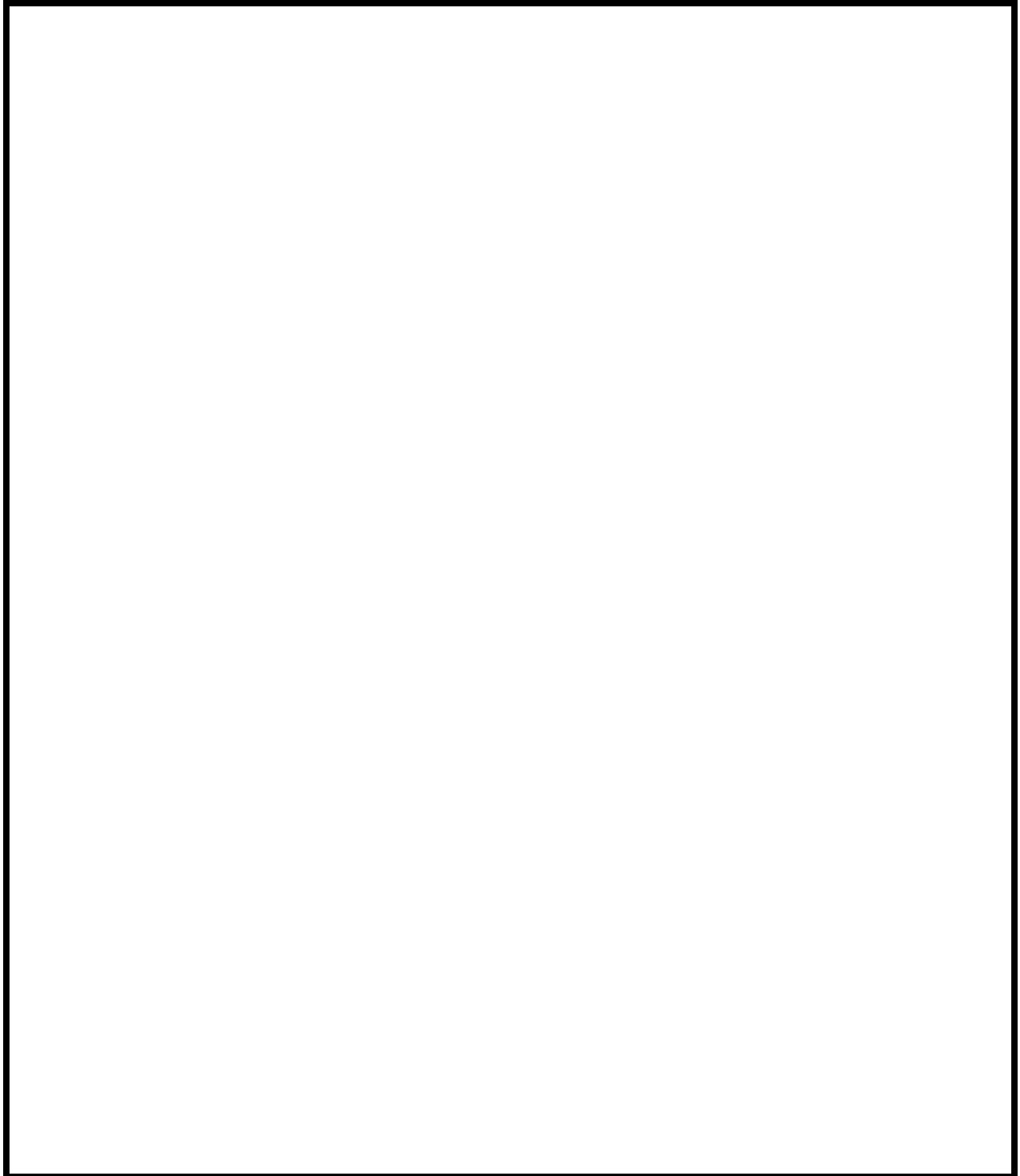
Read Matthew 13:1-3. Jesus had many things He wanted to teach while He was on earth. Many people came to hear Him. Draw the faces of the crowd as they are listening. Try to show what each person is feeling and thinking as they listen.

A farmer went out to sow his seed.



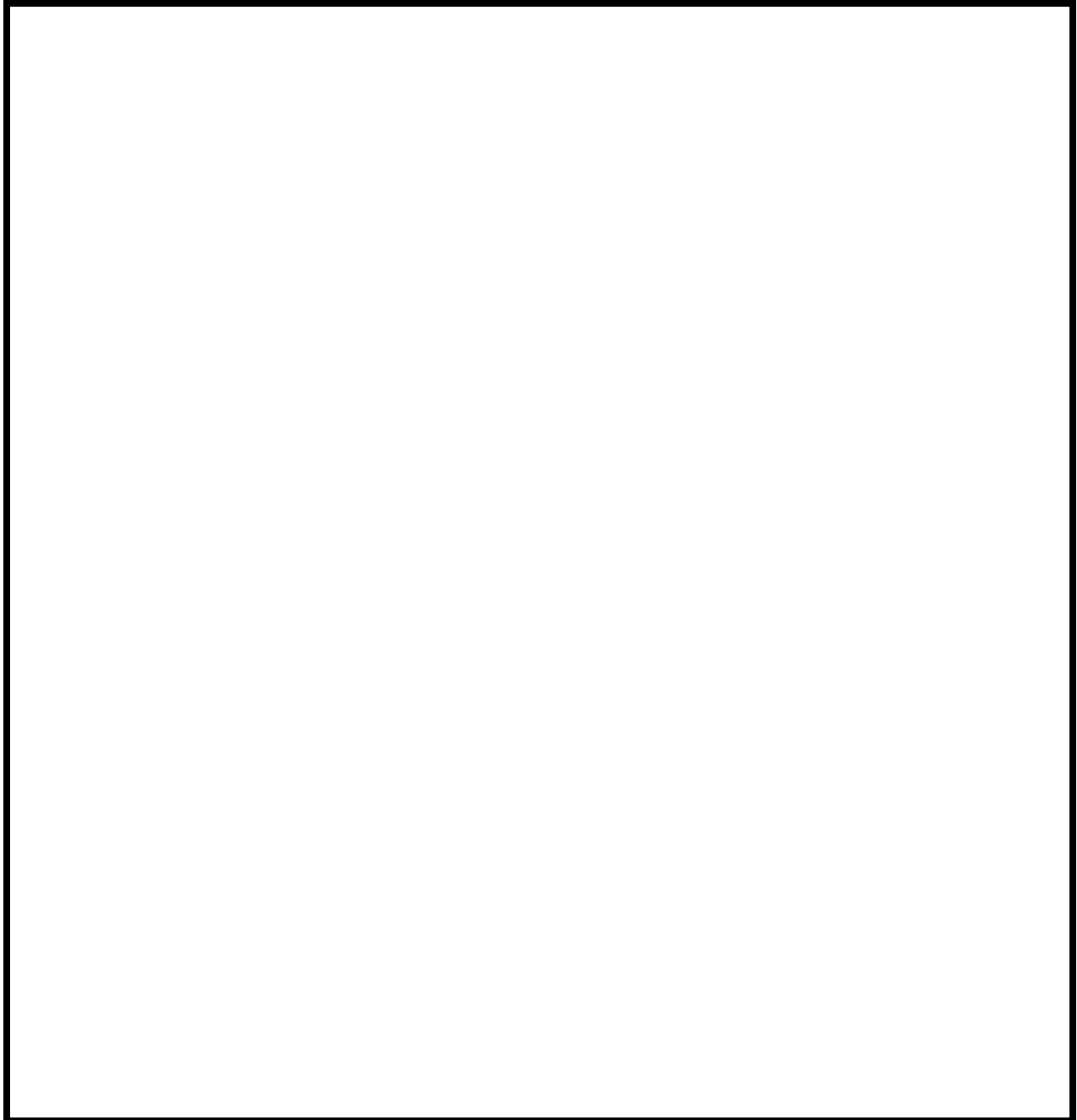
Read Matthew 13:4-9. Divide the frame into four sections and illustrate the soils and the resulting crops in Jesus' parable.

Blessed are your eyes because they see.



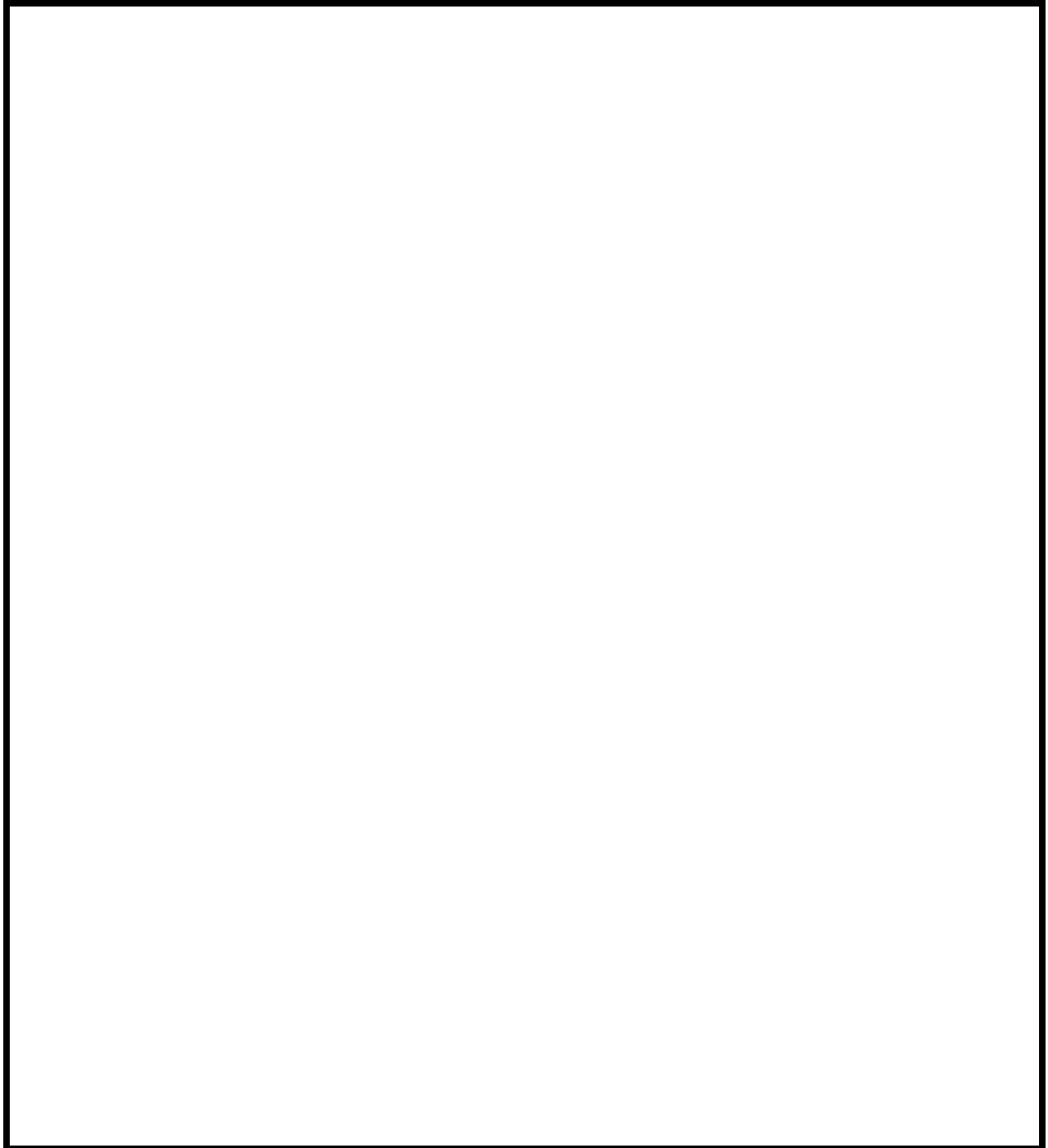
Read Matthew 13:10-17. Look in a mirror and draw your own eyes. Always be a person who truly sees and hears what God wants you to see and hear.

Listen to what the parable of the sower means.



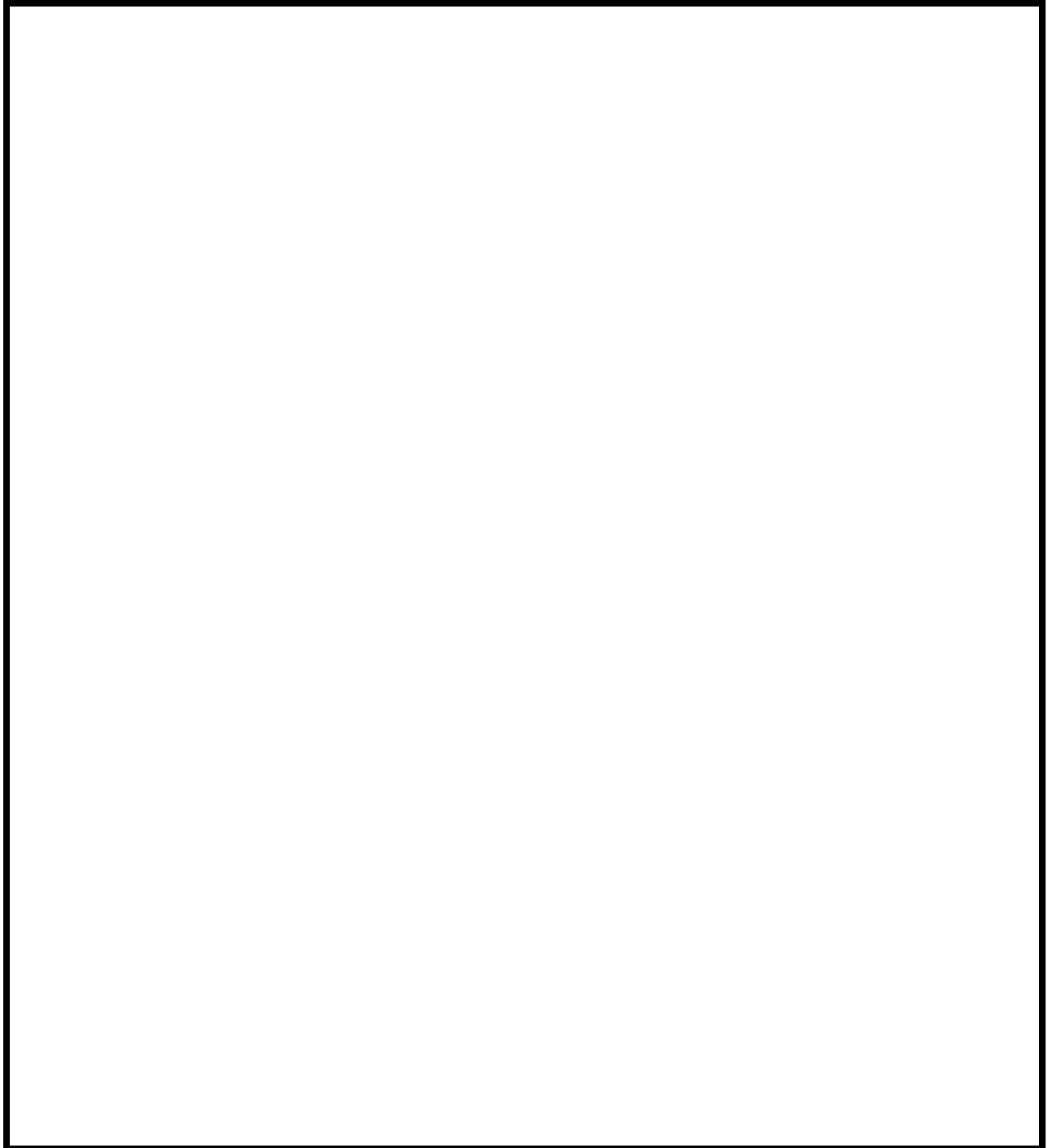
Read Matthew 13:18-23. Divide the frame into four sections. Draw these things in the frames: 1) a person who does not understand, 2) some kind of trouble or persecution that someone might let keep him from following Jesus, 3) a worry that someone might feel or a way that wealth deceives people, and 4) a person who understands God's Word and produces fruit. Think about how you can always try to be the fourth kind of person.

The seed is the word of God.



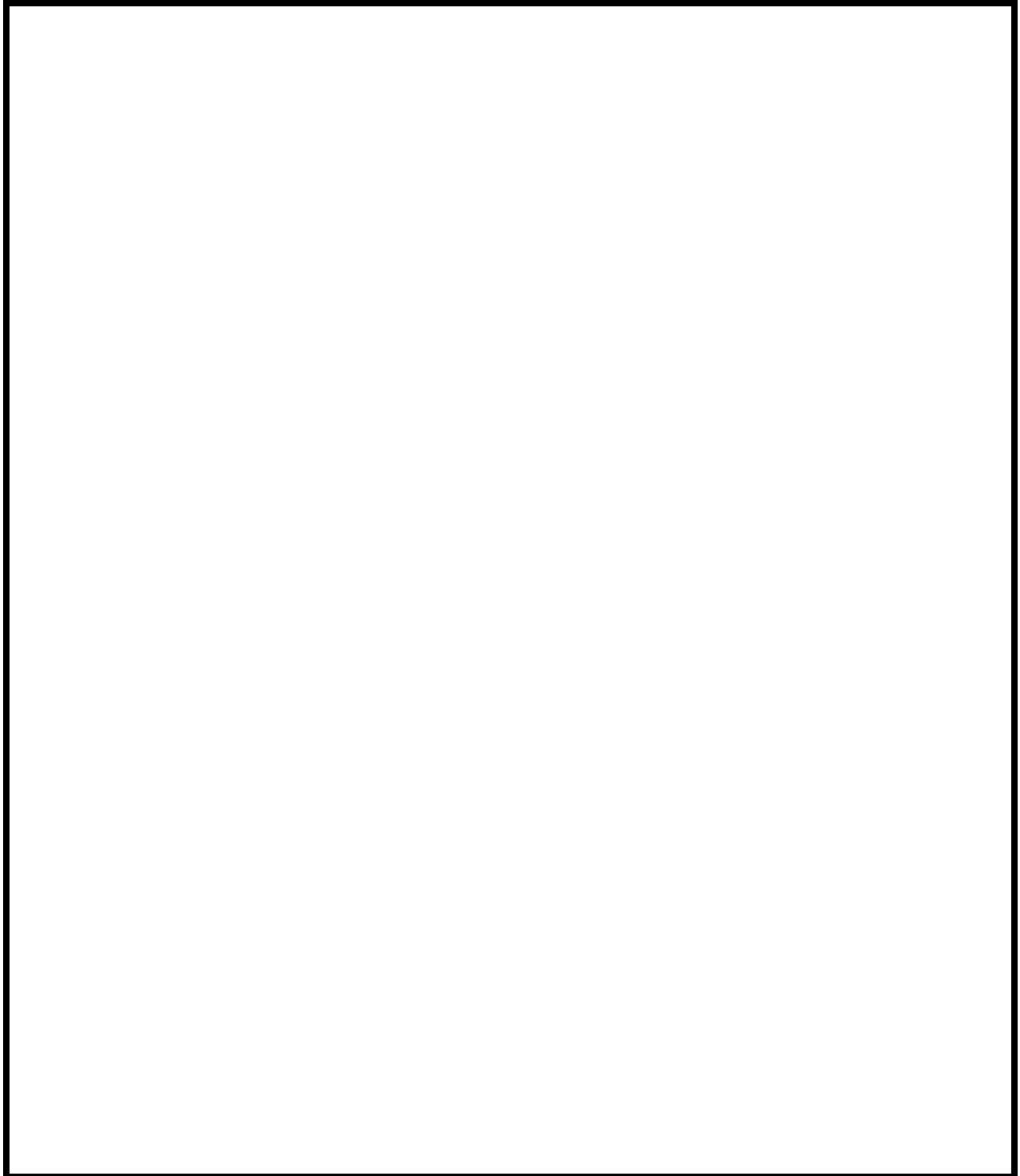
Read Luke 8:1-15. Look for pictures of healthy plants that produce fruit, grain seeds, or vegetables. Choose one for your drawing. Draw a heart and draw a seed inside it. Draw roots going down from the seed, and draw the healthy plant you chose growing up tall out of the heart. Make sure that your heart is good soil for the word of God.

Jesus told things hidden since the creation of the world.



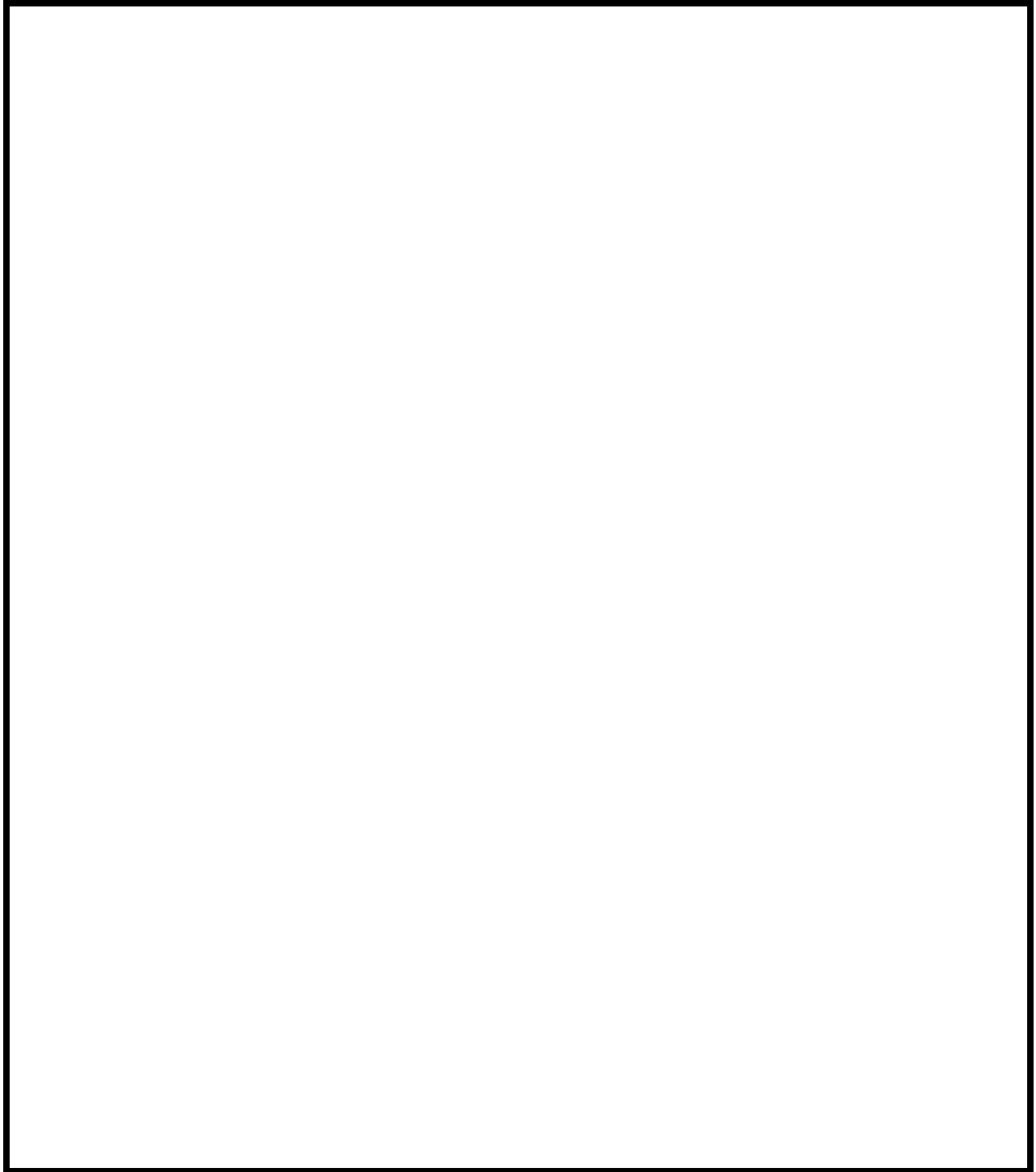
Read Matthew 13:34, 35. When Jesus taught in parables, He fulfilled an Old Testament prophecy from Psalm 78:2 that had been written hundreds of years before. He told things hidden since the creation of the world. Look in the first chapter of Genesis and draw a scene from the creation of the world.

The kingdom of heaven is like a treasure.



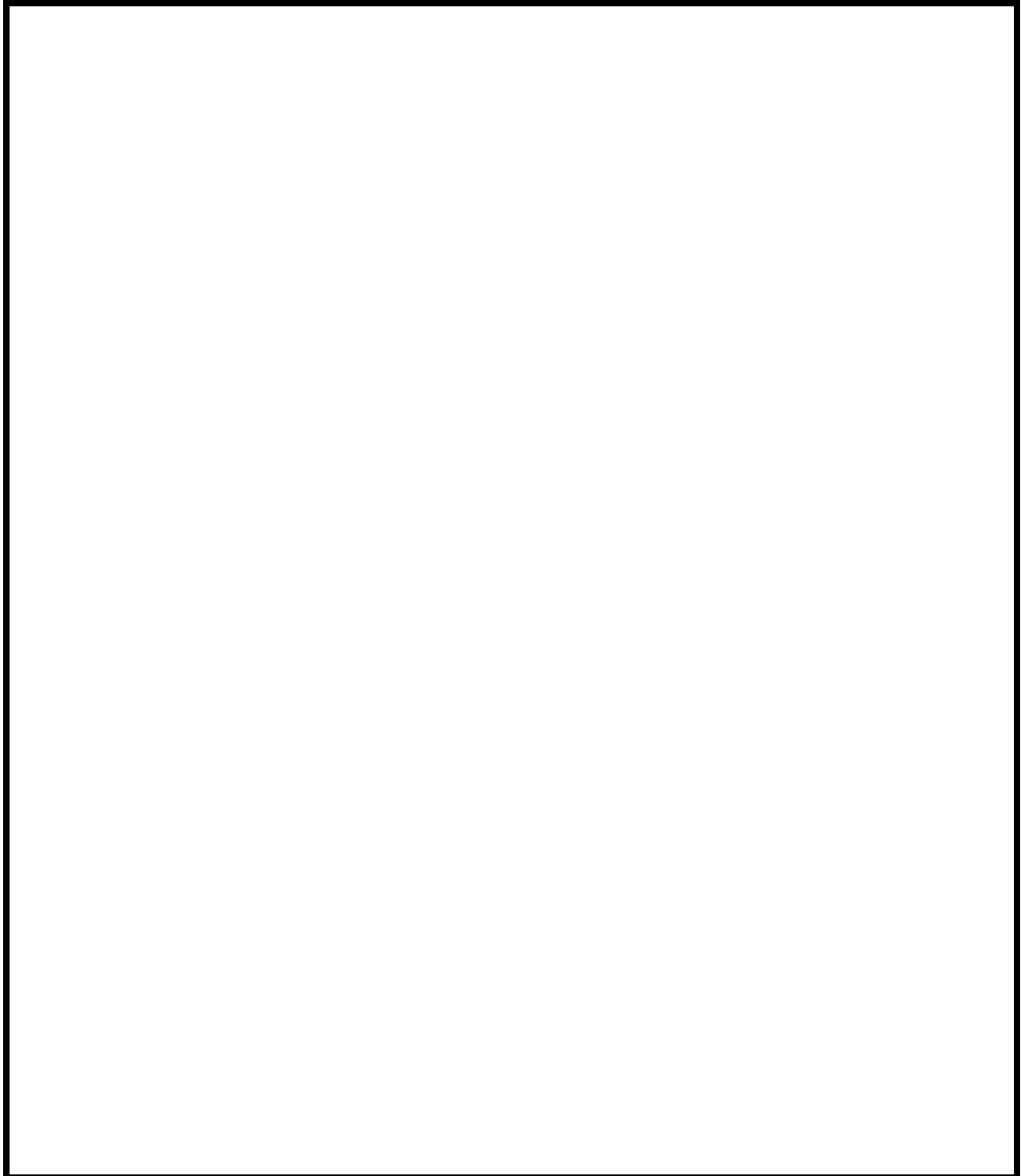
Read Matthew 13:44. Draw a treasure chest filled with objects that are valuable to you. Thank God for the treasure of the kingdom of heaven.

Jesus went away in a boat to a private place.



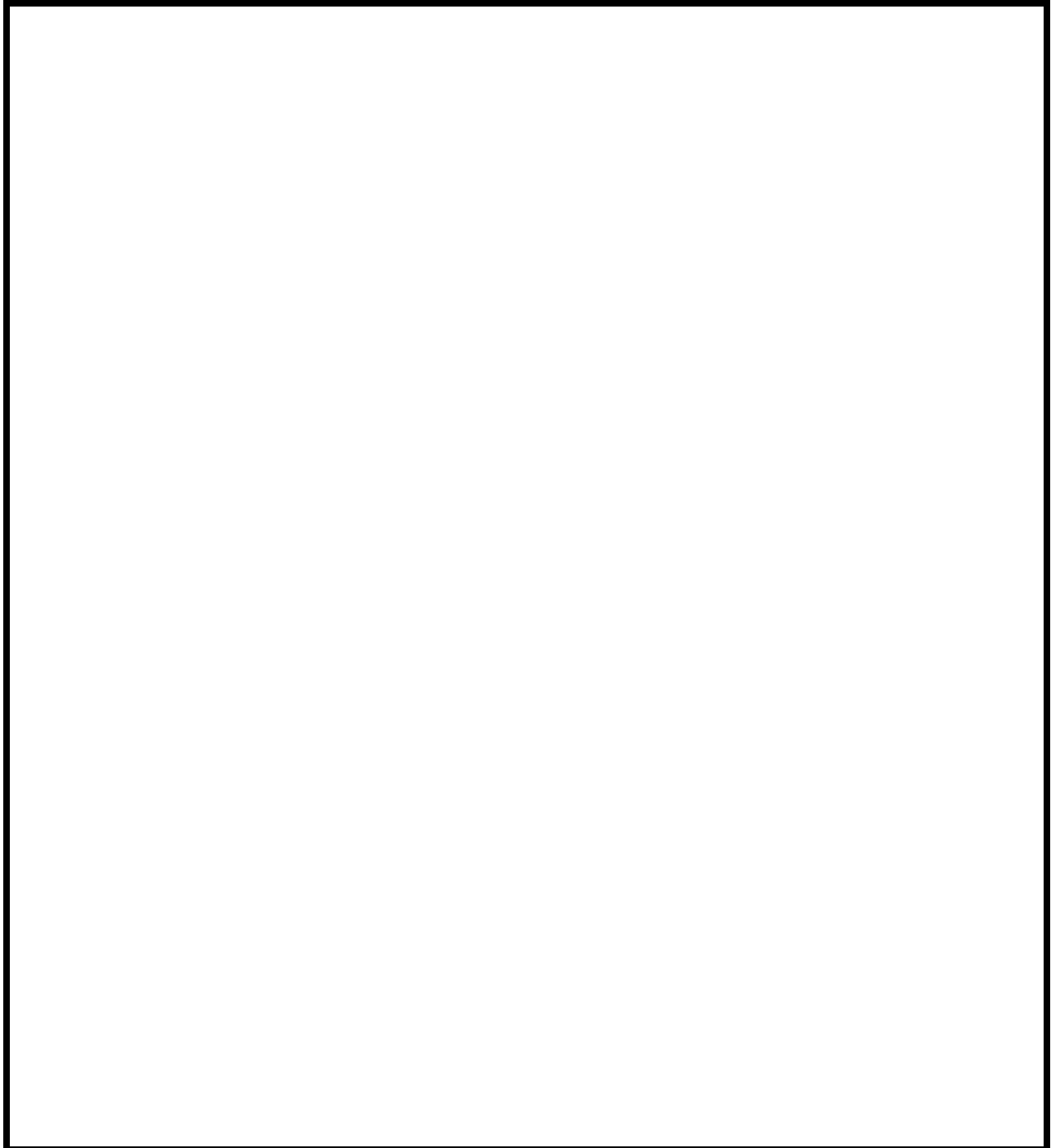
Read Matthew 14:1-13. Draw a lonely scene. Draw a large lake with a small boat in the distance. Put one man in the boat. Think about how Jesus felt when He heard the sad news.

Why are you so afraid?



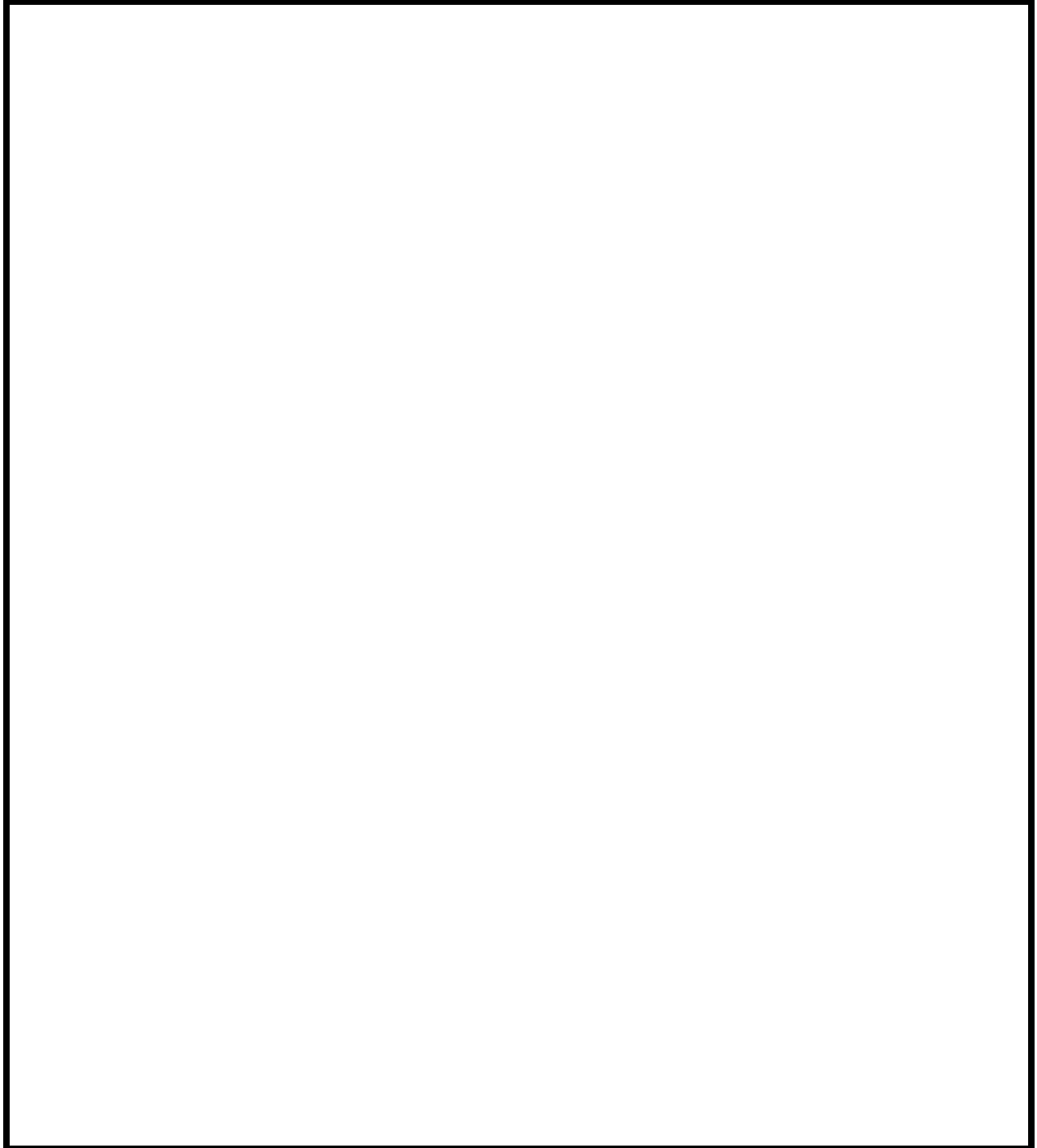
Read Mark 4:35-41. Even the winds and waves obey Jesus. Draw a violent storm. Remember that Jesus can turn every storm into complete calm.

A Touch Filled with Faith



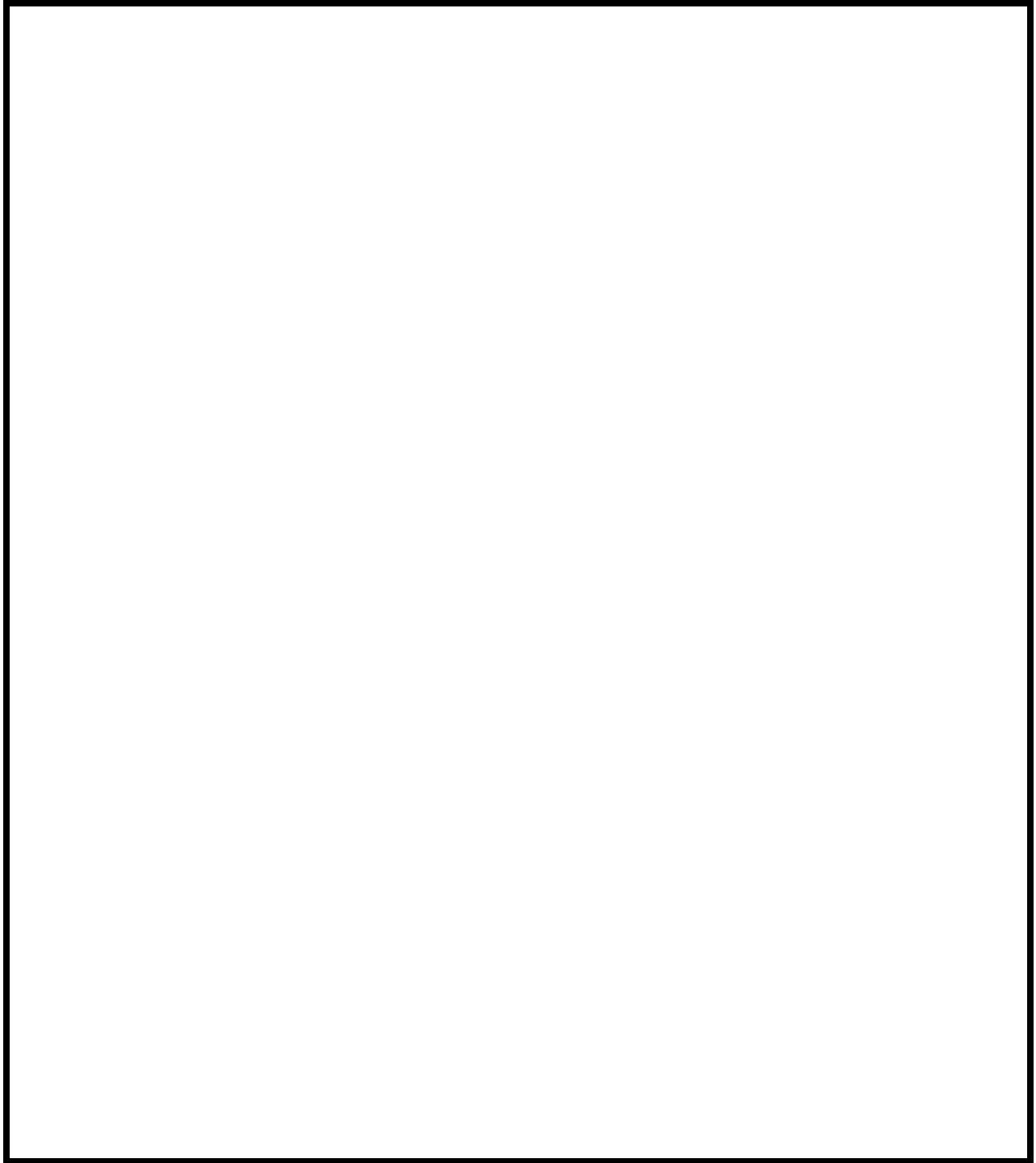
Read Mark 5:24-34. Fill up the frame with a close-up picture. Draw the edge of Jesus' robe on the left side of the frame, and draw a woman's hand touching the hem. Always believe, and always act on your faith.

When Jairus' daughter stood up and walked around,
the people were completely astonished.



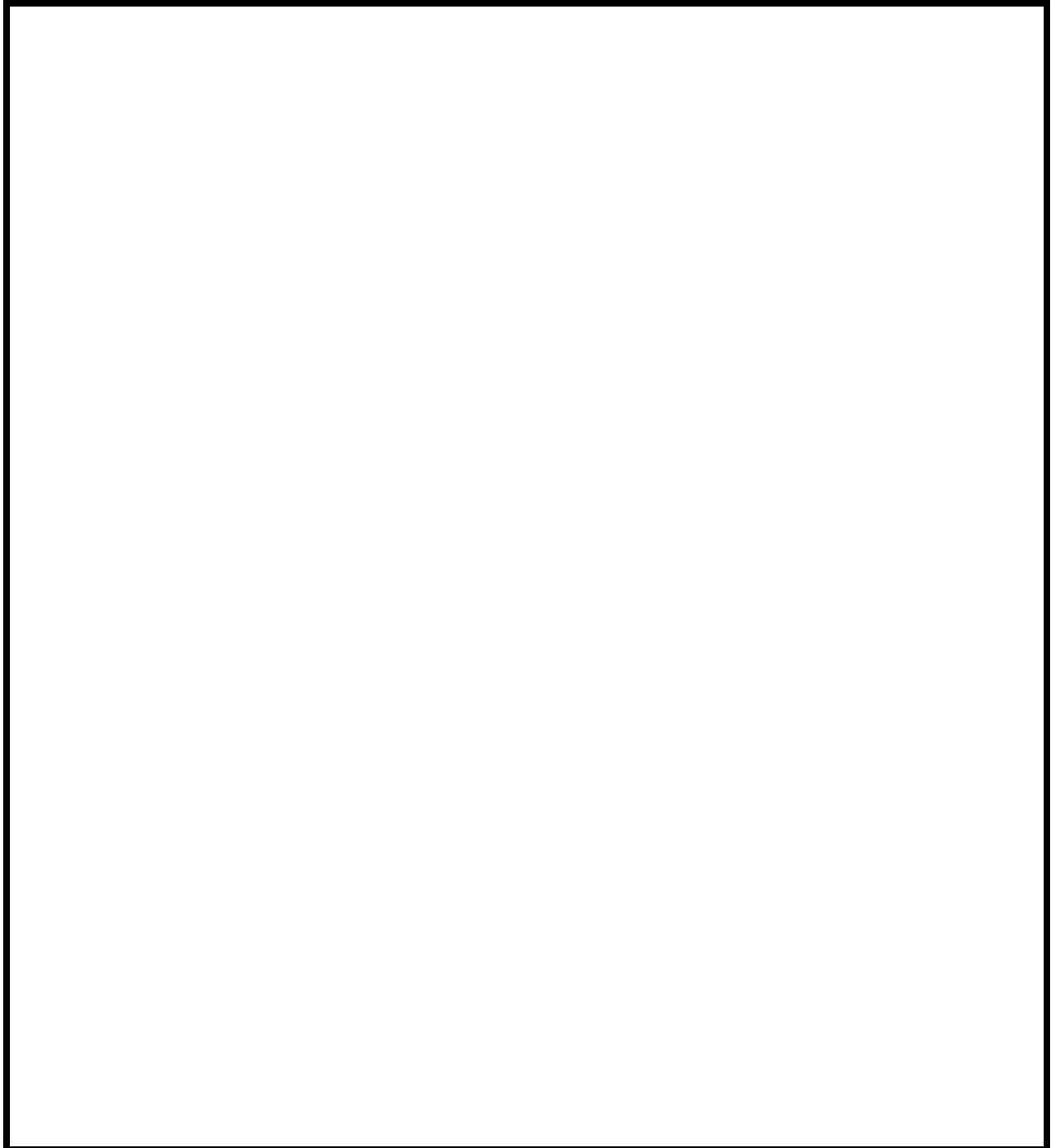
Read Mark 5:21-43. Draw astonished cartoon faces. Draw the faces of Peter, James, and John and the faces of Jairus and his wife. Think of ways Jesus astonishes you.

I will give you rest.



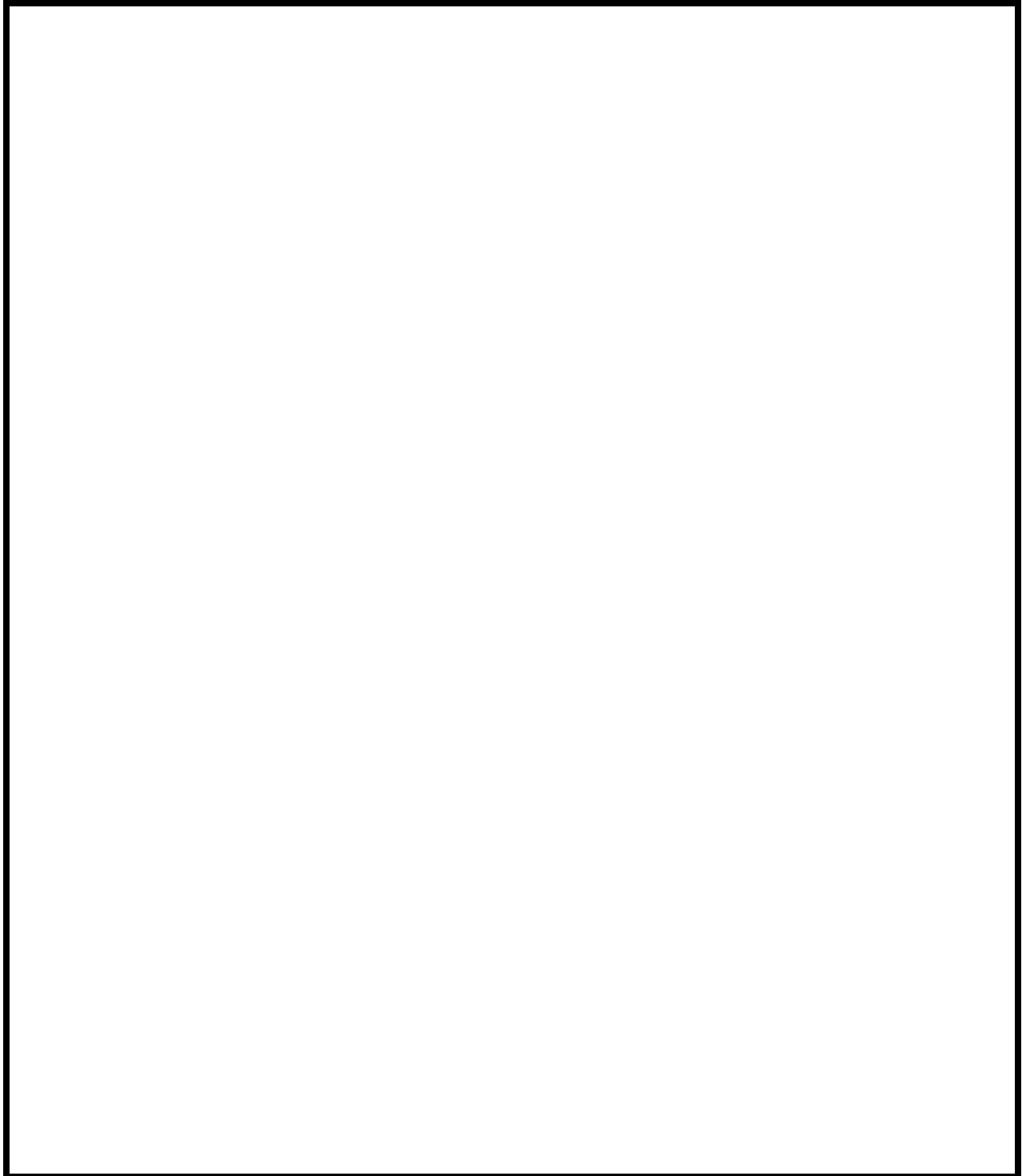
Read Matthew 11:25-30. On the seventh day of the Creation week God rested. In the Law of Moses God gave the Israelites the seventh day to rest. Now Jesus promises to give us rest for our souls. Draw a person resting.

Jesus gave them all they wanted to eat.



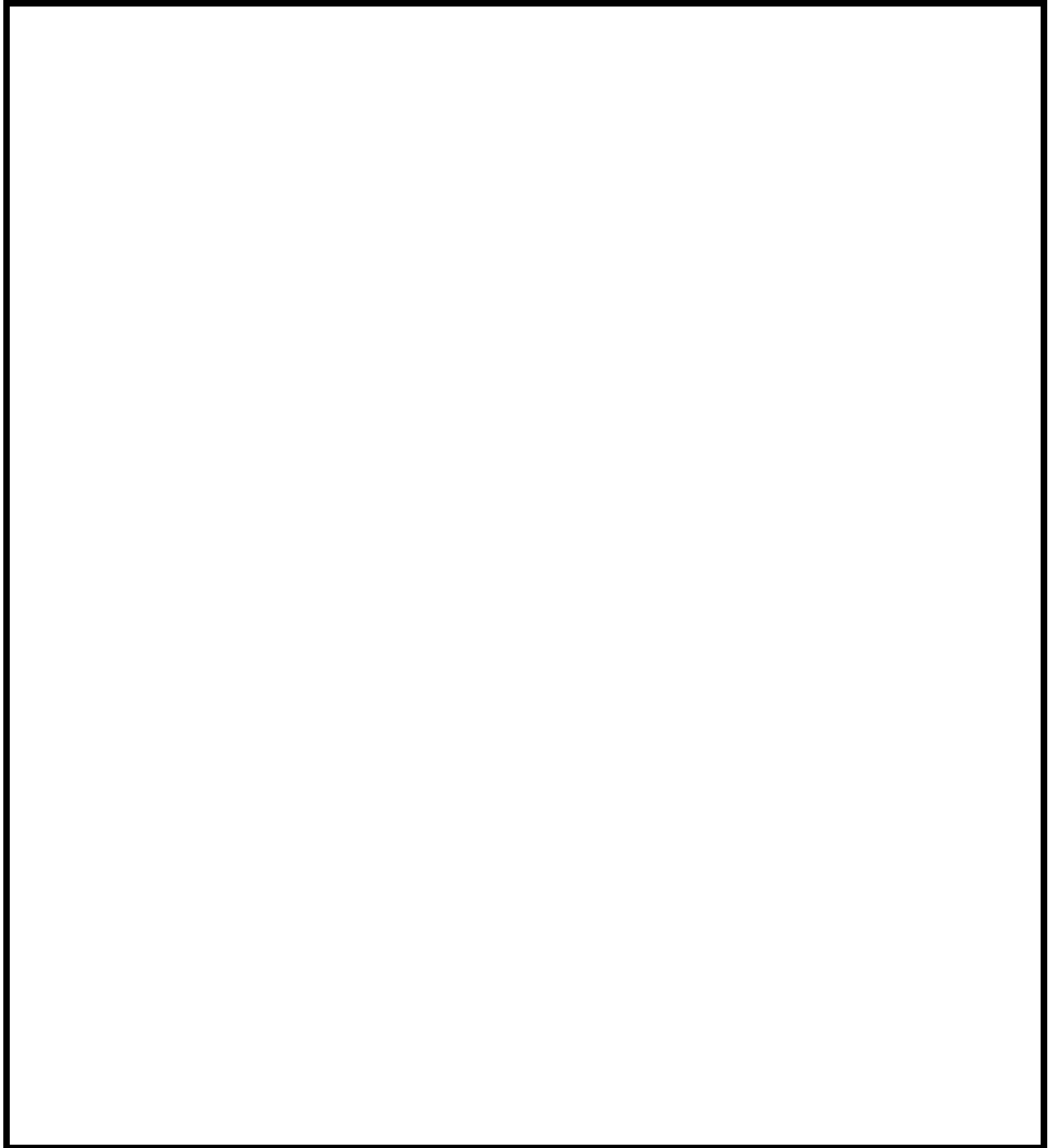
Read John 6:1-15. See how many tiny stick figures you can fit inside the frame. Can you fit 5,000? According to Mark 6:40 the people sat in groups of hundreds and fifties. If you draw lines around your groups of hundreds and fifties, you can keep count more easily.

Peter walked on the water to Jesus.



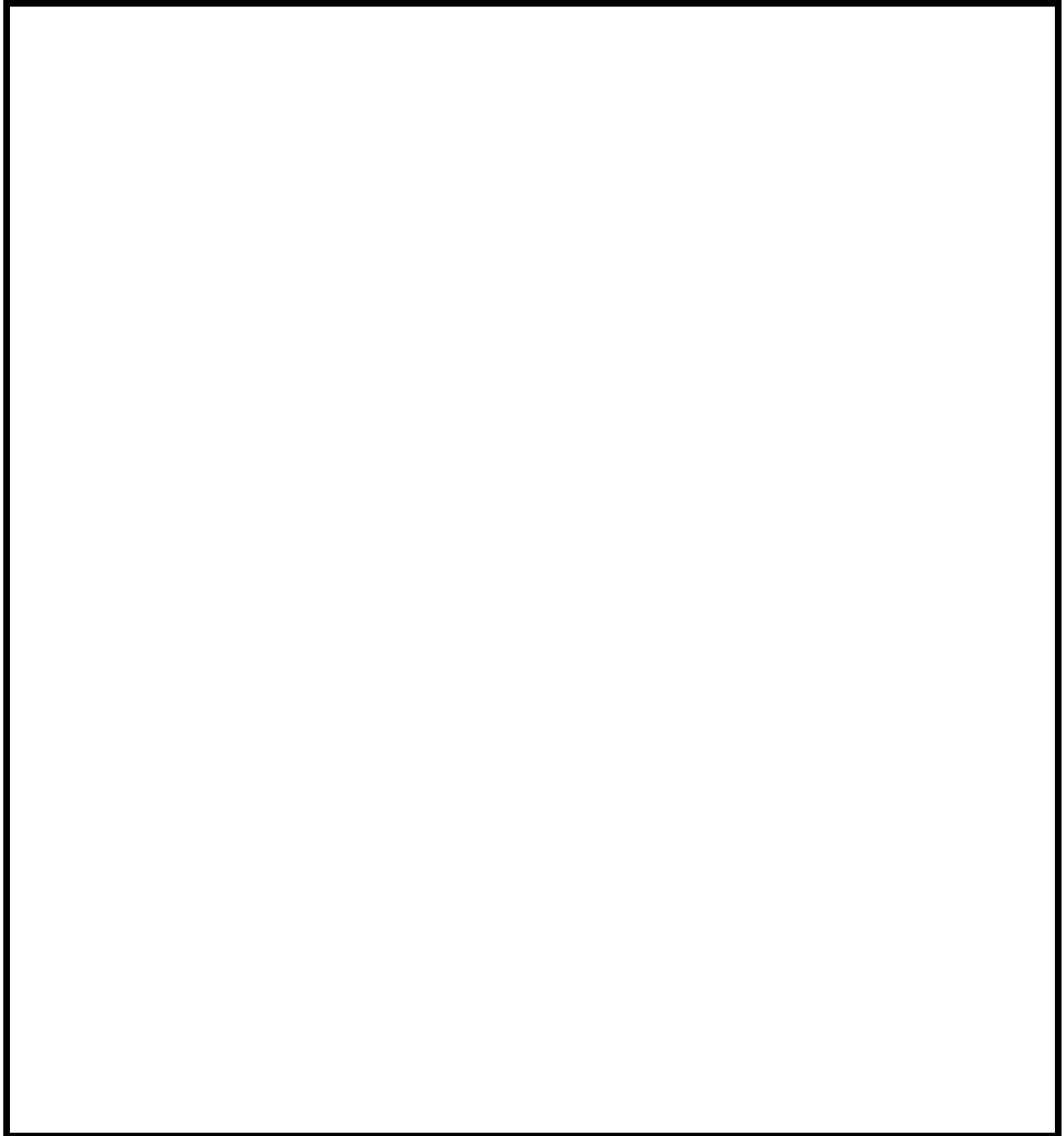
Read Matthew 14:22-36. Draw the Sea of Galilee at night and imagine walking to Jesus on it.

Honor your father and mother.



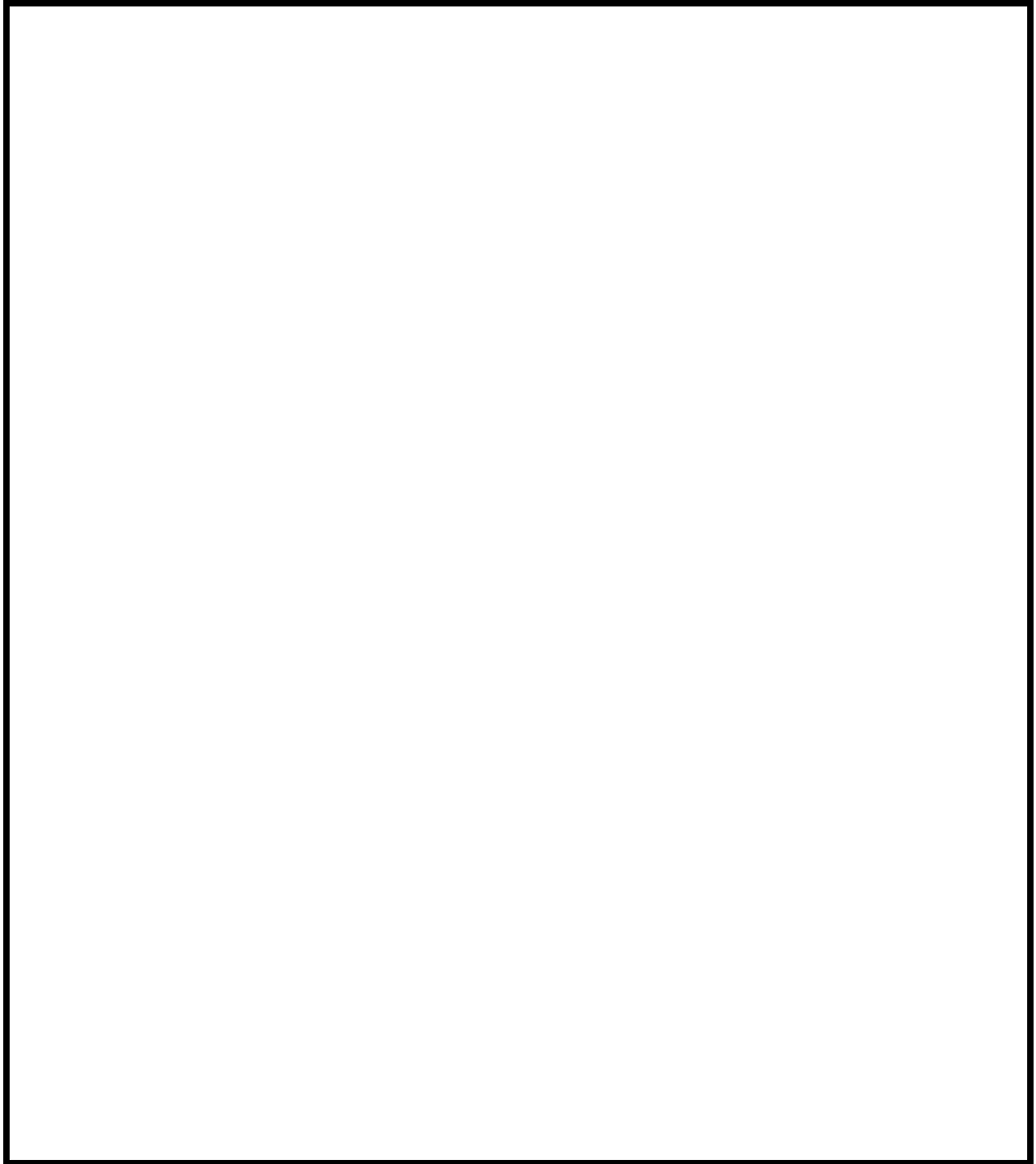
Read Mark 7:1-23. Draw your father and mother. Draw them wearing clothes they really wear or have worn. Draw them in surroundings that others will recognize as your parents' home or a place where they work or play. Draw them doing things your parents enjoy doing.

Jesus opened the man's ears and loosed his tongue.



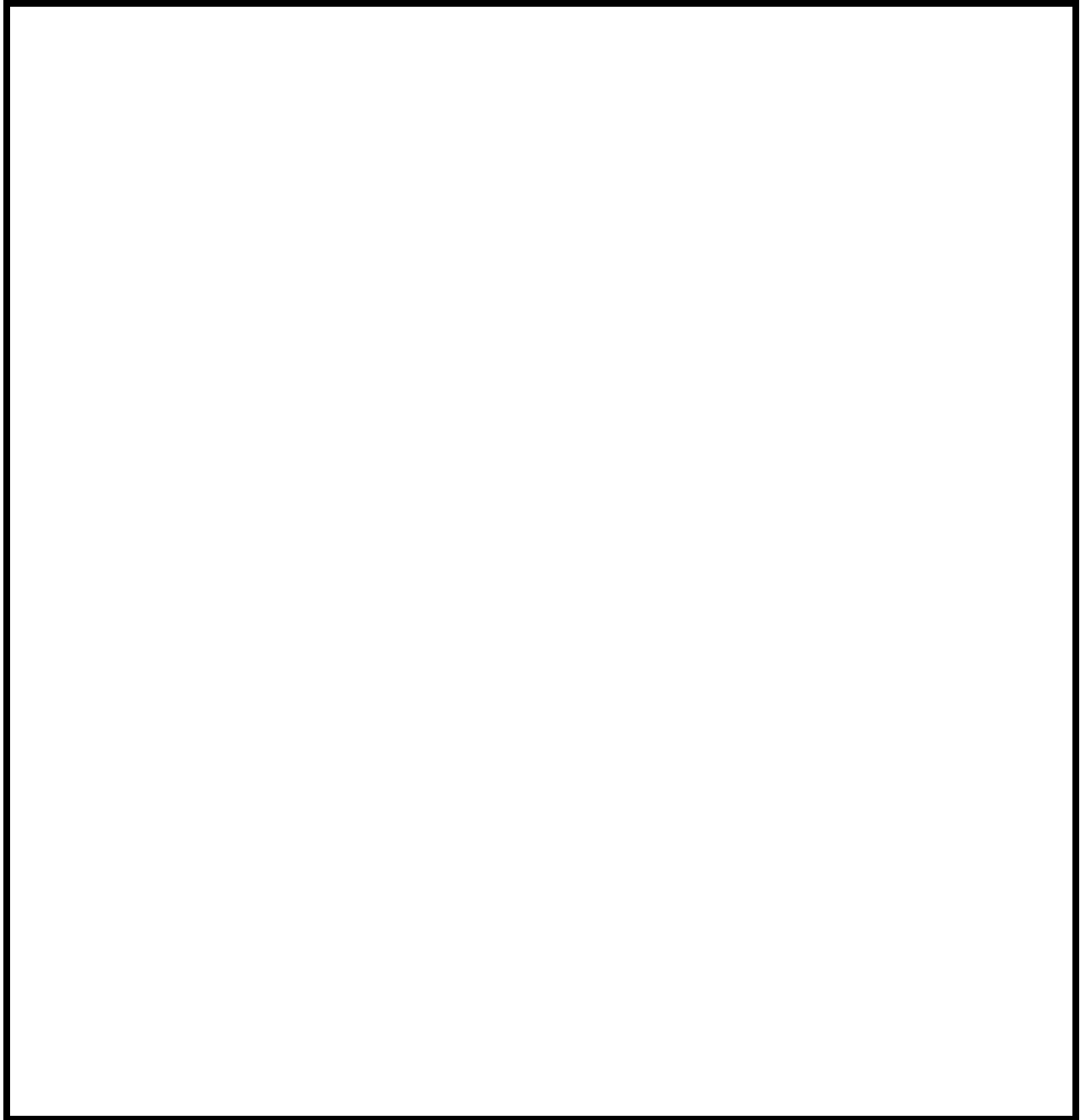
Read Mark 7:31-37. The people were amazed at what Jesus had done. They said He had done everything well. Get someone to pose for you and draw an ear and a mouth. Think about God's amazing power to create our ears and mouths. Be careful what you hear and say.

A prophet is not without honor except in his hometown.



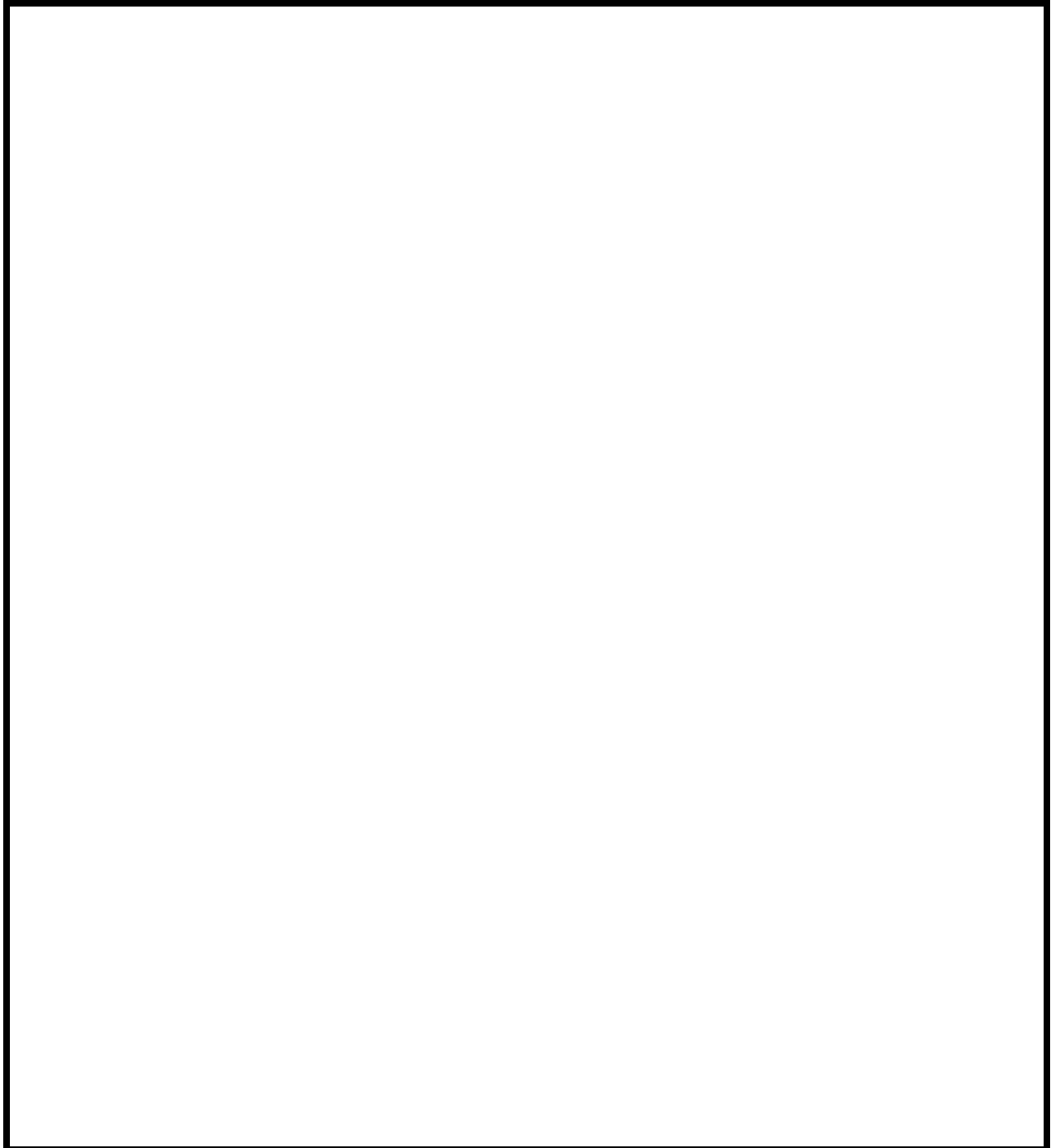
Read Matthew 13:53-58. Make a drawing of a scene in your hometown. Think about how it felt for Jesus when the people in his own hometown did not believe.

Jesus is the bread of life.



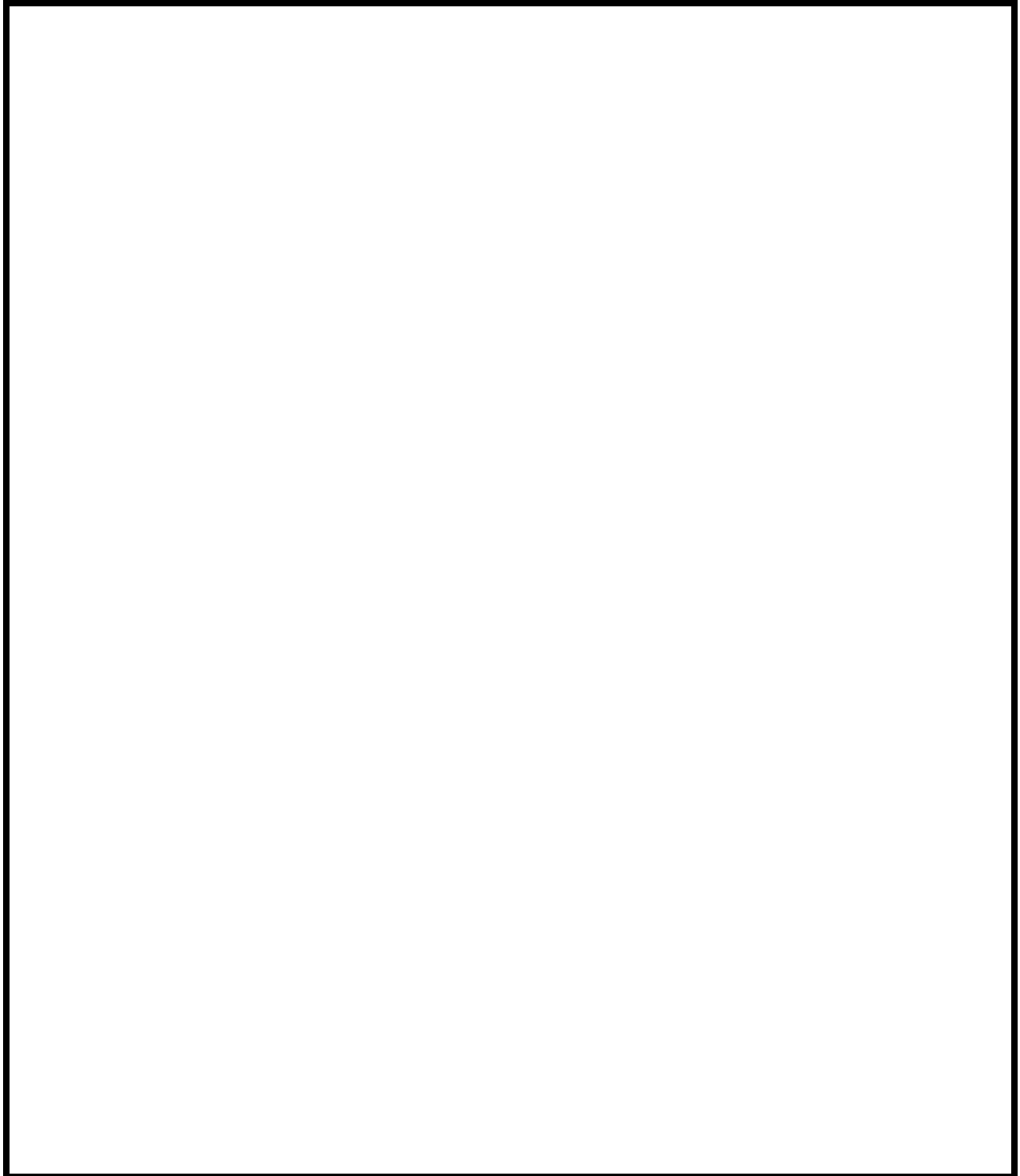
Read John 6:25-40. Think especially about John 6:35. Many people were thinking about their stomachs and about having food to eat for their physical bodies. Jesus wanted them to think about eternal life. He told them that He is the bread of life. Draw wheat and many different kinds of bread made from wheat. You may be able to find pictures in a cookbook. Think about how Jesus is the true bread who gives us real life -- eternal life.

They laid the needy people at His feet.



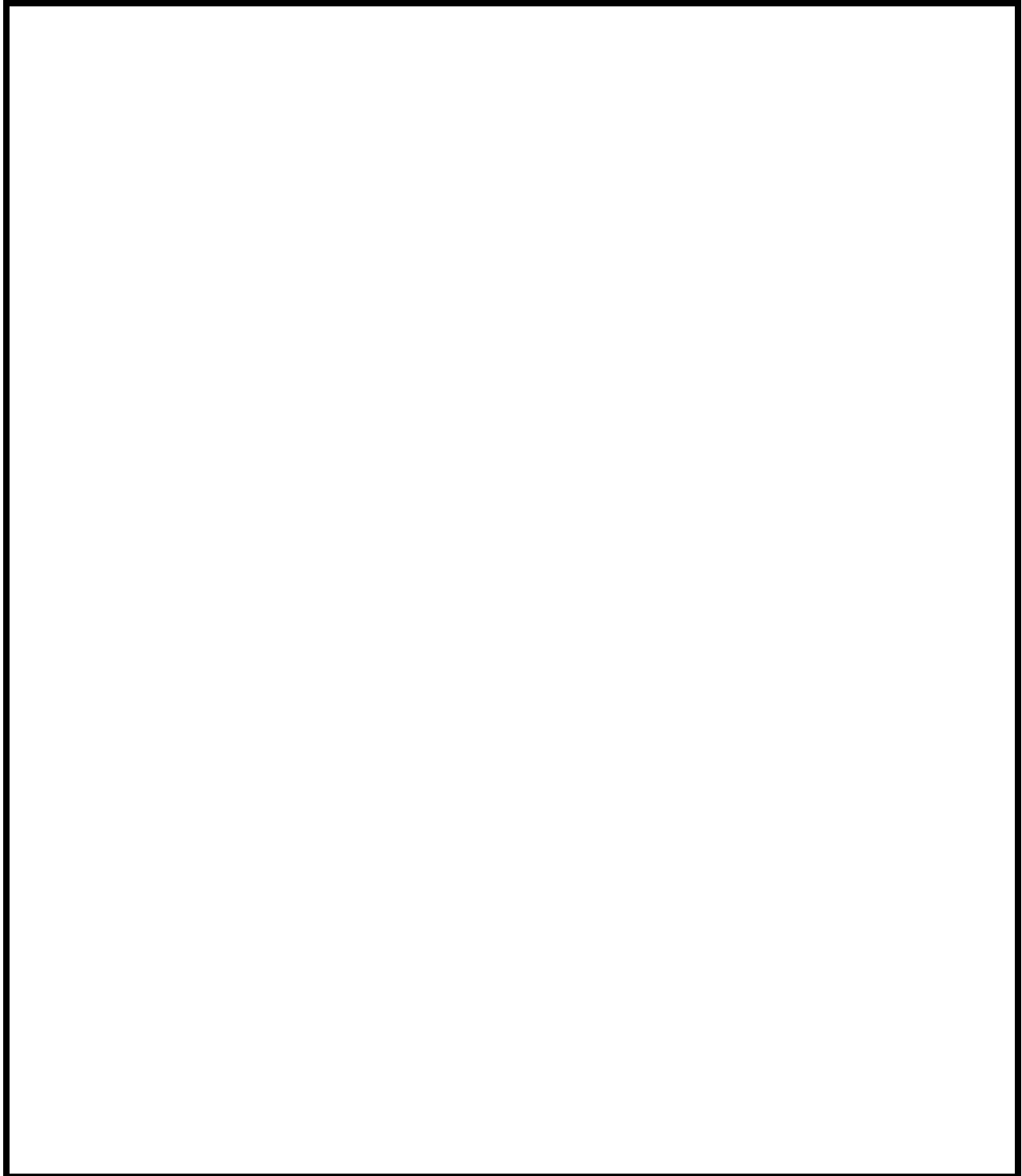
Read Matthew 15:29-31. Fill the frame with a drawing of the bottom of Jesus' robe and His feet. Put sandals on His feet. Show the dusty ground around them. Think of the people you know and their needs. Think of your own needs. What would you like to lay at the feet of Jesus?

Jesus had compassion for the 4,000 men.



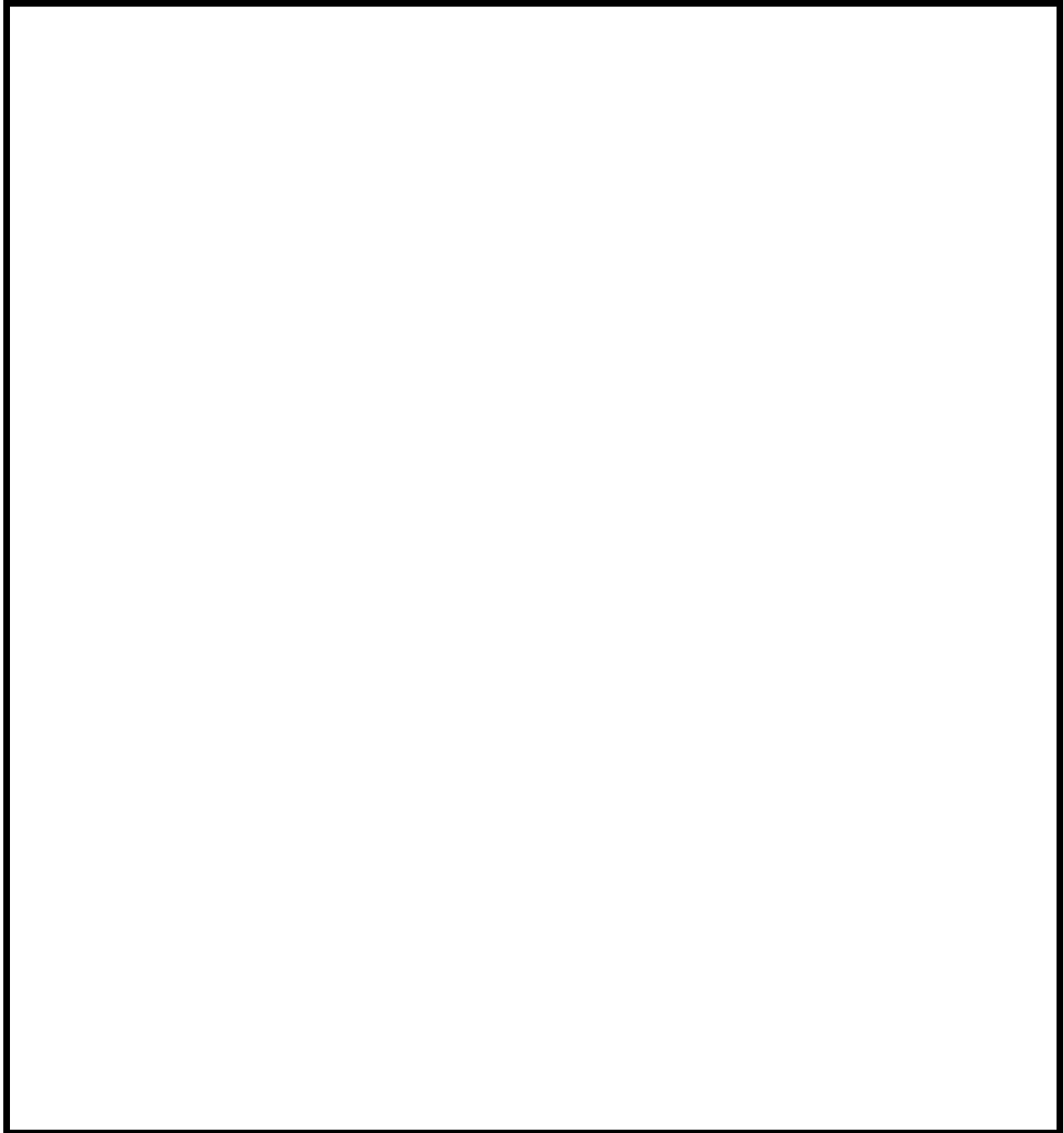
Read Mark 8:1-10. Draw seven baskets filled with leftover food. Remember that this was left after Jesus fed about 4,000 men with seven loaves and a few small fish.

Who do you say that Jesus is?



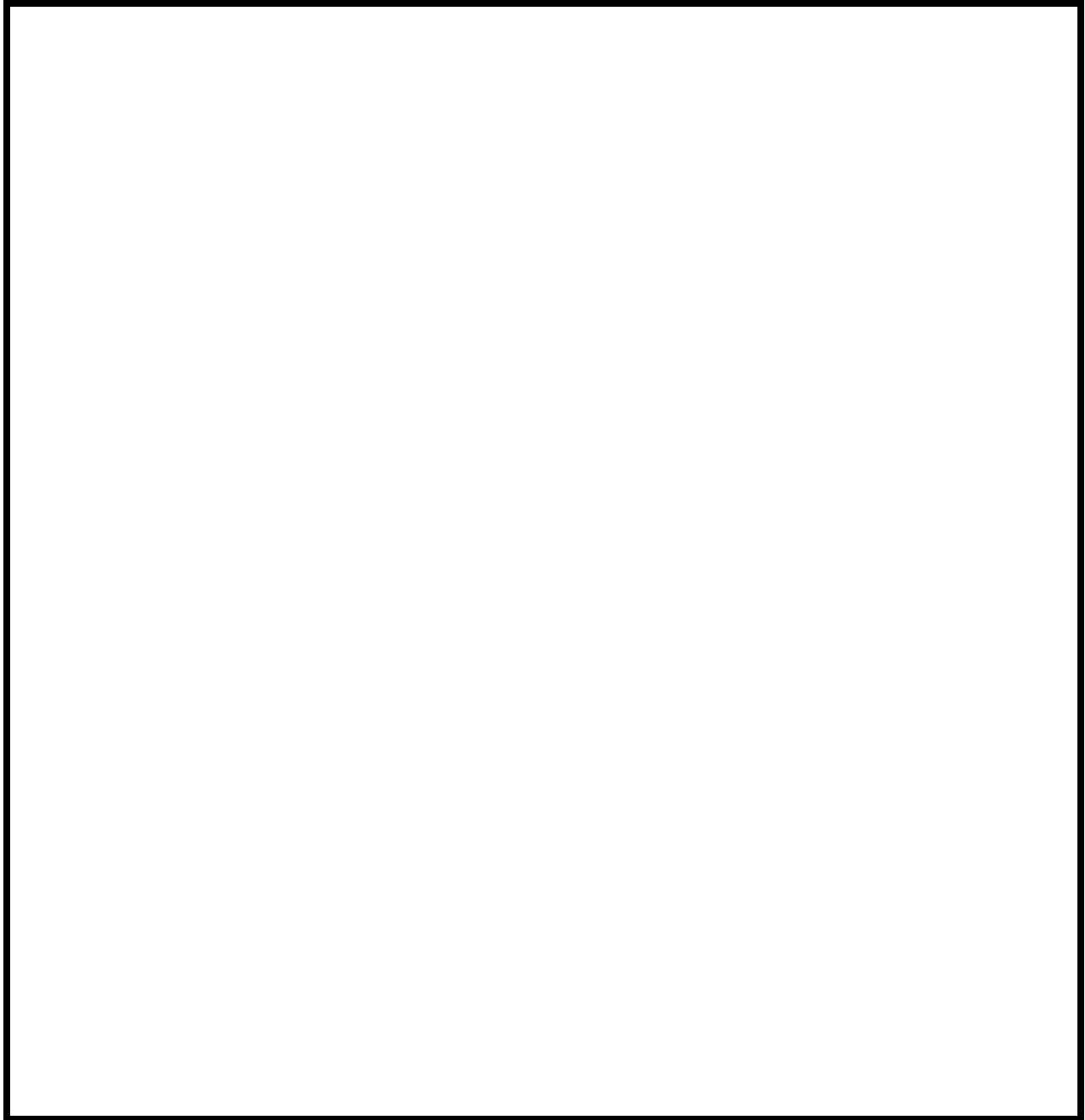
Read Matthew 16:13-20. Show people who you believe Jesus is. Make a poster using the words Peter spoke in verse 16.

A voice spoke out of the bright cloud!



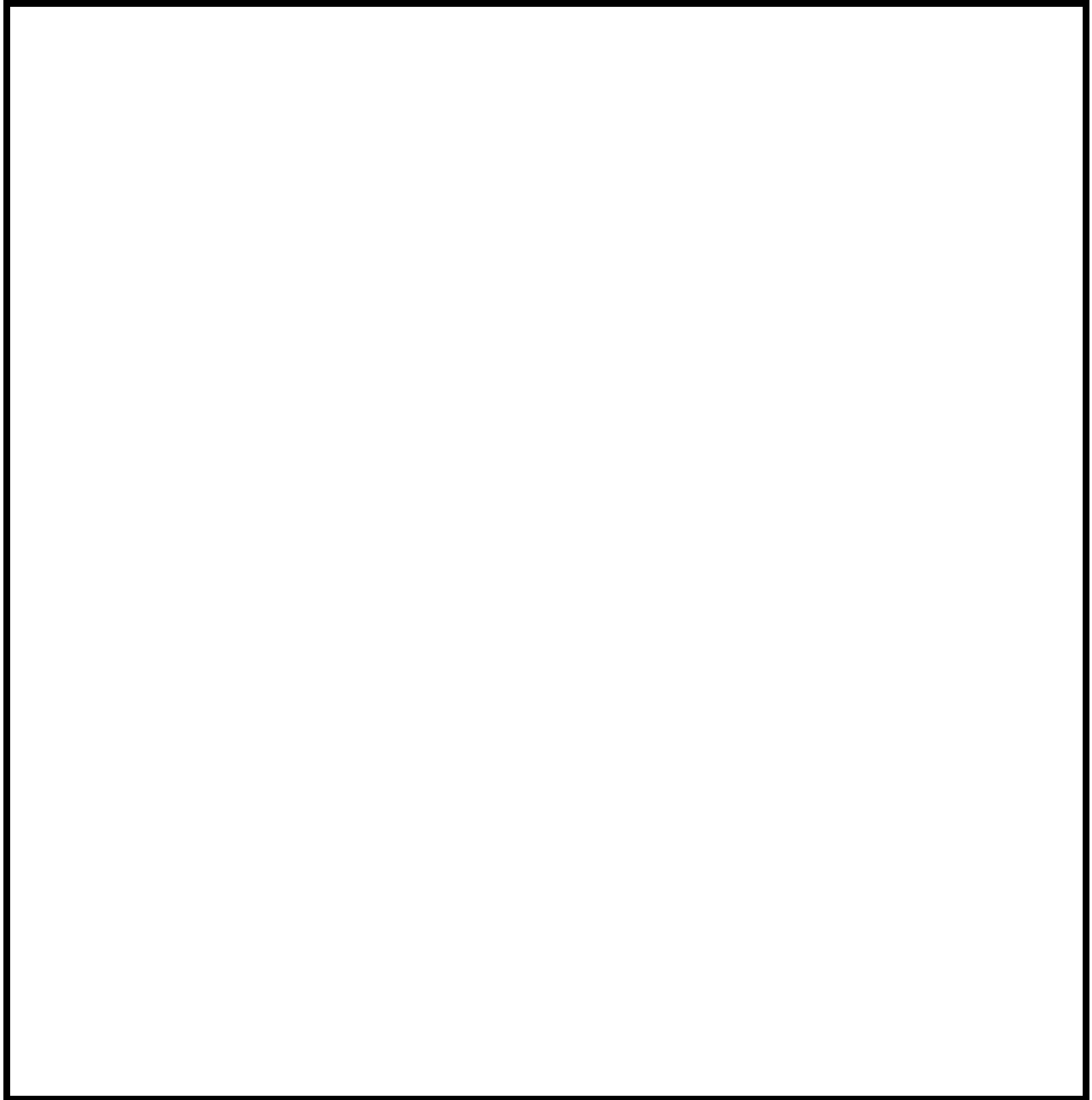
Read Matthew 17:1-13. Remember a time when you saw a bright cloud or a time when the sun was shining brightly from behind a cloud. You may want to look for a picture of a sky with a bright cloud. Think of the brightest cloud you can ever remember seeing. Fill the space with a beautiful sky with the brightest cloud you can draw. Think about what God said in Matthew 17:5 when the bright cloud enveloped them.

The amazed crowd ran to Jesus.



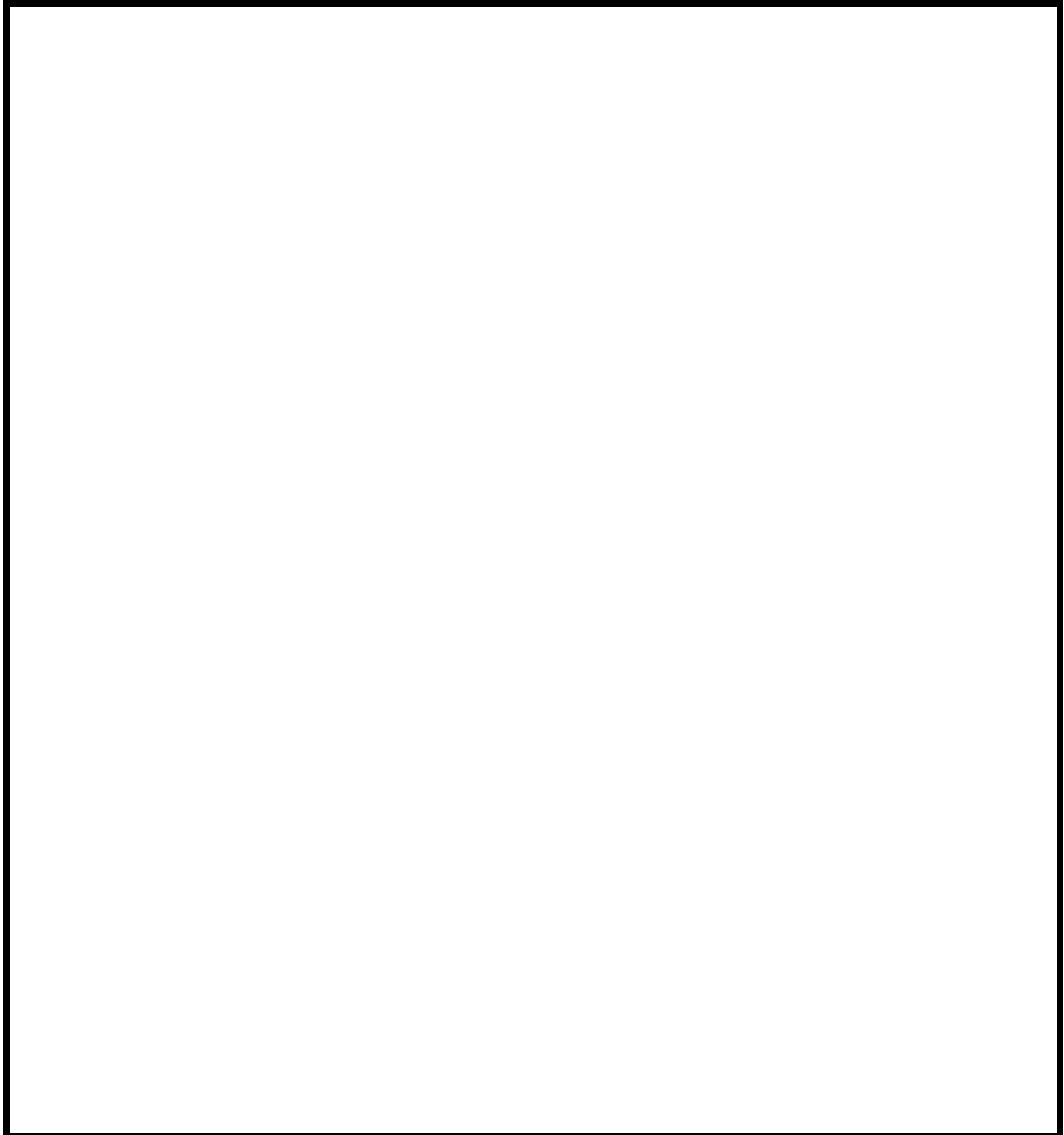
Read Mark 9:14-29. Crowds wanted to see Jesus, be with Him, hear what He was saying, and get Him to help them. This time they ran to greet Him. Think about how a person looks when he or she is running. Get someone to pose running for you, or pretend that you are running while you stand in front of a mirror. Draw one person or several people running to see Jesus.

Jesus pays a tax for Himself and for Peter.



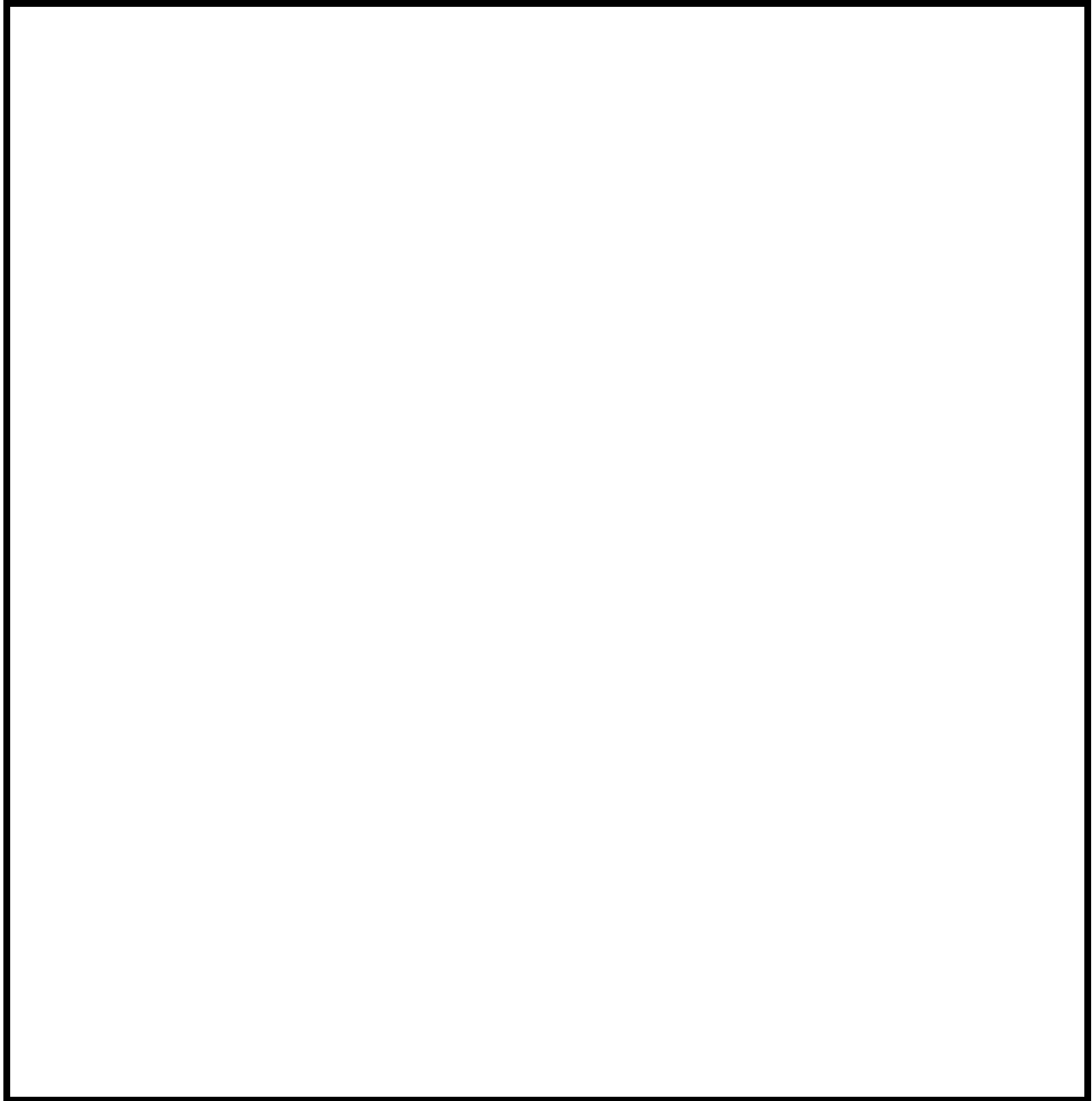
Read Matthew 17:24-27. People were always asking Jesus questions. Sometimes they asked His followers questions about Him. Sometimes the questions were honest, and sometimes the people wanted to trick Jesus. This time Jesus used the opportunity of a question to teach Peter. He also performed a miracle by making Peter able to find a fish with a coin inside. Get a penny, nickel, dime, and a quarter and draw them above. If you can find them, draw half dollar and dollar coins too. If your family collects coins, you may be able to draw different versions of some of the coins.

When we welcome children, we welcome Jesus.



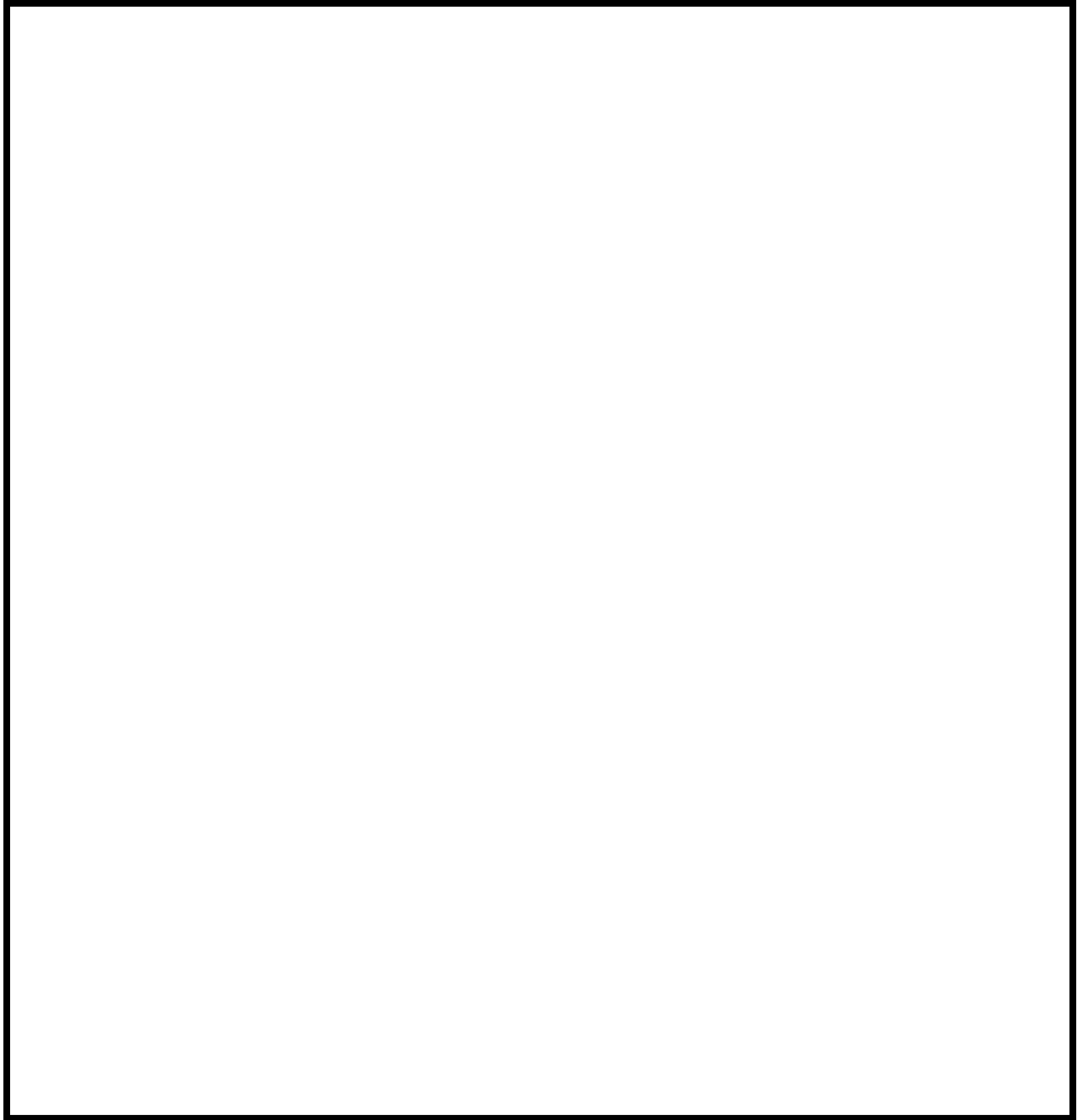
Read Matthew 18:1-6. Think about a child you know who is younger than you are. How can you tell that child's age? Think about what you can use to show the age of the person in your drawing. Think about hair, clothing, height, and things like that. Draw the child. Think how you can be humble like this child.

God does not want any of the little ones to be lost.



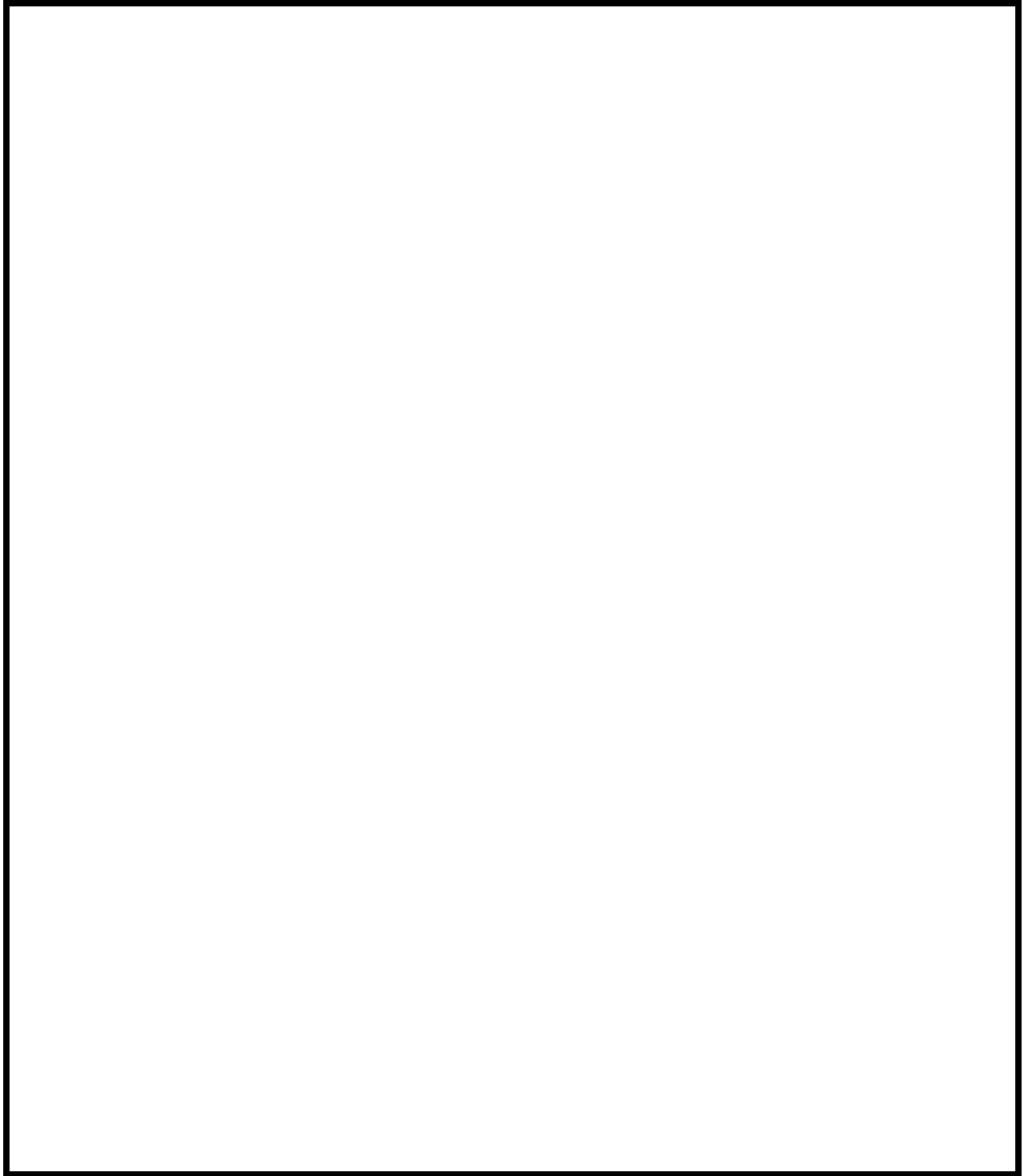
Read Matthew 18:10-14. Illustrate the parable of the lost sheep. Maybe you would like to draw just one lonely little sheep that is lost. How will you show where the little sheep has gone? Maybe you would like to draw the lost sheep in the front of your drawing and the flock far away in the background. To show what is in the front of the drawing, you will need to draw the one lost sheep large and the flock very small. It might be fun to try to draw ninety-nine sheep inside the frame and one lost sheep outside the frame. You can illustrate a story in many ways!

A Cup of Water



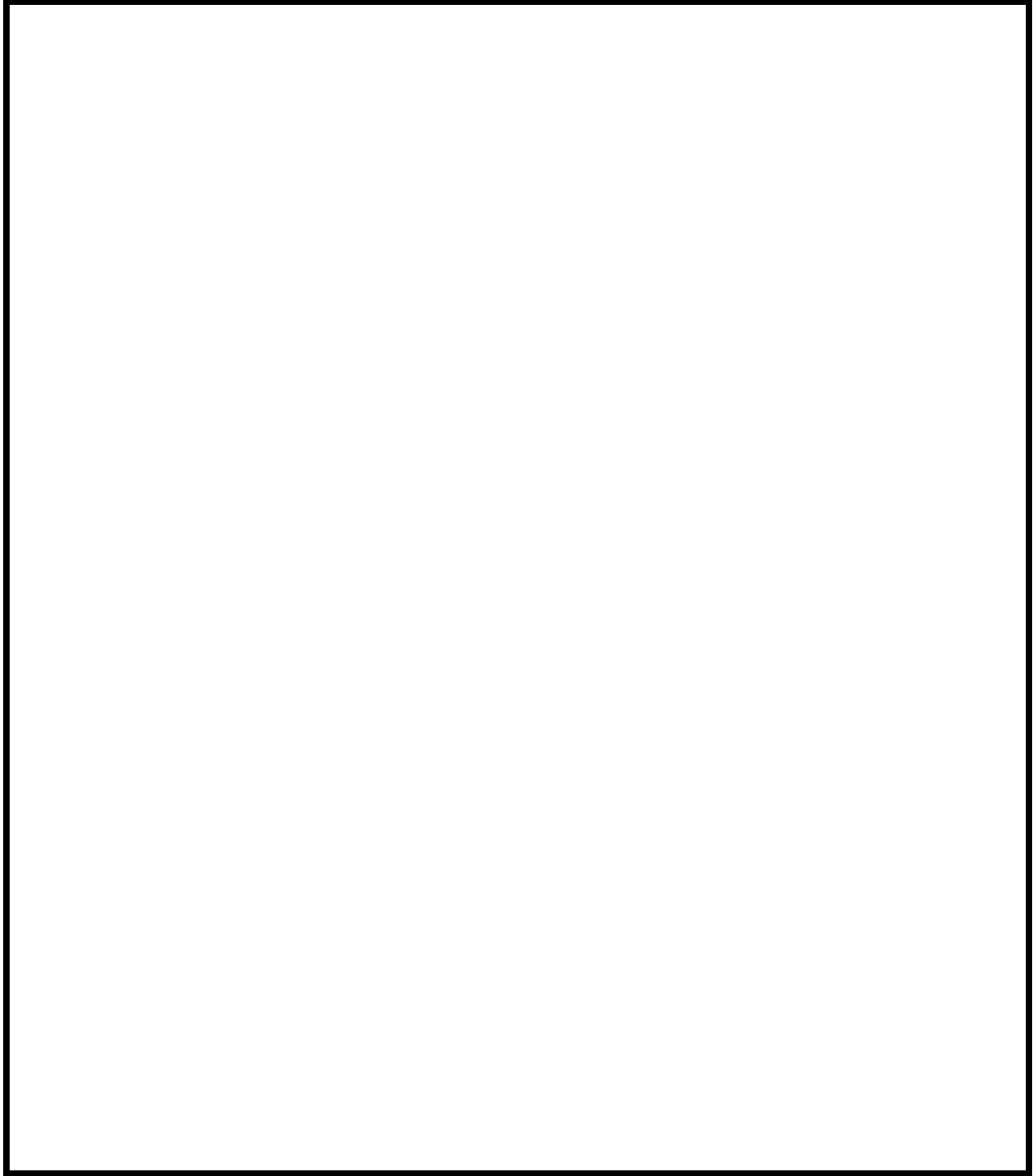
Read Mark 9:38-41. Pour water into a cup or glass. Look at it closely. Think about the drawing you are preparing to make. Can you see through the container? How will you show that there is water in the container? How will you show the shape of the container? How will you show that you can see through water? Does the color of the container make the water look different? Draw your container of water. Think about what you can do in Jesus' name.

Forgive your brother from your heart.



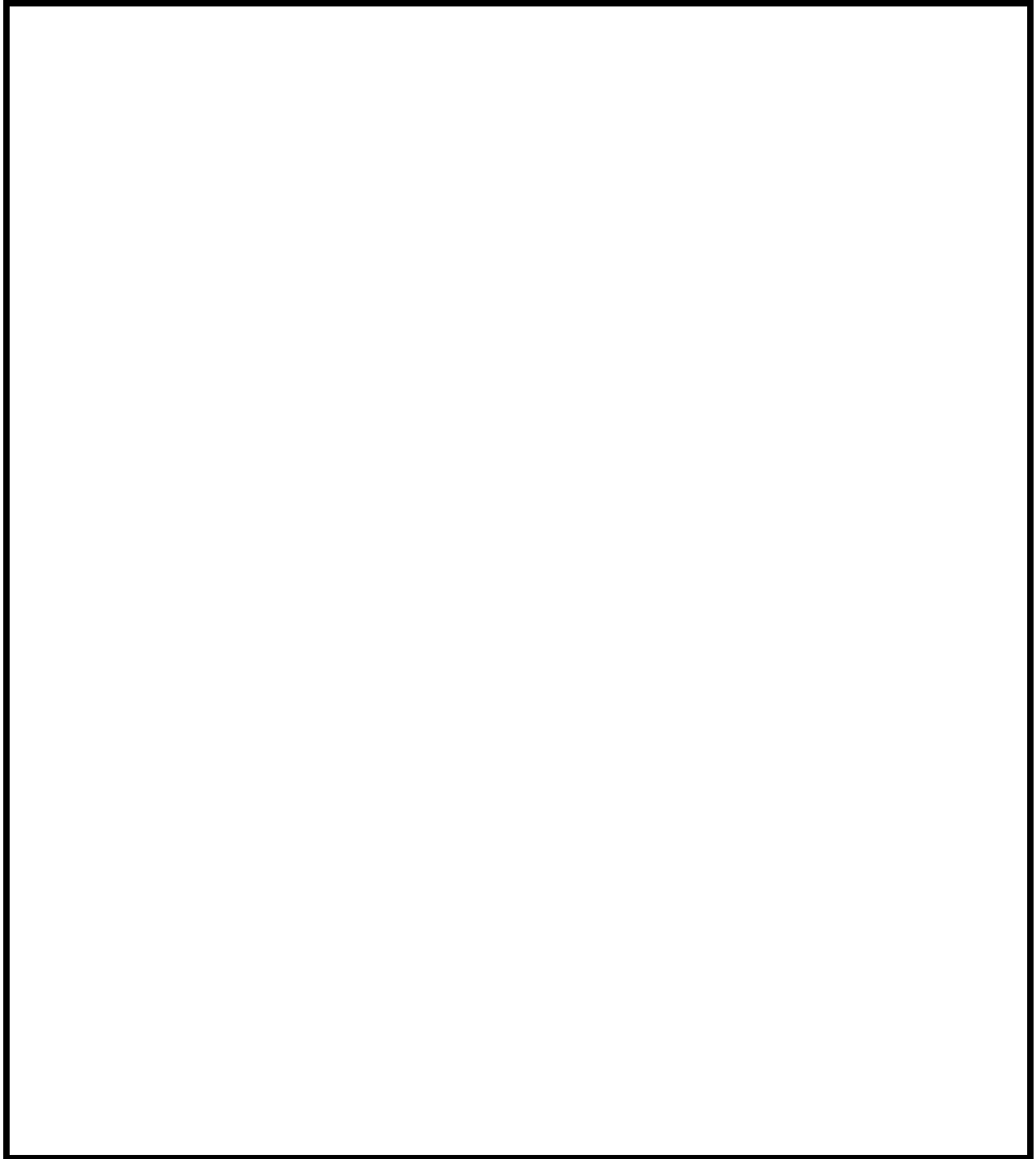
Read Matthew 18:21-35. Make a drawing that illustrates someone you need to forgive or someone that you have forgiven.

Has no one condemned you?
...neither do I.



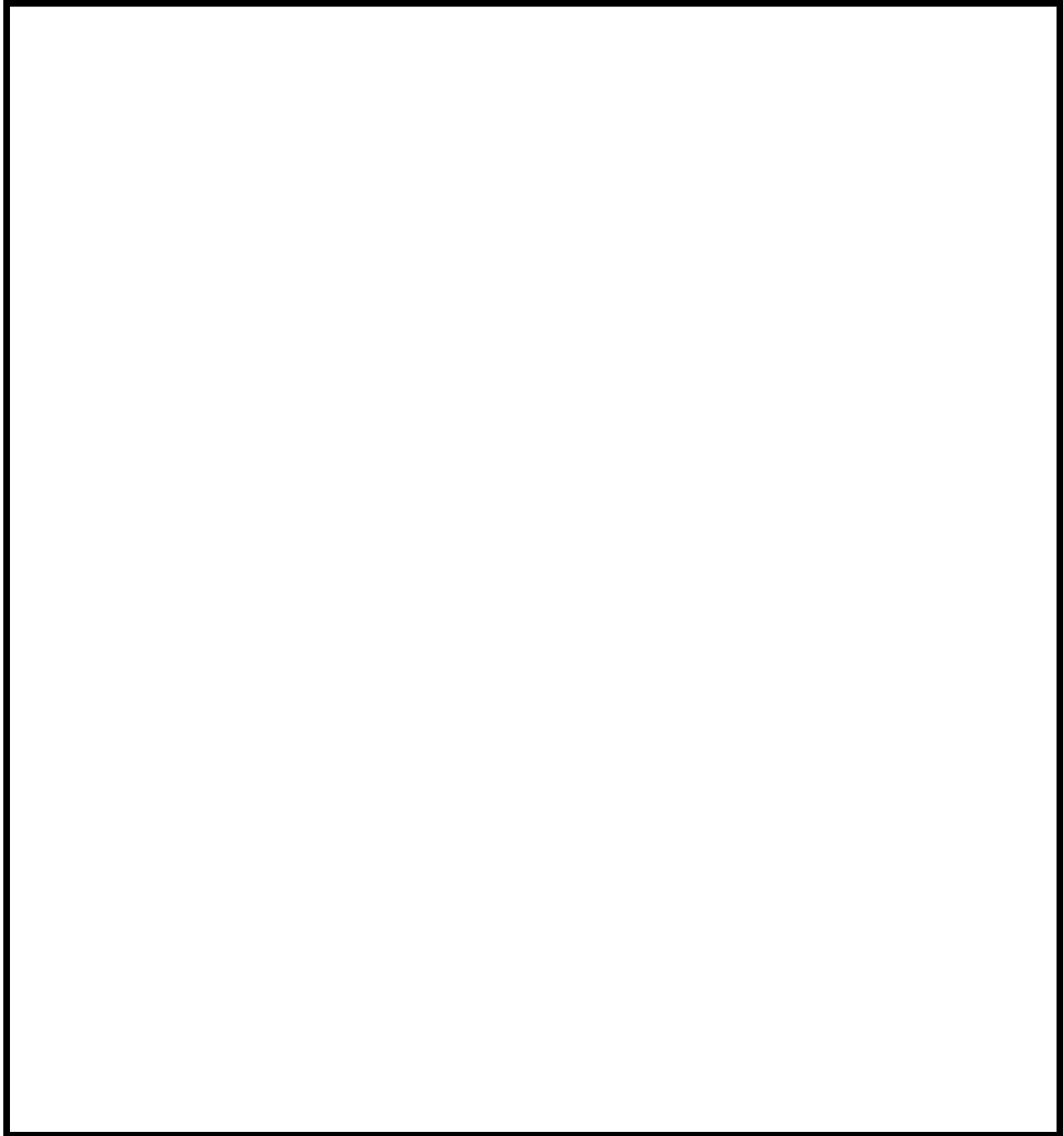
Read John 7:53-8:11. Draw the face of the first old man to leave the scene.

He came home seeing.



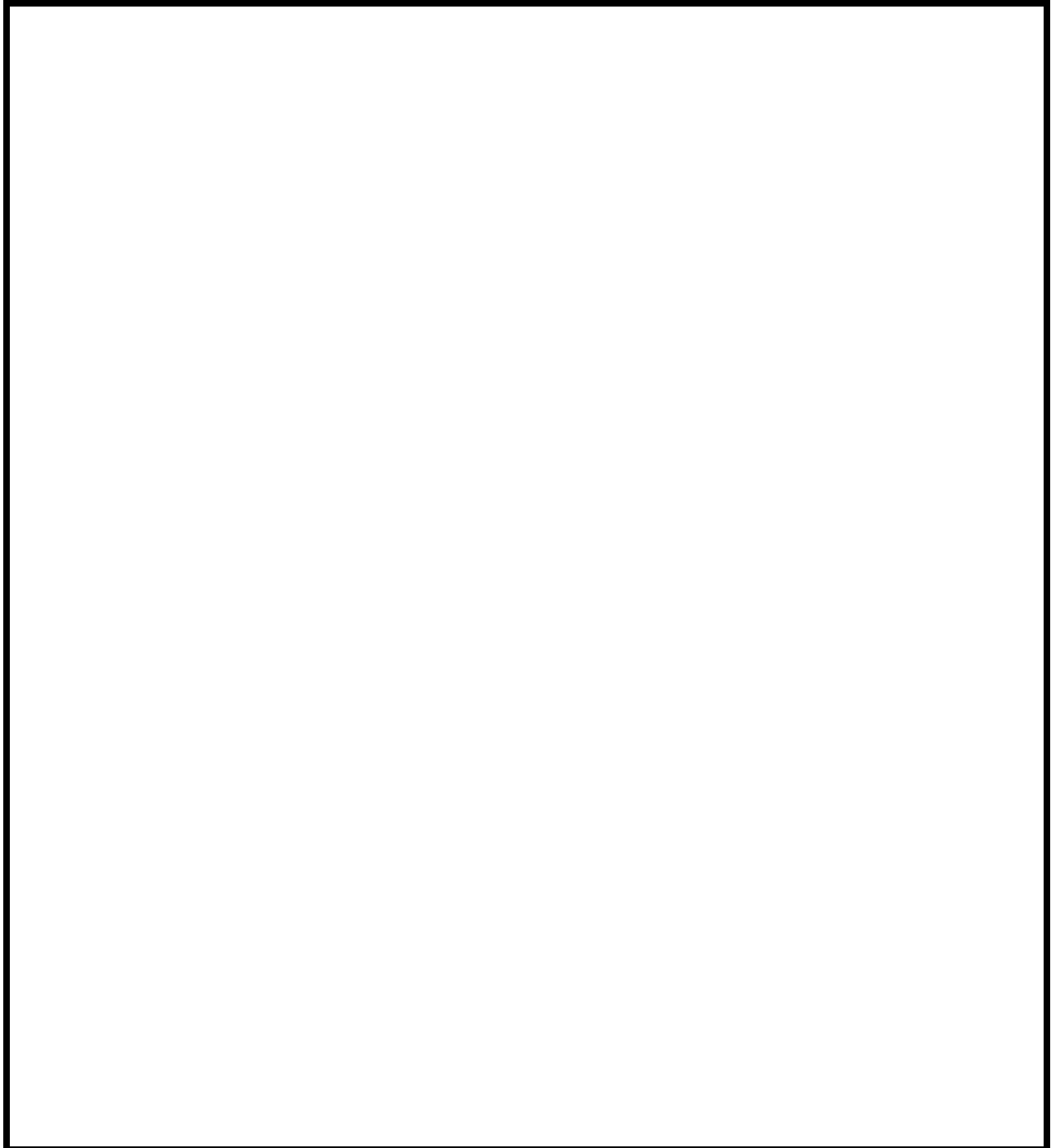
Read John 9:1-7. This man had been blind since he was born. After Jesus healed him, he went home and saw his home for the first time. Draw his expression when he first saw his home.

Wondering Neighbors



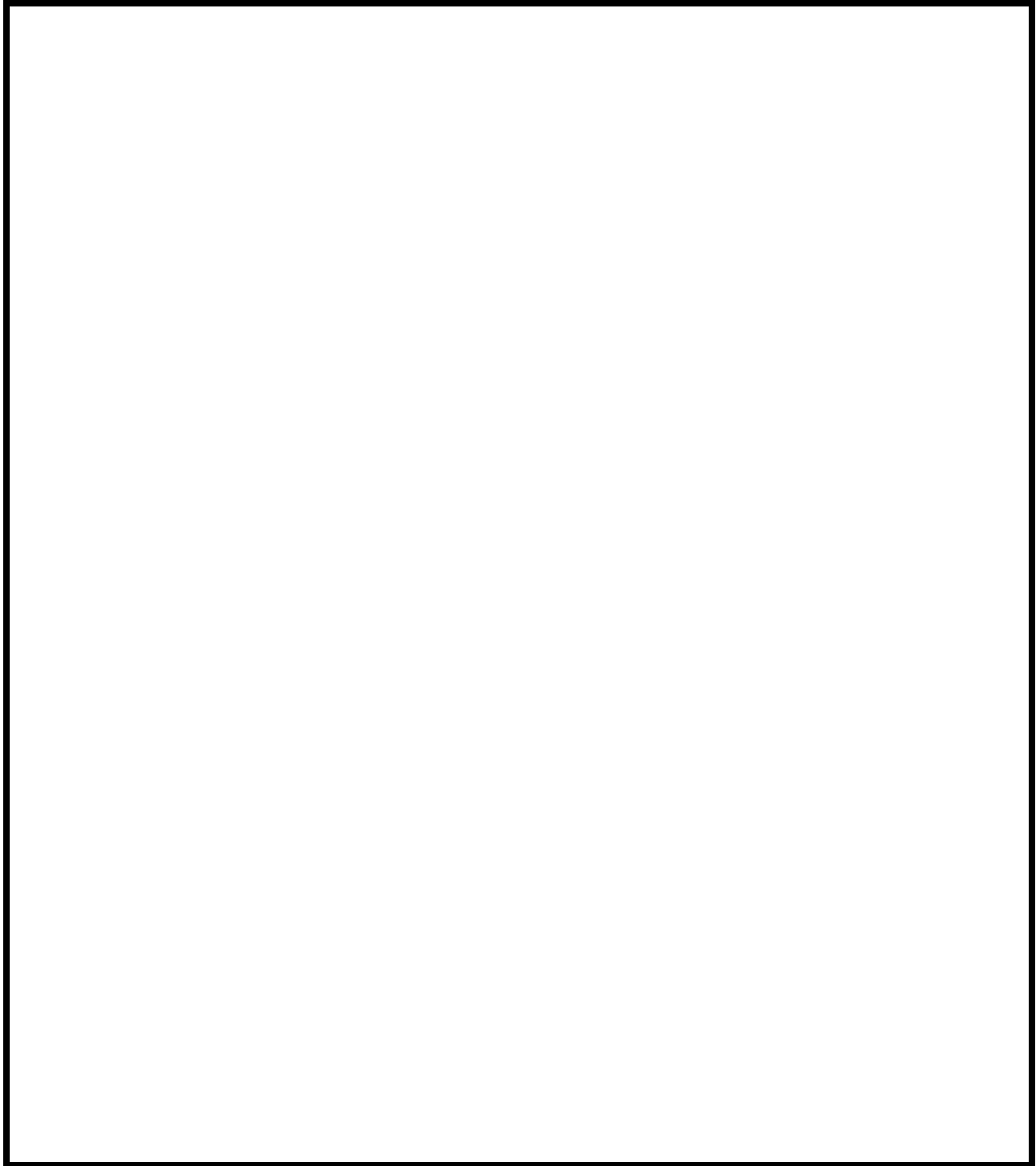
Read John 9:8-17. The neighbors of the healed man were puzzled about what had happened. They questioned the man and then took him to the Jewish Pharisees. Draw some neighbors looking puzzled. You may draw only faces and use only facial expressions to show what they are thinking, or you may draw their whole bodies and show puzzlement in their faces and in the way they position their arms and hands.

More Explaining To Do



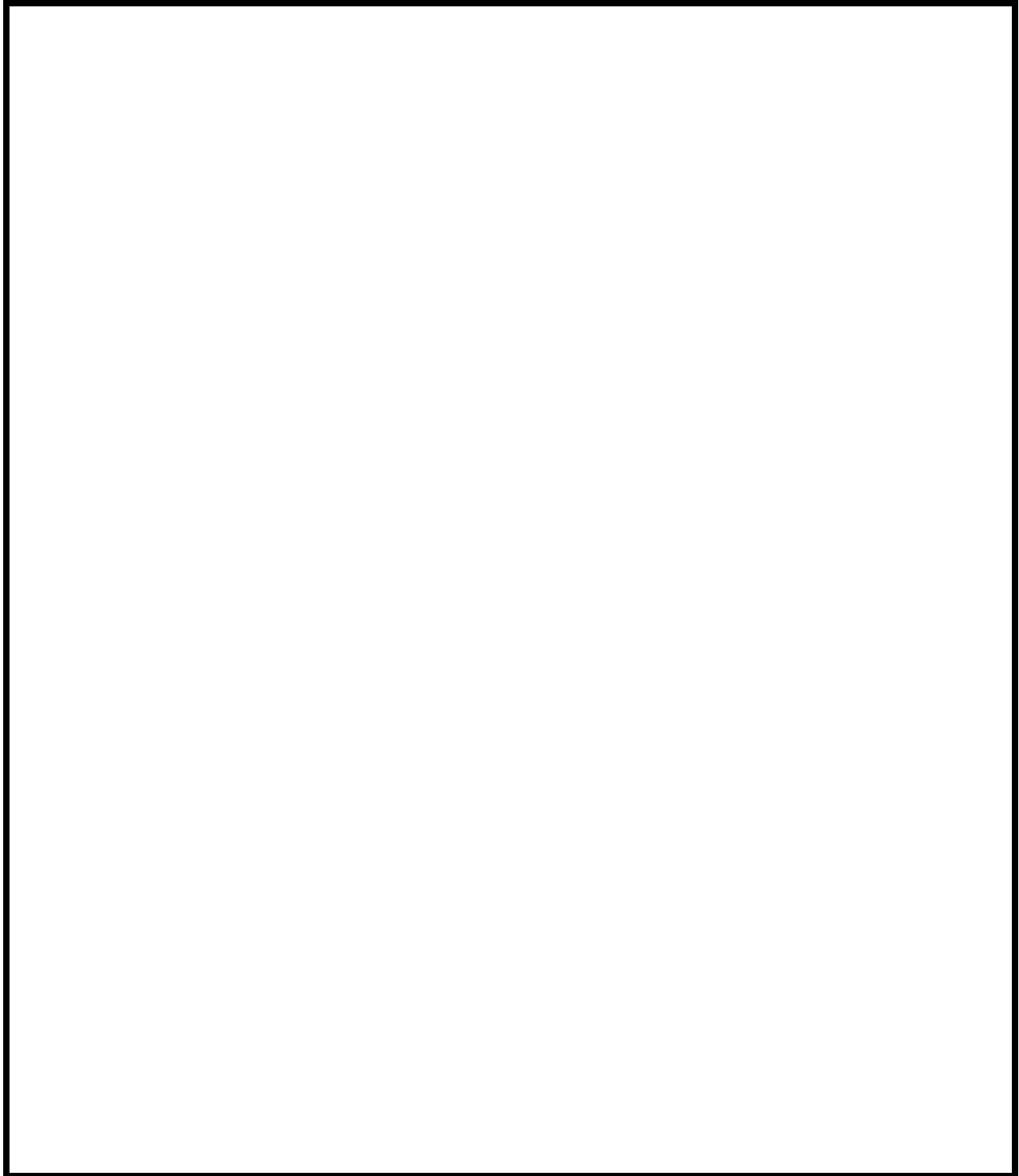
Read John 9:18-34. The Pharisees kept asking people about how Jesus had healed the man who had been born blind. They asked his parents about the miracle. Then they called the man and asked him questions again. Draw the man trying to tell the Pharisees what Jesus did for him.

I Believe!



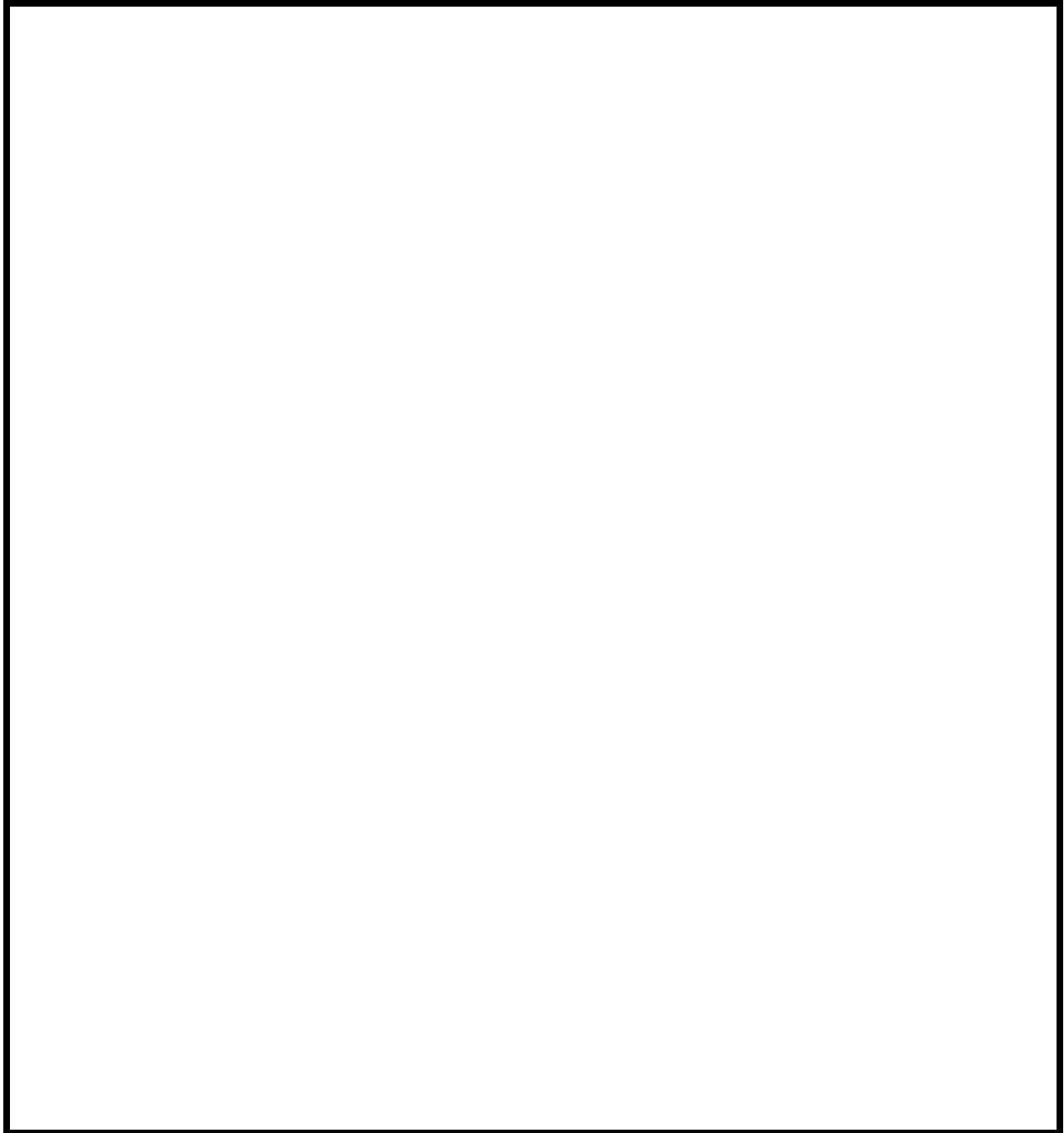
Read John 9:35-41. Jesus found the man he had healed and talked to him about believing. The man told Jesus that he believed, and then the man worshipped Jesus. Make a drawing that you could use to teach others what worship is.

Jesus is the Gate.



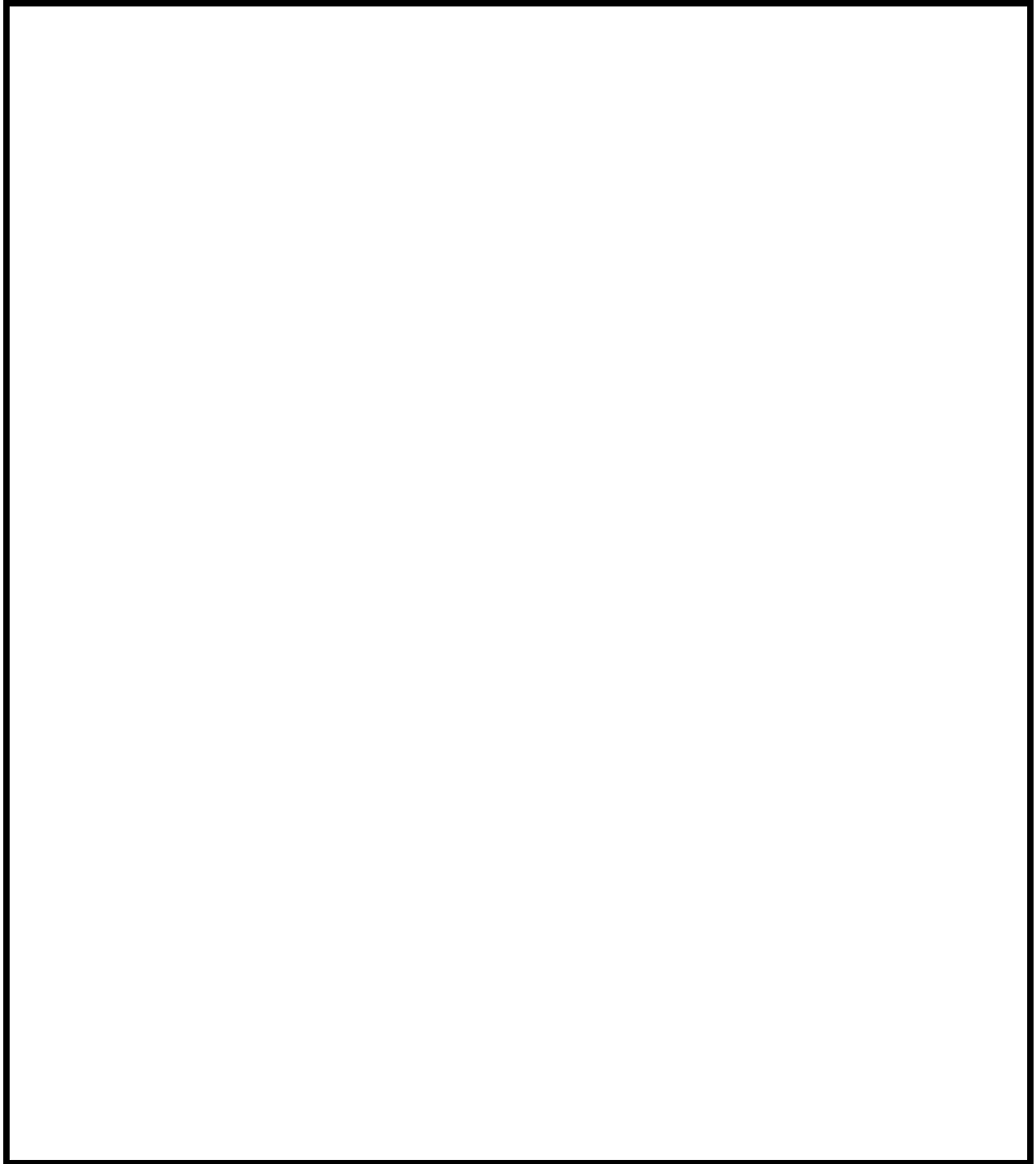
Read John 10:1-10. Jesus is the gate. When we enter through Him, we will be saved.
Draw a gate.

Jesus is the Good Shepherd.



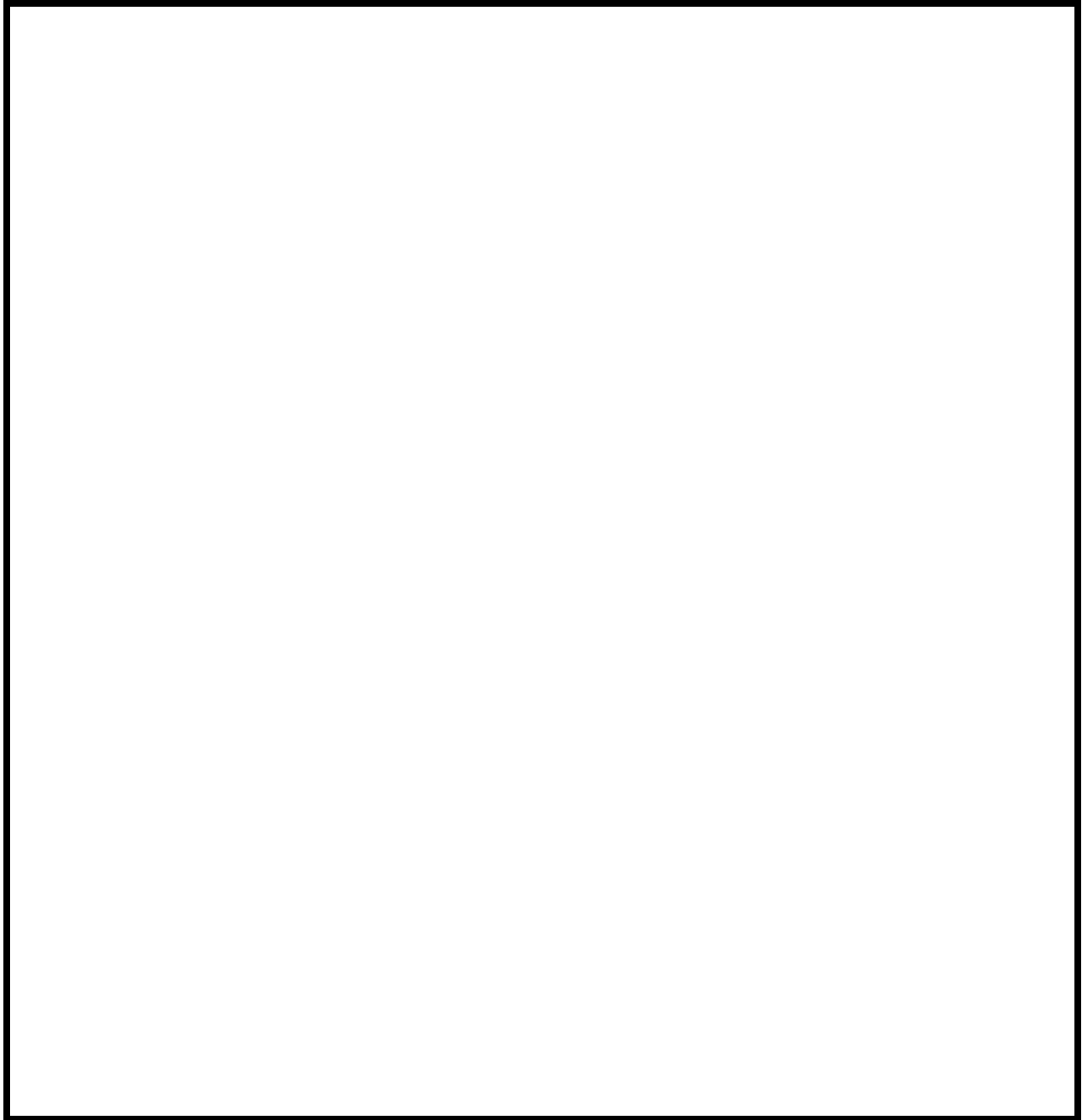
Read John 10:11-18. Draw a shepherd taking care of his sheep, and think about how Jesus takes care of you. When and where is the shepherd living that you are drawing? Is he living now or did he live a long time ago? Is your shepherd a boy or a girl? Where does your shepherd live -- England, America, Switzerland, the Middle East, or someplace else? Show all these details in your drawing.

Kings and prophets wanted to see and hear.



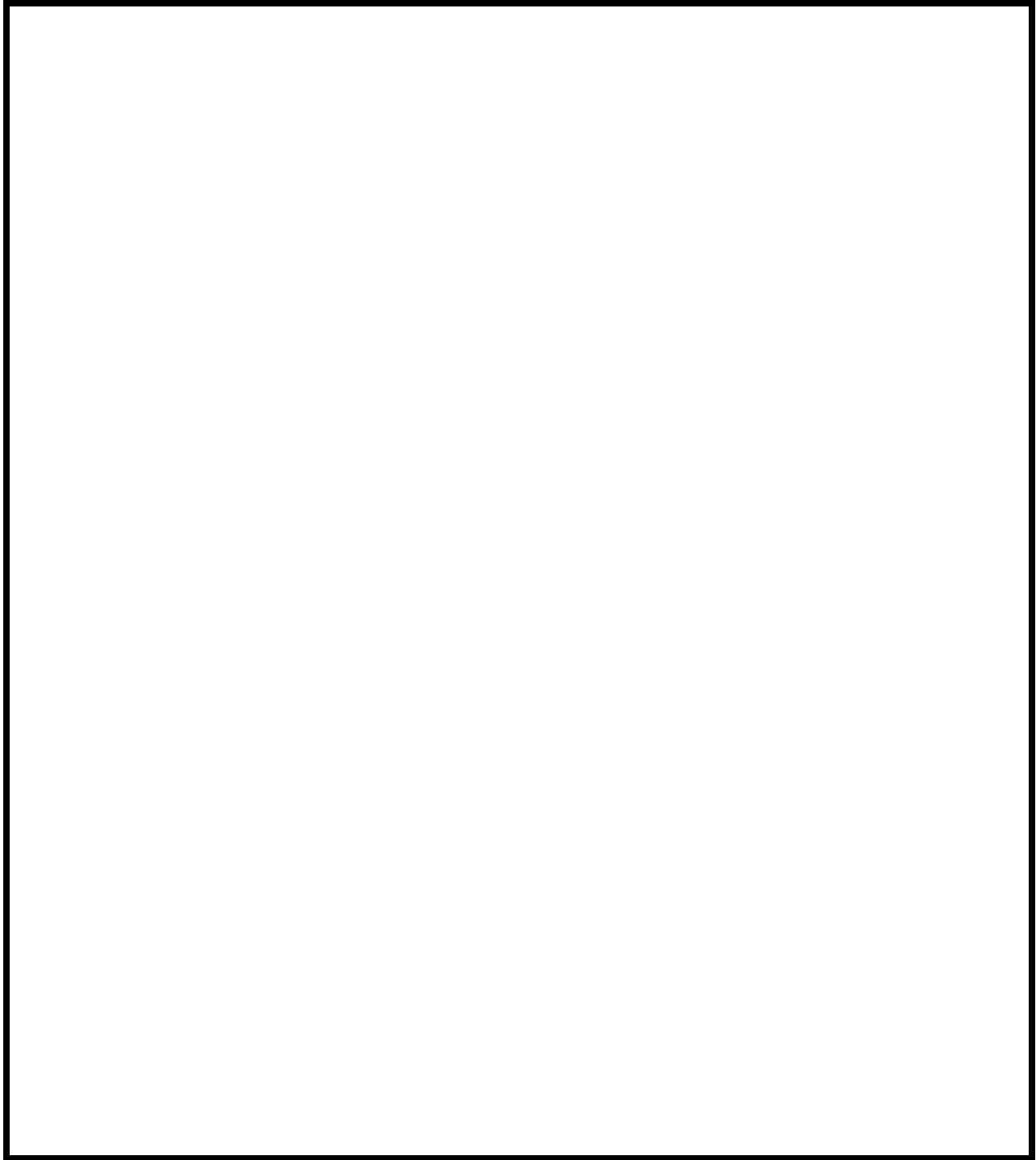
Read Luke 10:21-24. Many prophets and kings of the Old Testament wanted to see and to hear what Jesus was revealing while He was here on earth. Draw a picture of an Old Testament prophet or king.

Come to Jesus for rest.



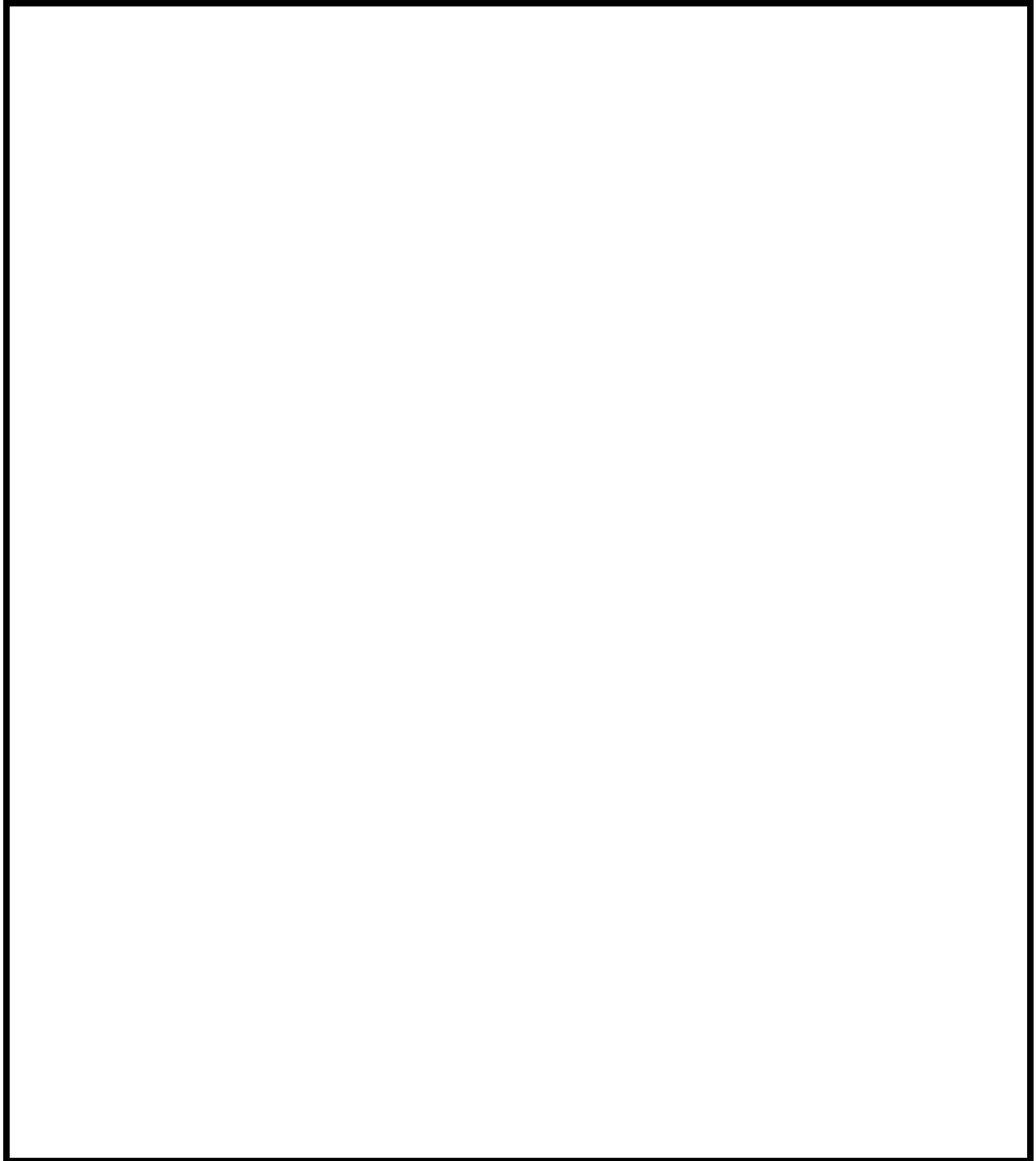
Read Matthew 11:28-30. Divide the frame into two parts. In the top frame draw a weary person. In the bottom frame draw the same person after he has found rest in Jesus. Is your person's body tired or is he tired on the inside because of sadness? Is your person weary because of playing hard or working hard? Has your person become tired while taking care of others? Use your drawings to show how the person got tired and how he or she found rest.

What must I do?



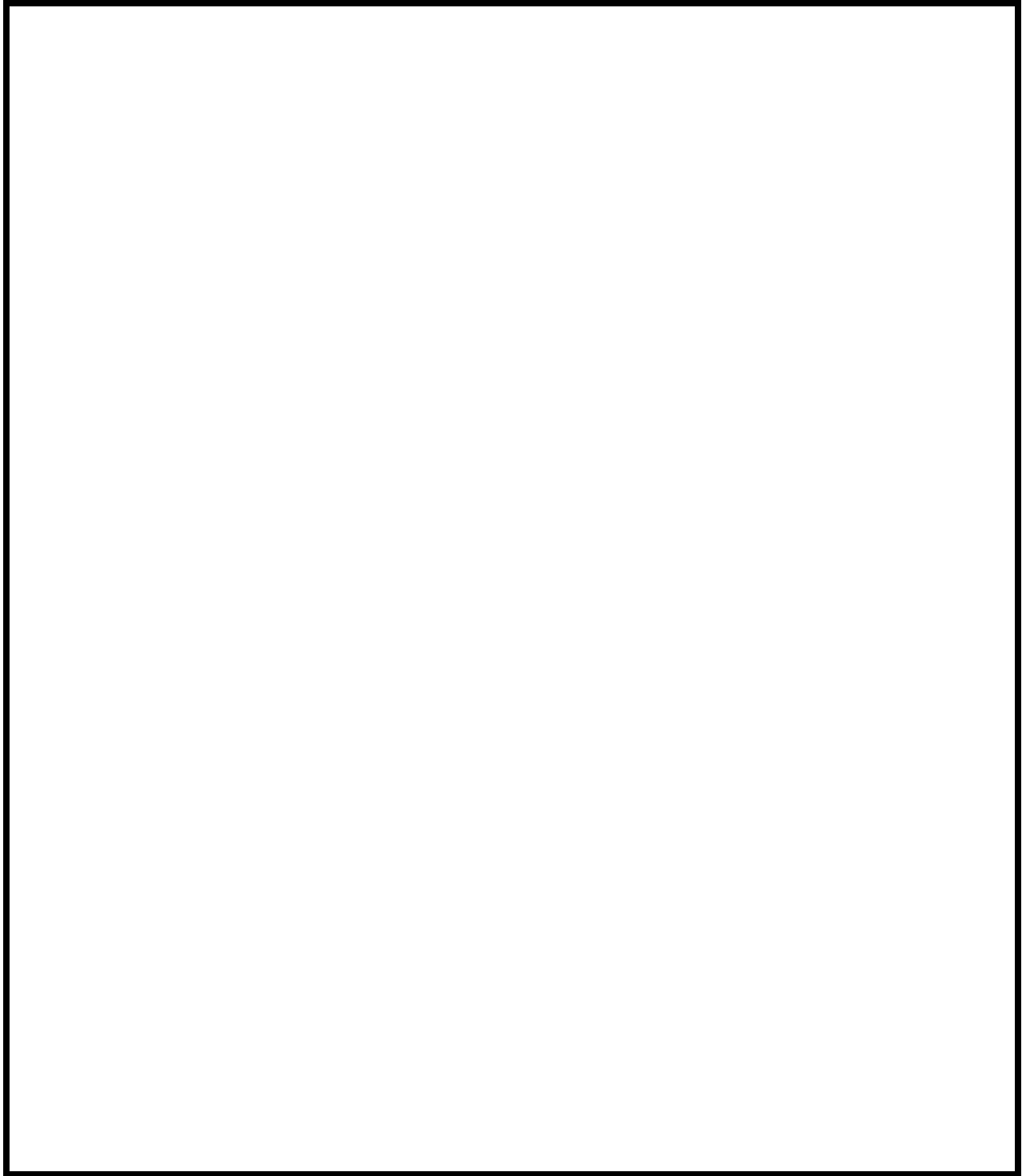
Read Luke 10:25-28. Jesus asked the law expert a question. Make a poster from the frame on this page. Write the answer given in verse 27 using nice lettering, and decorate the poster.

Go and do likewise.



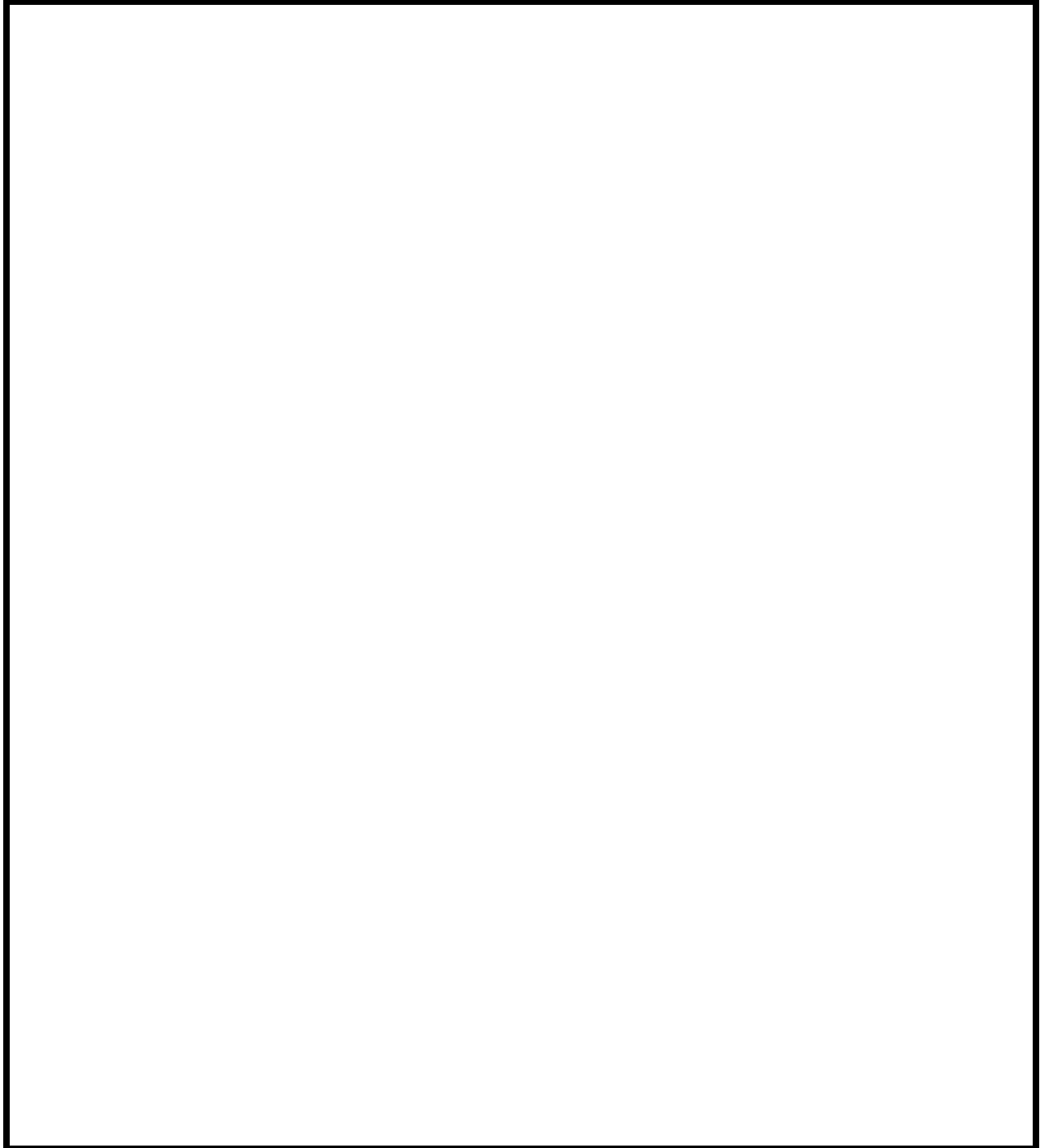
Read Luke 10:29-37. Draw the Samaritan man being a neighbor to the man who was hurt by robbers. Choose any of his kindnesses from the time he first saw the hurt man until he paid the innkeeper.

Mary and Martha



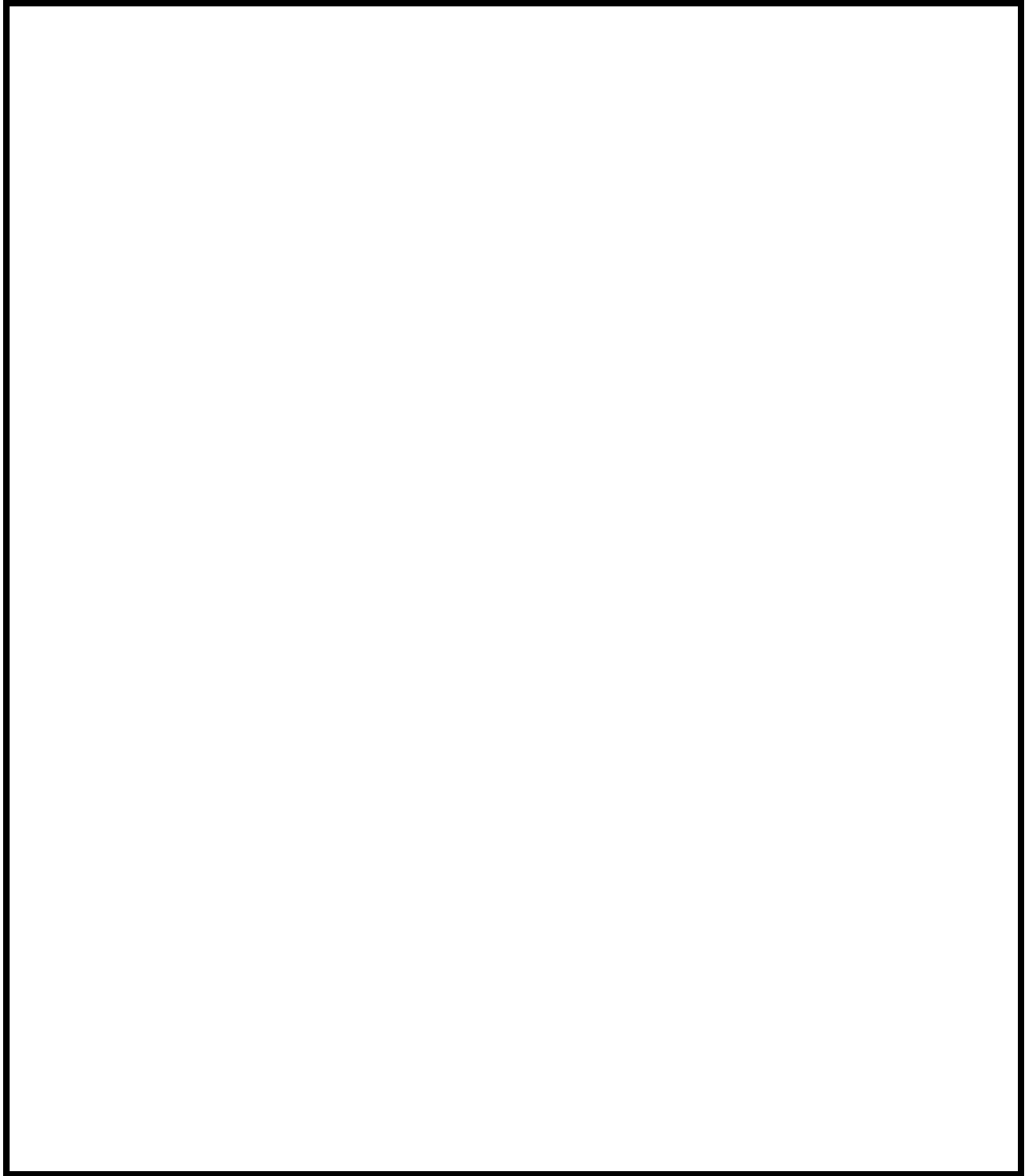
Read Luke 10:38-42. Draw the two sisters: Mary sitting contentedly and interested at Jesus' feet, and Martha worried and upset.

Jesus longed to gather the children of Jerusalem together
as a hen gathers her chicks.



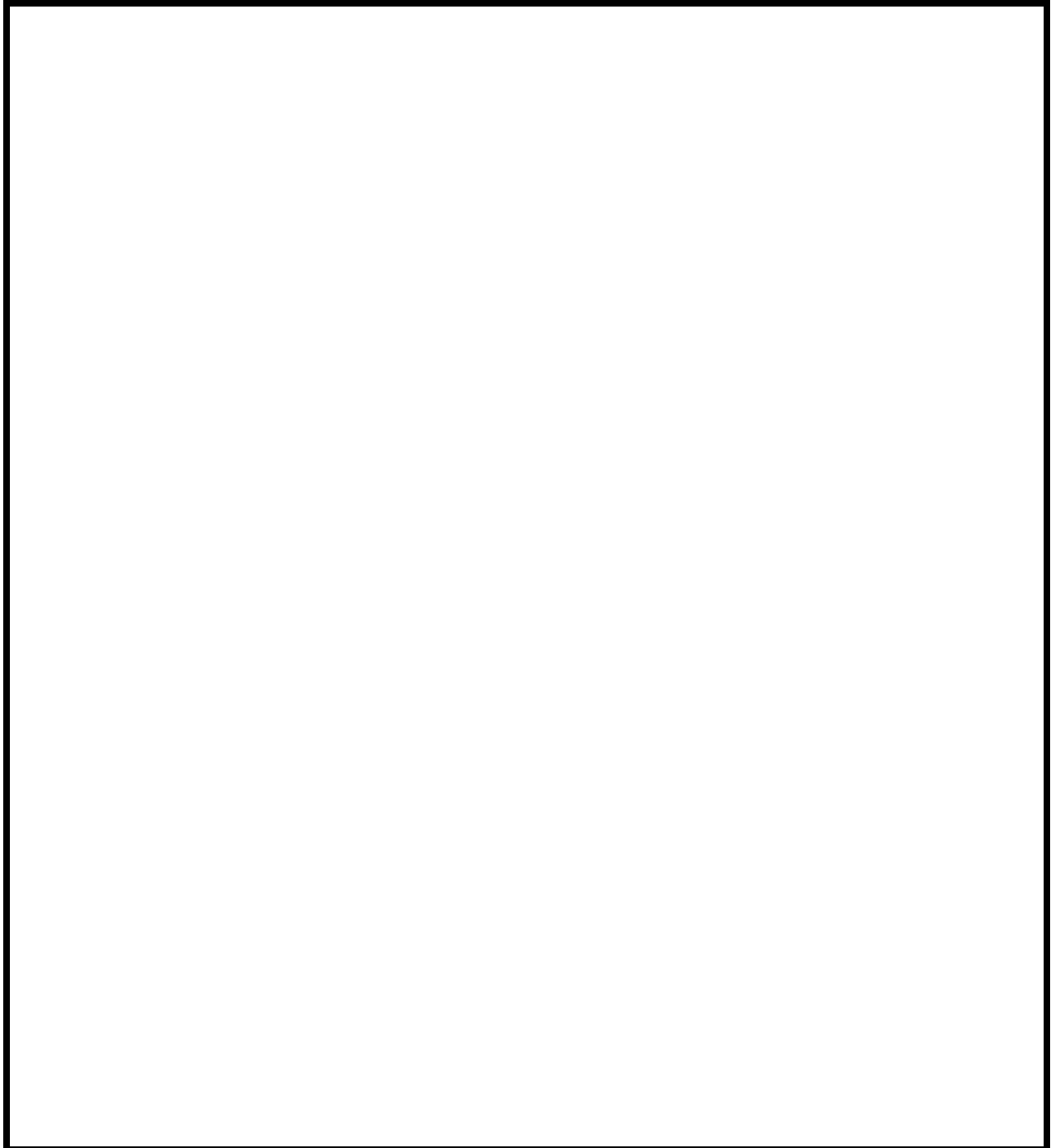
Read Luke 13:34-35. Jesus takes care of us. He made animal mothers so they know how to care for their children. Draw a hen and her chicks.

Invite the poor, the crippled, the lame, and the blind.



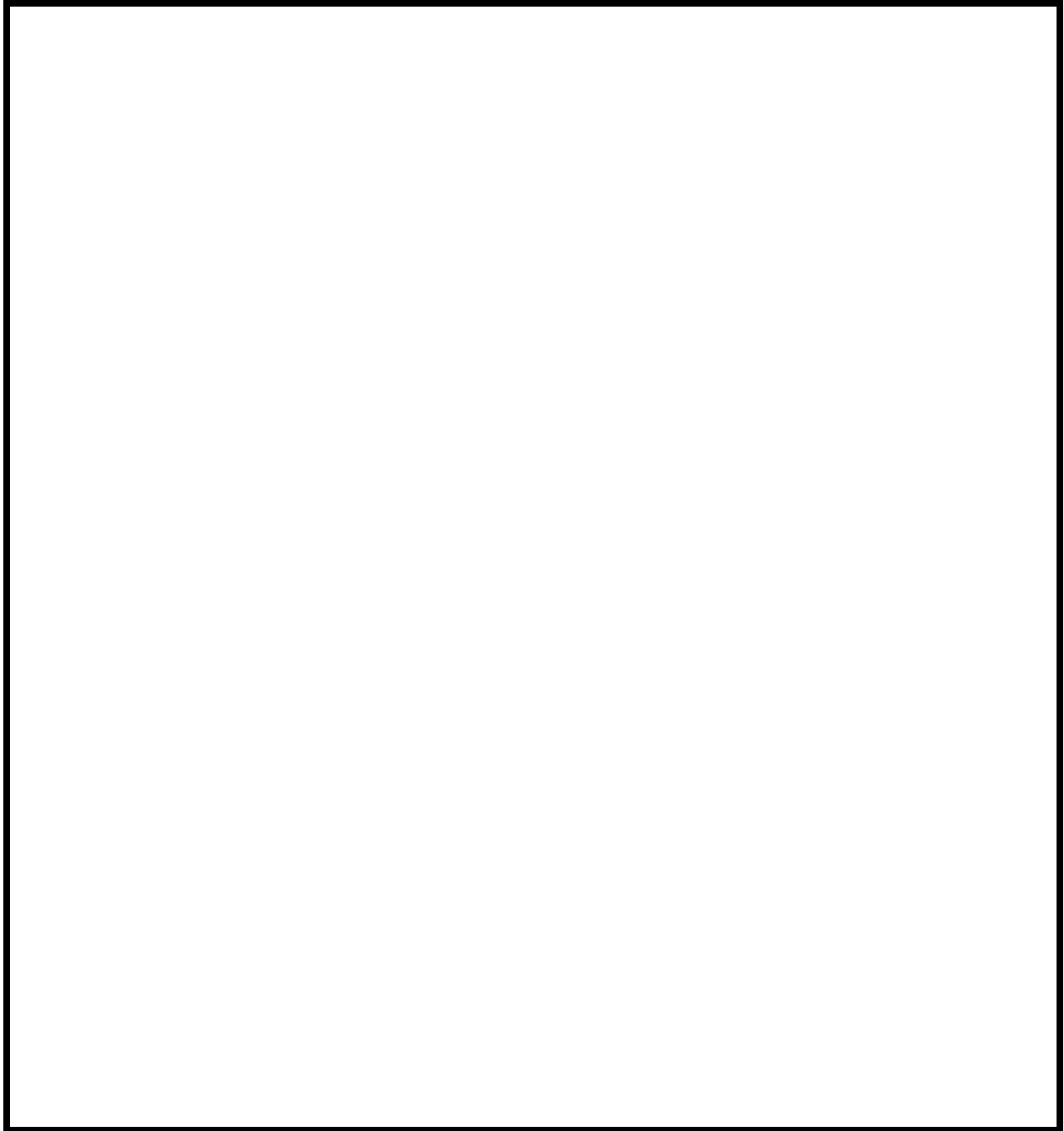
Read Luke 14:1-24. Draw a person of today who is handicapped by poverty or blindness or by being unable to walk. Think of ways you can serve this person.

Counting the Cost



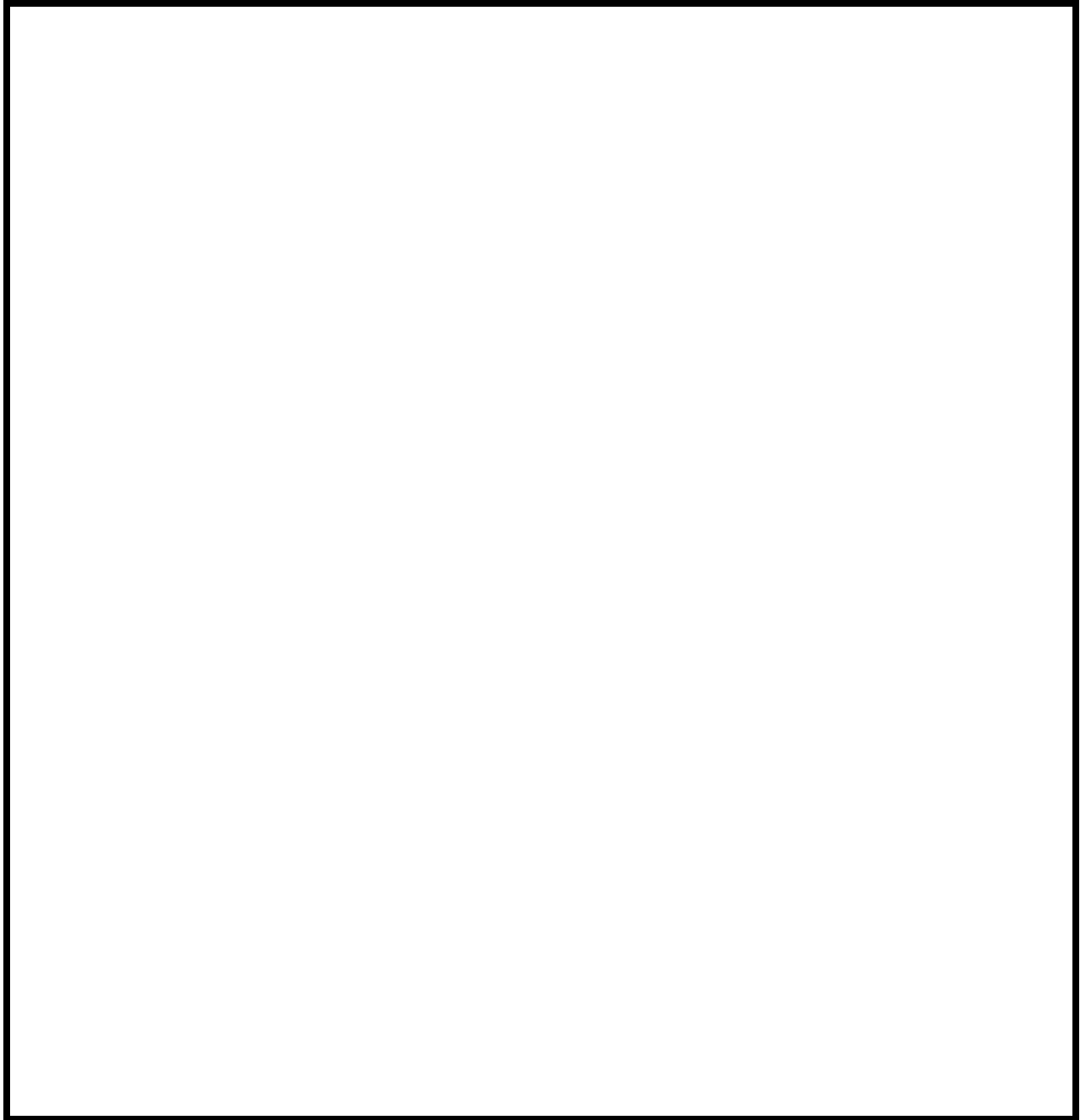
Read Luke 14:25-33. Jesus wants us to follow Him completely. He uses things people want to do to illustrate His lesson. Think about something you would like to make. It can be a craft, sewing, cooking, woodworking, or some other kind of project. Make a list of everything you will need to complete the project and draw each of those items in the frame. Remember to include the tools you will need to complete your project.

A Found Coin



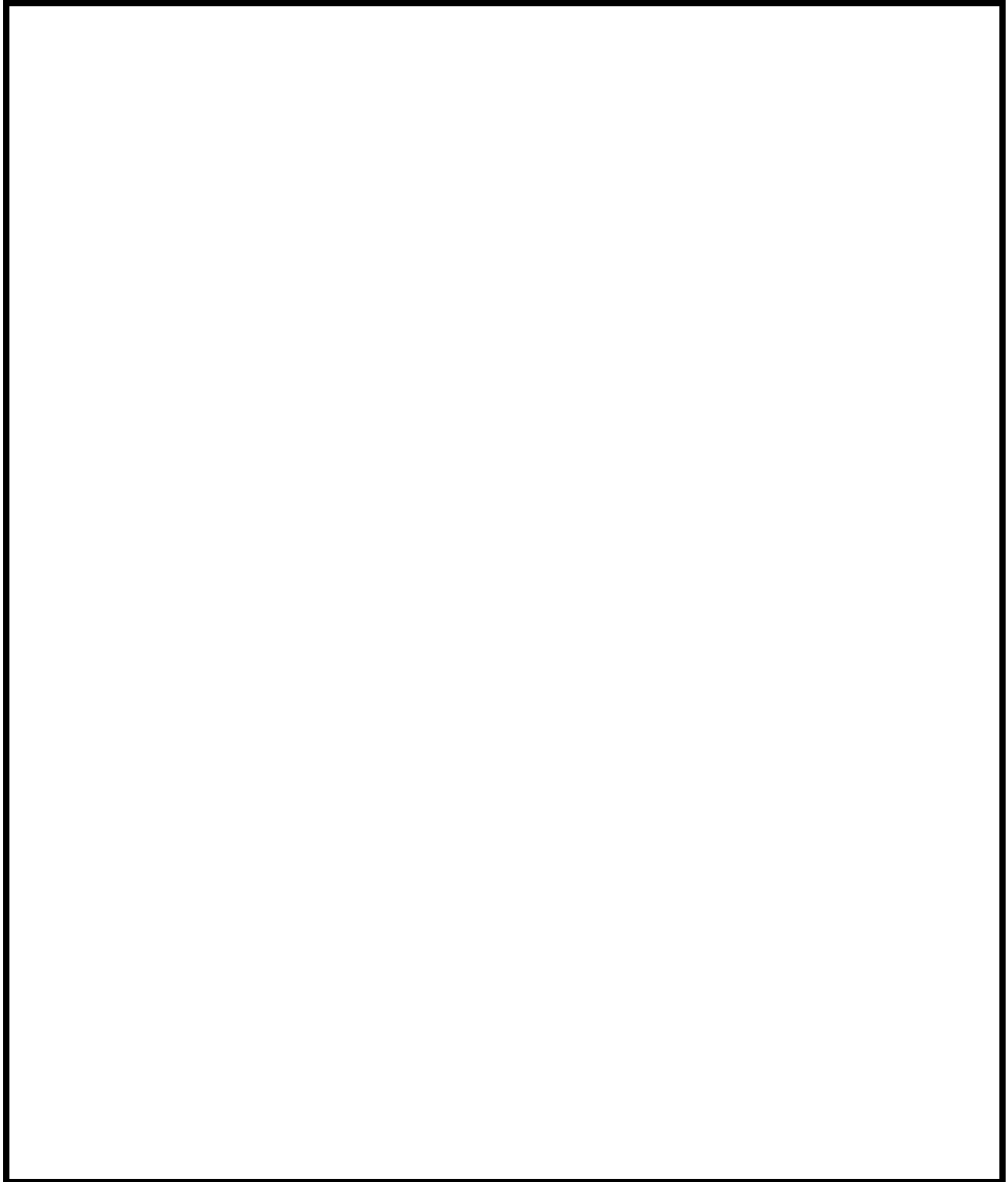
Read Luke 15:8-10. Draw the inside of a Bible time house. Include a broom, jars, a table, baskets, and anything else you can think of that could have been in the woman's house. Put a shiny coin in a hidden place. Draw the woman on her knees reaching for the coin. Give her a face that shows rejoicing. Think about the places where God finds lost people and about how He feels when they repent.

A Found Son



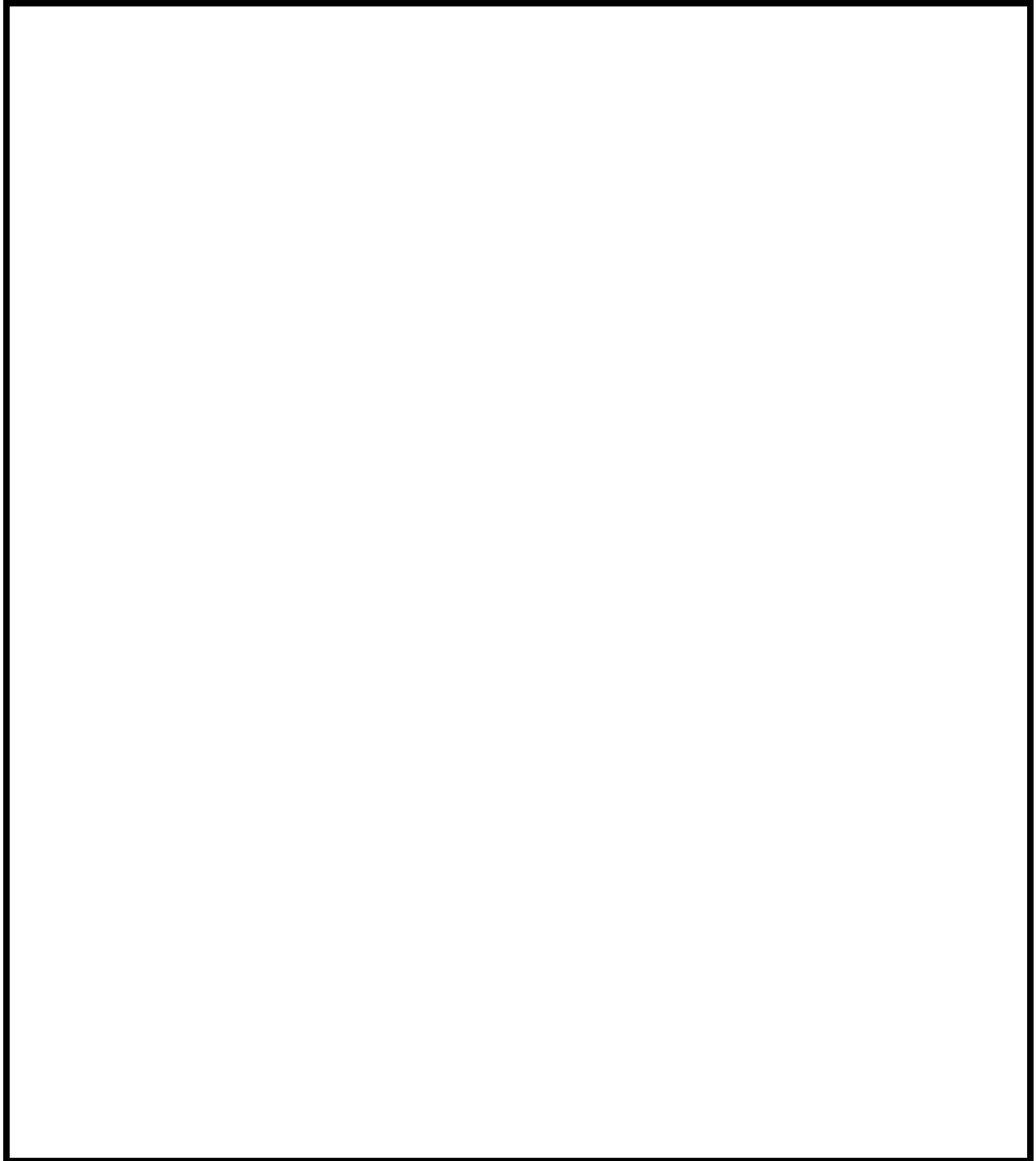
Read Luke 15:11-32. Draw the father and his two sons. Will you draw them before the younger son leaves, while he is gone, when the younger son first comes back, or after the older son talks with his father? Will you draw them in a scene together or will you divide the frame into three parts and draw them each separately? You decide. Choose only one time period in the story and use their expressions to show which time you have chosen.

God is my Master.



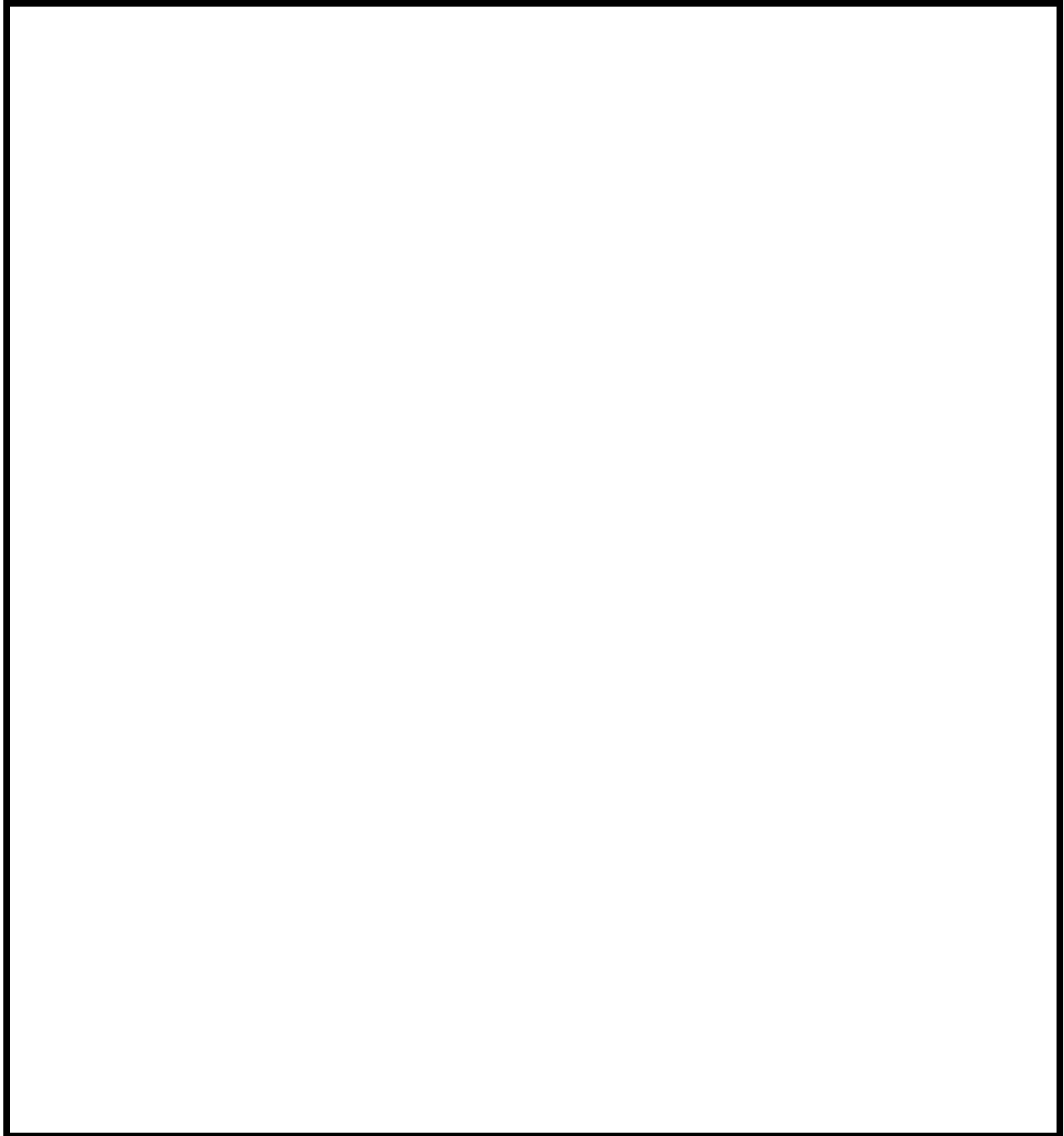
Read Luke 16:1-15. Draw someone you know whose Master is God.

Where are the nine?



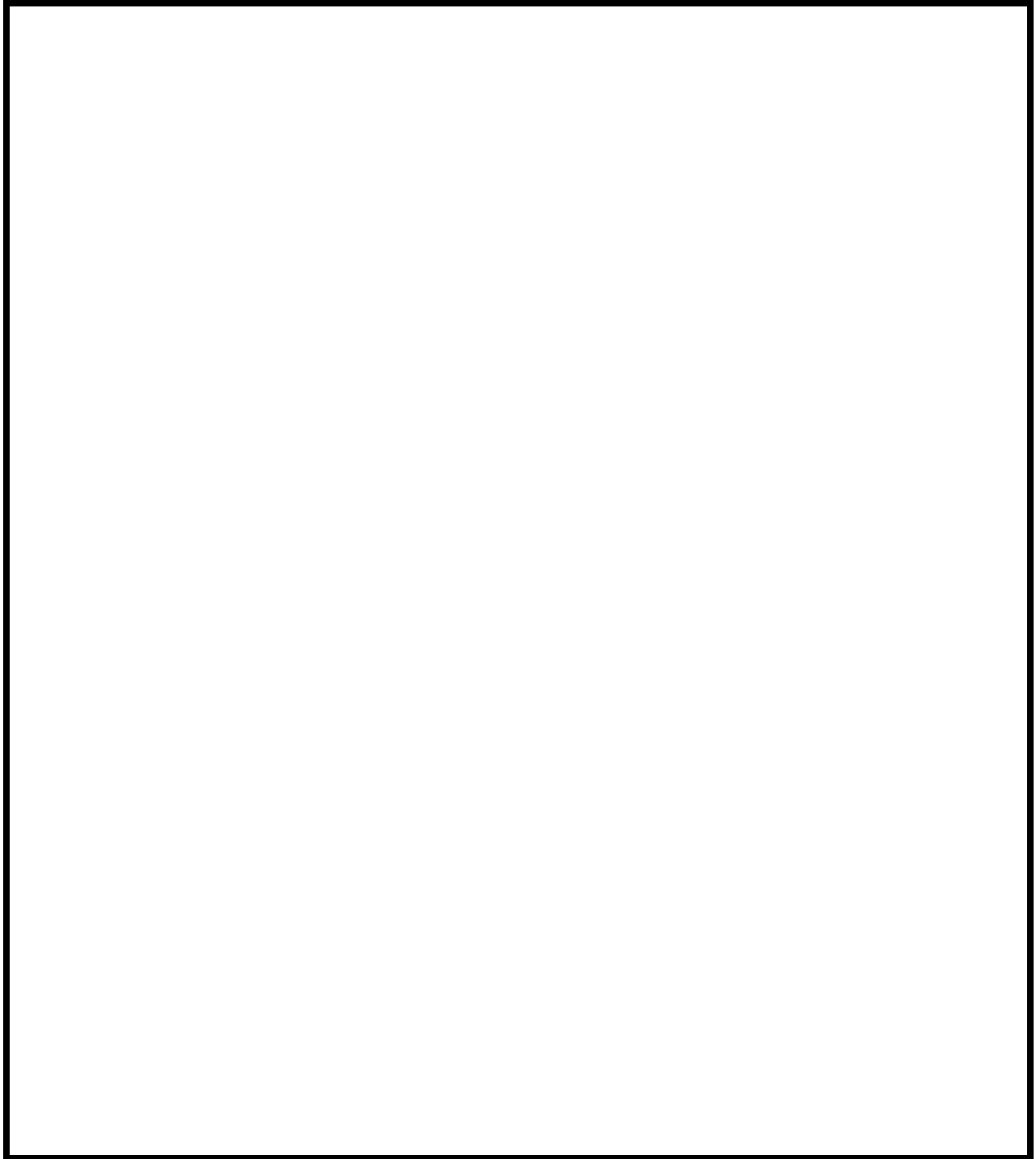
Read Luke 17:11-19. Draw the Samaritan coming back praising God with a loud voice. Draw him large, facing the front, and in the foreground. Draw the other nine in the background. Make them small and show them facing the other way.

They are one.



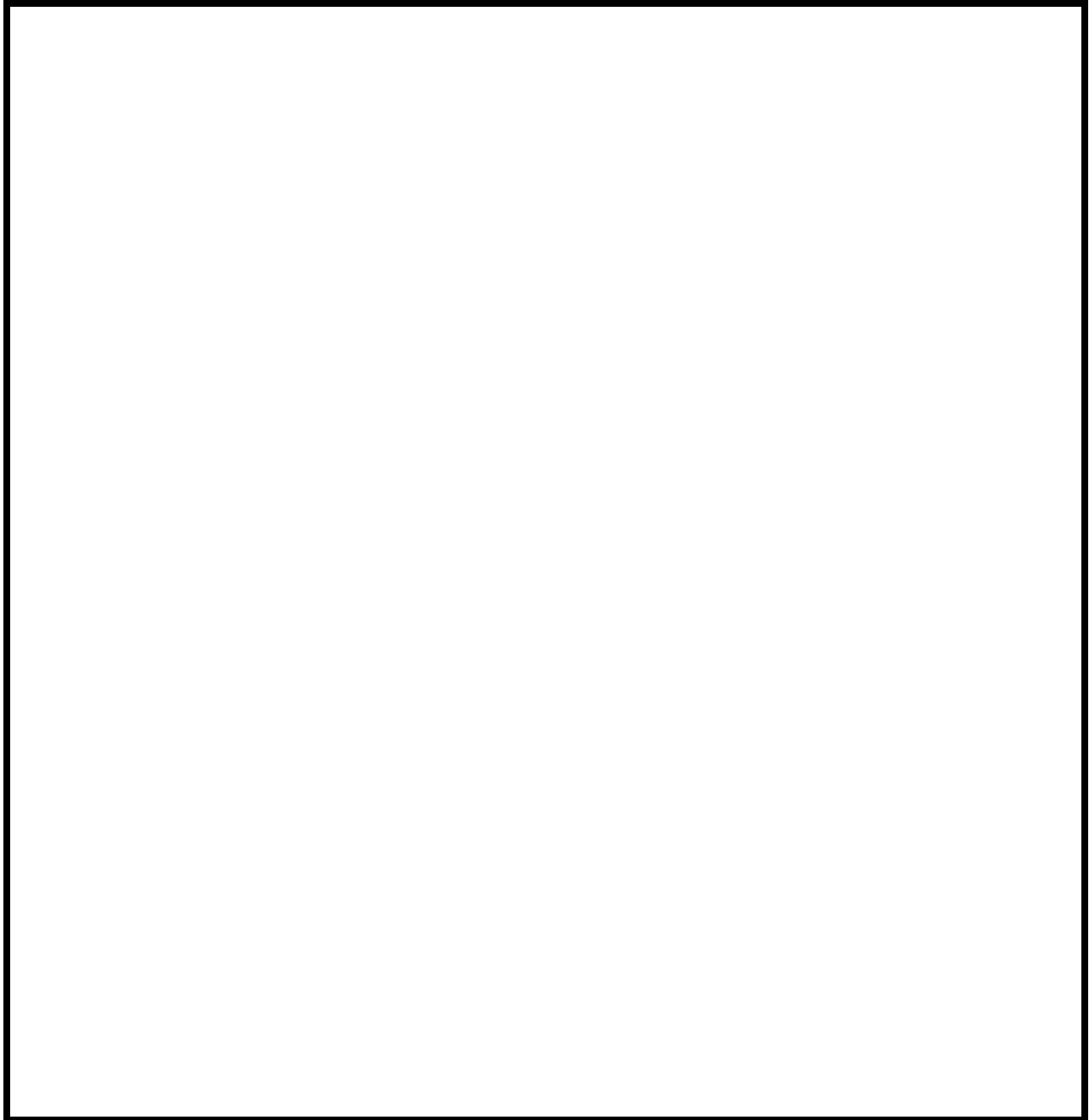
Read Mark 10:1-12. Draw a bride and groom. You can draw a couple in the styles of America in the twenty-first century, or you can choose another time in history or another culture of the world. Show the time and place of your bride and groom by how you draw them.

Humble or Proud?



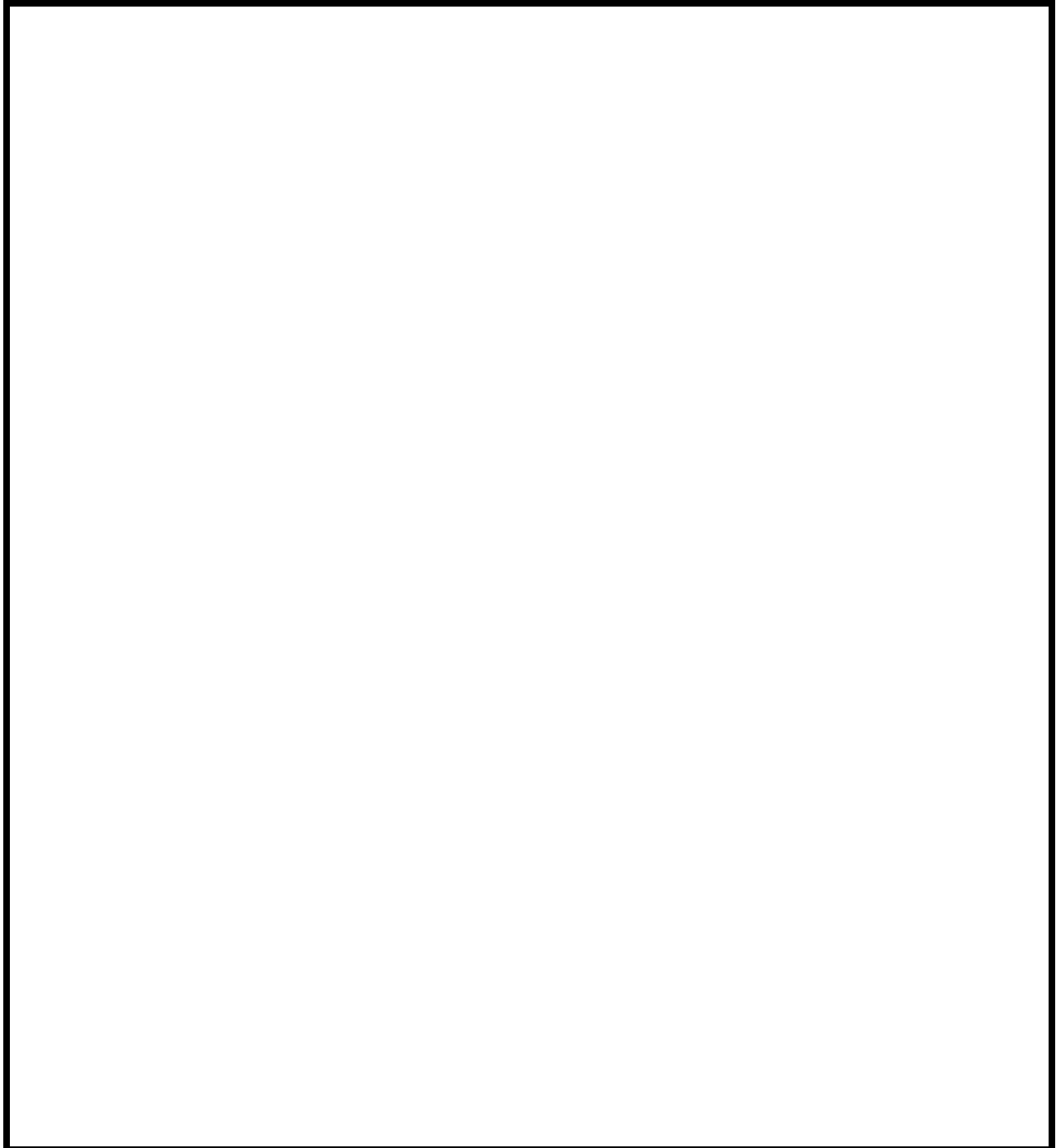
Read Luke 18:9-14. Draw a proud man and a humble man side by side. Think about how you will show by their faces and bodies which is the proud man and which is the humble man.

First and Last



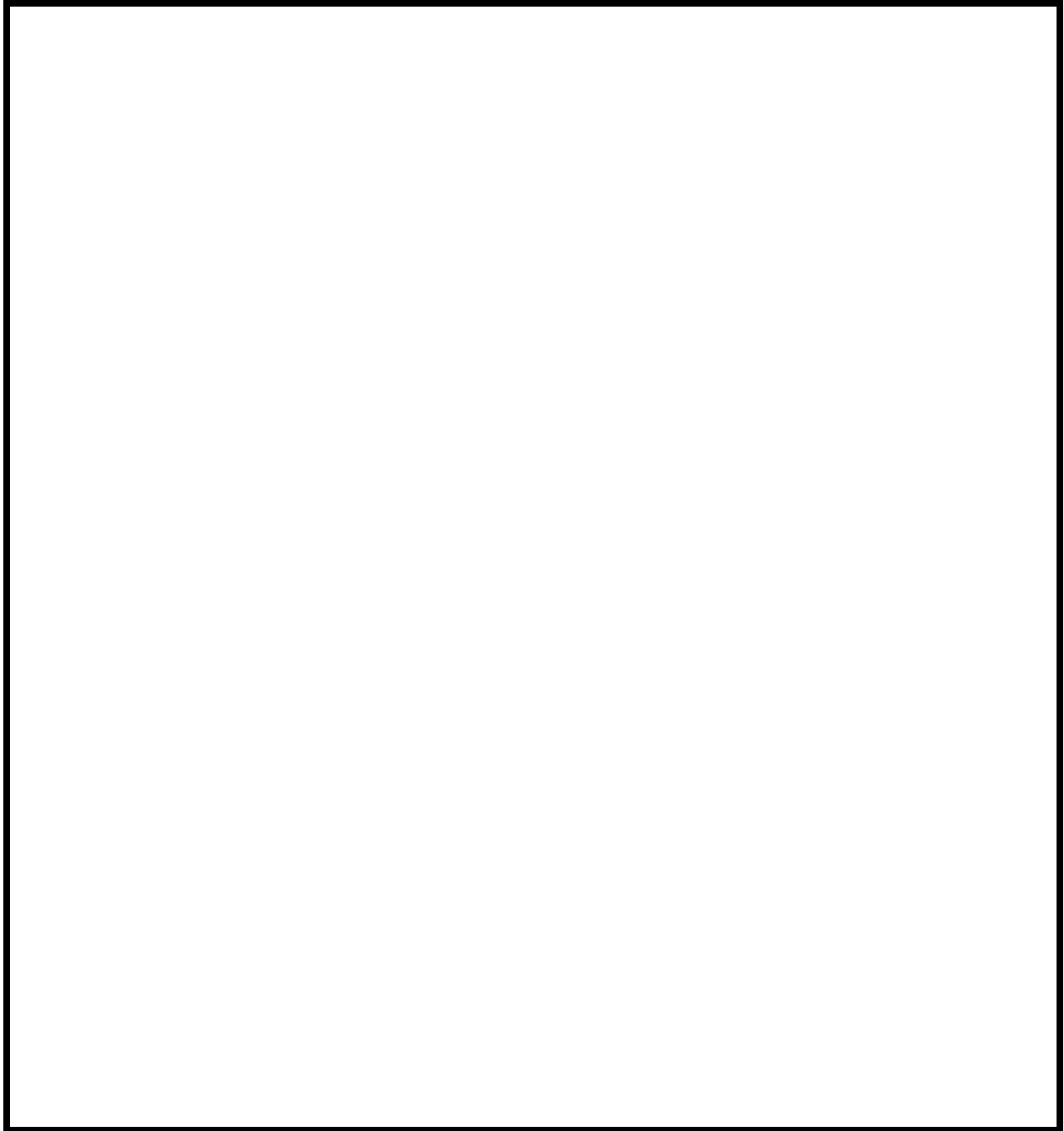
Read Matthew 20:1-16. Sometimes adults are not very mature when they think about whether they have been treated fairly or not. They care about who is first and who is last. Think about some places you see adults being first and last -- at the grocery store check-out, in line at the post office, at a traffic light, in a waiting room, or some other place. Draw adults being first and last. Think about how they feel about it. Show some people handling it well and others being frustrated or angry.

Jesus wept.



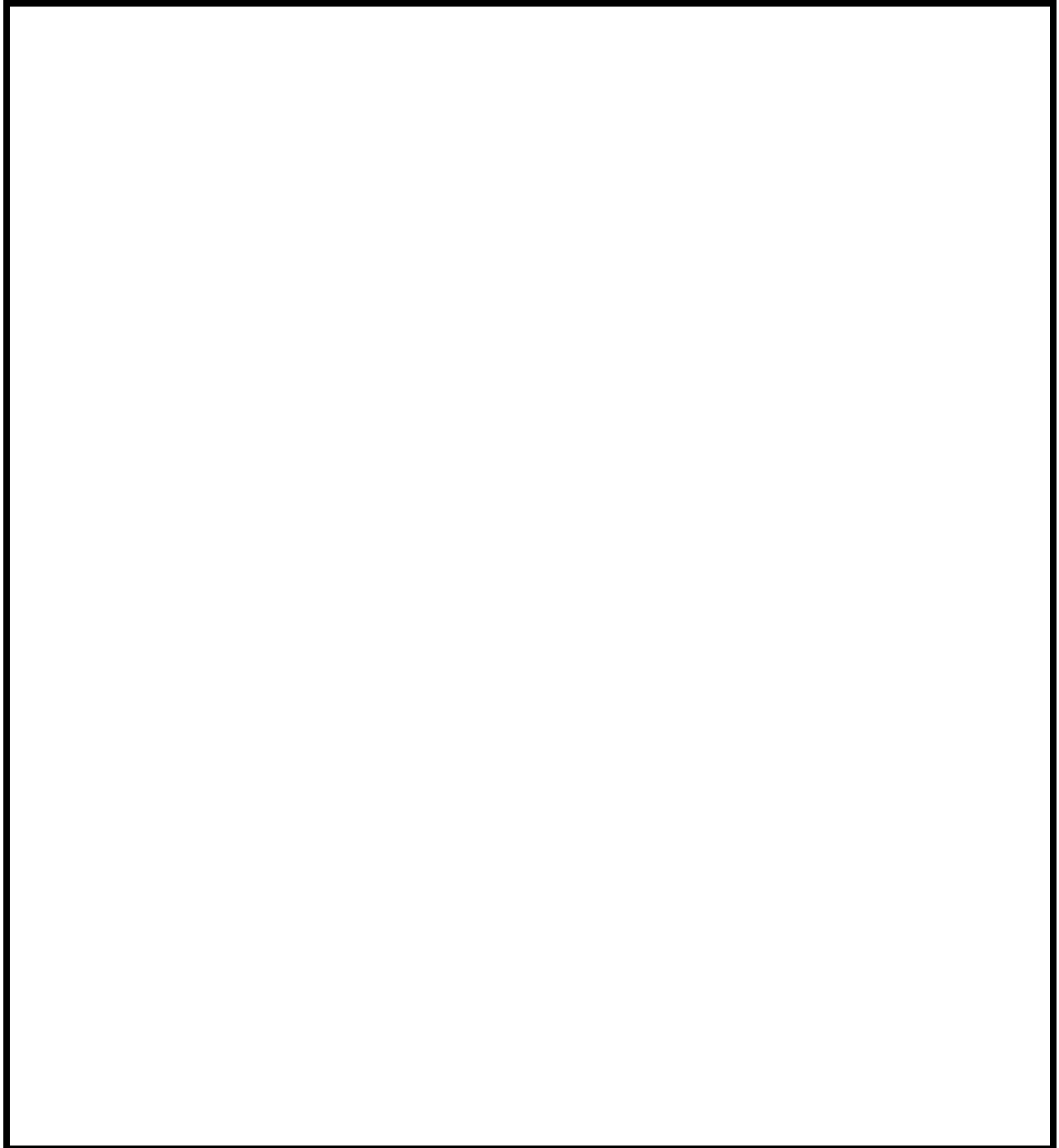
Read John 11:1-37. Many things make us and other people sad. Jesus knows what it is like to be sad. He cried after talking to Mary and seeing her and the other Jews cry. Draw a person who is crying. Think about how Jesus understands our tears and that there are no tears in Heaven.

Lazarus came out!



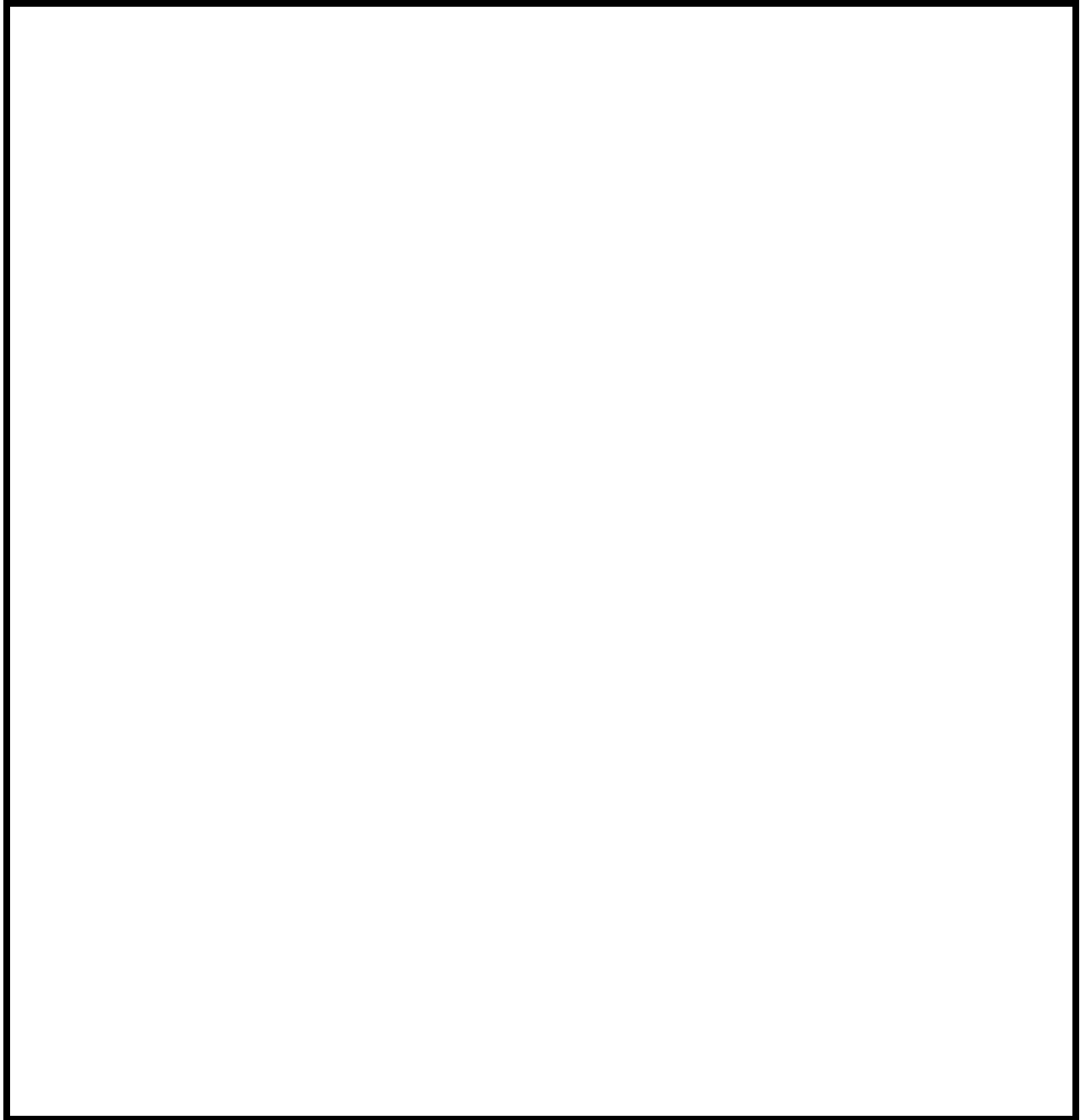
Read John 11:38-54. Jesus called out to Lazarus, and the dead man came out of his tomb! Draw Lazarus coming out of the cave tomb. Show the strips of linen on his hands and feet and the cloth around his face. If you like, you could put some surprised and happy people looking at him. You may want to draw him hopping out because of the linen strips around his legs and feet.

Riches



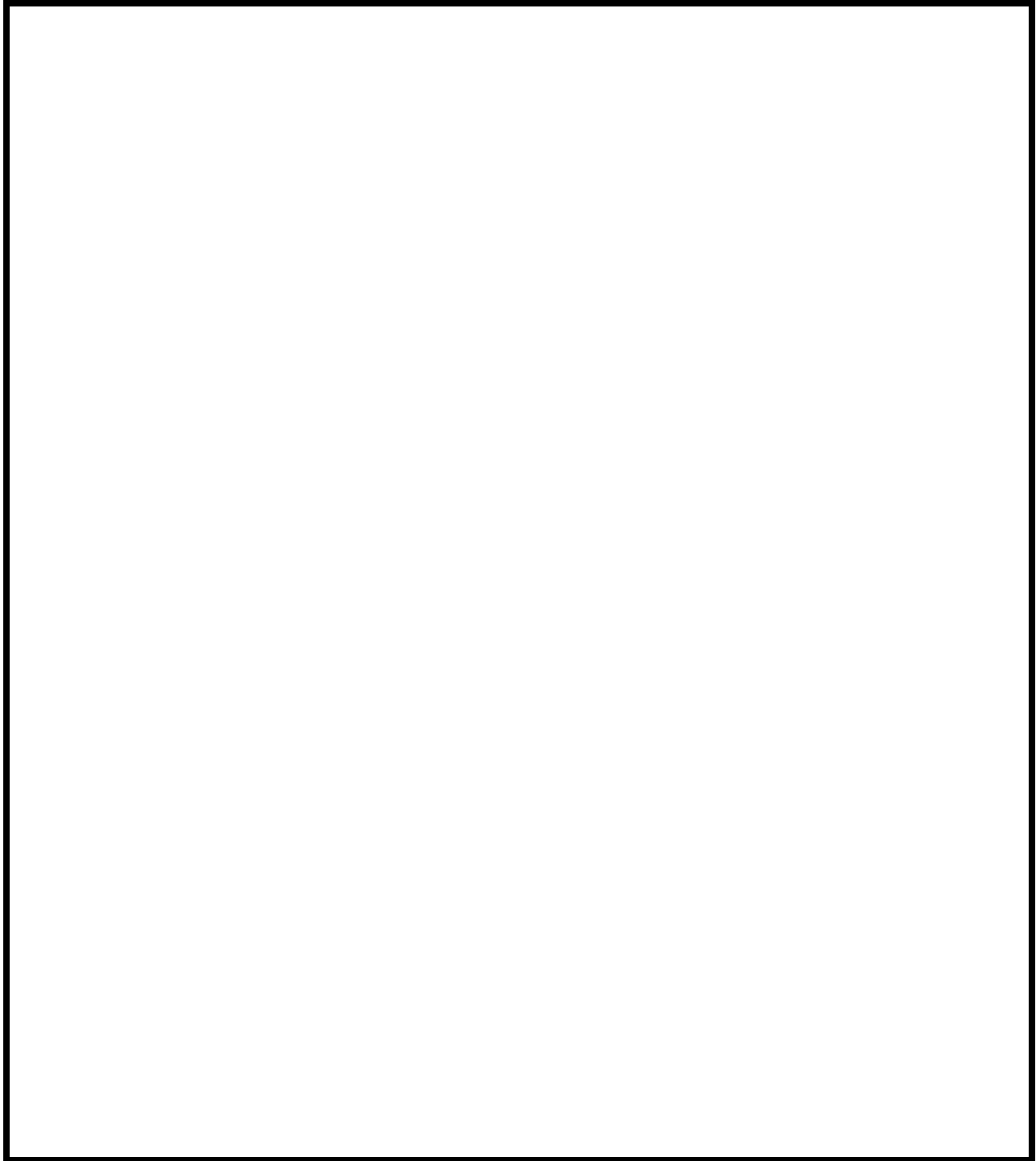
Read Mark 10:17-22. Think about what makes a person wealthy in the eyes of the world. What has made people wealthy through the centuries? It has changed over time. Choose any historic period (including now) and fill up the frame with drawings of things that have made (or currently make) people rich as the world sees wealth.

Hidden Meaning



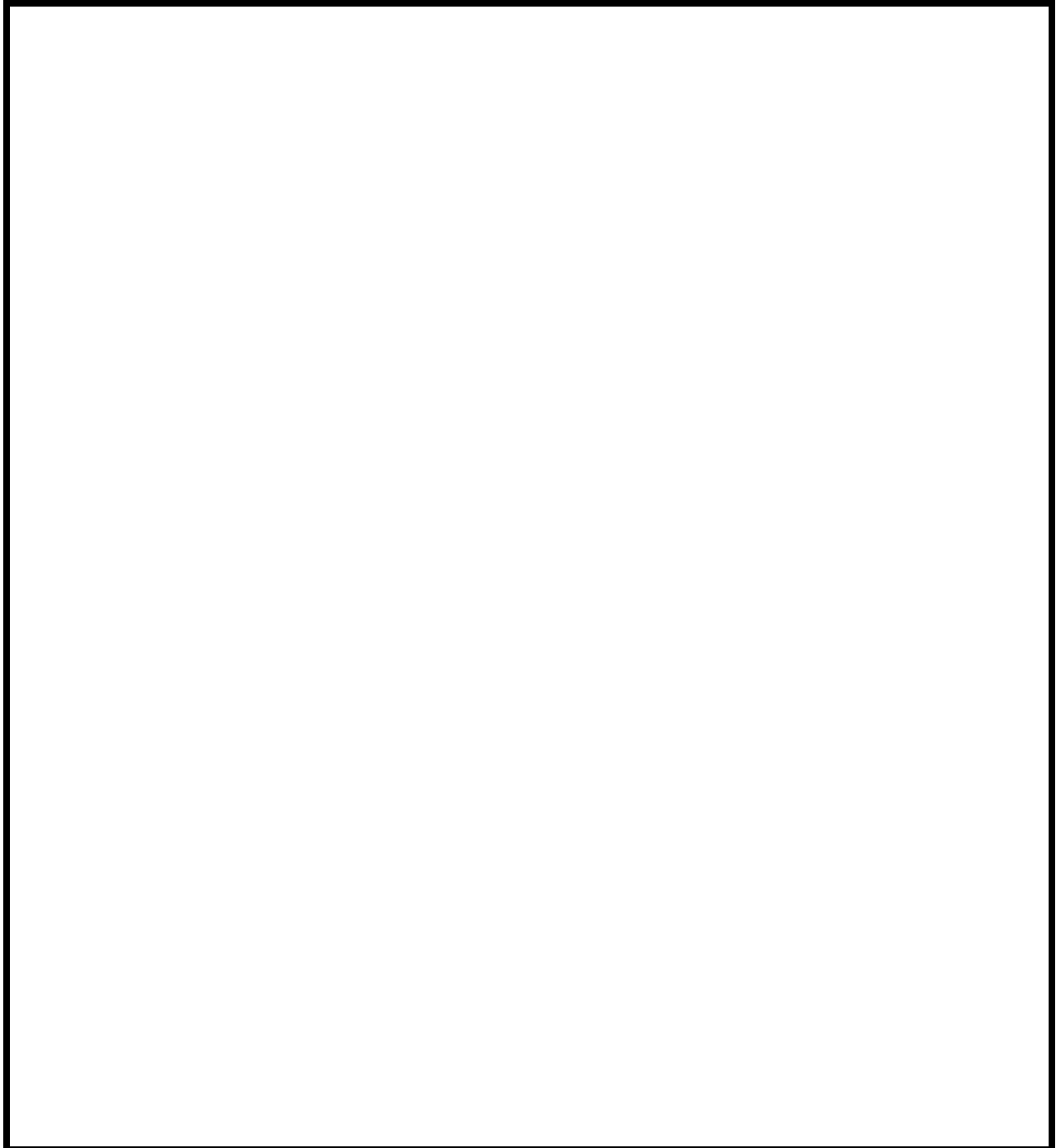
Read Luke 18:31-34. Jesus told the apostles that He was going to be killed and rise again, but the meaning was hidden from them. Have you ever seen a hidden picture puzzle? A hidden picture puzzle has an obvious drawing, but inside the drawing are other objects that are harder to see. Make a hidden picture puzzle. In the lower left corner make a small rectangle and write the hidden objects in the rectangle. Have a family member try to find your hidden objects.

Jesus came to serve, not to be served.



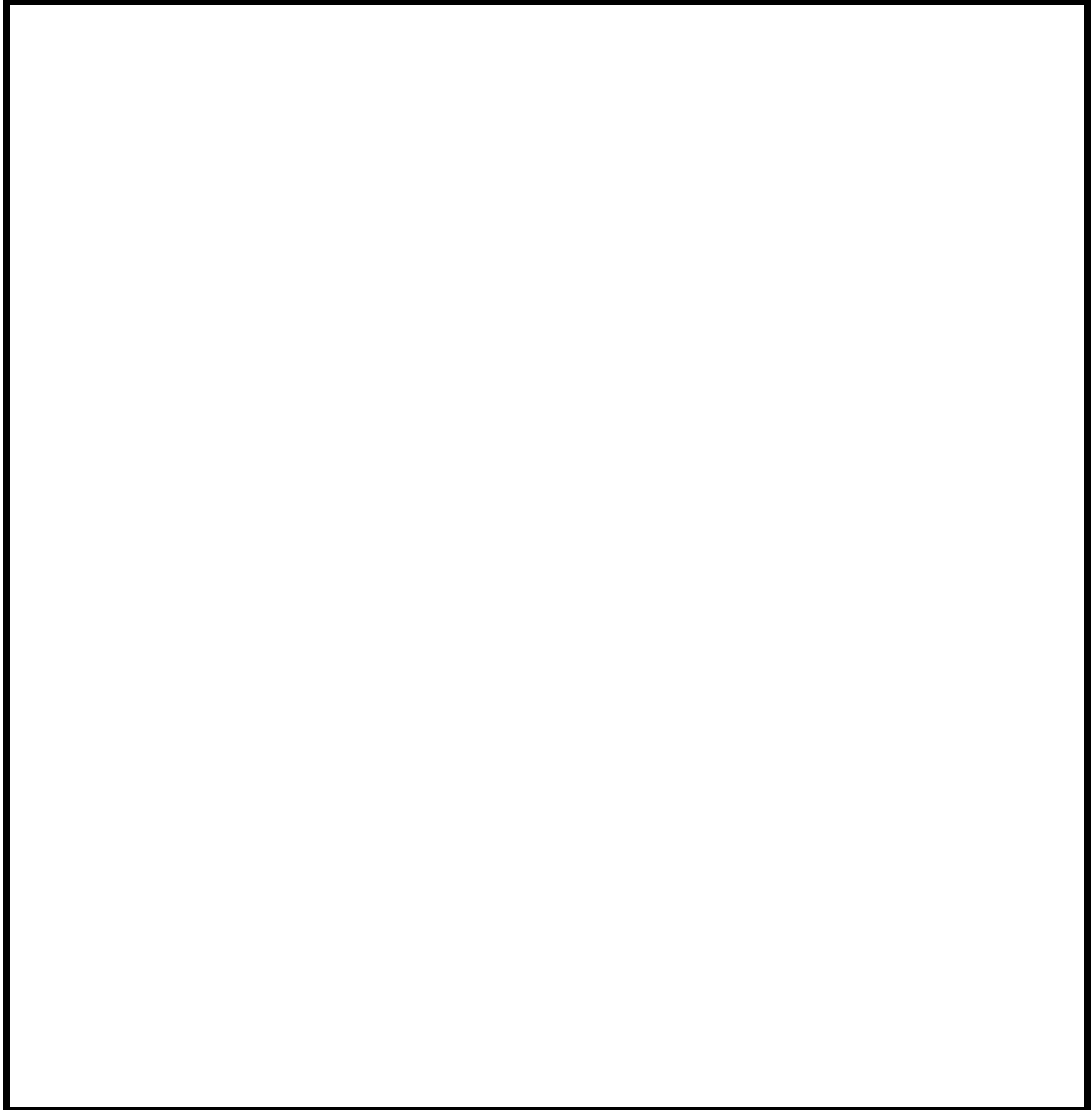
Read Mark 10:35-45. Draw the twelve apostles in a cartoon style. Draw James and John as they looked just after Jesus talked to them in verses 39 and 40. Draw the other ten apostles in verse 41 when they were indignant.

Jesus came to save the lost -- like Zacchaeus.



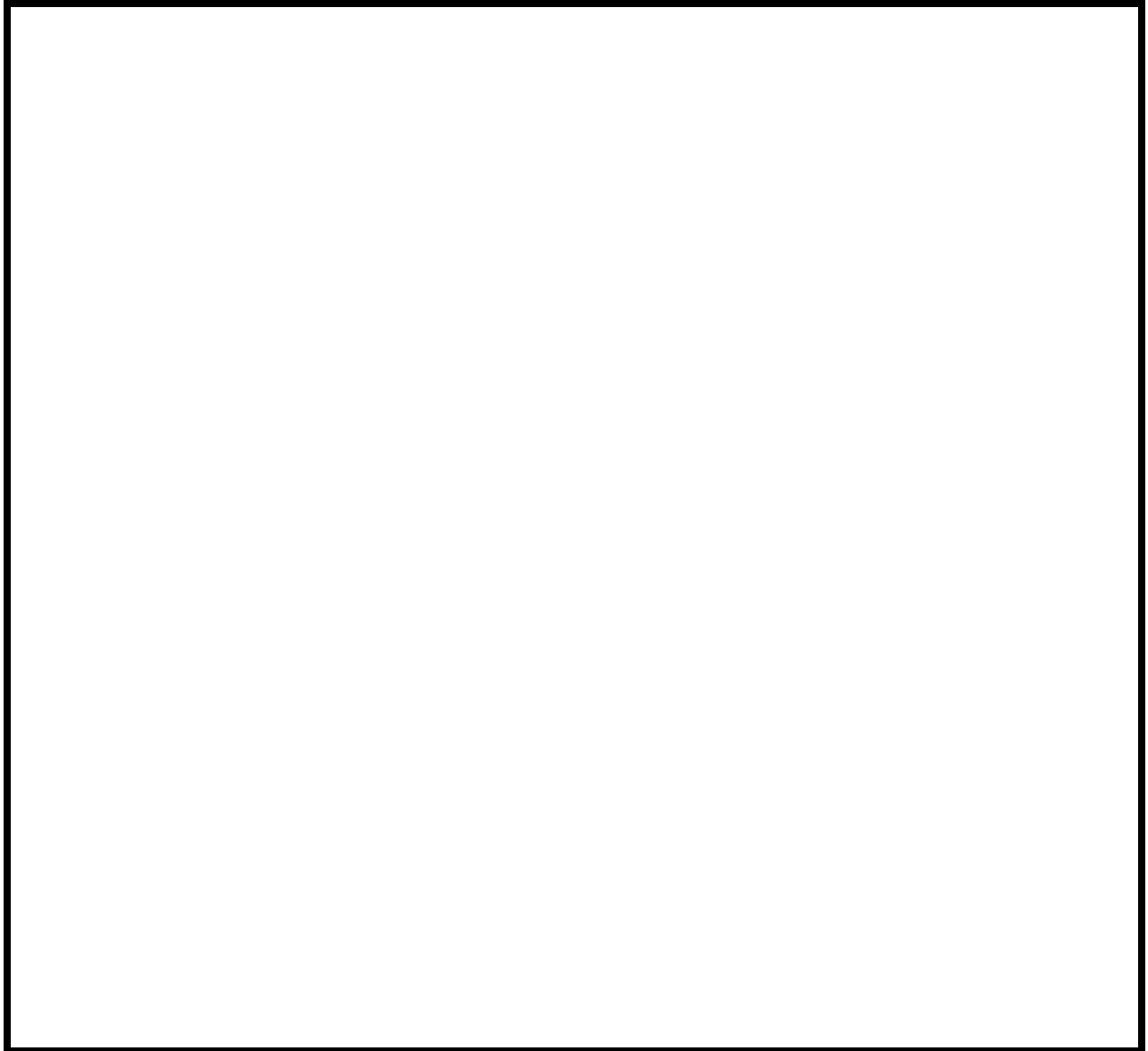
Read Luke 19:1-10. When you make a drawing, you have to decide where the person looking at your drawing is located. At one point in the story of Zacchaeus, Jesus looked up into the tree and spoke to Zacchaeus. Draw a picture of Zacchaeus in the tree. Show what Jesus saw when He looked up at Zacchaeus.

Jesus visits in the home of his friends
Mary, Martha, and Lazarus in the village of Bethany.



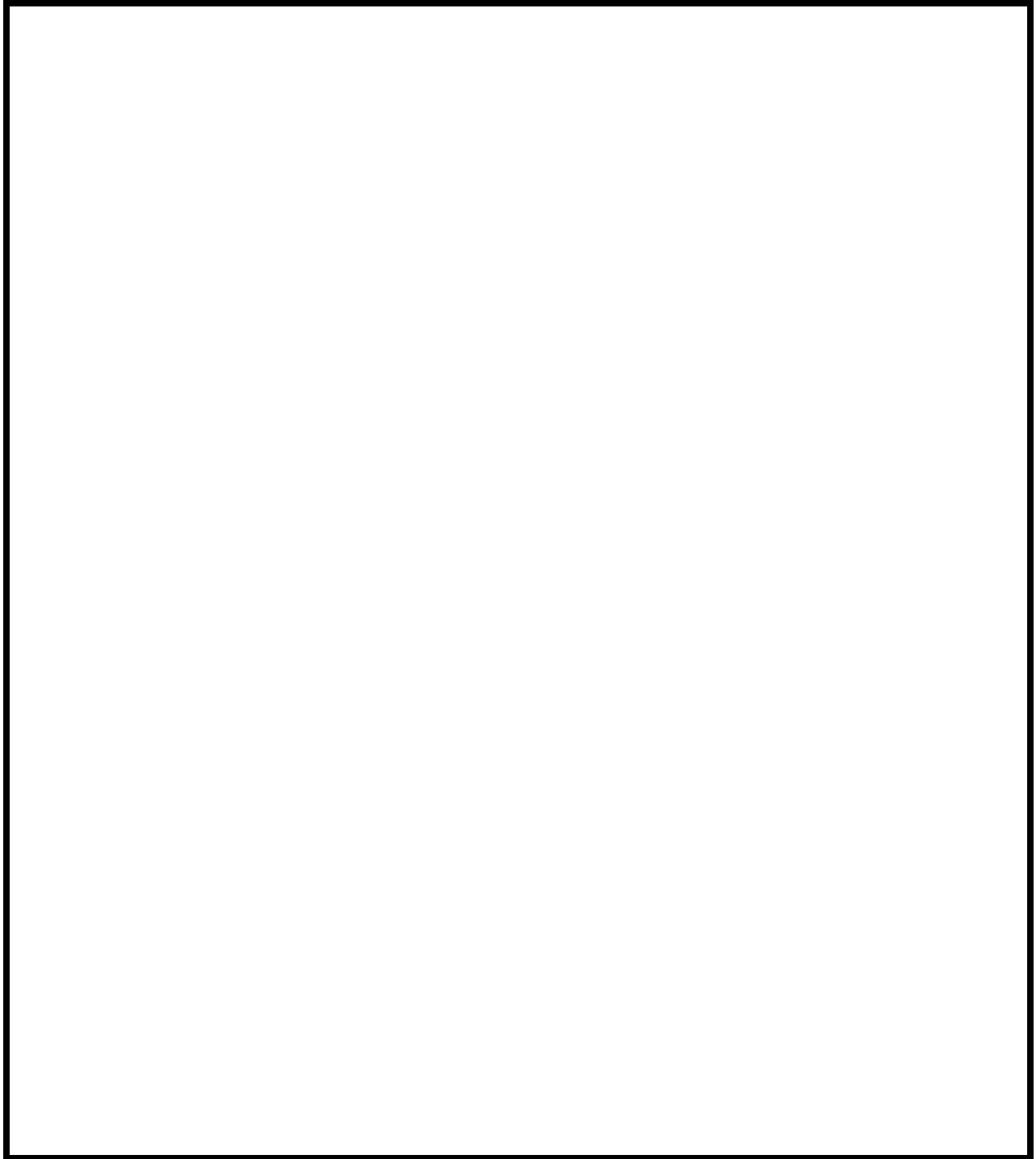
Read John 12:1-11. Do a family portrait of this brother and his two sisters. It can be realistic or in cartoon style. What can you include to show who these people are? You could give Martha a bowl of fruit to show that she serves. You could draw a container of perfume in Mary's hand. You could draw them standing in front of the tomb where Lazarus once lay dead.

The people welcome Jesus to Jerusalem!



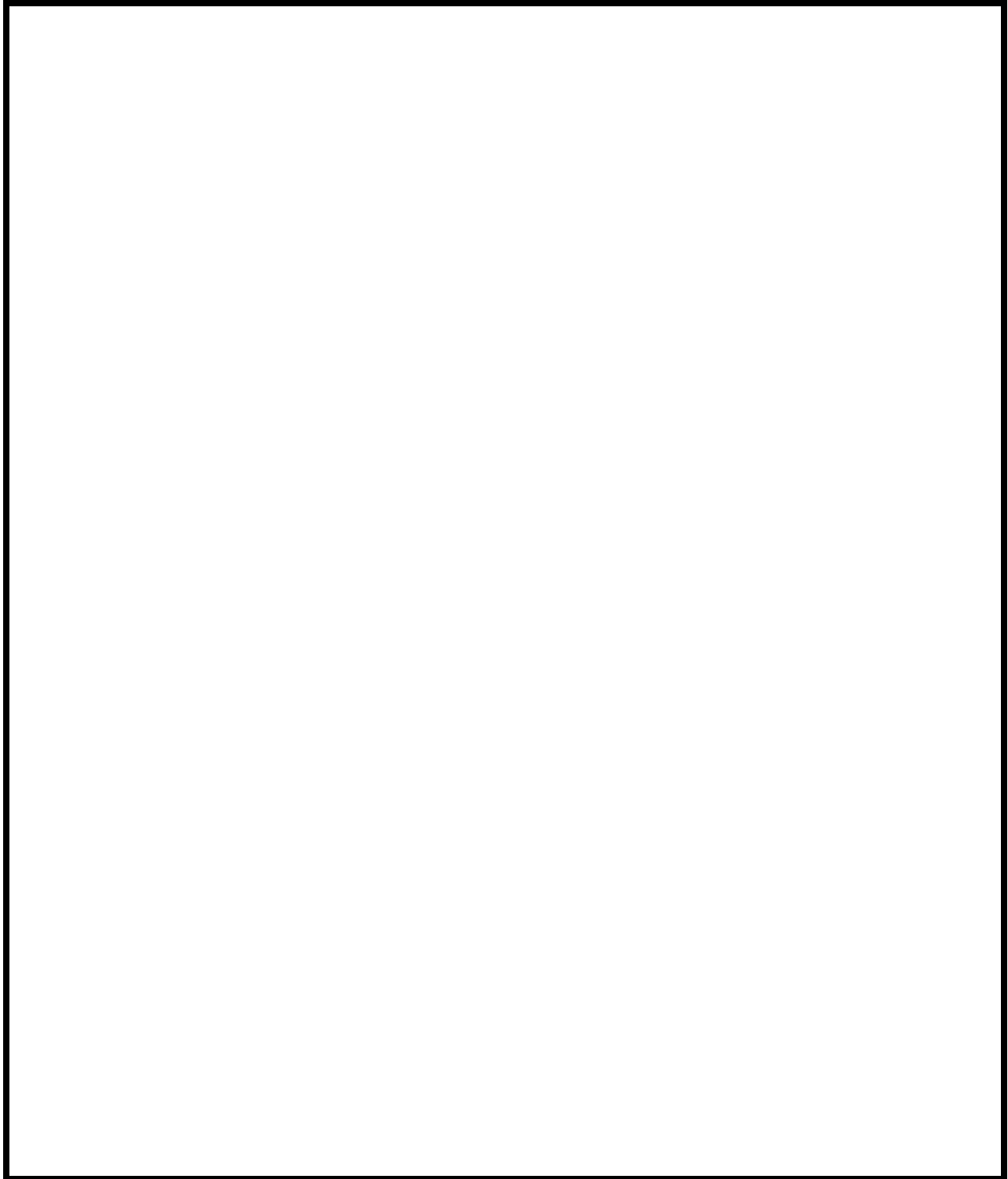
Read Mark 11:1-10. Draw the view that Jesus saw on the road. The people spread branches and cloaks on the road. Cover the road with branches and cloaks. A cloak was the piece of clothing people wore on top of their other clothing. Perhaps you can look in a Bible dictionary for a description. John 12:13 tells us that people took palm branches and went out to meet Jesus, so perhaps the branches on the road were these palm branches. You might draw the view Jesus would have seen if He looked straight down at the road. In this case, you may want to draw the donkey's head as Jesus would have seen it when He looked down. You may want to draw the view He saw straight ahead and include some of the people on the sides of the road who were shouting, "Hosanna!"

A “Den of Robbers”



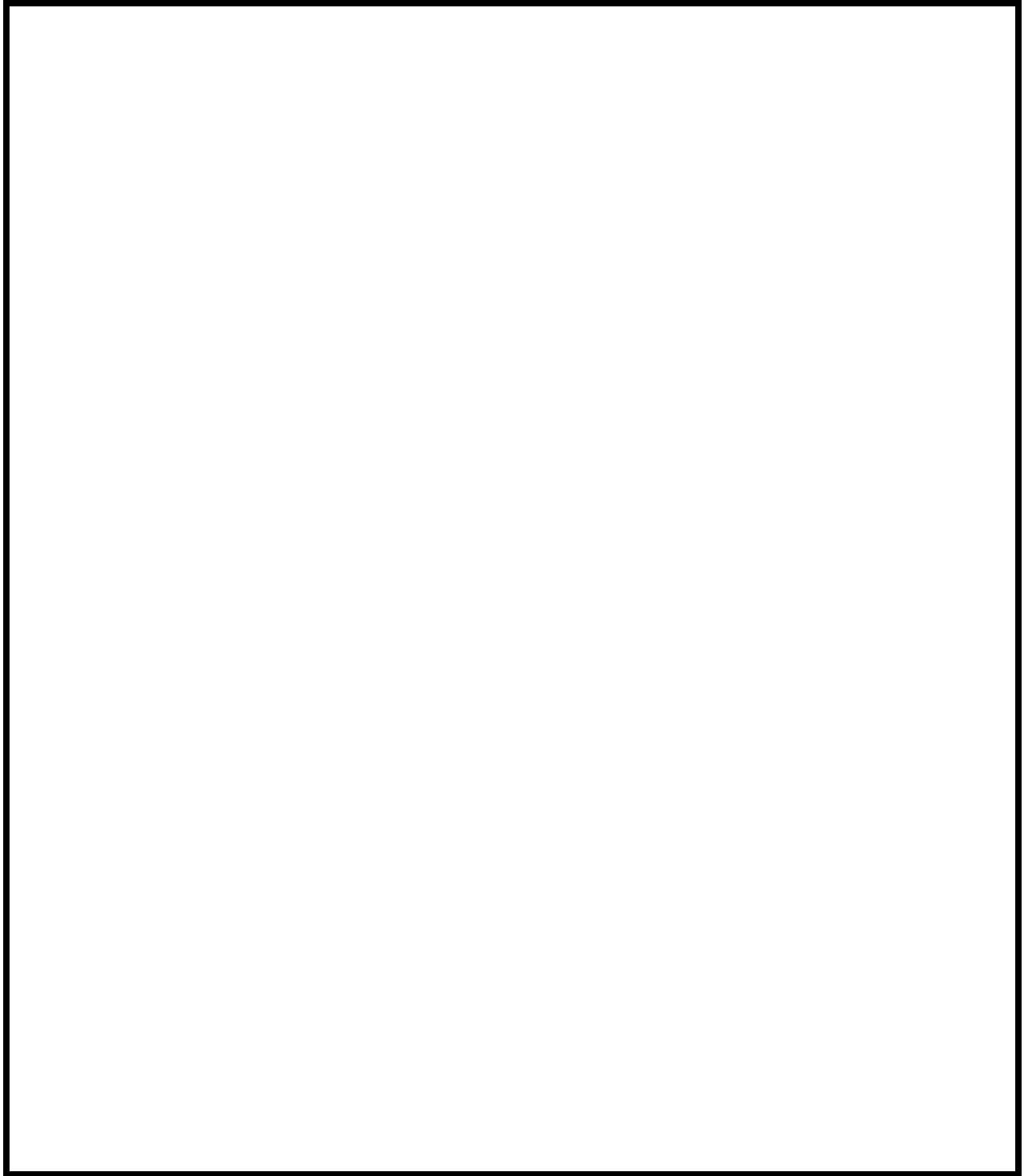
Read Matthew 21:12-13. Imagine what this scene must have looked like. Draw what Jesus might have seen. You could draw overturned tables and benches, surprised sellers, and money and doves flying through the air.

The children shouted, “Hosanna!”



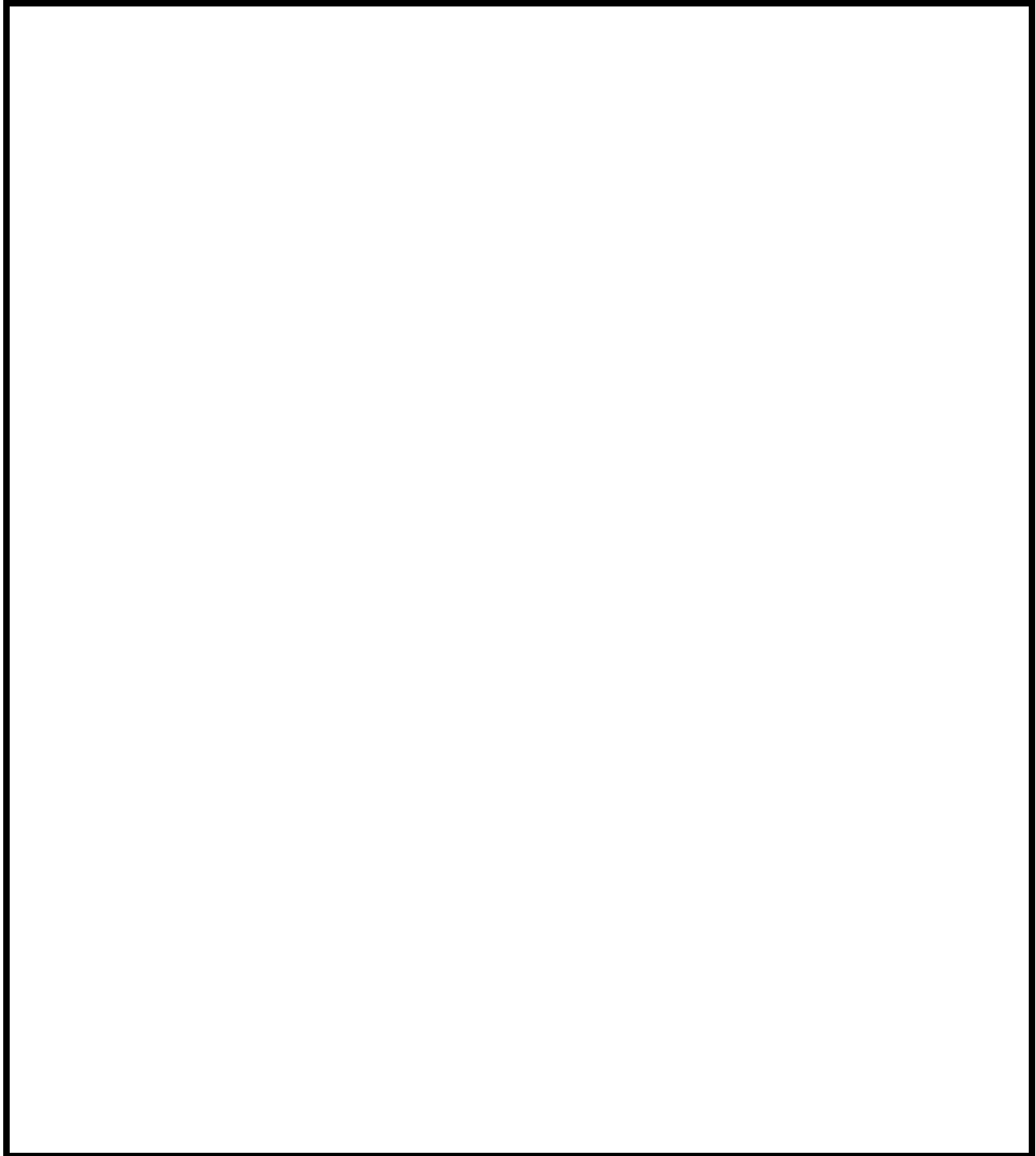
Read Matthew 21:14-17. Draw infants and children dressed in Bible times clothing.

Believe!



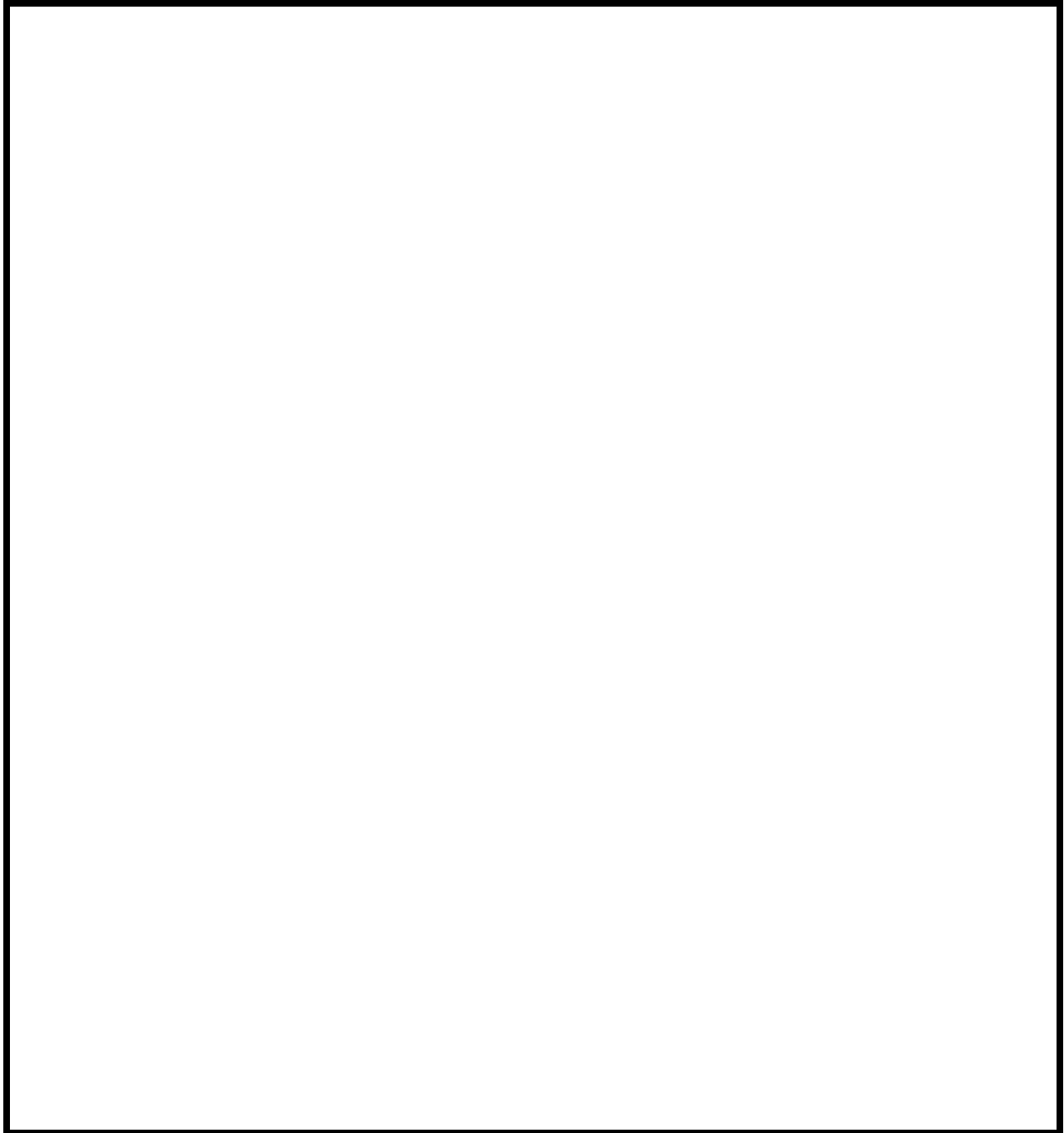
Read Matthew 21:18-22. Make a drawing that illustrates something for which you are praying.

Two Sons



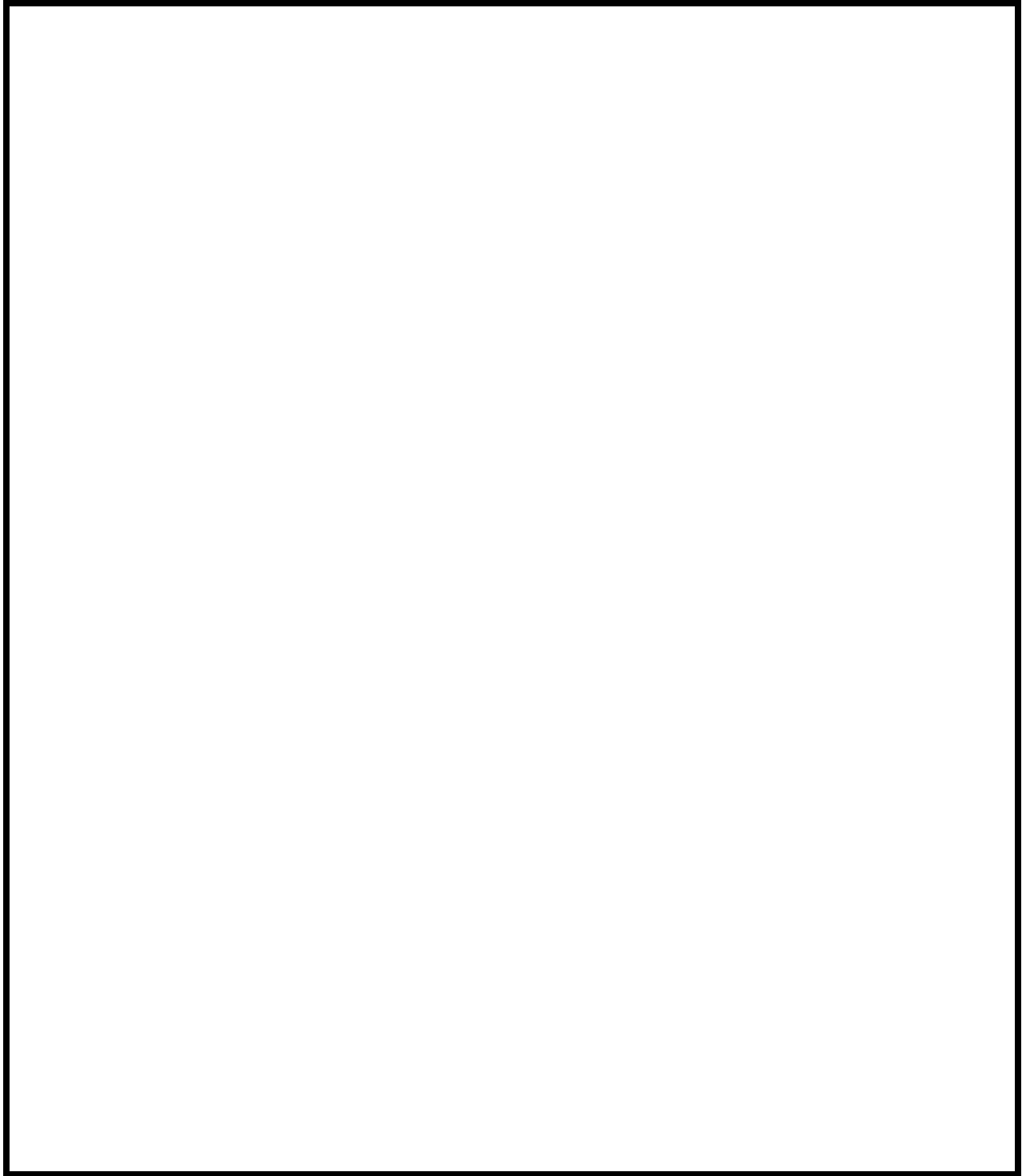
Read Matthew 21:23-32. Make a portrait of two sons -- one who says he will obey and then does not, and one who says he will not obey and then does. Think about how you can show their attitudes in your drawing.

Chief Priests and Pharisees



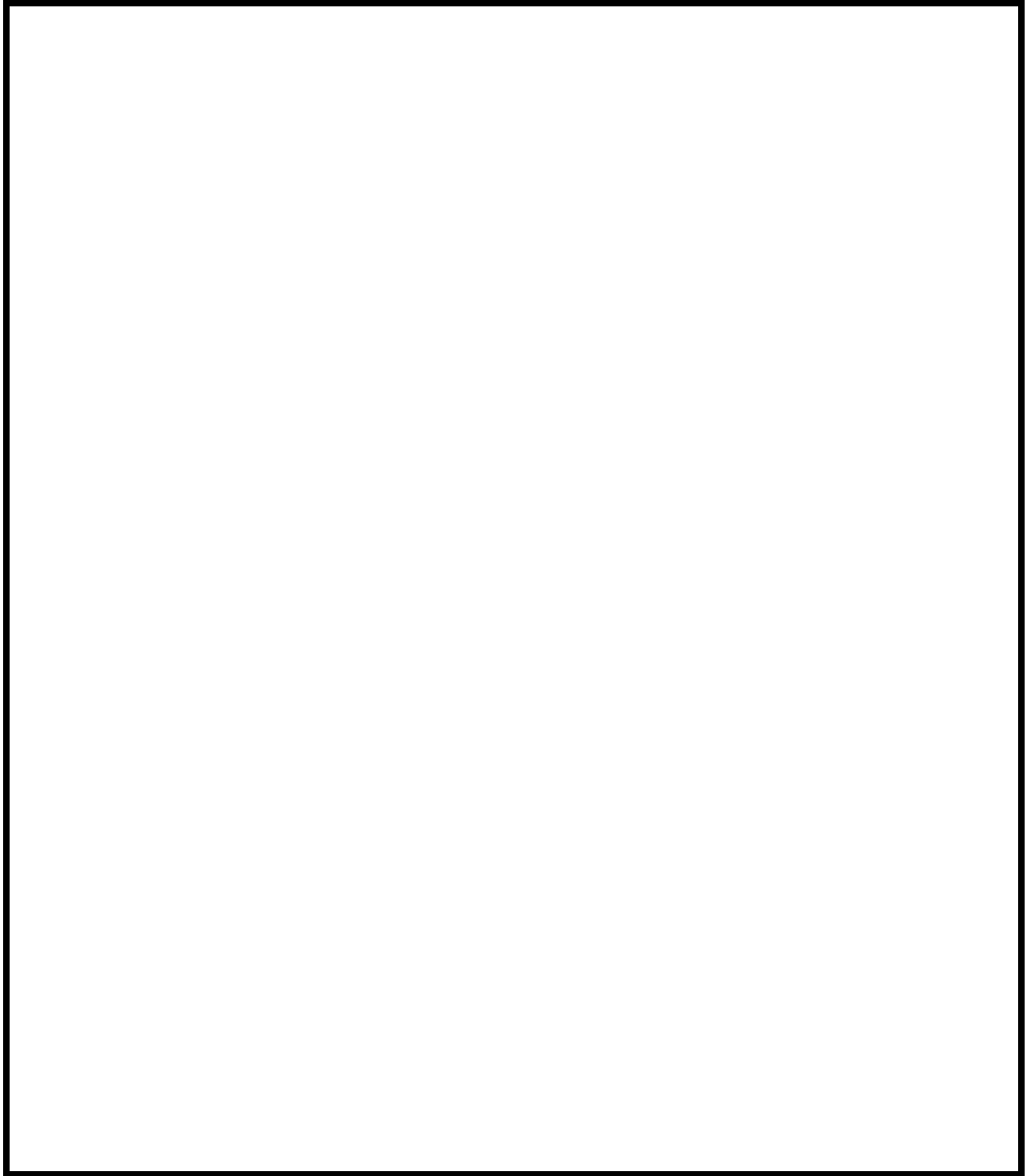
Read Matthew 21:33-46. Draw the faces of the chief priests and Pharisees. How do you think they looked when they realized that Jesus was talking about them? Do you think they whispered to one another while they were listening? Do you think some were embarrassed and others were angry? Fill the frame with faces in cartoon or realistic style.

A Loved Son



Read Mark 12:1-12. Draw a portrait of a father and a son. Show in their faces that the father loves the son.

Give to God what is God's.



Read Matthew 22:15-22. Jesus said to give to Caesar what is Caesar's and to God what is God's. Illustrate what belongs to God.

The God of Abraham, Issac, and Jacob

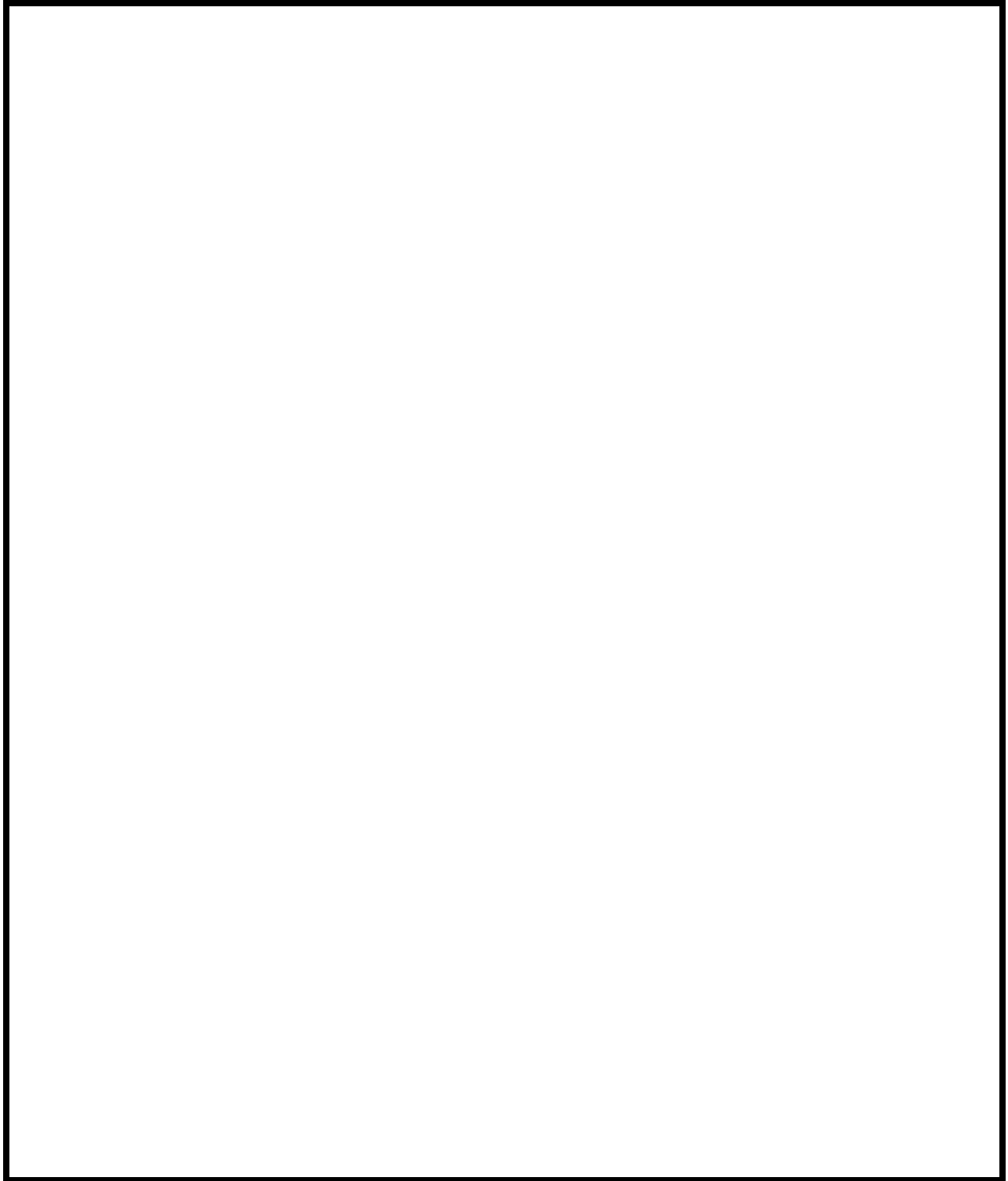
Abraham

Issac

Jacob

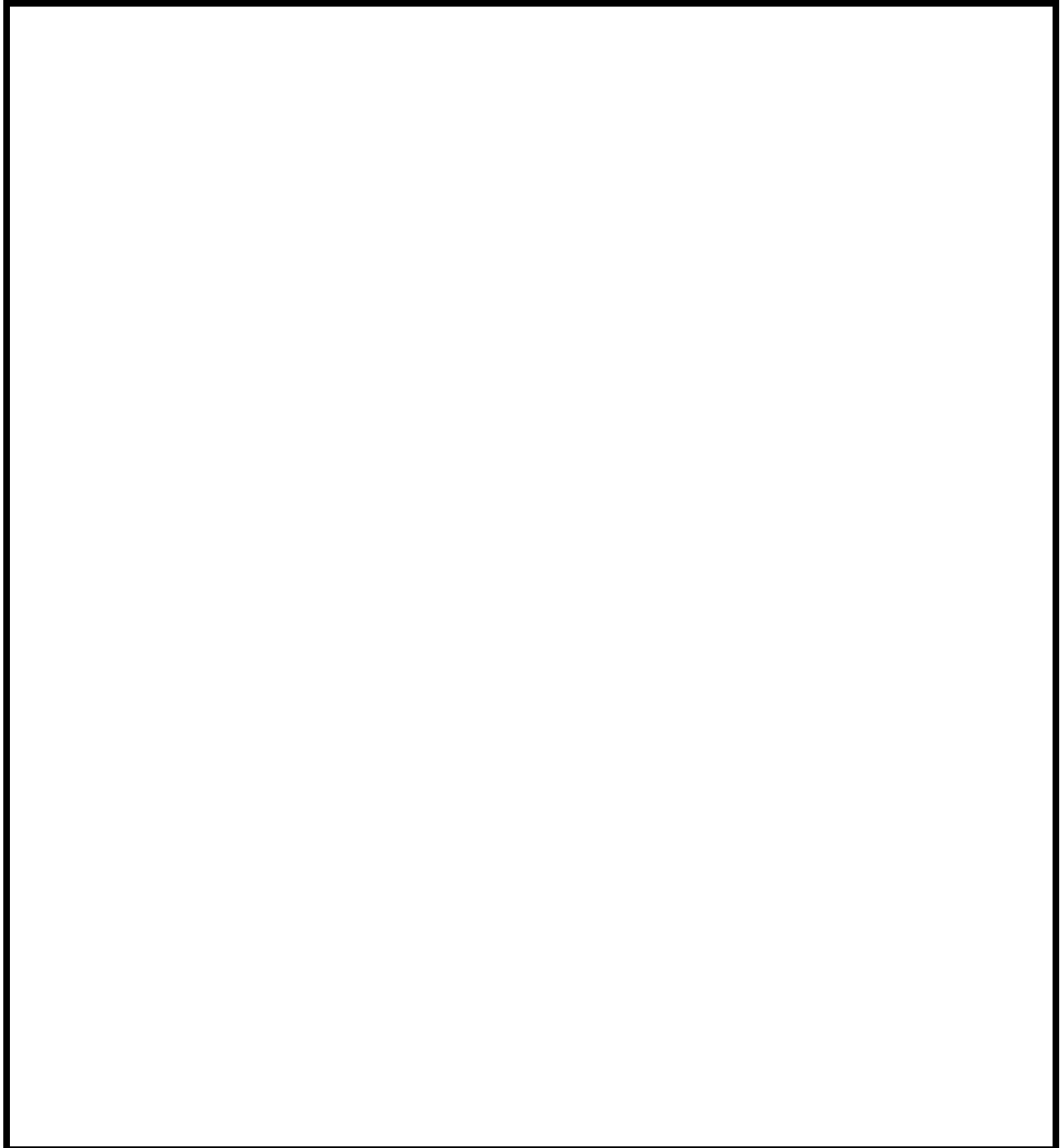
Read Matthew 22:23-33. Read about Abraham, Issac, and Jacob in Genesis. Draw their portraits above. In the drawings include objects from their lives.

Woe to Hypocrites!



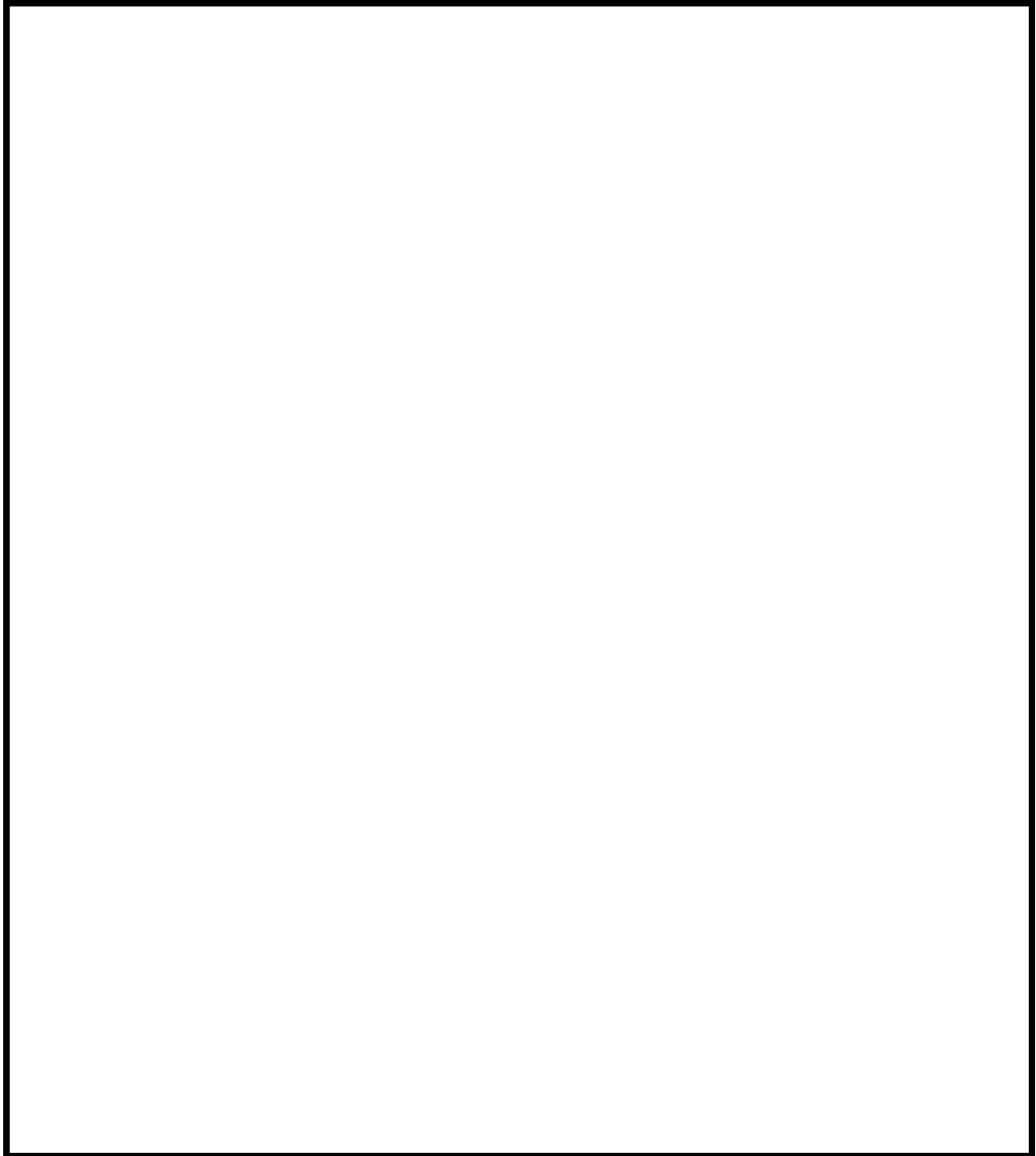
Read Matthew 23:23-28. Draw a gnat and a camel.

She gave everything.



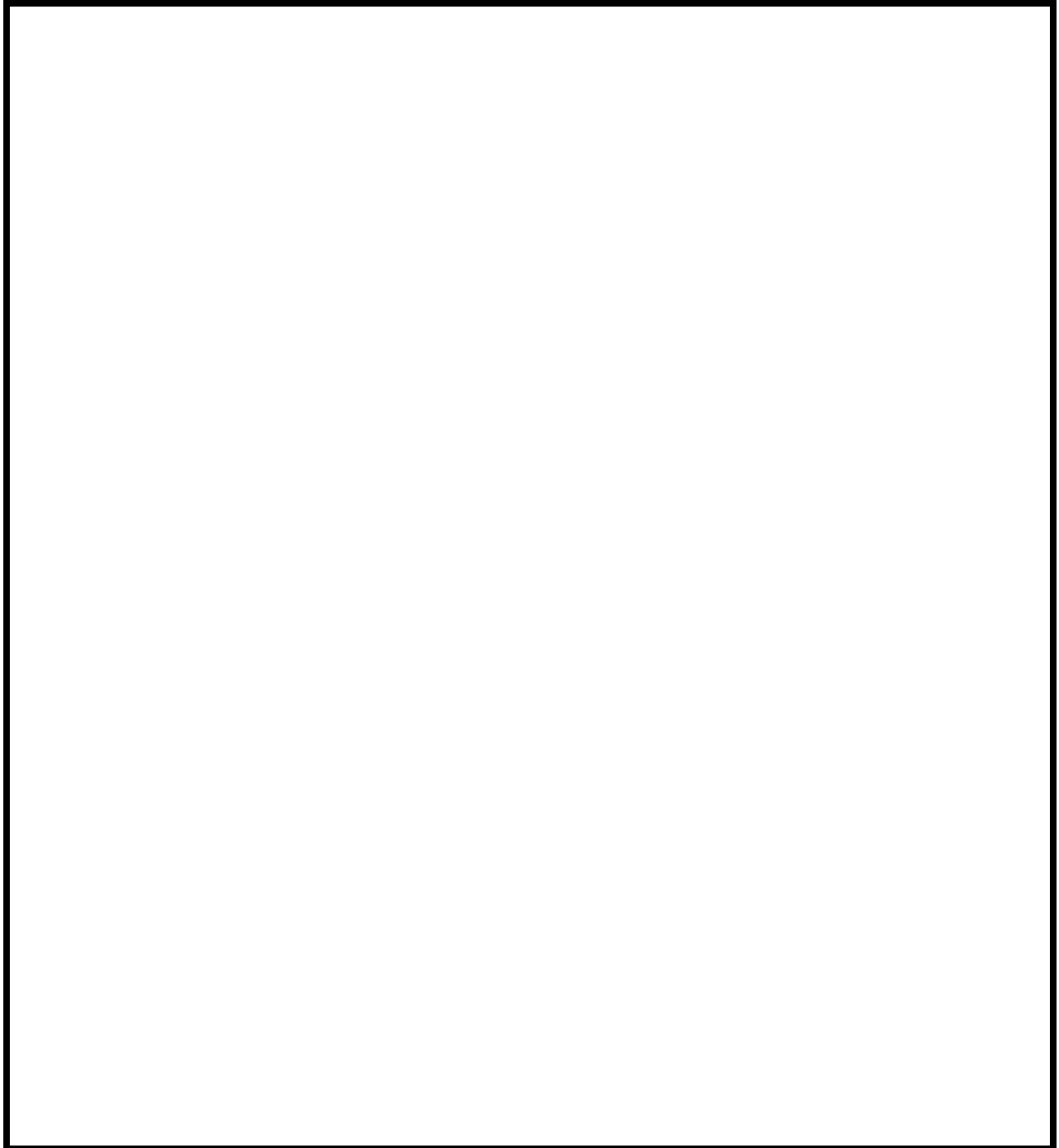
Read Mark 12:41-44. Divide the frame into two parts, so that one part contains about ten percent of the area and the other part contains about ninety percent of the area. Draw large amounts of money in the large area. In the small area, draw two very small copper coins and write the last part of verse 44.

Keep watch.



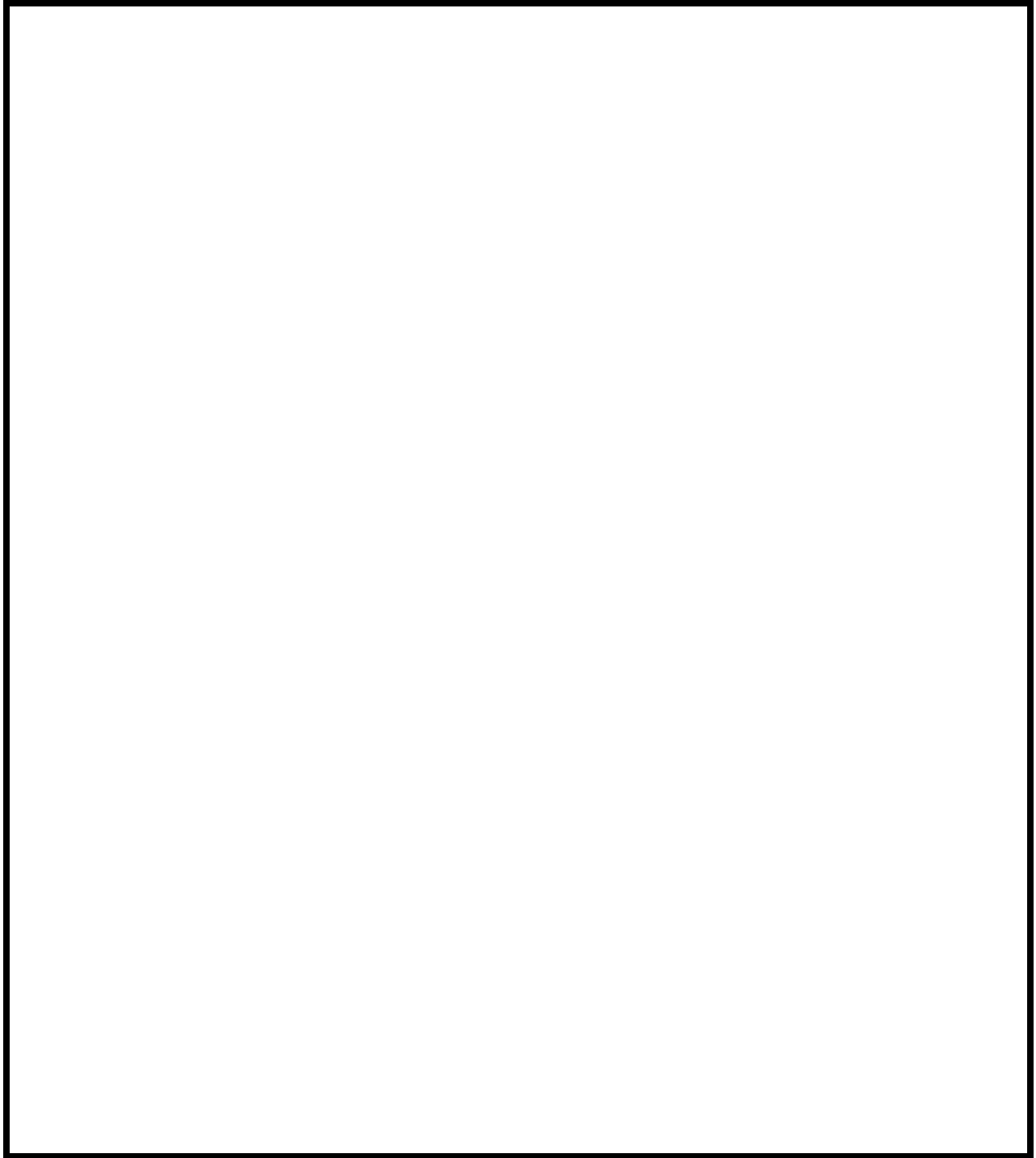
Read Matthew 25:1-13. Draw ten young women who are all watching and waiting. Draw them in Bible time clothing and holding oil lamps. Make their faces show that they are waiting. Show the time of day.

He entrusted his property to his servants.



Read Matthew 25:14-30. Illustrate this parable by drawing the three men as they might have looked when the master had just left on his journey. Draw the two men with ten and five talents looking confident. Draw the man with one talent looking fearful and hiding his talent in the ground.

All the Nations



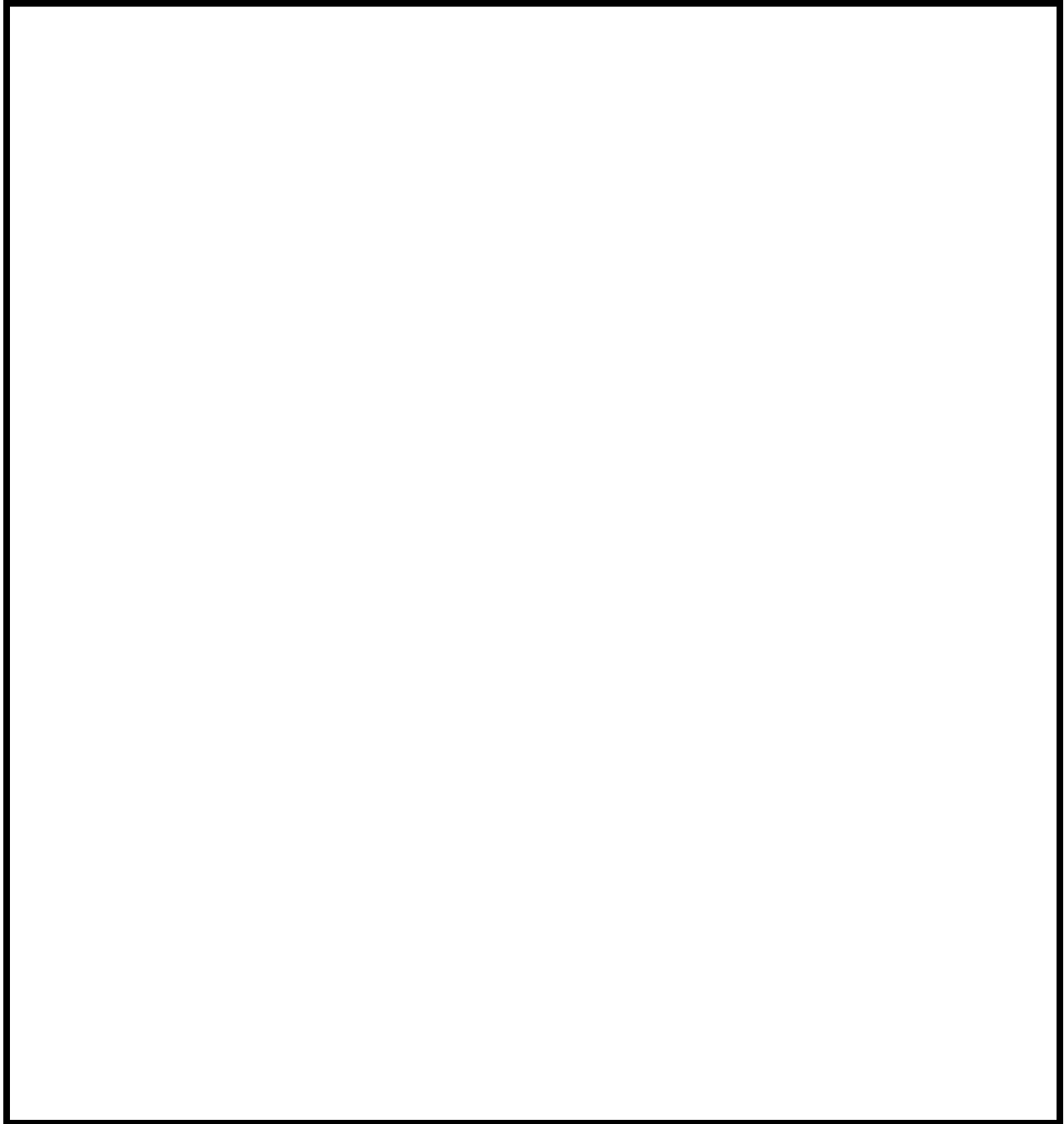
Read Matthew 25:31-32. Fill the frame with faces of people from many nations, to illustrate the time when Jesus will gather all nations before Him.

The Sheep

Feeding the Hungry	Giving Drink to the Thirsty	Inviting a Stranger In
Giving Clothes to One Who Needs Them	Looking After the Sick	Visiting Someone in Prison

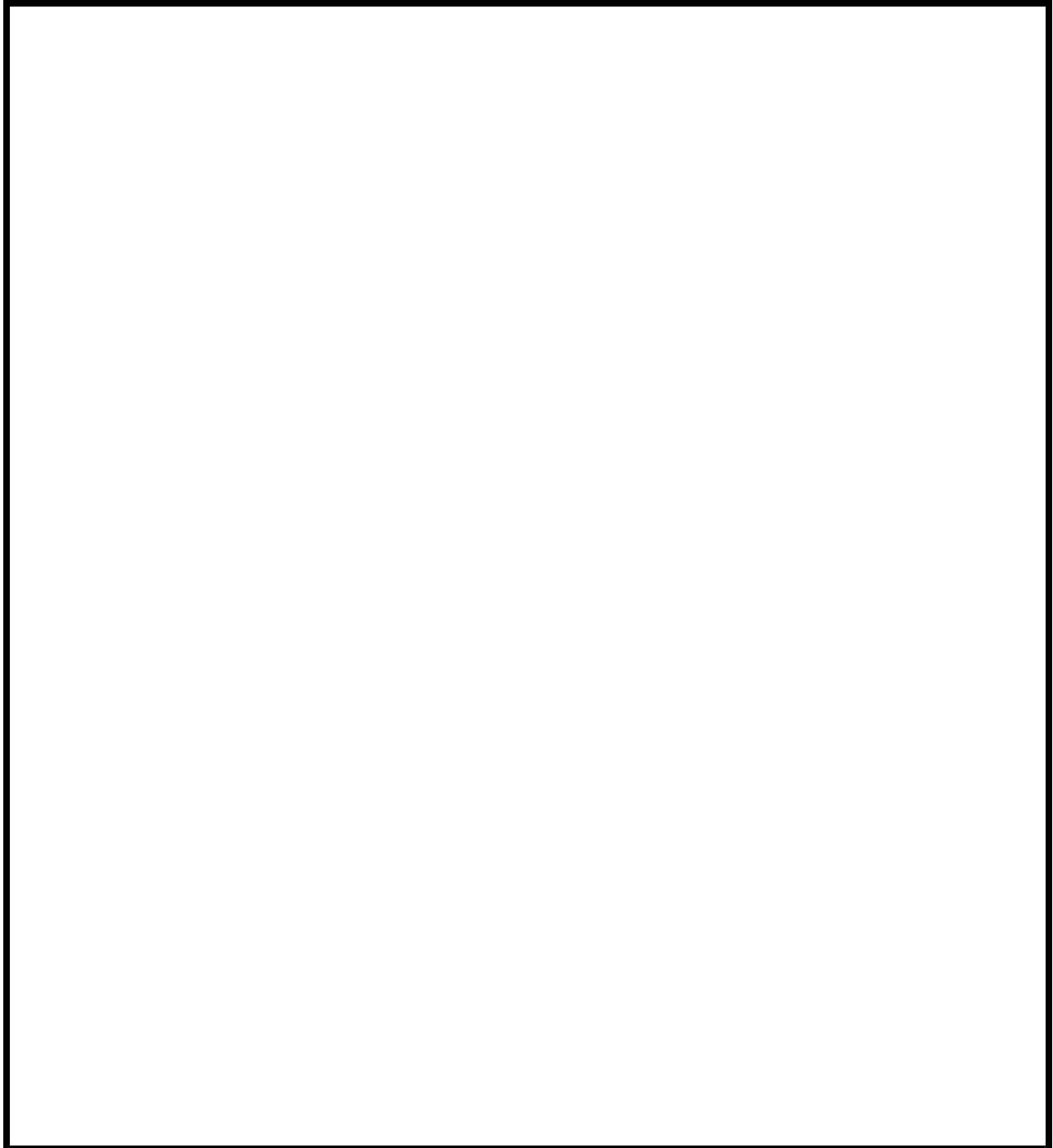
Read Matthew 25:33-46. Illustrate ways to do what Jesus said the sheep had done.

A Plot to Kill Jesus



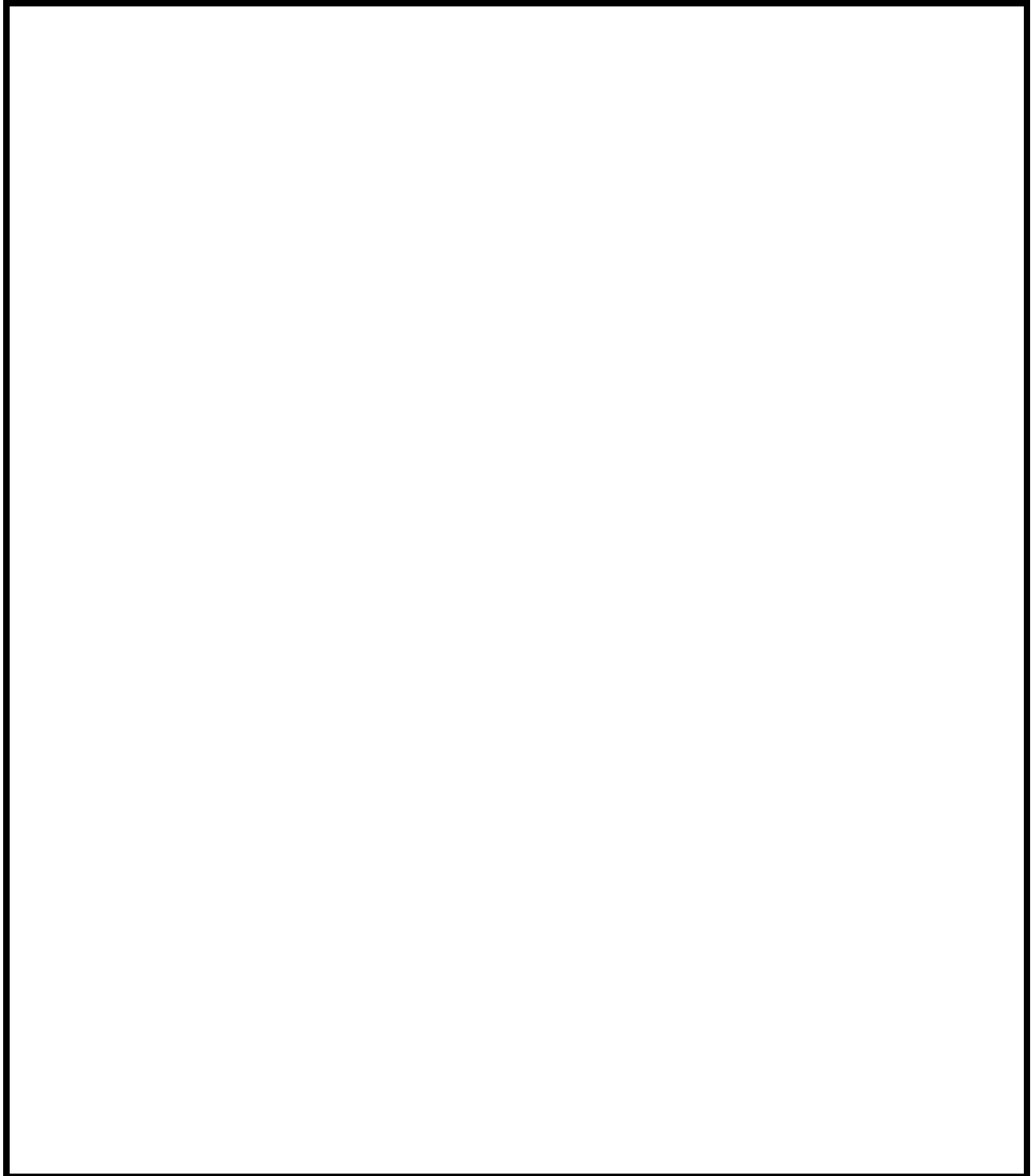
Read Matthew 26:1-16. The chief priests and the elders needed someone to help them catch Jesus. Judas agreed to do it, and the Jewish leaders paid him thirty pieces of silver. Draw two hands: draw the hand of Judas receiving the money and draw a hand giving it to him. The money could be in the hand of the person paying or it could be falling into the hand of Judas. Judas could already be holding the money.

Jesus said what the Father told Him to say.



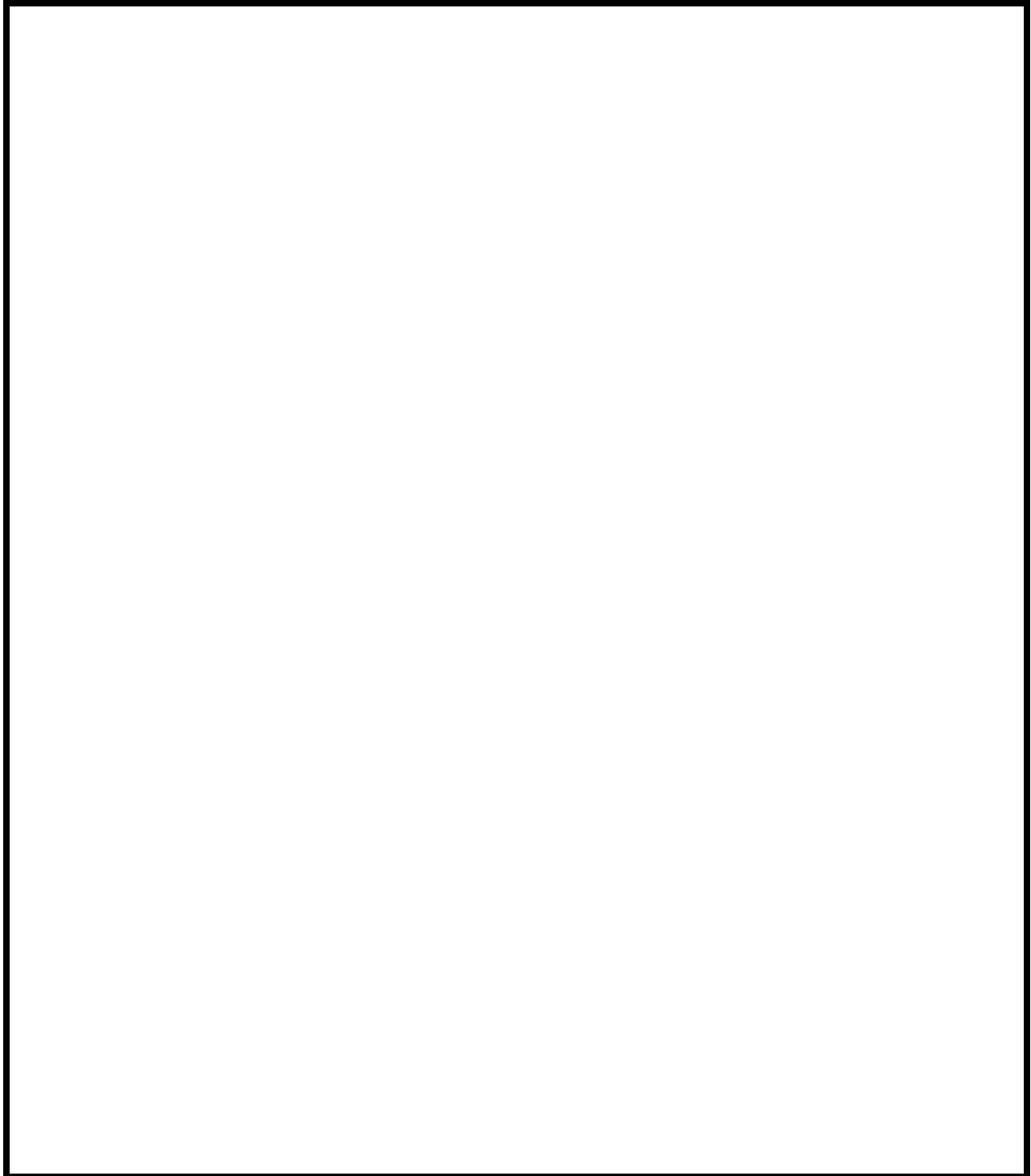
Read John 12:38-50. Jesus said what God told Him to say. Jesus talked about believing, about the One Who sent Him, about light, about saving the world, and about God's commands leading to eternal life. Make a poster. Make the background look like light. Letter one of Jesus' statements in verses 44-50 on your poster.

His Body and His Blood



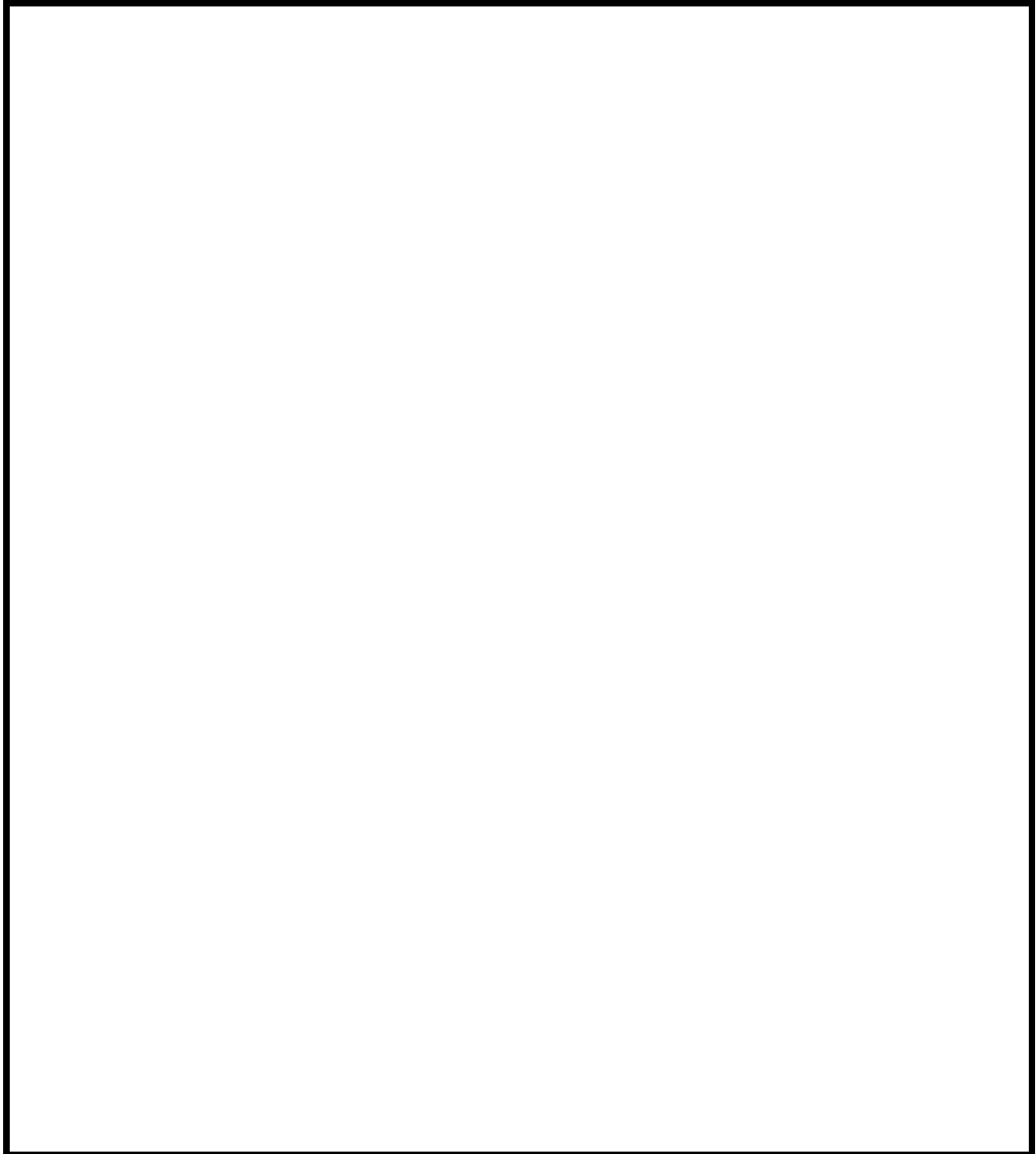
Read Luke 22:7-23. Draw a loaf of unleavened bread and a cup of the fruit of the vine. Remember what Jesus has done for you.

Jesus washed His disciples' feet.



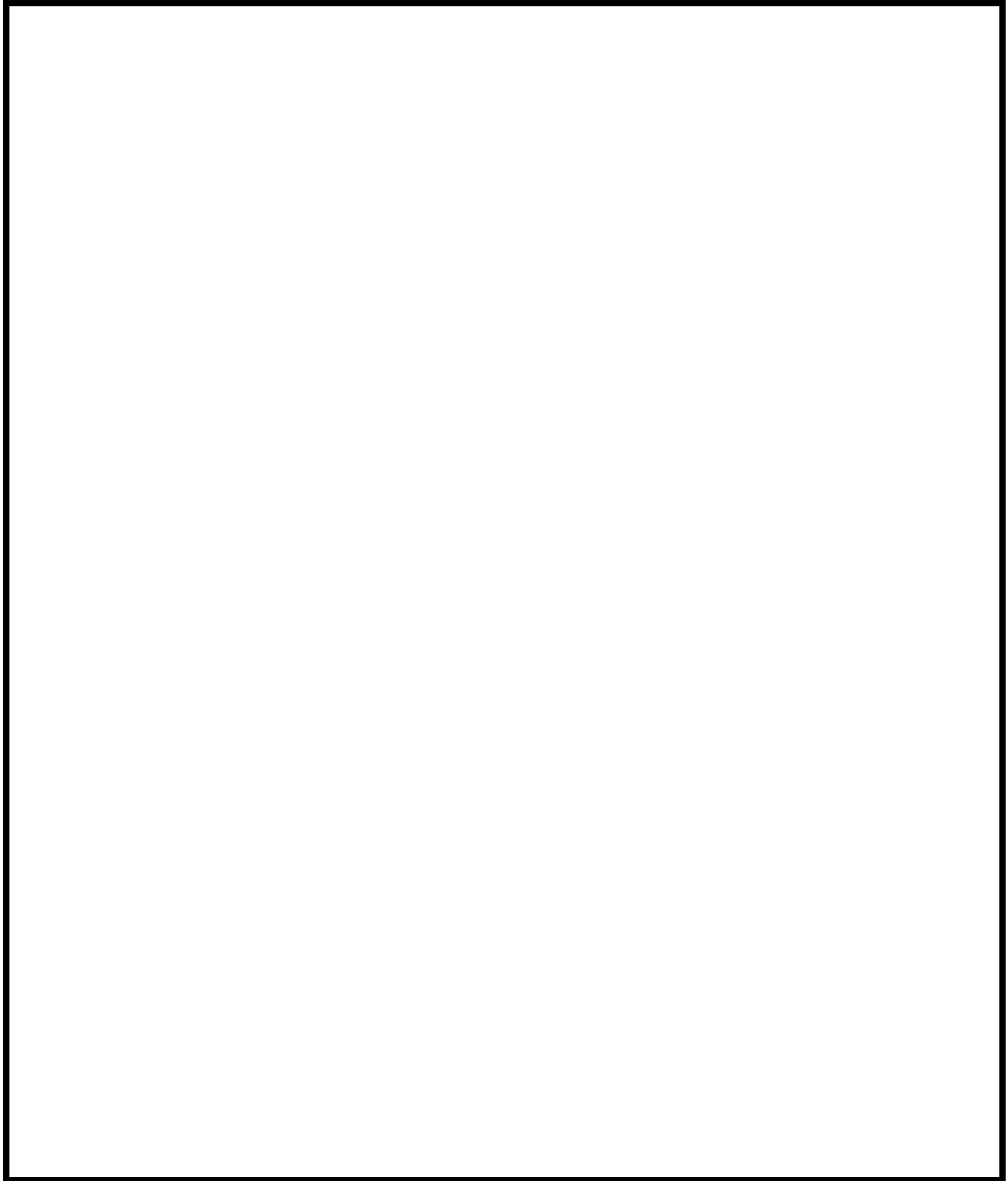
Read John 13:1-30. Draw the hands of Jesus, a towel, a basin, and the feet of Judas. Illustrate Jesus washing the feet of Judas.

Do not let your hearts be troubled.



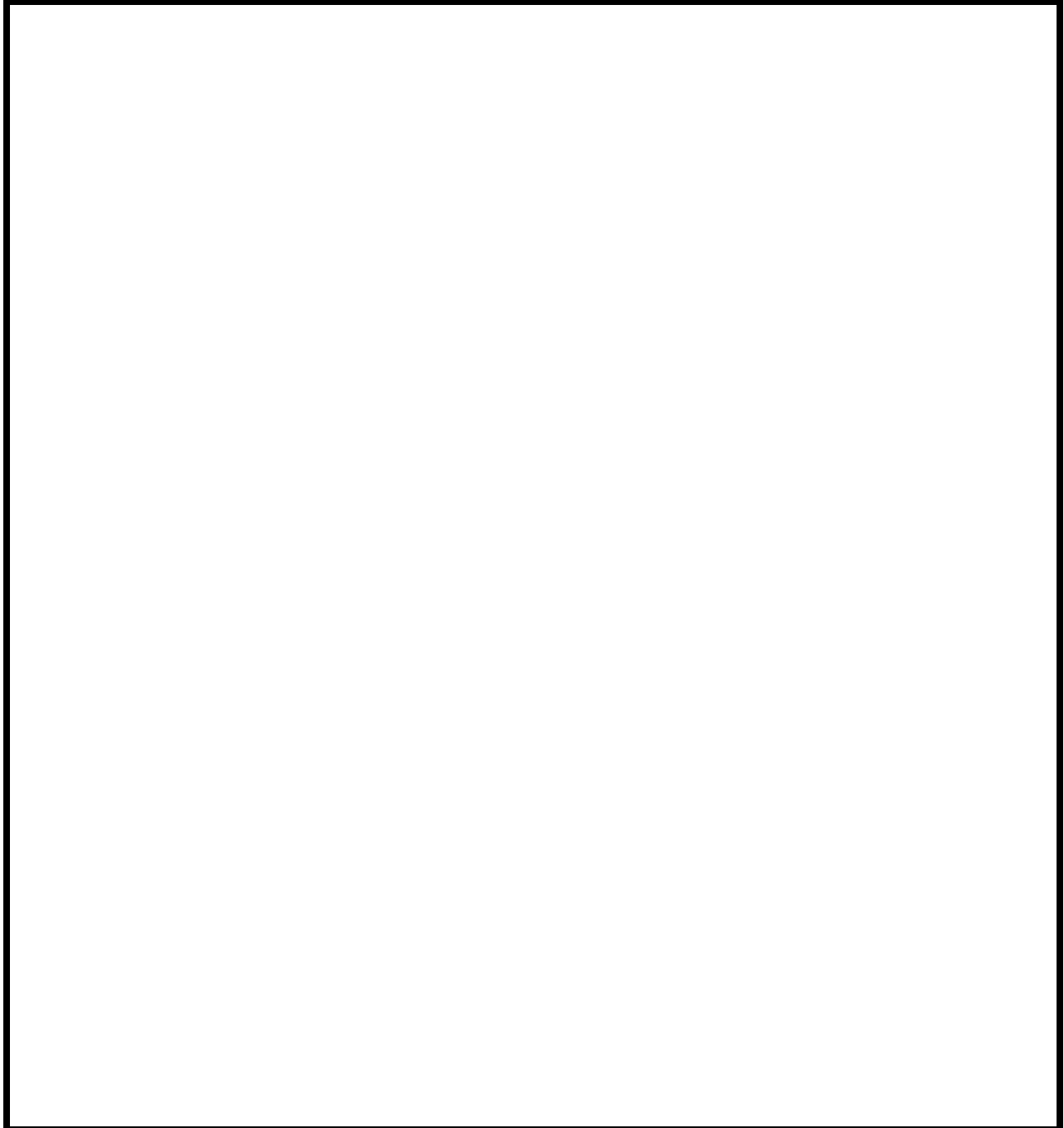
Read John 13:31 through John 14:30. Jesus taught and comforted His disciples. He explained what would happen for them after He went back to His Father. Draw a heart in the frame above and fill it with comforting words and promises from this passage.

The Vine and the Branches



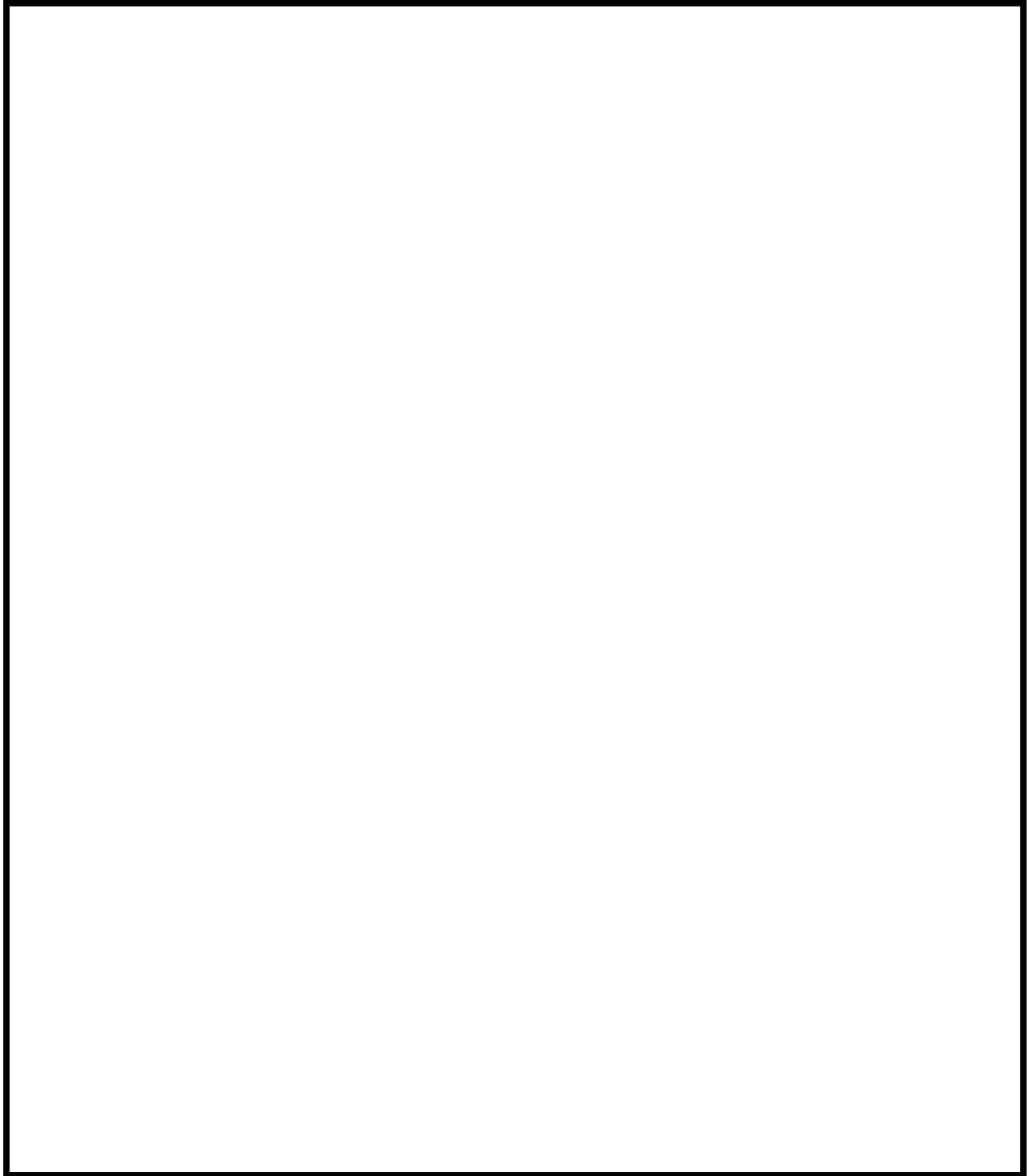
Read John 15:1-17. Draw a vine and branches with many clusters of grapes. Decide to stay tightly attached Jesus the Vine and to bear much fruit.

Jesus prayed for Himself, for His disciples, and for future believers.



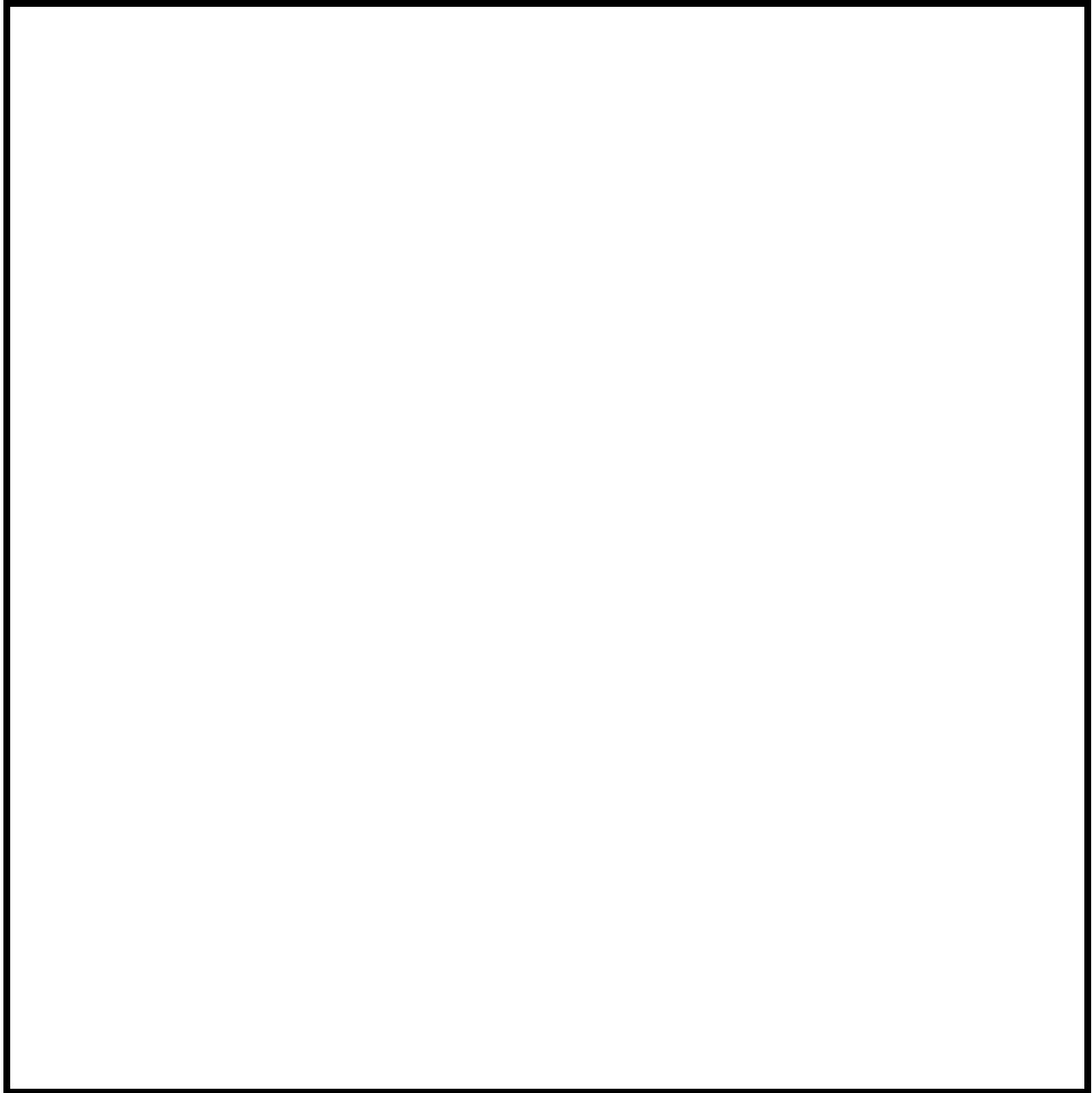
Read John 17:1-26. Jesus prayed for Himself, His disciples, and those who would believe through the message of the disciples. Fill the frame with believers from many periods of history. Include people from New Testament times to the present.

Jesus and His Disciples in Gethsemane



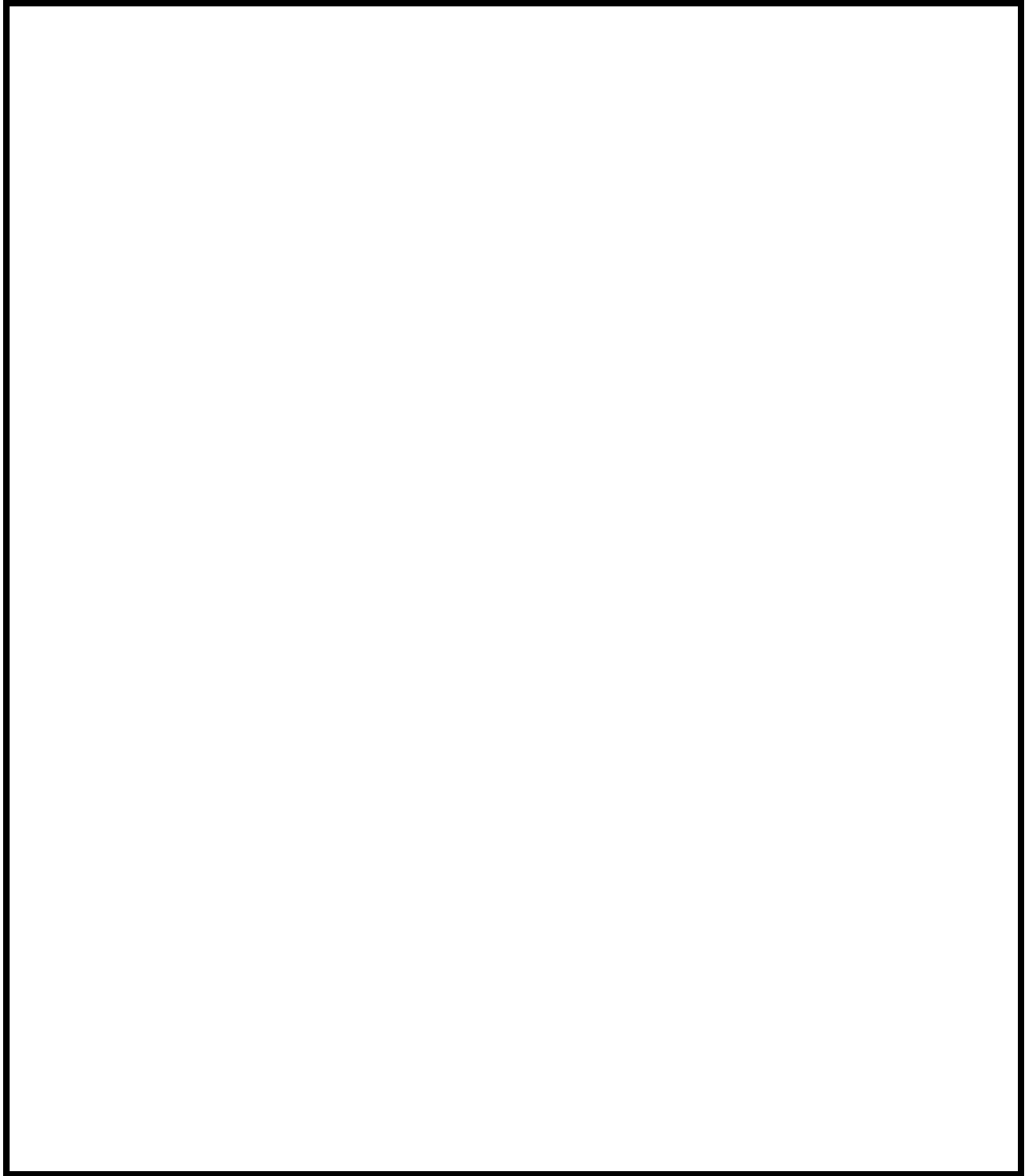
Read Matthew 26:36-46. While Jesus was in deep sorrow, His disciples slept. Draw the sleeping disciples Jesus saw when He returned from praying.

A crowd comes to arrest Jesus.



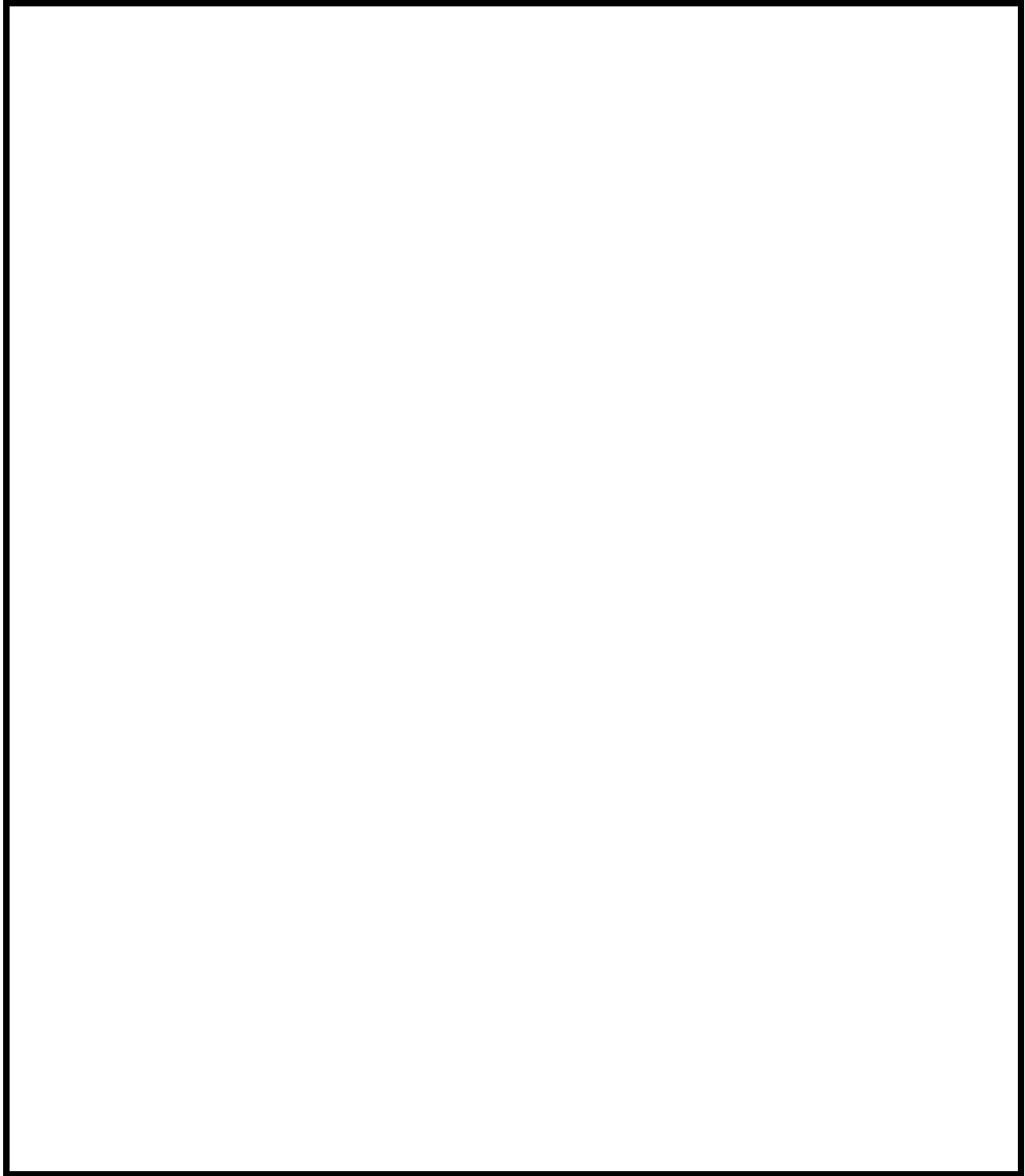
Read John 18:1-5. Jesus had prayed that He would not have to suffer, but He knew what God wanted Him to do and He did it. After He prayed, a crowd came to arrest Him. They came with torches, lanterns, and weapons (which were swords and clubs; see Mark 14:43). Draw the crowd that Jesus saw coming to get Him. Show that it was night. Show the lights they used to find Him at night. Draw their weapons. Think about how Jesus stayed and let them arrest Him. Think about His not running away. Think about what He did for you.

A Kiss from a Friend



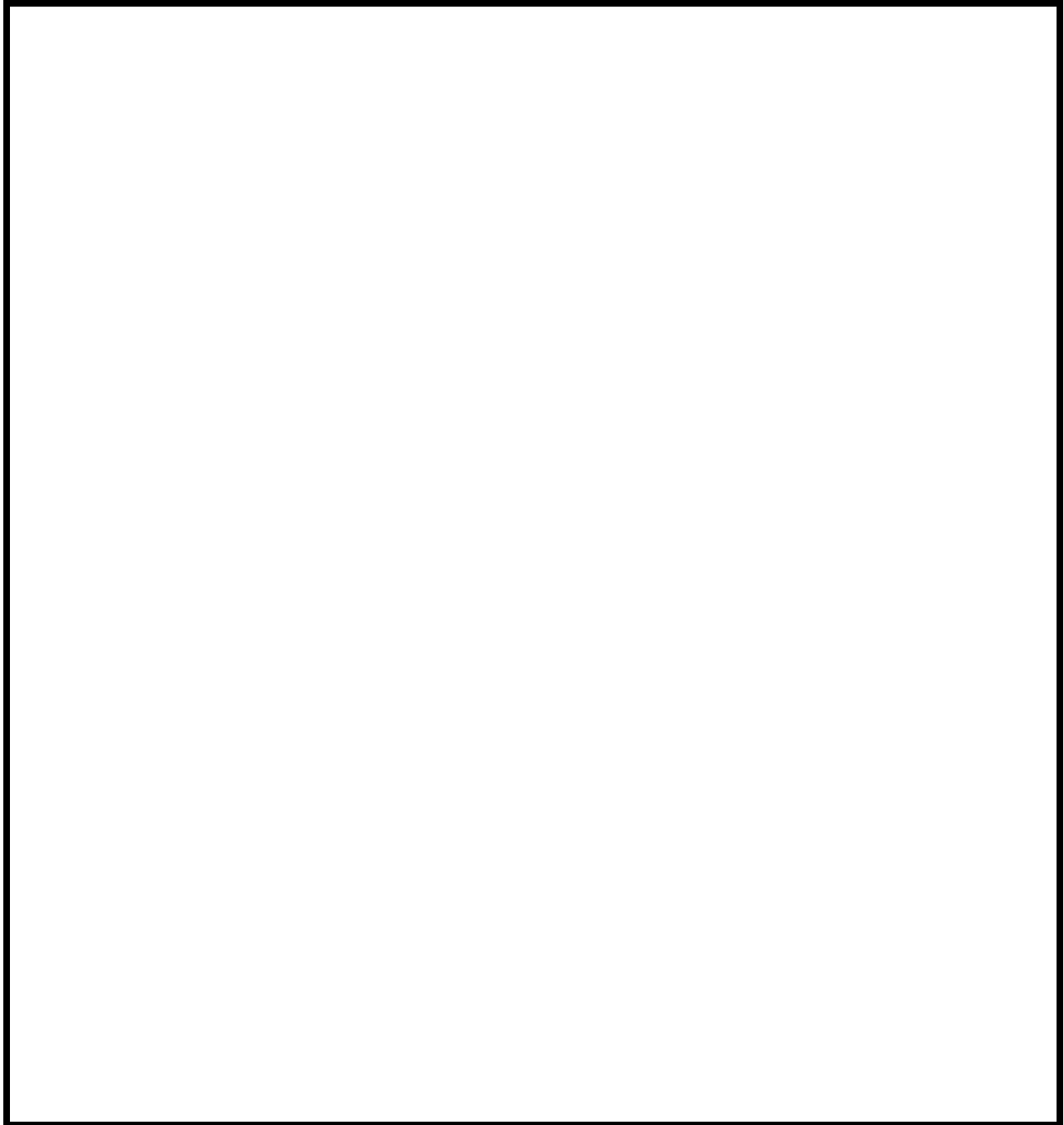
Read Mark 14:44-45 and Luke 22:47-48. Fill the frame with the face of Judas as Jesus saw it when Judas came near to kiss Him.

The Jewish leaders decided that Jesus should die.



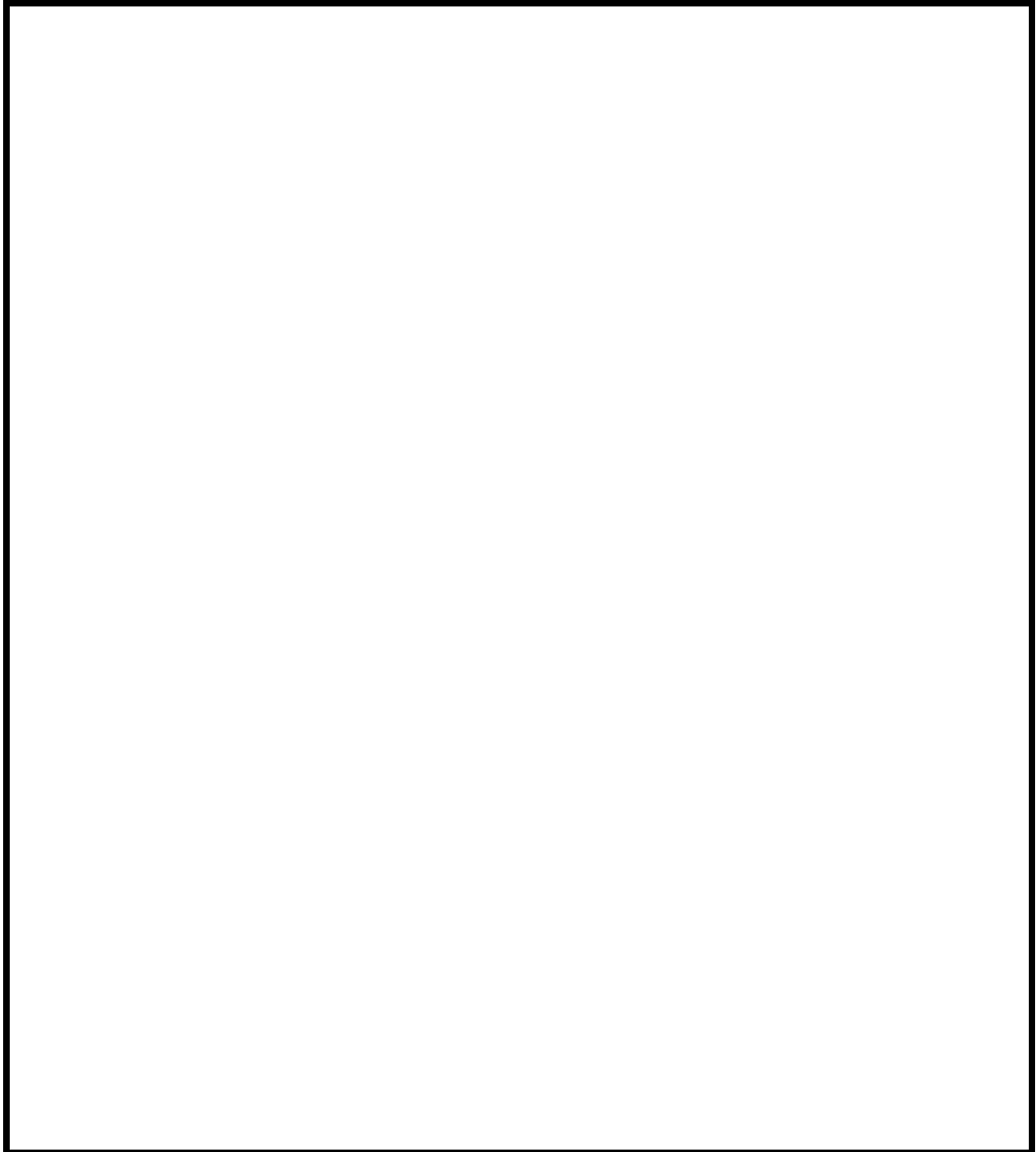
Read Matthew 26:57-68. Fill the frame with the angry faces of the Jewish leaders. Think about how Jesus loved them and would soon die for them.

Peter cried bitterly.



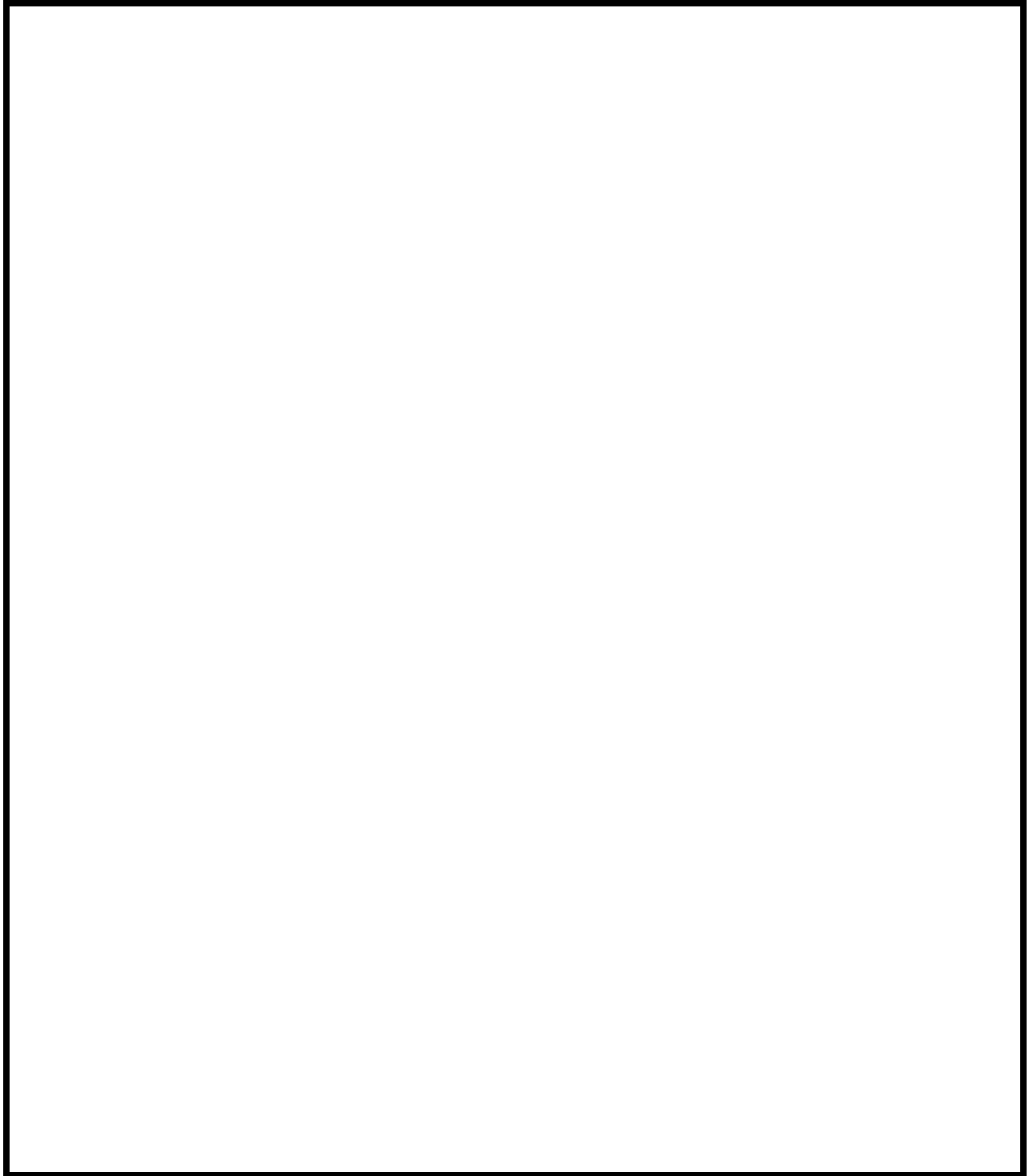
Read Luke 22:54-62. Fill the frame with a rooster crowing. Find pictures of roosters and give your drawing many details. Use your pencil or colored pencils to make the different textures of his beak, comb, feathers, and feet. Think about how Peter felt when he heard the rooster crow. Perhaps he always remembered that moment whenever he heard roosters crow the rest of his life.

Jesus stands before Pilate and Herod.



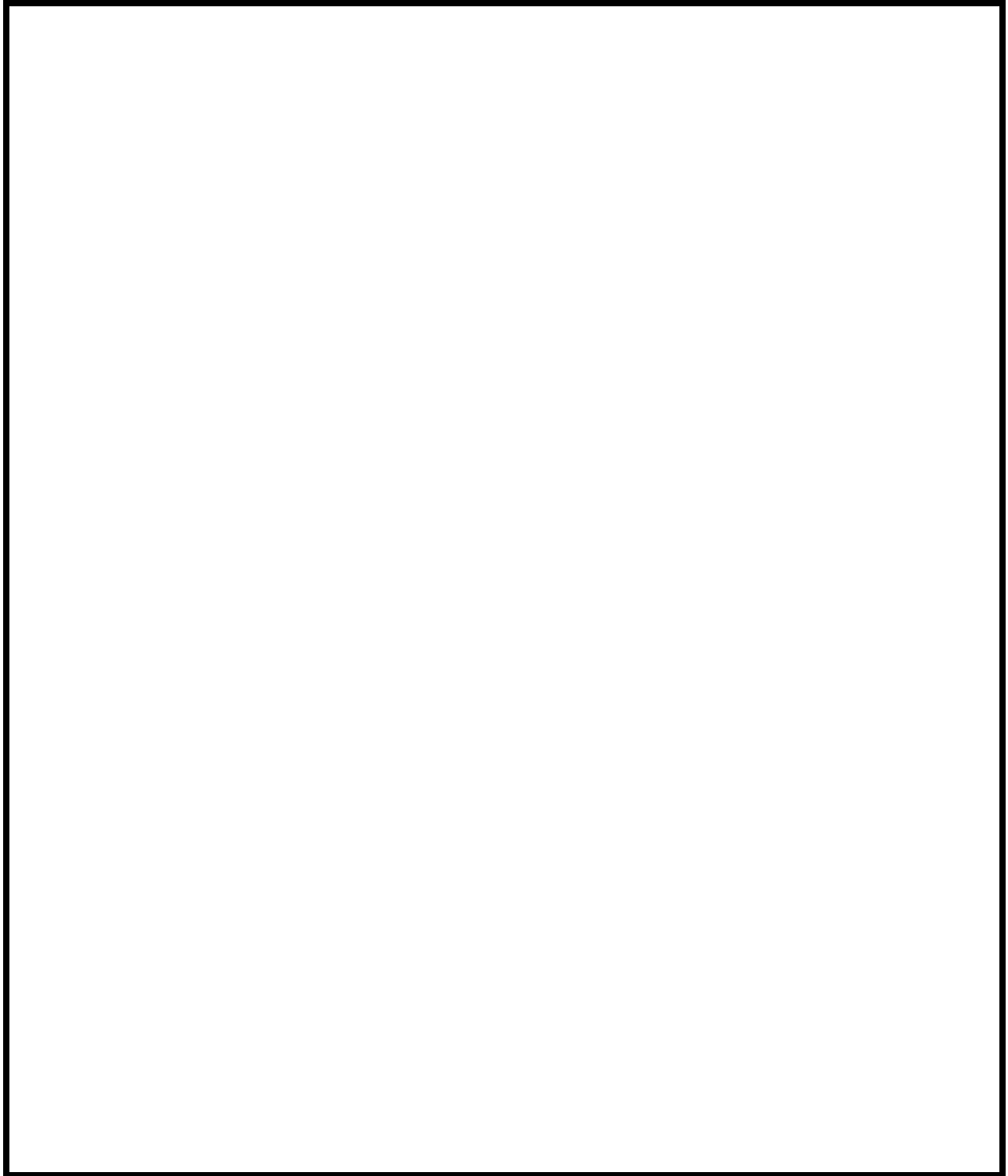
Read Luke 23:1-25. Pilate and Herod were evil leaders who worked for the Romans. Verse 12 tells that they became friends. What a horrible way to become friends! Draw a portrait of these two men. Show that they are evil.

Jesus' mother stood near the cross.



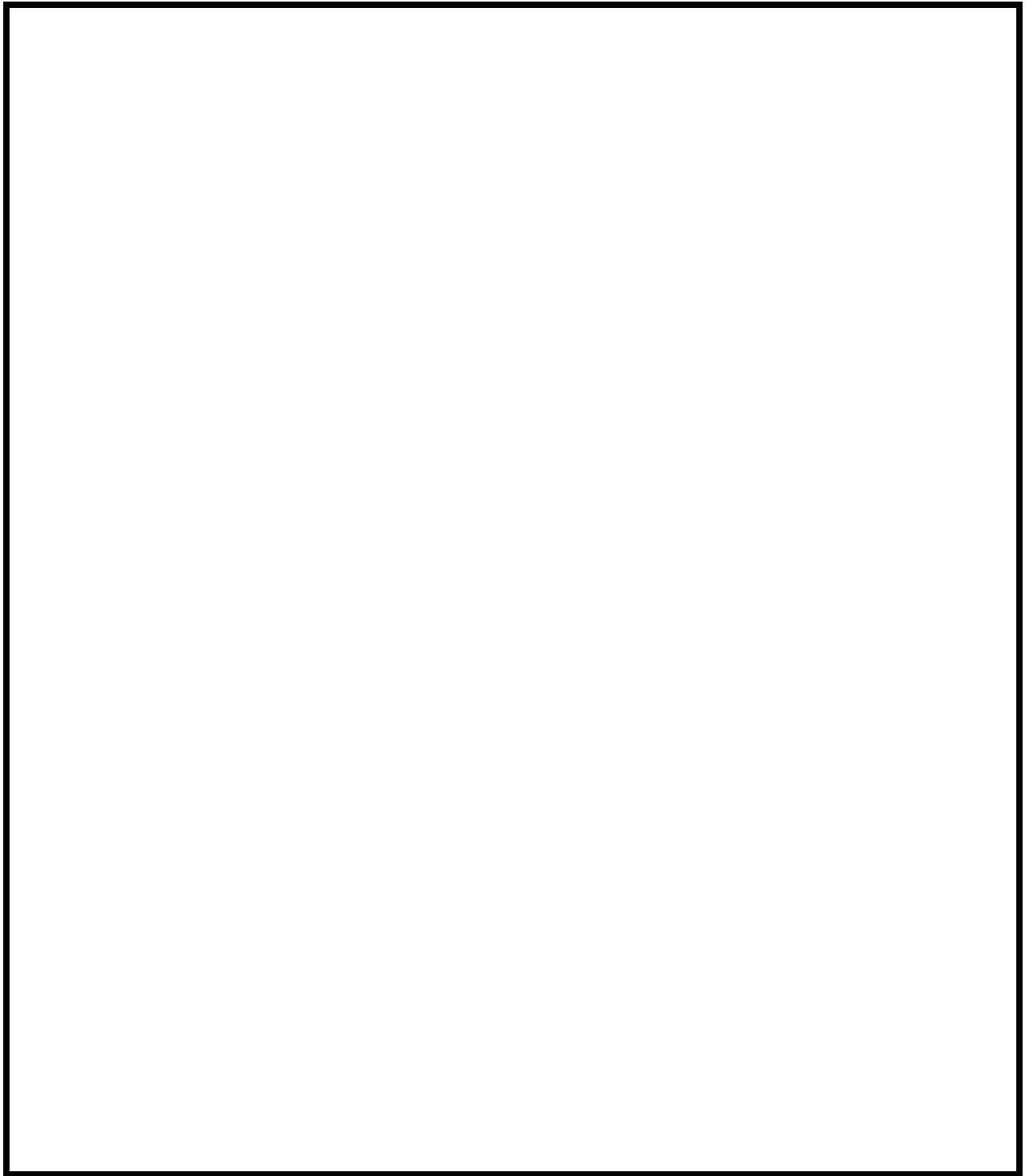
Read John 19:16-27. From the cross, Jesus saw His mother. Draw the view Jesus saw of His mother's face.

A Big Stone at the Entrance to the Tomb



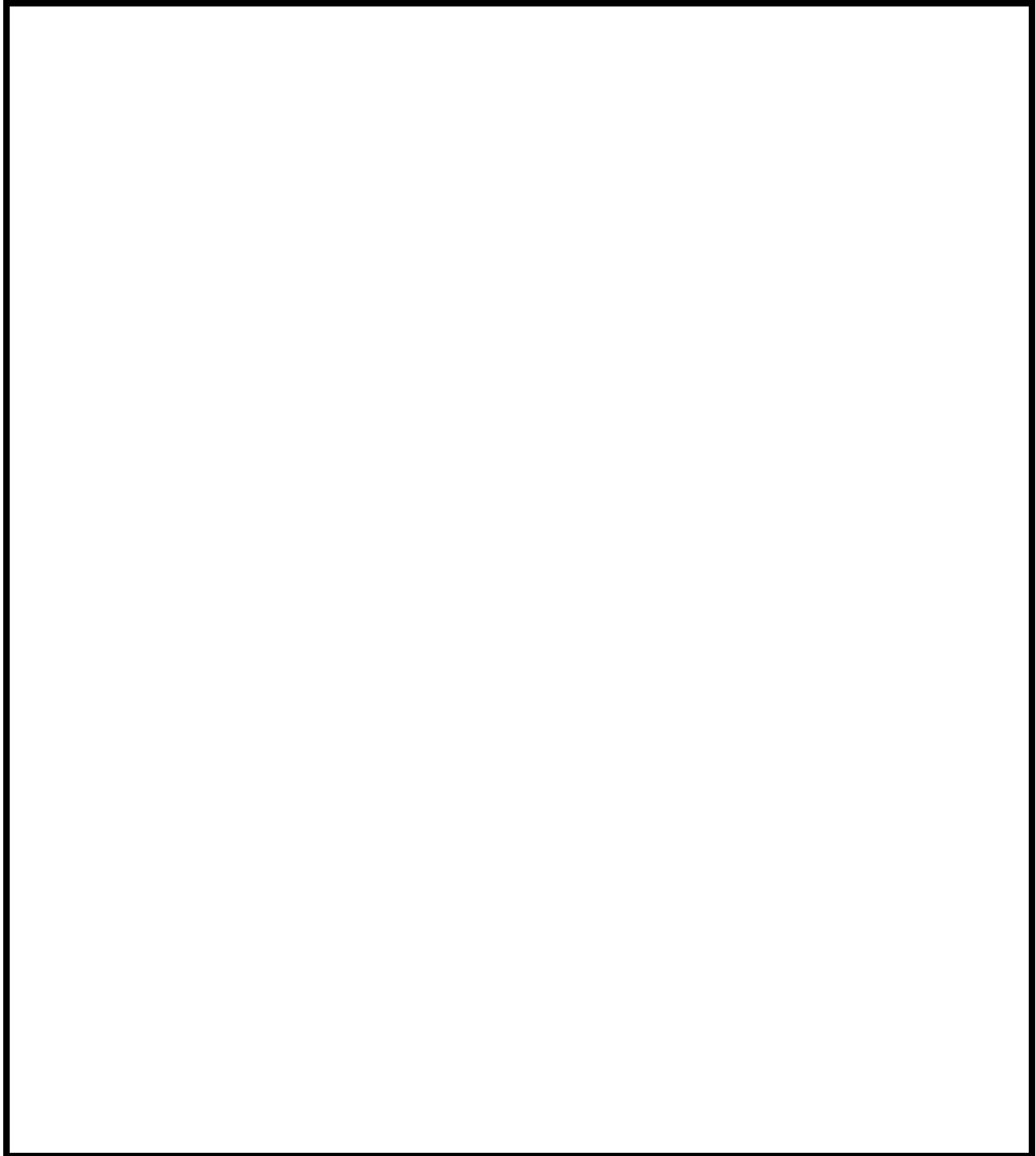
Read Matthew 27:57-66. Draw the closed tomb of Jesus.

He has risen!



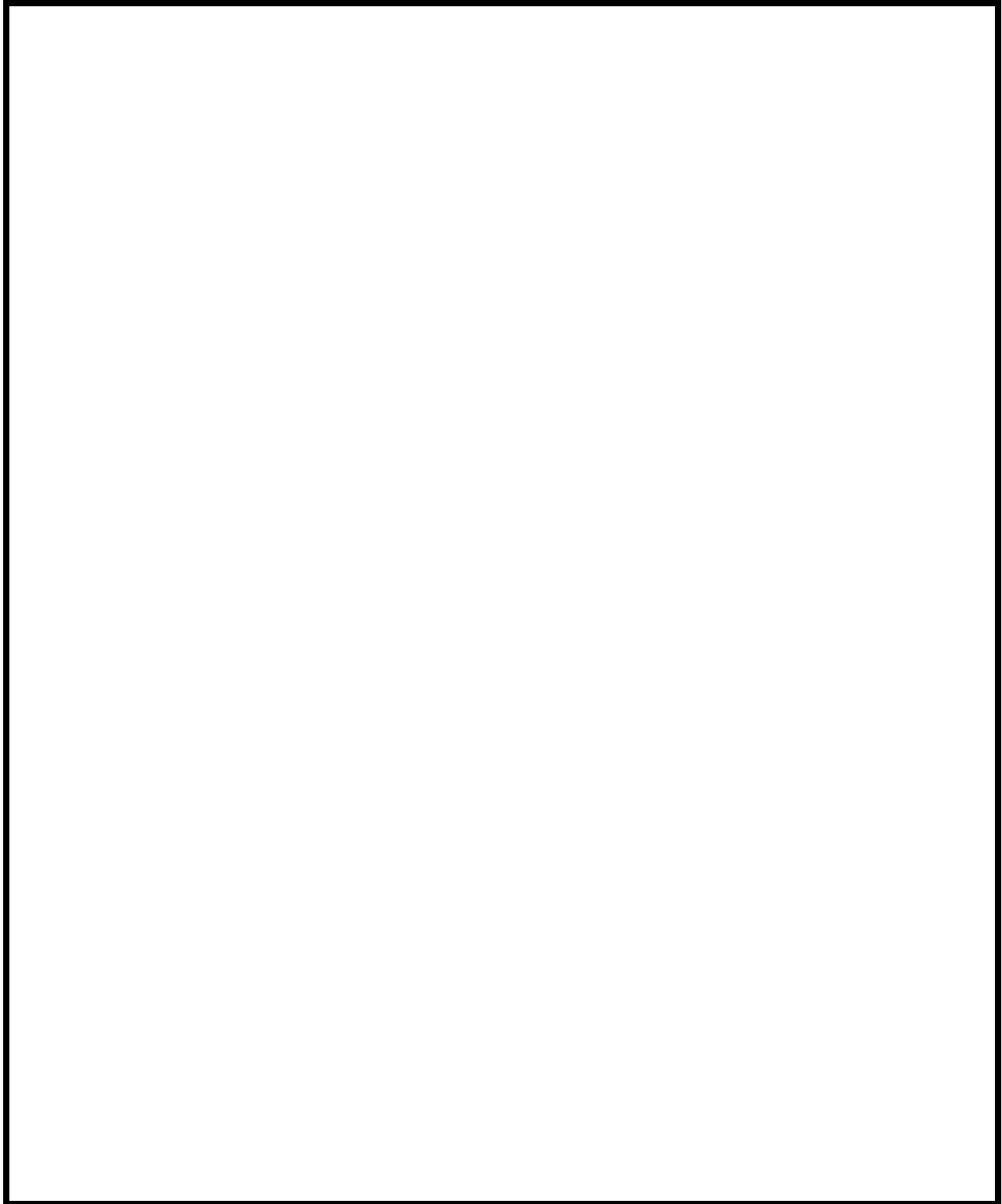
Read Luke 24:1-10. Draw the tomb with the stone rolled away. Draw the women standing there wondering, just before the two men talked to them.

Peter and John ran to see!



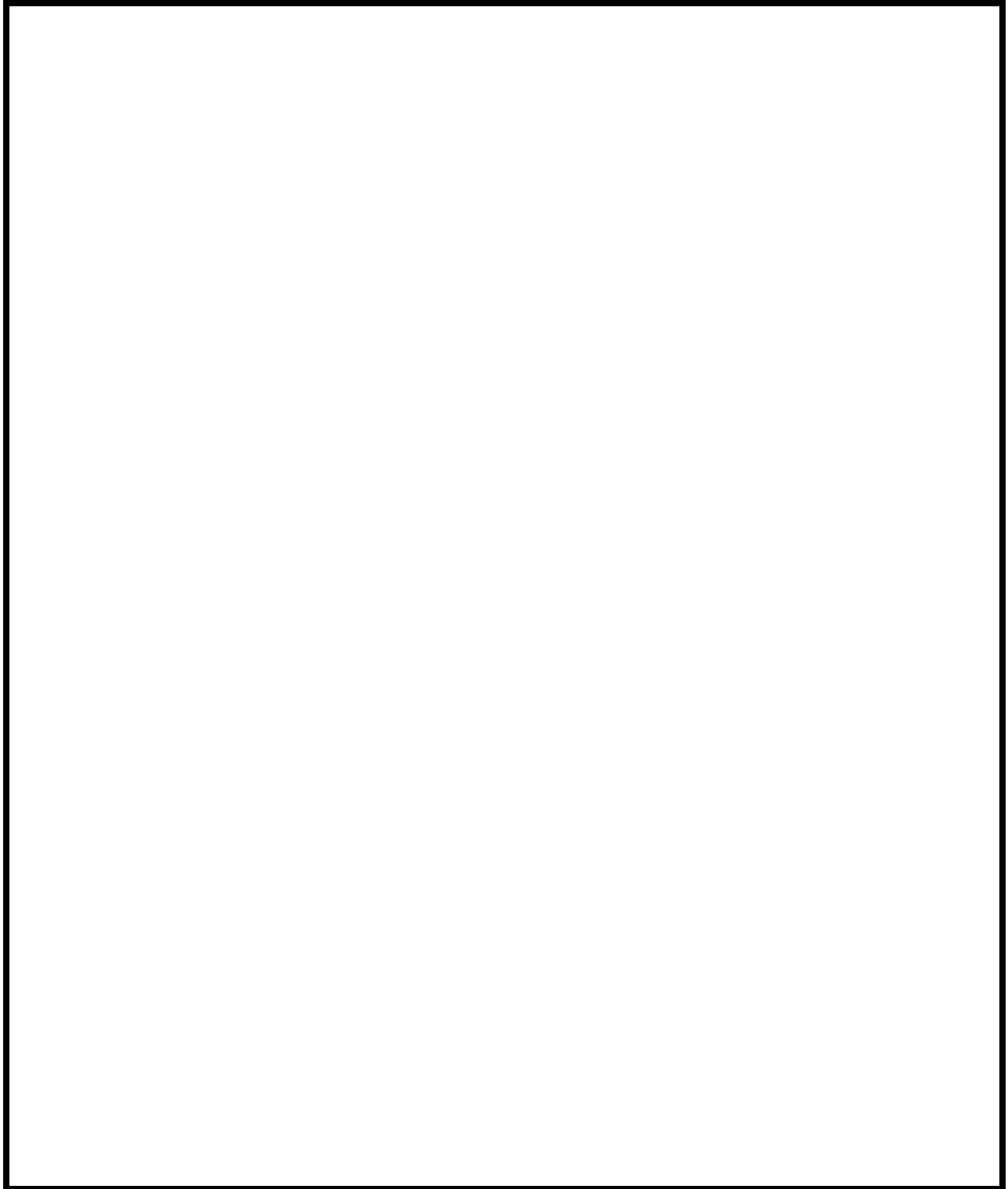
Read John 20:3-9. Illustrate this passage. You could draw Peter and John running toward the open tomb, John bent over looking in, the burial clothes lying in the tomb, or John when he first believed what his eyes saw.

Two Who Walked to Emmaus with Jesus



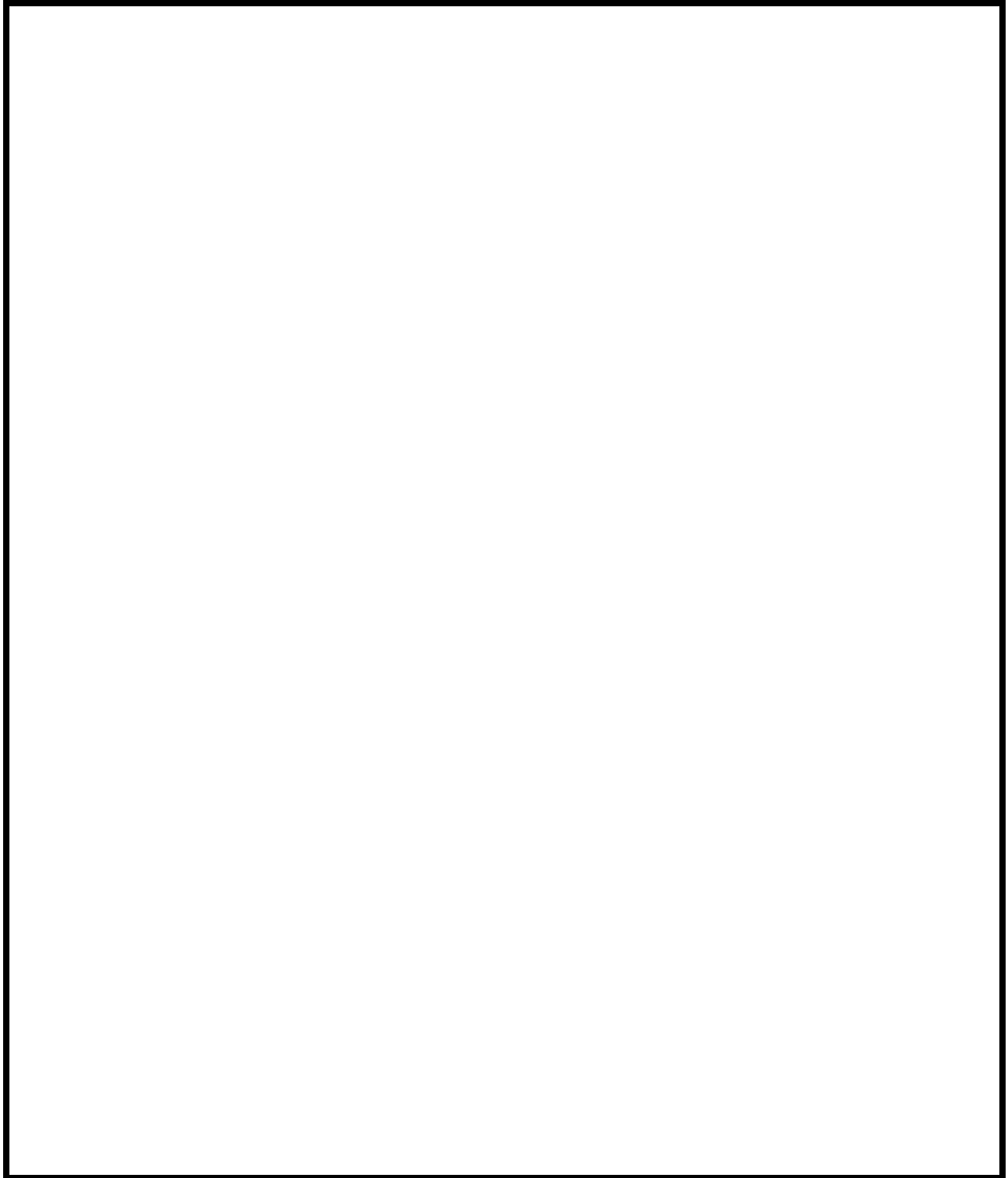
Read Luke 24:13-35. Draw the two men when they first recognized Jesus.

See My hands.



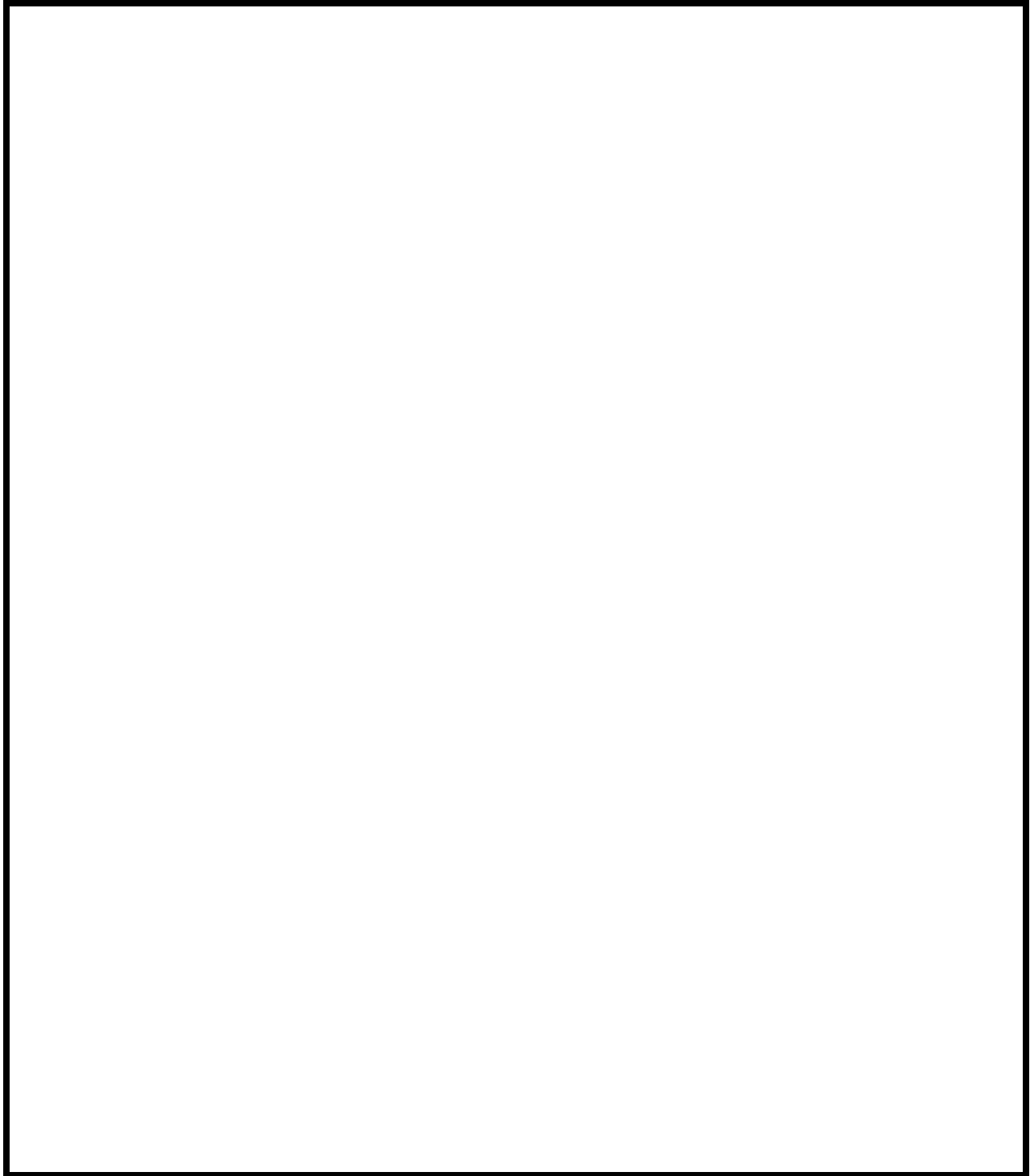
Read John 20:19-31. Fill the frame with the hands of Jesus as He showed them to Thomas.

Another Miracle



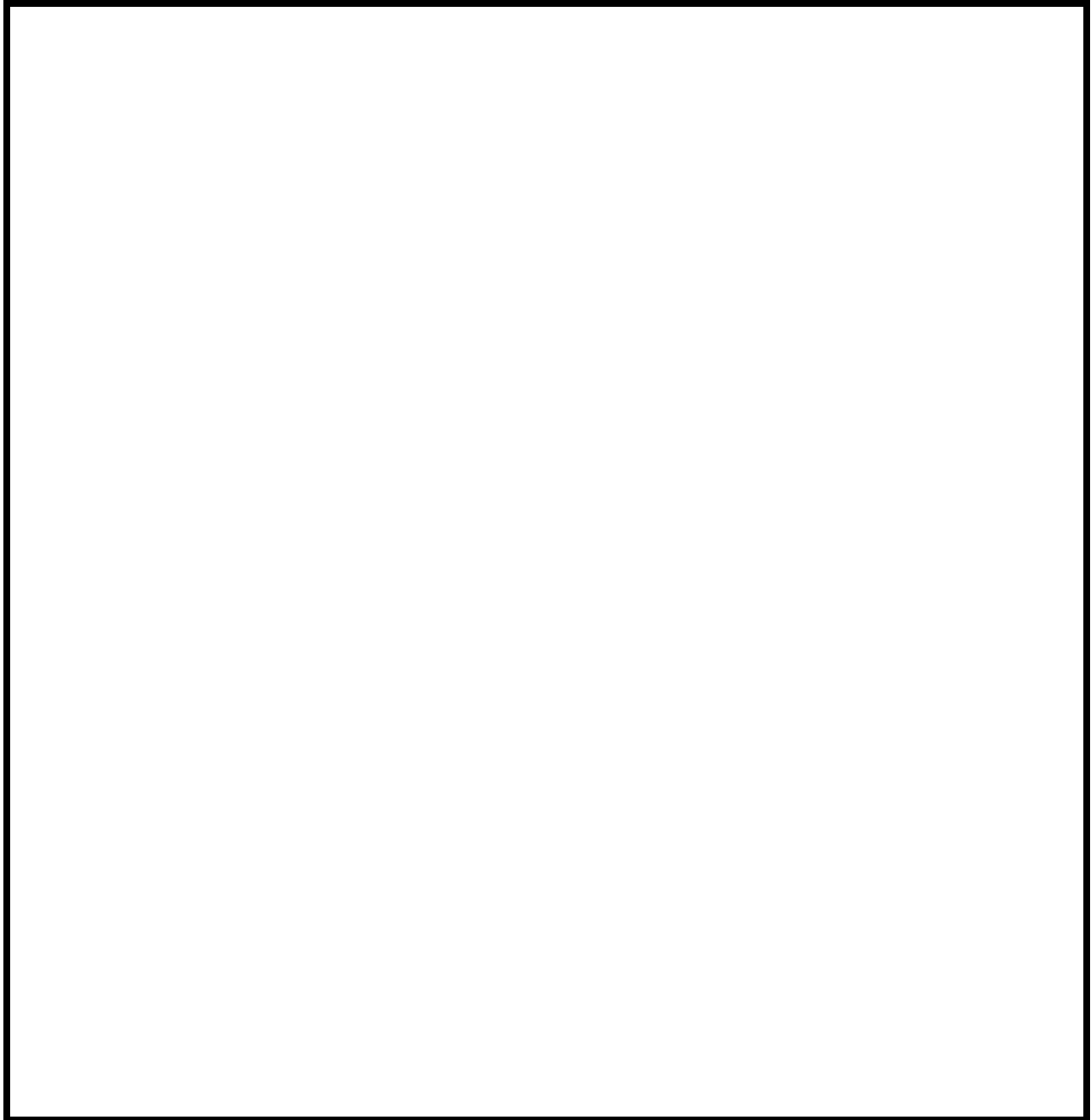
Read John 21:1-25. Draw a net with one hundred fifty-three fish in it.

Go and make disciples.



Read Matthew 28:16-20. Draw a picture of one of the eleven apostles baptizing a new disciple.

He was taken up into heaven.



Read Luke 24:50-53. In the first chapter of Acts, we learn that after Jesus was taken up, a cloud hid Him from sight. In Mark 16:19, we learn that He sat down at the right hand of God. Draw the cloud that hid Him from sight. Jesus had come from heaven, and at this point He got to go back home. Think of the great sacrifice that He made for us. In the first chapter of Acts, we also learn that He will come back to earth the same way that He went into heaven.