

# Learn to Draw

Mary Evelyn McCurdy



To Mrs. Judy,  
who taught me so much about drawing.

Learn to Draw by Mary Evelyn McCurdy  
Ebook Edition

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975 Roaring River Road  
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# Introduction

Hello, you wonderful artist! I am excited to have this opportunity to share with you some of the drawing skills that I have learned through the years. Just as you are able to learn how to spell or multiply or cook, you can learn to draw. As you work through this book, I encourage you to remember the following points:

- Find a good work area before you start to draw. Sit up straight at a table or desk with your feet on the floor in front of you.
- Use good quality drawing tools.
- Don't worry if your drawing doesn't look right the first time. It's okay if you have to erase something and it's okay if you have to start over!
- Don't rush to finish a drawing. Drawing well takes time.
- Keep your paper nice and neat. Be careful not to bend the corners or crinkle the pages when you erase.
- When you begin a drawing, draw lightly! It's easy to darken what is light, but it's hard to erase what is dark!

The first lesson in this book is about keeping a good attitude while you draw. Lessons 2-10 teach different drawing techniques and concepts. You will complete some of these first lessons in a short time, while others will take a little longer. In each of the next twenty lessons, you will simply copy a drawing for drawing practice. These later lessons may take longer to complete than the first ten. Plan on spending at least thirty minutes to an hour on each one.

I have asked my little friend Zooki to help me with this project. Just so you don't get scared when you see his picture, I should warn you that he has horns and he is green with purple polka dots and purple hair. He is a very shy but friendly little fellow who loves to draw. Look for Zooki's Pencil Points in lessons 11-30 to learn many valuable drawing tips.

Have fun! Keep a good attitude! Draw for the glory of your Maker! God is the one who has made you able to draw, so draw in such a way that His name will be glorified.

Peace to you in Christ,  
Mary Evelyn McCurdy

Drawing Supplies Needed (available at craft stores):

2B drawing pencils  
blending stumps  
good quality eraser

## Important!

As you are working through this book, place a piece of smooth cardboard or cardstock paper behind the page on which you are drawing. This will help keep the pressure of your pencil from making marks on succeeding pages.



# Contents

## Part One:

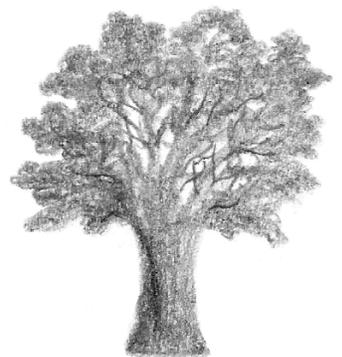
### Attitude, Drawing Concepts, and Drawing Techniques

Lesson 1 - Attitude	2
Lesson 2 - Lines	4
Lesson 3 - Basic Shapes	6
Lesson 4 - Placement	8
Lesson 5 - Size	10
Lesson 6 - Overlapping	12
Lesson 7 - Shadows	14
Lesson 8 - Shading	16
Lesson 9 - Horizon	18
Lesson 10 - Filling In and Line Direction	20

## Part Two:

### Let's Draw!

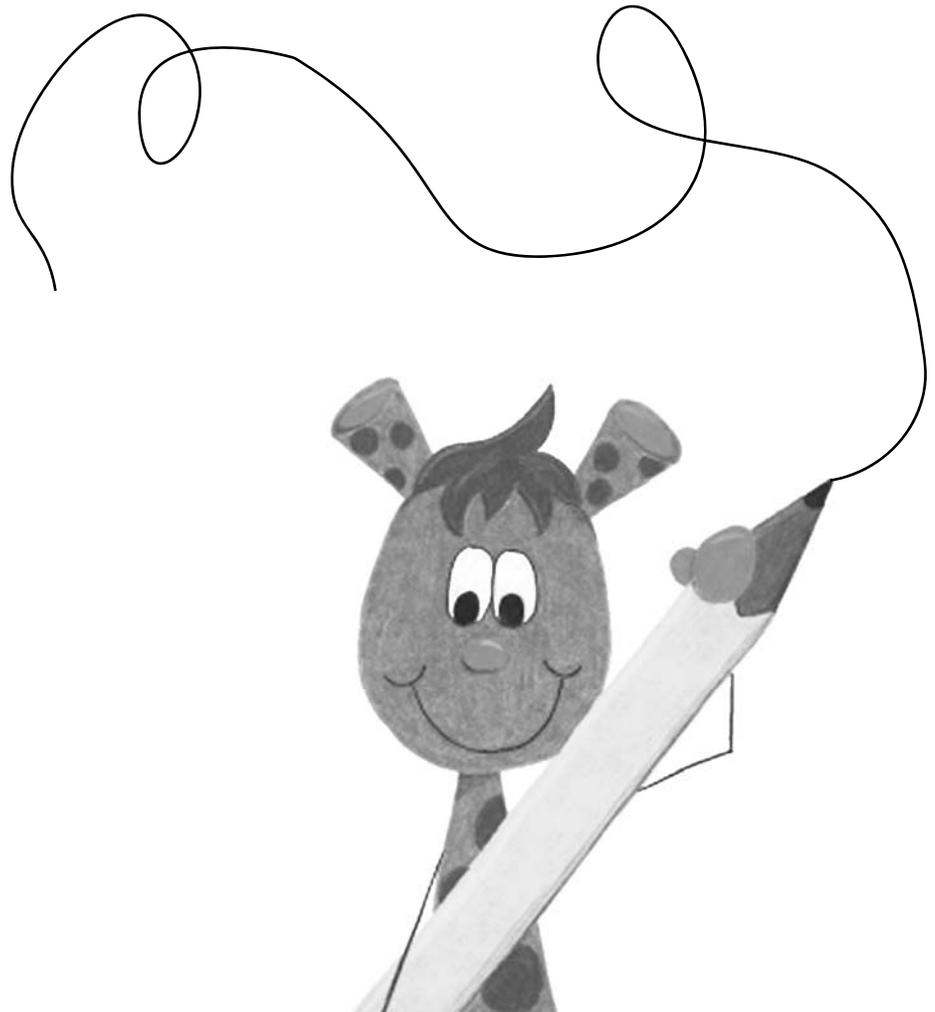
Lesson 11 - Pencil	24
Lesson 12 - Fish	26
Lesson 13 - Clay Jar	28
Lesson 14 - Bird	30
Lesson 15 - Butterfly	32
Lesson 16 - Sea	34
Lesson 17 - Land	36
Lesson 18 - Tree	38
Lesson 19 - Cartoon People	40
Lesson 20 - Dog	42
Lesson 21 - Hand	44
Lesson 22 - Girl	46
Lesson 23 - Cartoon Mouse	48
Lesson 24 - Icicles	50
Lesson 25 - Frog	52
Lesson 26 - Man	54
Lesson 27 - Horse	56
Lesson 28 - Lily	58
Lesson 29 - Boy	60
Lesson 30 - Cat	62





Part One:

# Attitude, Drawing Concepts, and Drawing Techniques



# Attitude

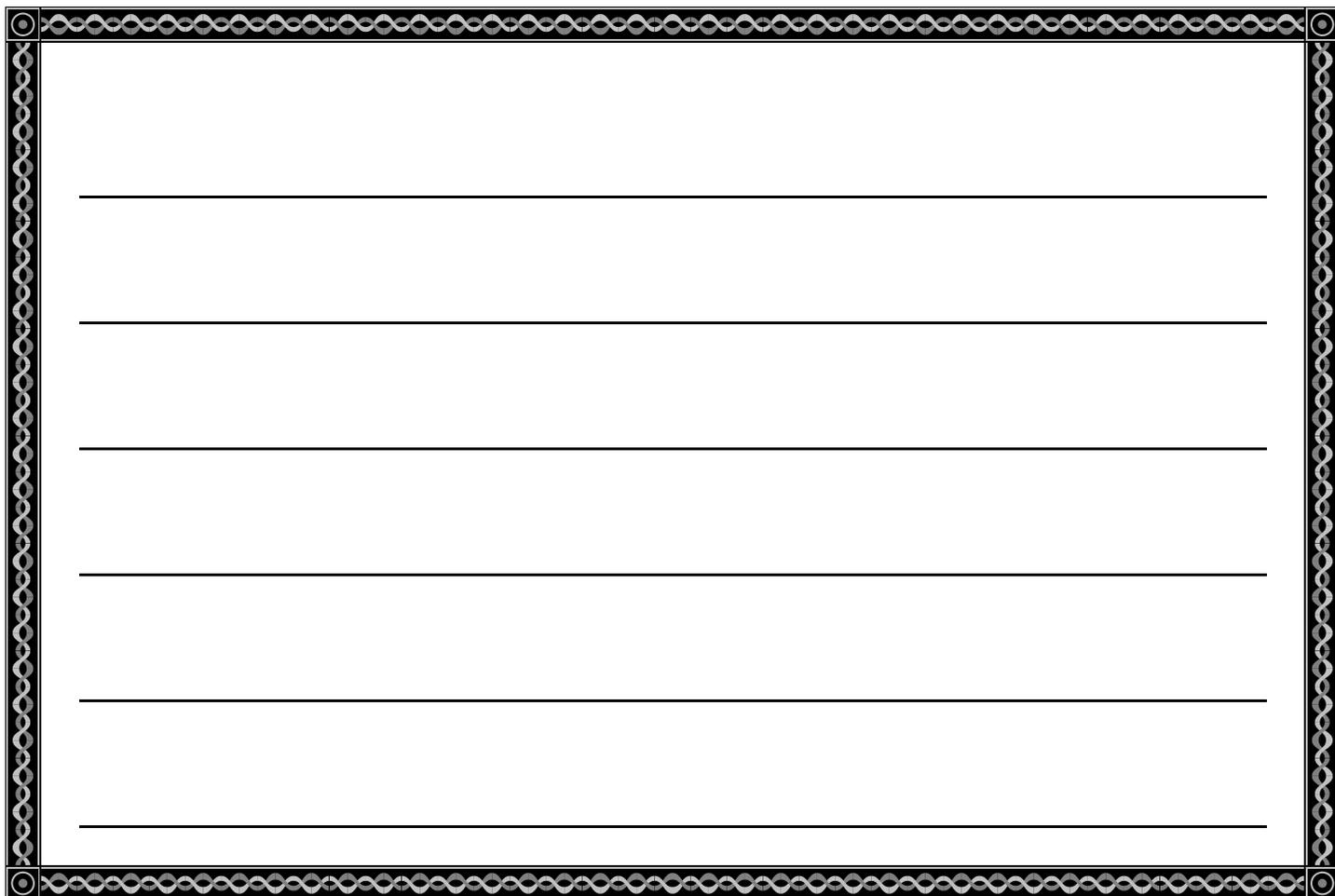
**Whatever you do in word or deed,  
do all in the name of the Lord Jesus,  
giving thanks through Him to God the Father.**

**Colossians 3:17**

God gives all of us talents and abilities. It is our job to use what He gives us to bring honor and glory to His name. When we draw, we are using the mind and eyes and fingers our Maker gave us. What we draw needs to glorify our Maker. When we draw, we need to draw in the name of the Lord Jesus.

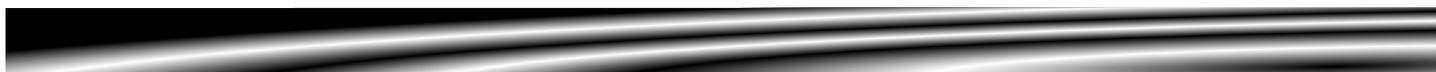
It is easy to get discouraged when we try something new, or when we try to improve a skill we already have; but keep your chin up! Keep a good attitude, and you will be more satisfied with your work.

Before we begin learning some basic drawing techniques, copy Colossians 3:17 in the frame below. As you work through this book, remember to keep a good attitude and draw in the name of Jesus.

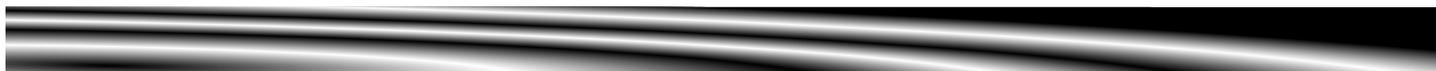


# Lesson 1

Draw different shapes and patterns inside the letters of the word "attitude" below. Decorate the area around the letters, too. Remember to keep a good one!



ATTITUDE



## Lesson 2

# Lines

**Trust in the Lord with all your heart  
And do not lean on your own understanding.**

**In all your ways acknowledge Him,  
And He will make your paths straight.**

**Proverbs 3:5-6**

Drawings are made up of lines and shapes. Sometimes it is important to make your lines straight. Straight lines are needed to draw a piece of paper, an apartment building, or a computer. All of these objects also have angles. Curved lines are needed to draw an apple, a hand, or a pair of glasses. When you draw, remember that it is okay to use a ruler, a compass, or some other tool to get the lines you need.

Follow the directions in each box below. Use a ruler to draw the straight lines. Use a compass or round object to draw the curved line.

Draw a straight line.

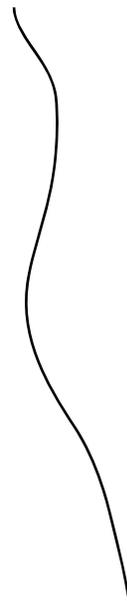
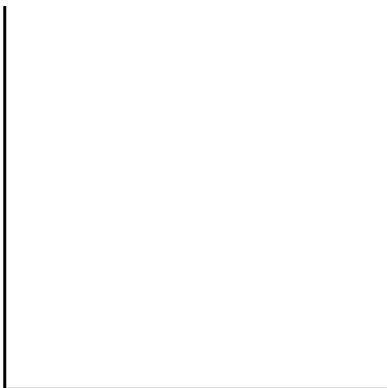
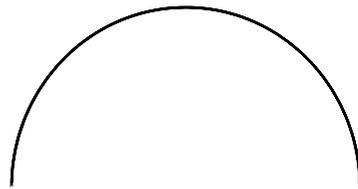
Draw a straight dotted line.

Draw two straight lines that form an angle.

Draw a curved line.

## Lesson 2

Look at the lines below. Use your imagination to think of objects which could be made out of each of these lines. Draw four separate objects incorporating one of the lines into each drawing. The angled line could become a house or a book. The squiggly line could become a snake or the string of a balloon. Use your imagination and have fun!



# Basic Shapes

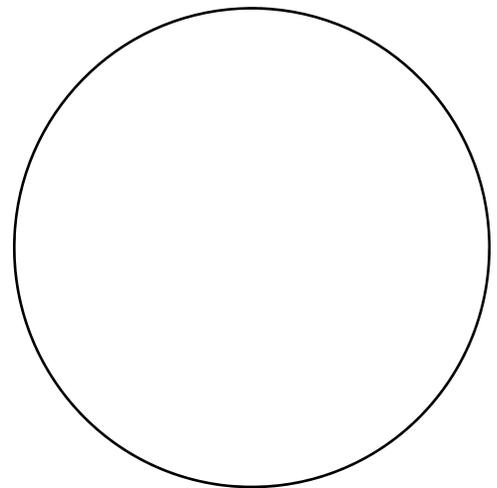
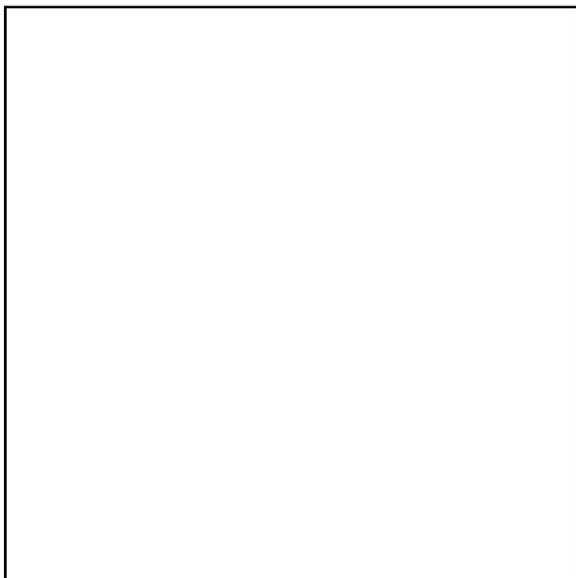
**And you shall make the altar of acacia wood,  
five cubits long and five cubits wide,  
the altar shall be square,  
and its height shall be three cubits.**

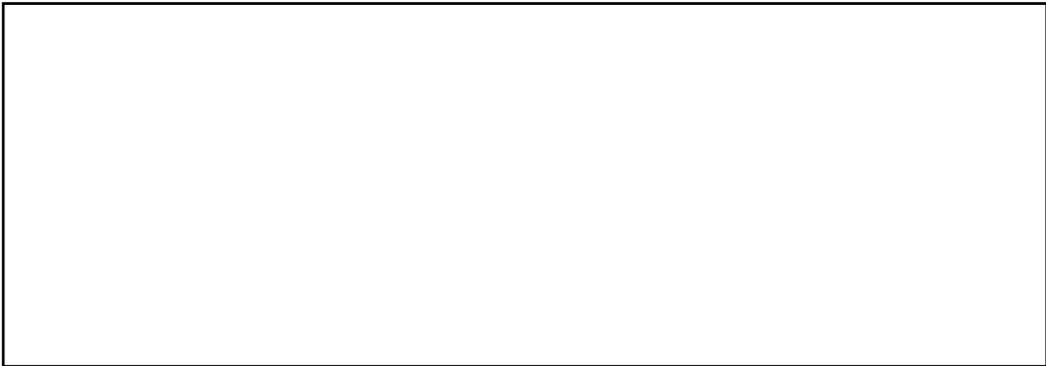
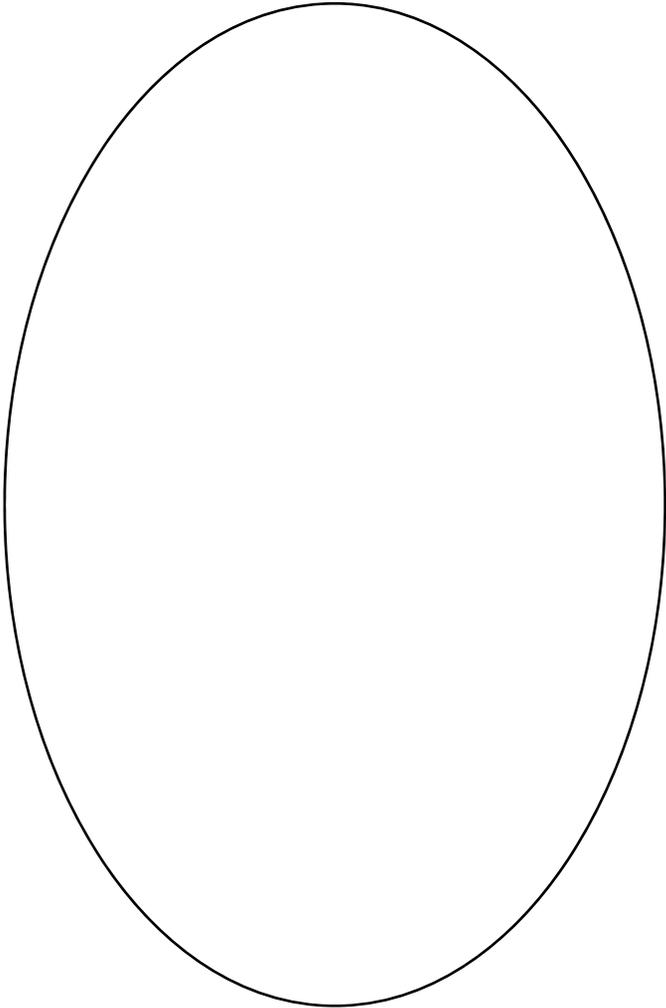
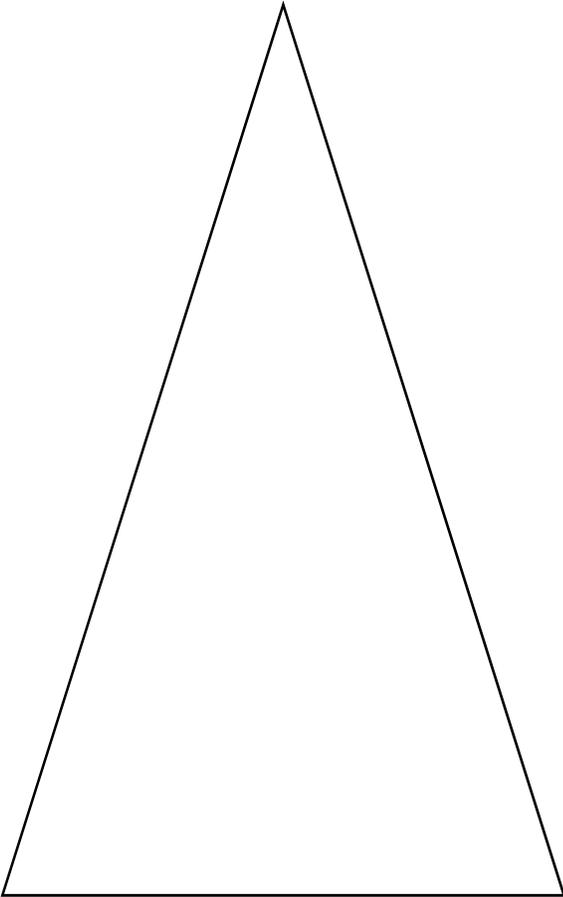
**Exodus 27:1**

Certain objects have certain shapes. A wheel is round. A box is usually a square or a rectangle. Mirrors are sometimes oval. Pizza slices are usually triangular.

Because shapes are a part of our world, they are a part of our drawings, too. Sometimes a shape can be only partially seen. Look at your eye in a mirror. Your iris is round, but your eyelid covers up part of your iris and the iris can't all be seen unless you open your eye wide.

Turn the shapes on this page and the next page into drawings of different objects.





# Placement

You have enclosed me behind and before,  
And laid Your hand upon me.  
Psalm 139:5

Placement is important in every drawing. Where will the girl be standing? Where will the boy be sitting? Will the dog be close or far away? Will the orange be in front of the banana or will the banana be in front of the orange?

Something that is close should be drawn in the lower part of your picture. This is called the foreground. Something that is far away should be drawn in the upper part, called the background. In some drawings, objects that are close might block part of the objects that are behind them. Notice how the packet of seeds is blocking part of the flower pot in the drawing below.



## Lesson 4

Look at this picture. There is a tree growing behind the house which is standing behind the hill. There is a sled resting behind the girl who is kneeling behind the snowman.

Draw at least one more object or person in this drawing. Make your addition to the drawing partially behind something else that is already in the picture. You could draw a person who is coming over the hill and only the top part of his body can be seen. You could draw more trees behind the hill. You could draw a snow fort on the hill behind the girl and the snowman. What else can you think of?



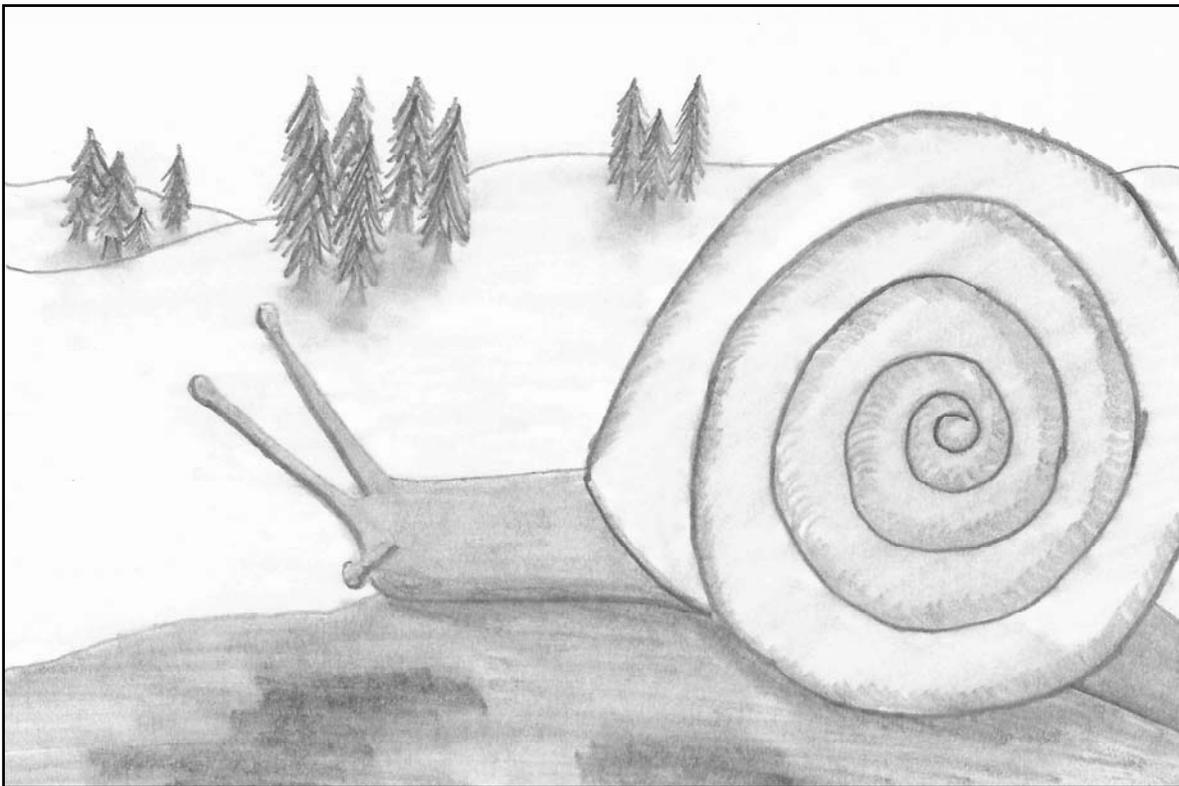
## Lesson 5

# Size

**He will bless those who fear the Lord,  
The small together with the great.  
Psalm 115:13**

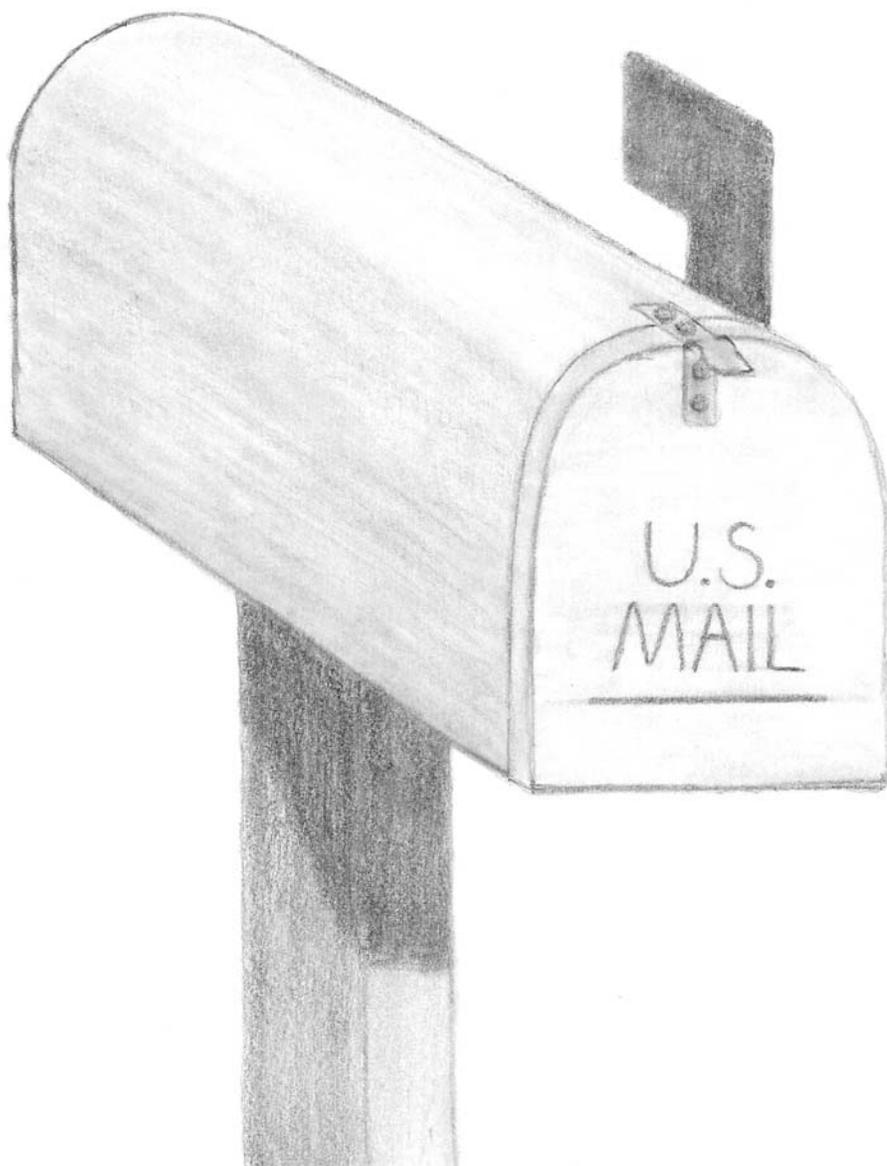
Some things are big and some things are small. In drawings, sometimes an object that is small looks larger than an object that is actually bigger because of the placement of the objects in the drawing.

Look at the drawing below. The snail is in reality much smaller than the trees, but because of the placement of the snail in the foreground of the drawing, it is larger than the trees in the background.



## Lesson 5

Add something to the drawing below that in real life is bigger than a mailbox, such as a person, a tree, or a house. In this picture, draw the person or object smaller than the mailbox so that it appears to be far off in the distance. Draw it toward the top of the page in the background.



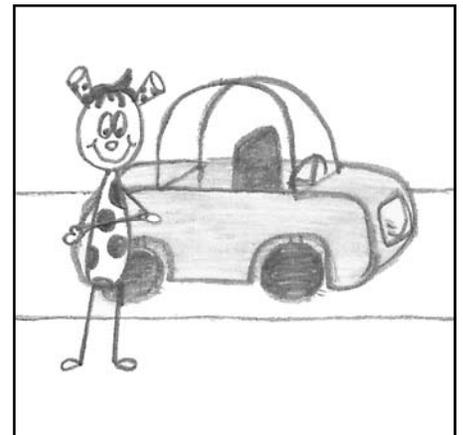
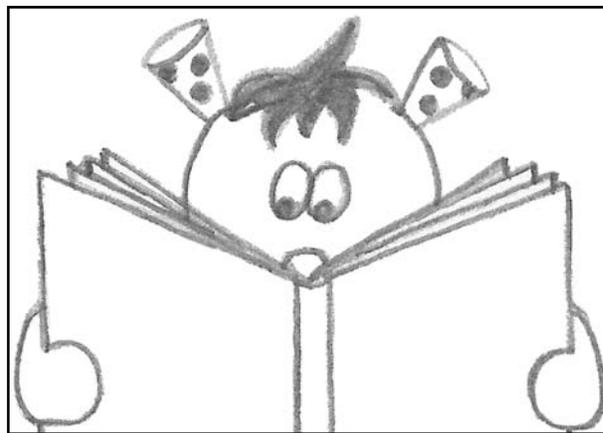
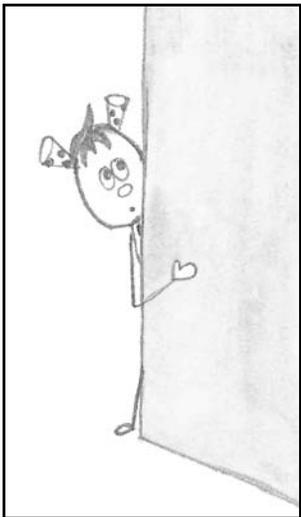
## Lesson 6

# Overlapping

Let the favor of the Lord our God be upon us;  
And confirm for us the work of our hands;  
Yes, confirm the work of our hands.

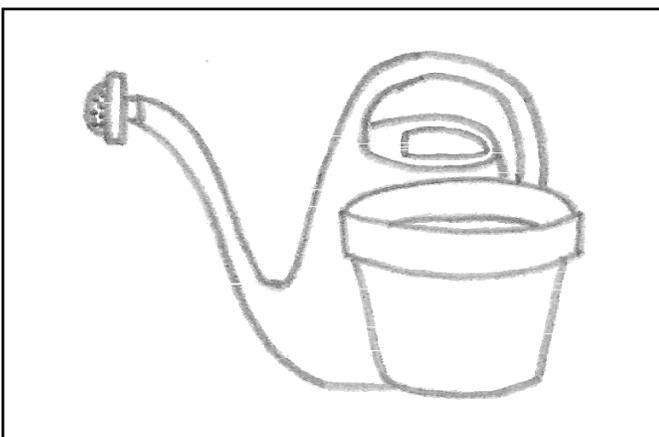
Psalm 90:17

When you draw one thing in front of another, part of the object in the back may not be visible.

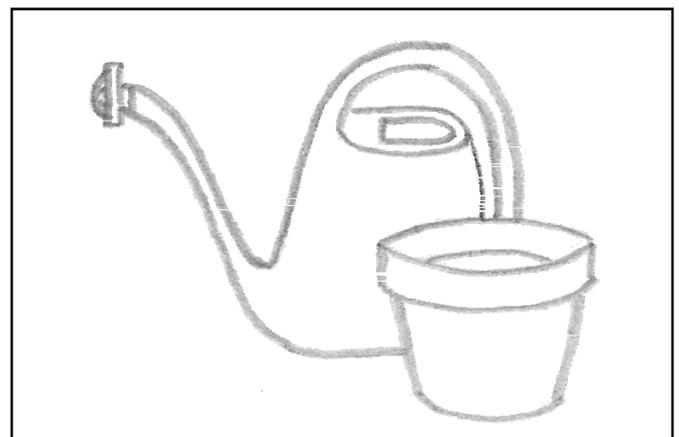


If one object is behind another, sometimes the bases of the objects should not be on the same level. Compare the following examples. The drawing on the left is incorrect because the watering can is behind the flower pot, and yet their bases are on the same level. In the drawing on the right, the base of the watering can is higher than the base of the flower pot. This drawing looks more lifelike.

*Incorrect*

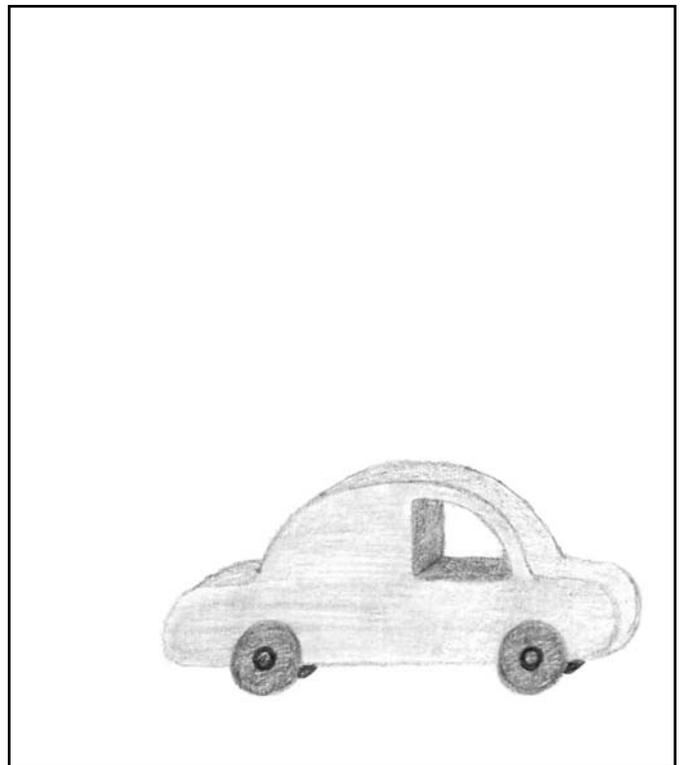
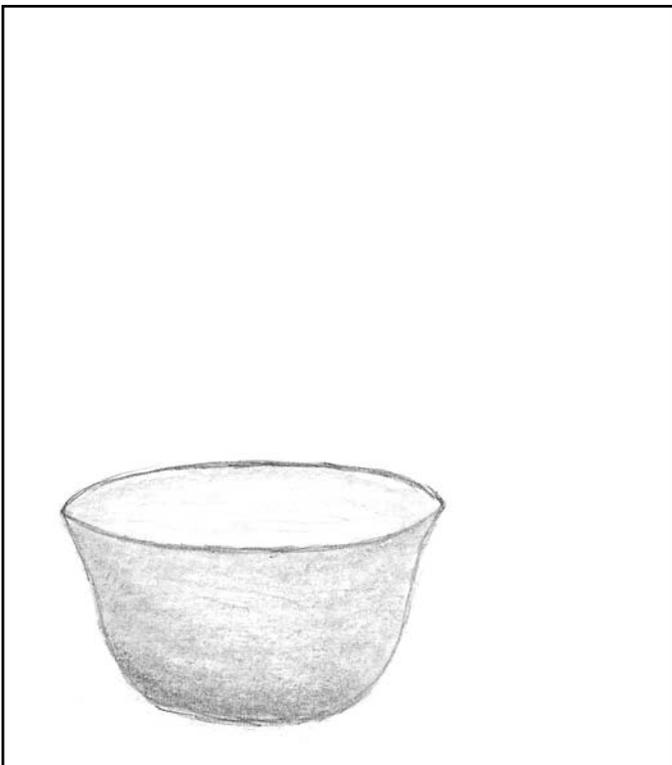
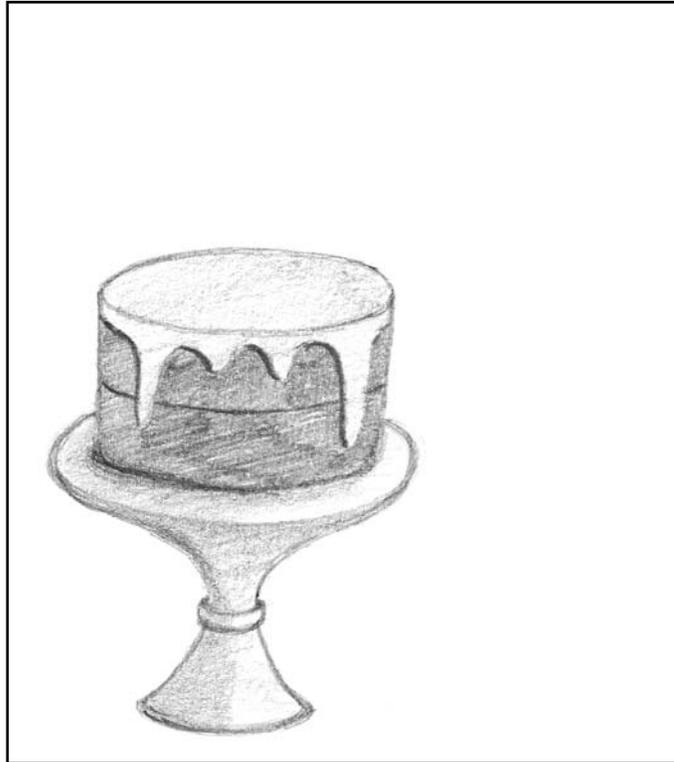


*Correct*



# Lesson 6

In the each of the frames below, draw an object behind the object that is already drawn. Draw the base of the objects you draw higher than the base of the objects already drawn.



# Shadows

Every good thing given and every perfect gift is from above,  
coming down from the Father of lights,  
with whom there is no variation or shifting shadow.

James 1:17

Shadows help bring drawings to life. Sometimes we might think of shadows as things we see outside, but inside lights cast shadows, too. Sometimes a shadow will have the same shape as the object that is casting the shadow; while at other times, the shadow will be only a small shaded area below the object (see the drawing of a bottle in Lesson 8). Look at these three drawings of my little friend Zooki and his shadow:

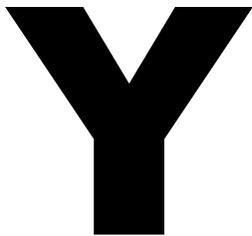
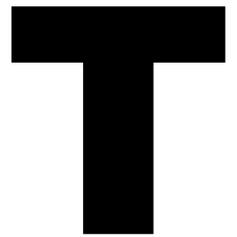


Draw Zooki's shadow on the three drawings of him below.



## Lesson 7

Draw a shadow cast by each of the letters below. Begin by outlining the shadow very lightly with your pencil. You can make the shadows fall in different directions and be of varying lengths as you see in the examples.

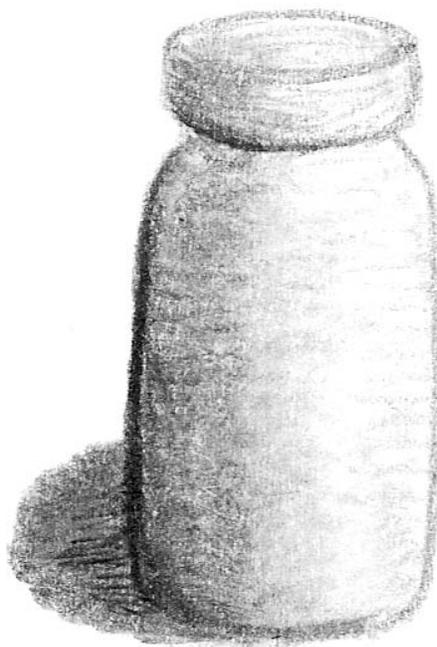
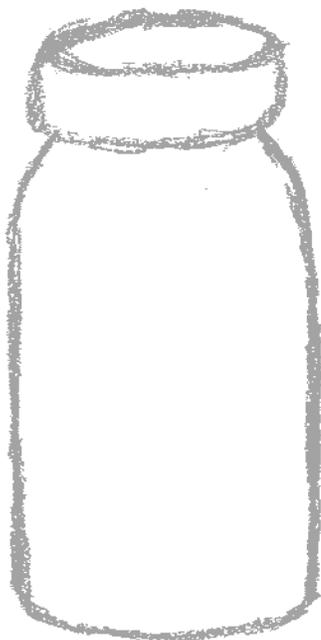


# Shading

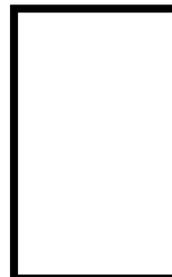
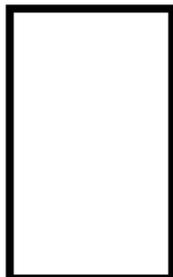
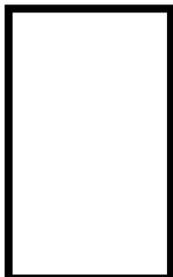
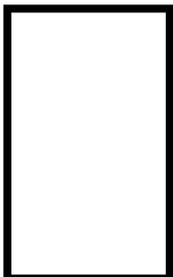
The Lord is your keeper;  
The Lord is your shade on your right hand.  
Psalm 121:5

Shading will help bring your drawings to life and make them look more real. When a drawing is shaded, the viewer can look at it and know where the source of light is coming from by seeing how the drawing is shaded.

Look at the two bottles below. One looks like a simple drawing and the other looks like a real bottle that you could pick up, take the lid off of, and see what's inside! The drawing on the right looked like the drawing on the left until a few more pencil marks and a little more time brought it to life.



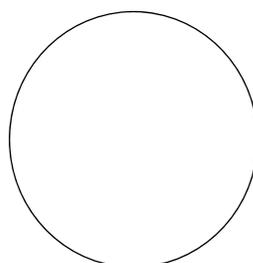
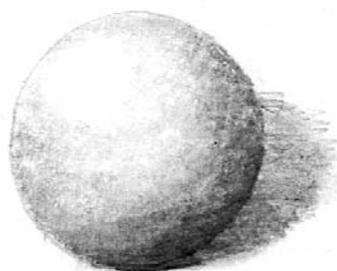
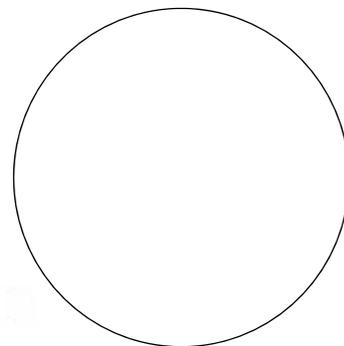
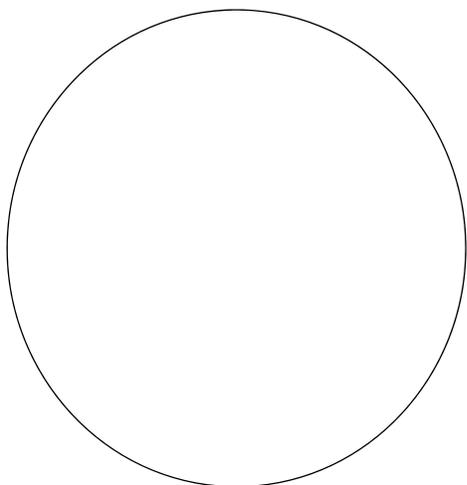
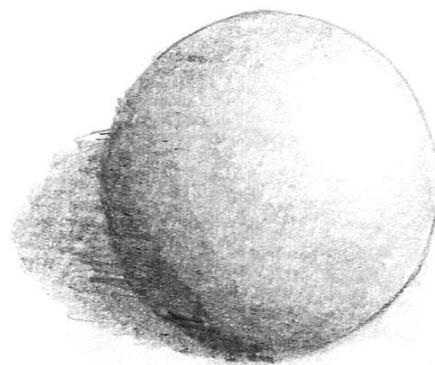
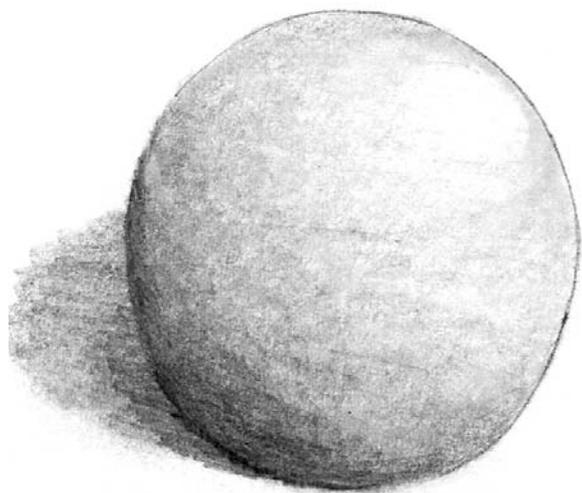
Shade each of the boxes below. Begin with the box on the left and shade it as lightly as you can. Gradually get darker as you shade the other boxes. The box on the right should be shaded very darkly. (You can start on the right if you are left handed.) Be sure you have your thick paper or cardboard behind this page so that the pressure of your pencil doesn't make marks on previous pages.



## Lesson 8

Study the shaded spheres below. Notice the light spot and the darkly shaded area on each one. Look at the shadows underneath and behind each of the spheres.

Practice shading the three plain circles below. Take your time. Use the side of your pencil so that the individual strokes will not stand out. Use your blending stump to smooth your pencil strokes. Begin with the lighter areas and then gradually darken the more shaded areas. Be sure that you don't lose your light spots. Don't forget to keep a good attitude and draw for the glory of God!



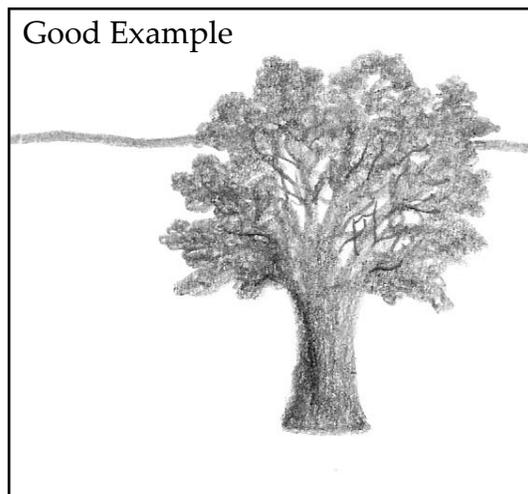
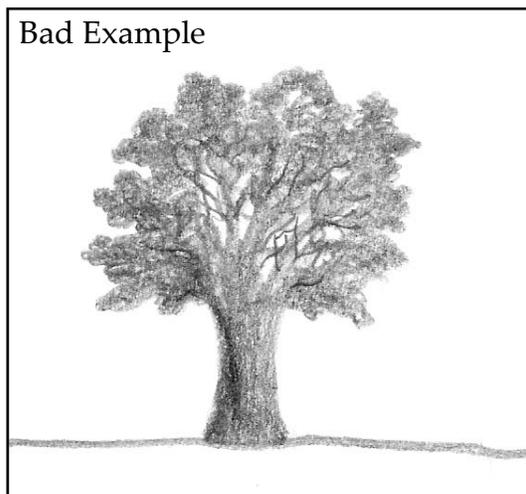
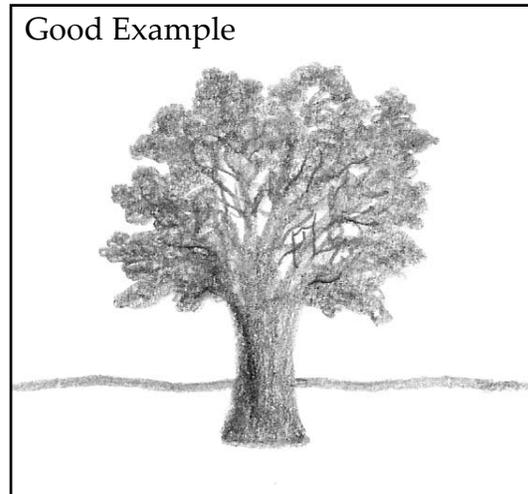
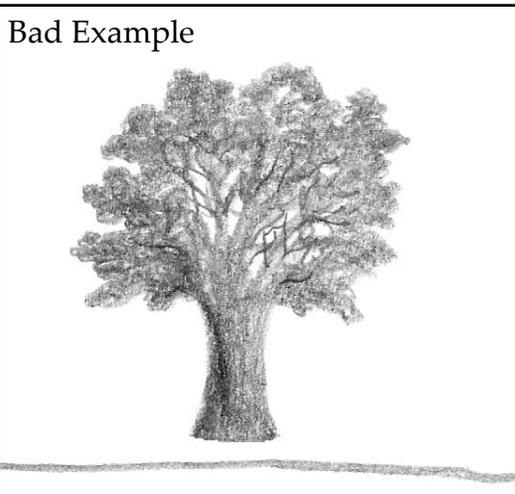
# Horizon

And God said, “Let the water under the sky be gathered to one place, and let dry ground appear.” And it was so.

Genesis 1:9

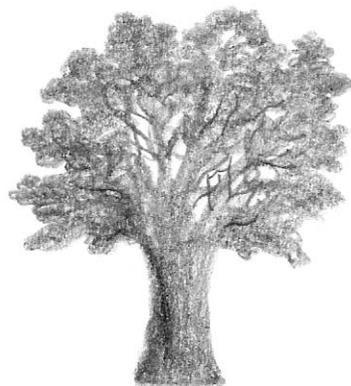
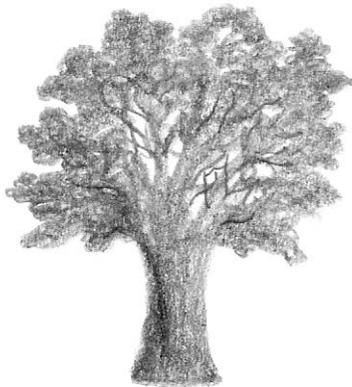
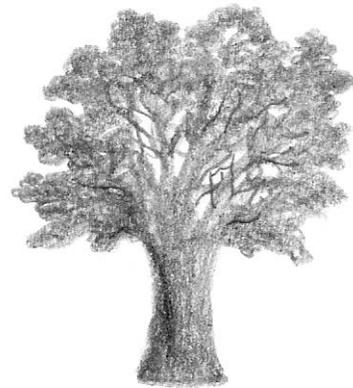
The horizon is the place where the land appears to meet the sky. The horizon in a drawing of an outdoor scene will help give the viewer a point of reference. Anything you draw above the horizon will appear to be floating in space. Anything you draw below the horizon will appear to be on solid ground. As long as the base of an object or person begins below the horizon, it's okay if the top of the object or person is above the horizon.

The tree on the top left appears to be suspended in air because of its position in relation to the horizon. The tree on the bottom left looks like it is growing on the edge of the world. The trees on the right look more realistic because they begin below the horizon and then grow above it.



# Lesson 9

Add a horizon and any other details you would like to draw in each of the frames below.



## Lesson 10

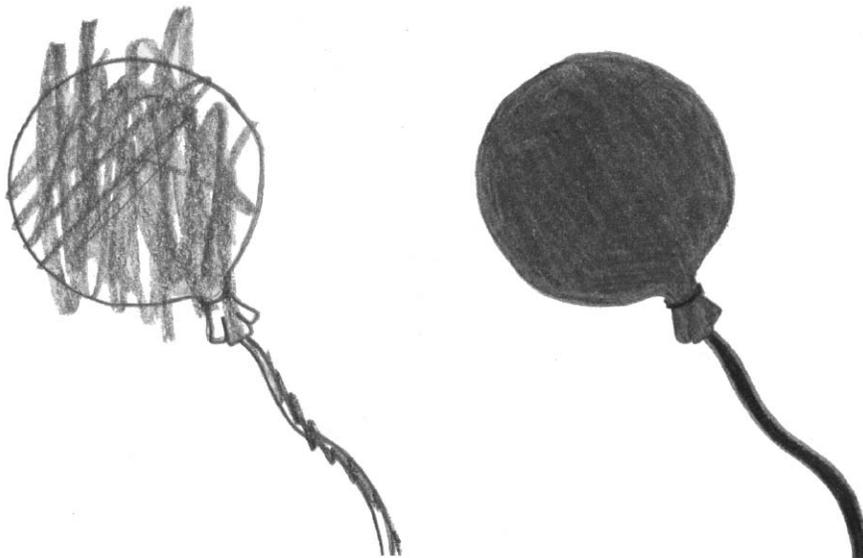
# Filling In and Line Direction

**Now may the God of hope  
fill you with all joy and peace in believing,  
so that you will abound in hope  
by the power of the Holy Spirit.**

**Romans 15:13**

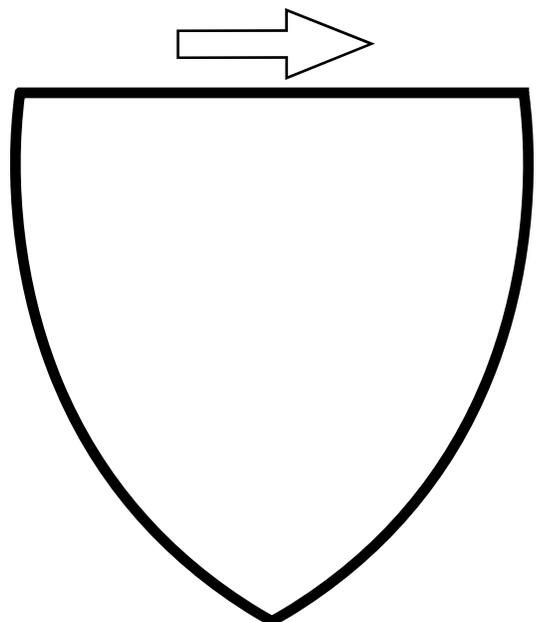
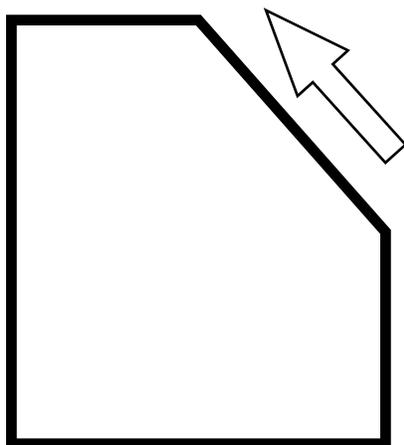
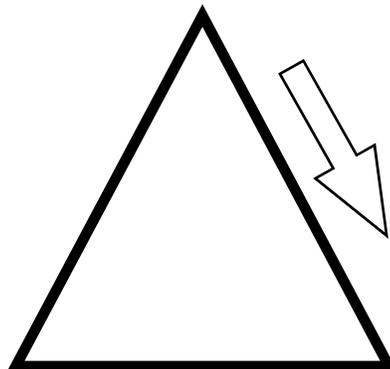
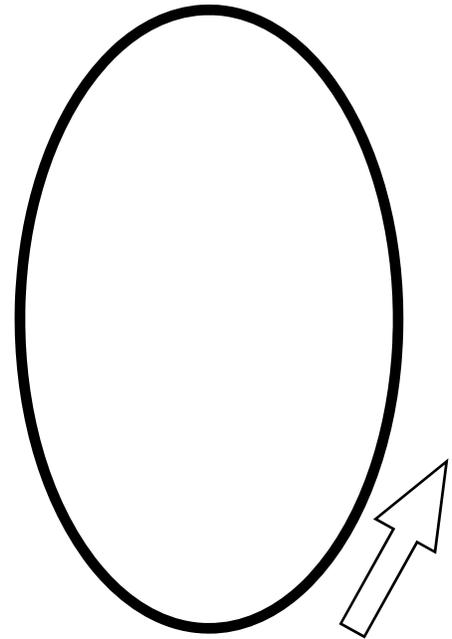
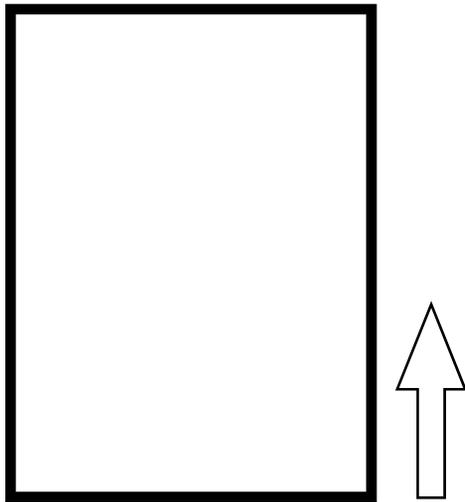
It is obvious from the examples below that a picture looks better when you take your time and do a nice, neat job! When you are filling in an object, pay attention to the direction in which your pencil is going. Don't just scribble around, but make clean, even strokes. Be careful to stay in the lines.

In some drawings, pencil strokes need to go in one certain direction. If you are drawing a maple tree in front of a house, your strokes on the trunk should be vertical to match the direction of the bark. If you are drawing a log cabin, your strokes should be horizontal. Think about what you are drawing and how the object looks in real life.



# Lesson 10

Color in the shapes below, making your pencil strokes go in the direction of the arrow beside each object. Fill in each shape completely and be careful not to get out of the lines. Don't press too hard or it will be difficult to make the object look smooth. Practice using the side of your pencil instead of the point. It is a good idea to turn your paper the direction your pencil is going so your hand can make smooth, easy motions.





## Part Two:

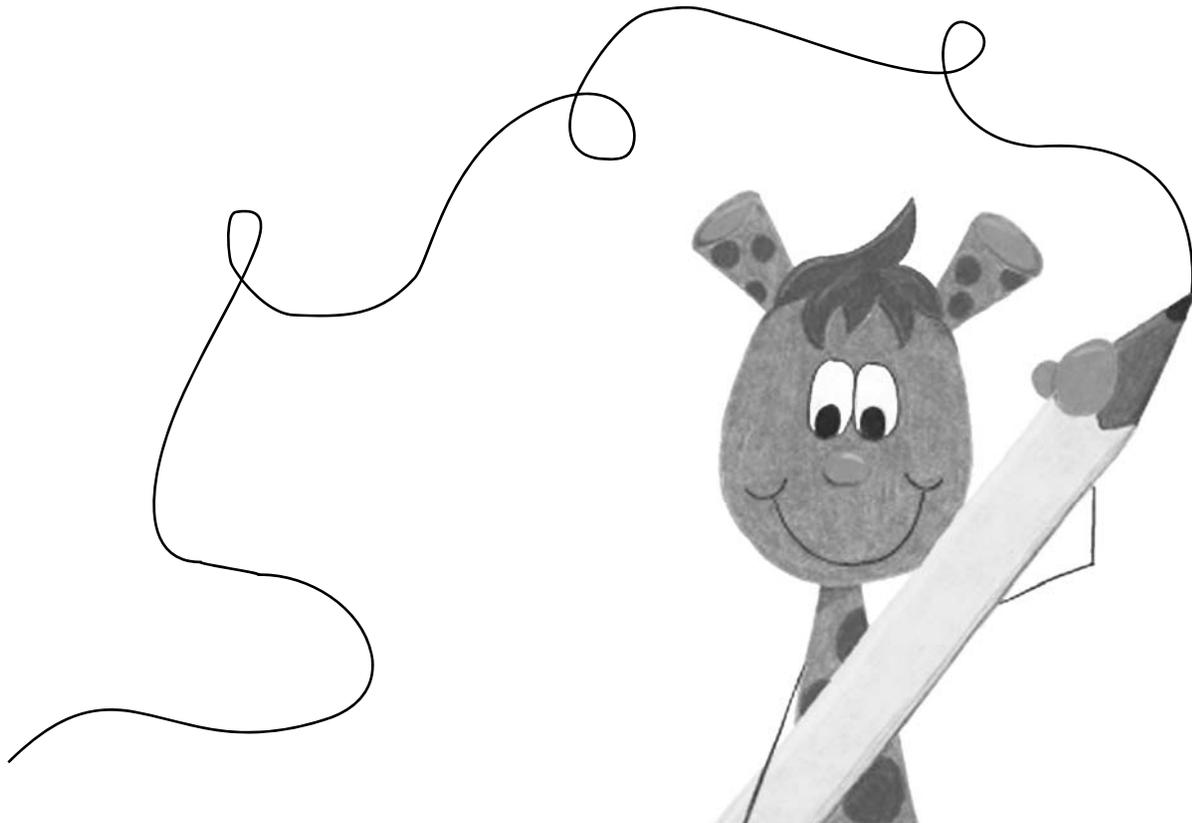
# Let's Draw!

Get your pencil, your blending stump, your eraser, and your good attitude and get ready to draw! The rest of the lessons in this book are simply drawing practice. The best way to learn how to draw is to draw! Another good learning technique is to copy the drawings of another artist. It's okay to copy what someone else has drawn or photographed. When I was drawing most of the pictures in this book, I looked at photographs I have taken over the years and copied what I saw in them.

For your practice in the following lessons, I drew a picture and then drew an outline of part of that picture. I did this to get you started in copying each drawing. This will help as you are mastering your drawing abilities. I have asked my friend Zooki (pictured below) to help you by giving you pointers to help your drawings turn out better. Be sure to read Zooki's Pencil Points before you start drawing each picture.

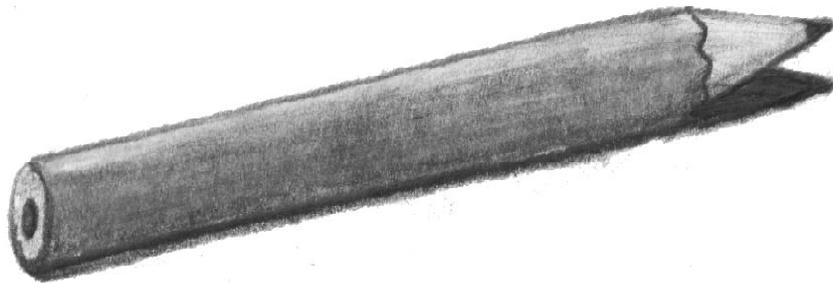
Don't worry if a picture doesn't turn out just the way you want it to. It doesn't mean you aren't a good artist if you draw a picture that doesn't look good. Zooki and I have had to start drawings over many times, and even when we start over, our drawings don't always turn out well! We just have to keep on trying!

Don't forget to have fun, keep a good attitude, and draw in such a way that brings honor to our Father in Heaven!

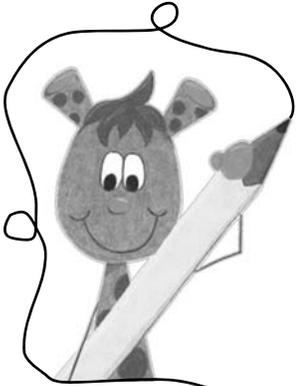


# Pencil

Do not let kindness and truth leave you;  
Bind them around your neck,  
Write them on the tablet of your heart.  
Proverbs 3:3



Kindness and truth are important qualities for each of us to have. Keep them close to you always. Let them be in your mind and in your actions. Bind them around your neck; write them on the tablet of your heart.



## Zooki's Pencil Points

To give the effect of light shining on the pencil,  
make the top lighter than the bottom.

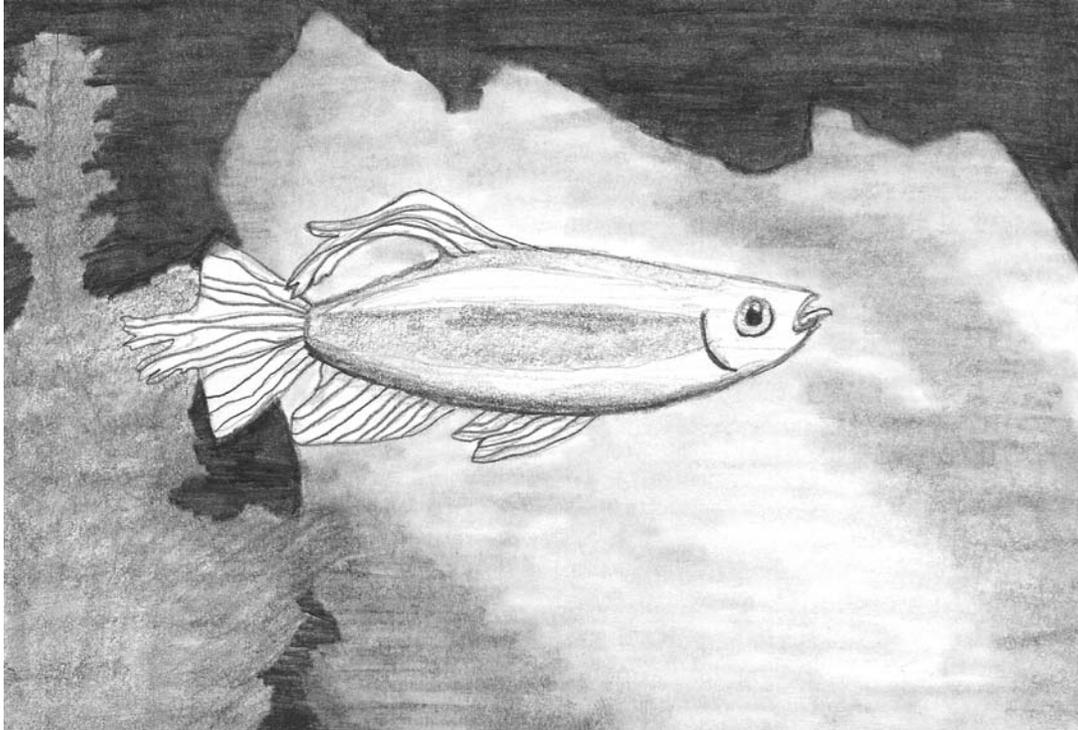
Don't forget the shadow under the pencil. Copy the shadow  
of the pencil point carefully from the drawing on the left.  
Notice how the shadow does not touch the tip of the pencil.



# Fish

Now as Jesus was walking by the Sea of Galilee,  
He saw two brothers, Simon who was called Peter,  
and Andrew his brother, casting a net into the sea;  
for they were fishermen.

Matthew 4:18



This is a drawing of a fish I saw in a pet store one day. Isn't God's design for the fish amazing? Imagine being able to live under water! Blub. Blub. Blub.

## Zooki's Pencil Points

There are shadows under water, too! Notice how the underside of the fish is darker than the top, just like the pencil you drew in the previous lesson.

Be sure to leave a white spot in the fish's eye. This makes him look alive.

Make sure your pencil is nice and sharp when you draw the lines on the fish's fins.

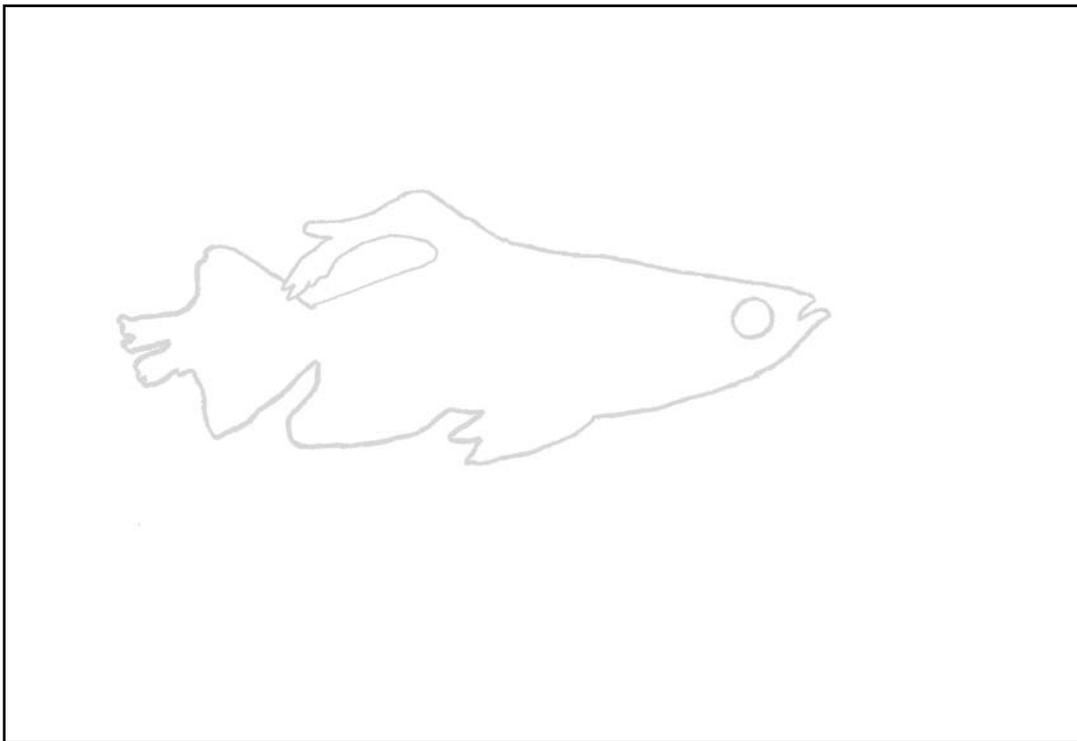
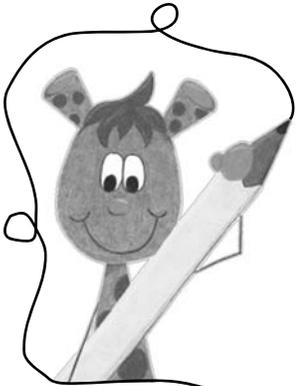
Hey, that's fun to say!

Can you say "fish's fins" ten times fast?

Save the background for last.

Use the side of your pencil and your blending stump to create the two lighter shades of the background.

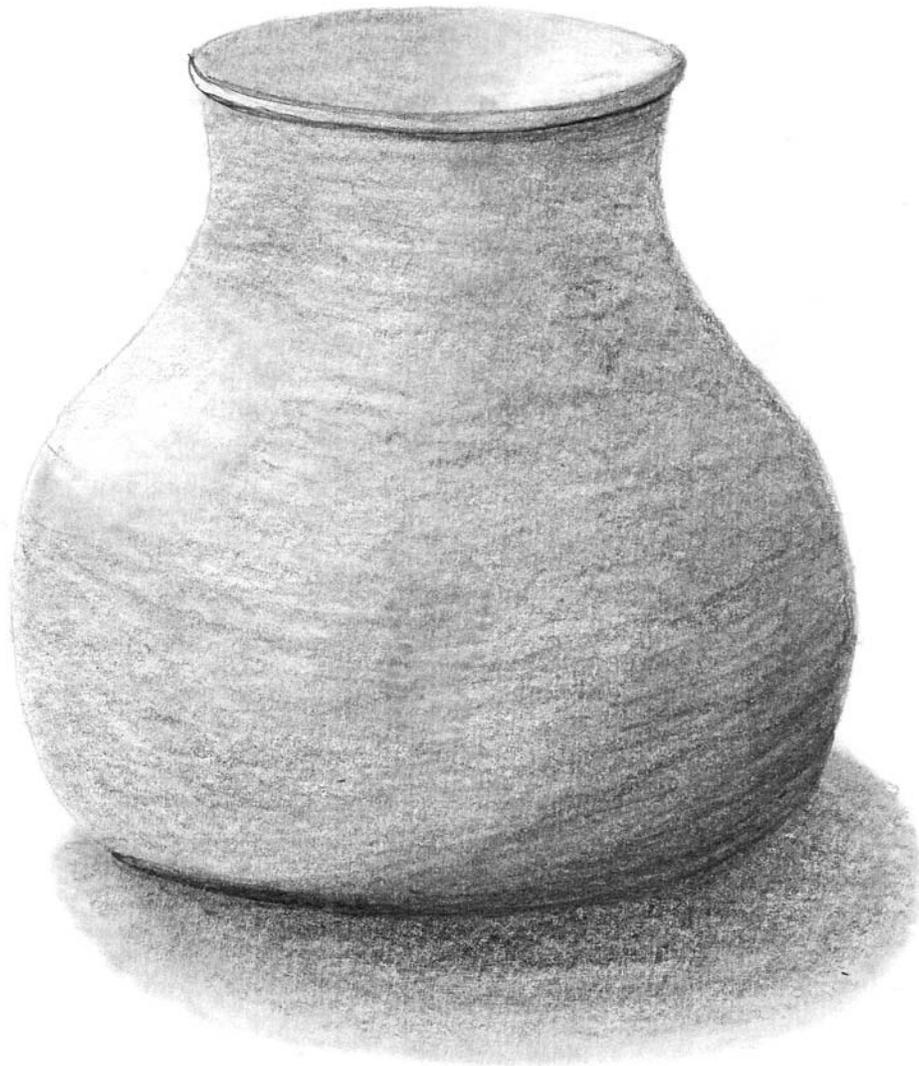
You will need to use the point of your pencil to color the darkest part.



# Clay Jar

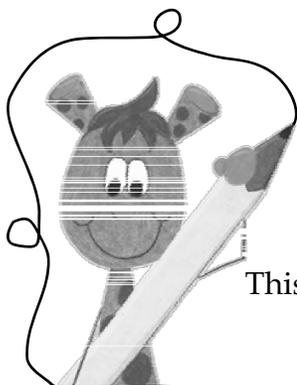
But now, O Lord, You are our Father,  
We are the clay, and You our potter;  
And all of us are the work of Your hand.

Isaiah 64:8



As you draw this jar, think about how you can be moldable clay in the hands of our heavenly Father. We must be willing to change and take the shape He wants us to have. He wants to make something beautiful out of each one of us.

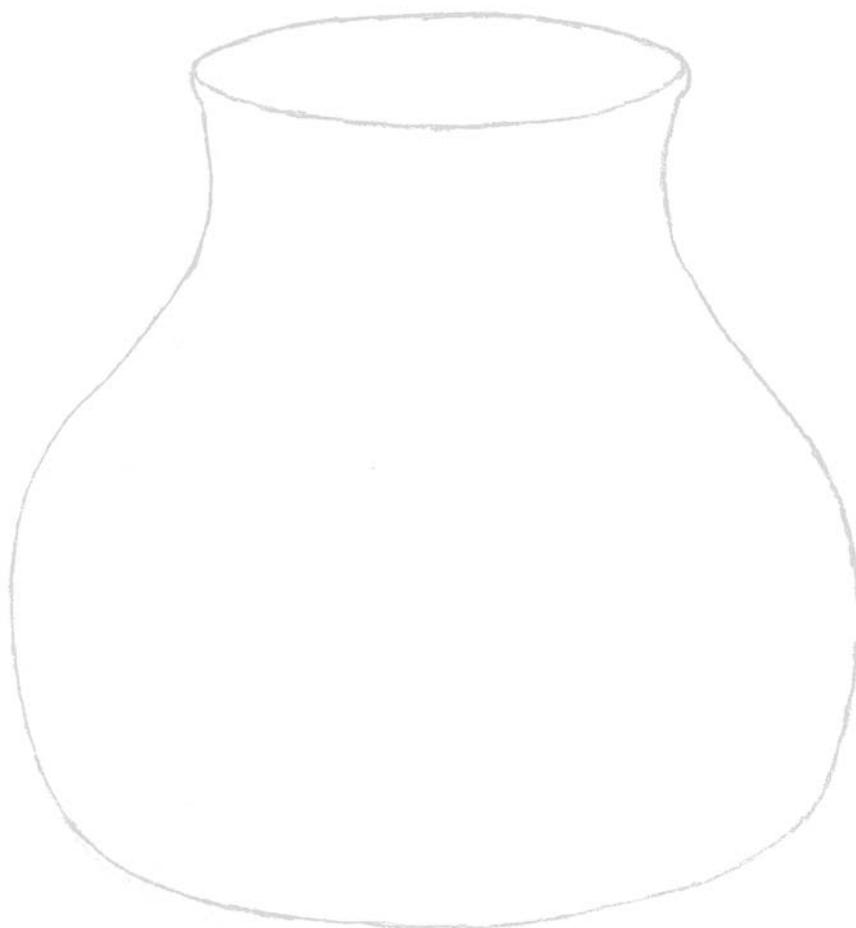
## Zooki's Pencil Points



Notice the light spots on the clay jar on the left,  
and try to copy them on the jar below.

Don't forget the dark line under the rim of the jar.  
This makes it look more like you could pick the jar up off the paper!

Use your blending stump.



# Bird

Look at the birds of the air, that they do not sow, nor reap  
nor gather into barns, and yet your heavenly Father feeds them.

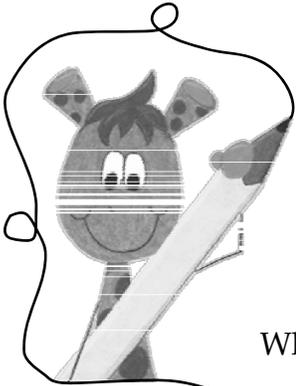
Are you not worth much more than they?

Matthew 6:26



I drew this bird from a photograph I took near a pond. The bird let me get very close to take the picture! Birds are beautiful creatures. There are so many of them, but not too many for God! He takes care of every single one. Now if God takes care of the birds, surely He's going to take care of you and me, too, right? Of course right!

## Zooki's Pencil Points



Use the side of your pencil and your blending stump to make the bird's feathers look soft.

Look closely at the bird on the opposite page and notice the light areas and the dark areas.

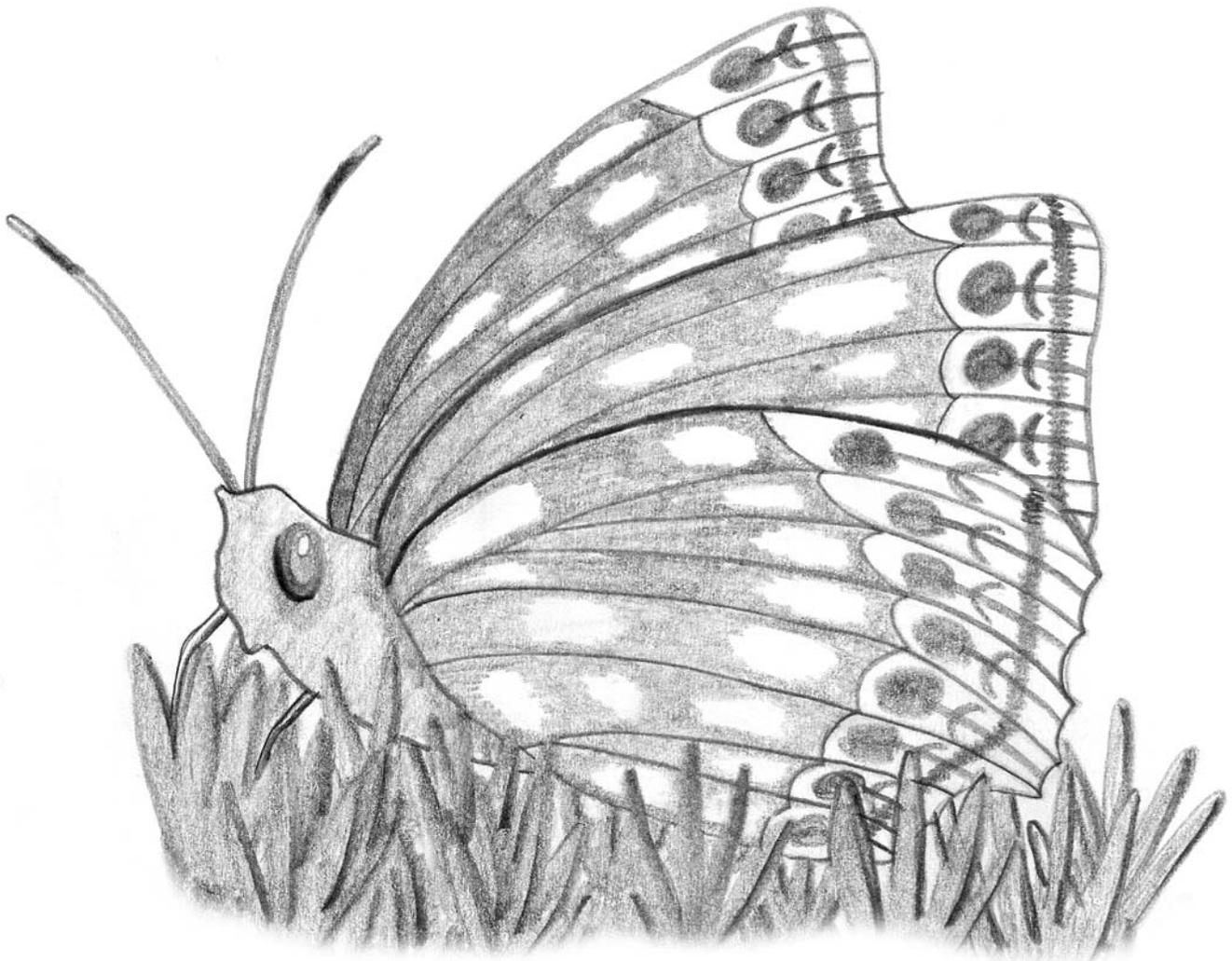
Don't lose the white spot in the little birdie's eye!  
White spots in the eyes of living creatures makes them look alive.



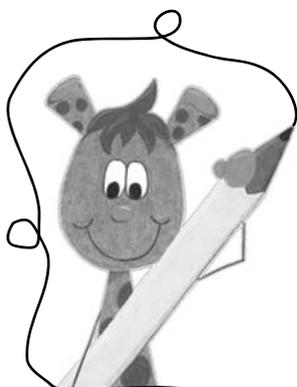
# Butterfly

Every beast, every creeping thing, and every bird,  
everything that moves on the earth,  
went out by their families from the ark.

Genesis 8:19



I enjoyed seeing this butterfly one day on the flowers that were growing outside our back door. Imagine what fun it must have been for Noah and his family to see the animals running, jumping, and flying about on the ground and in the open air after being in the ark for so long. It must have been a wonderful sight!



## Zooki's Pencil Points

Study the pattern on the butterfly's wings.  
Be sure the separate wings don't run together.

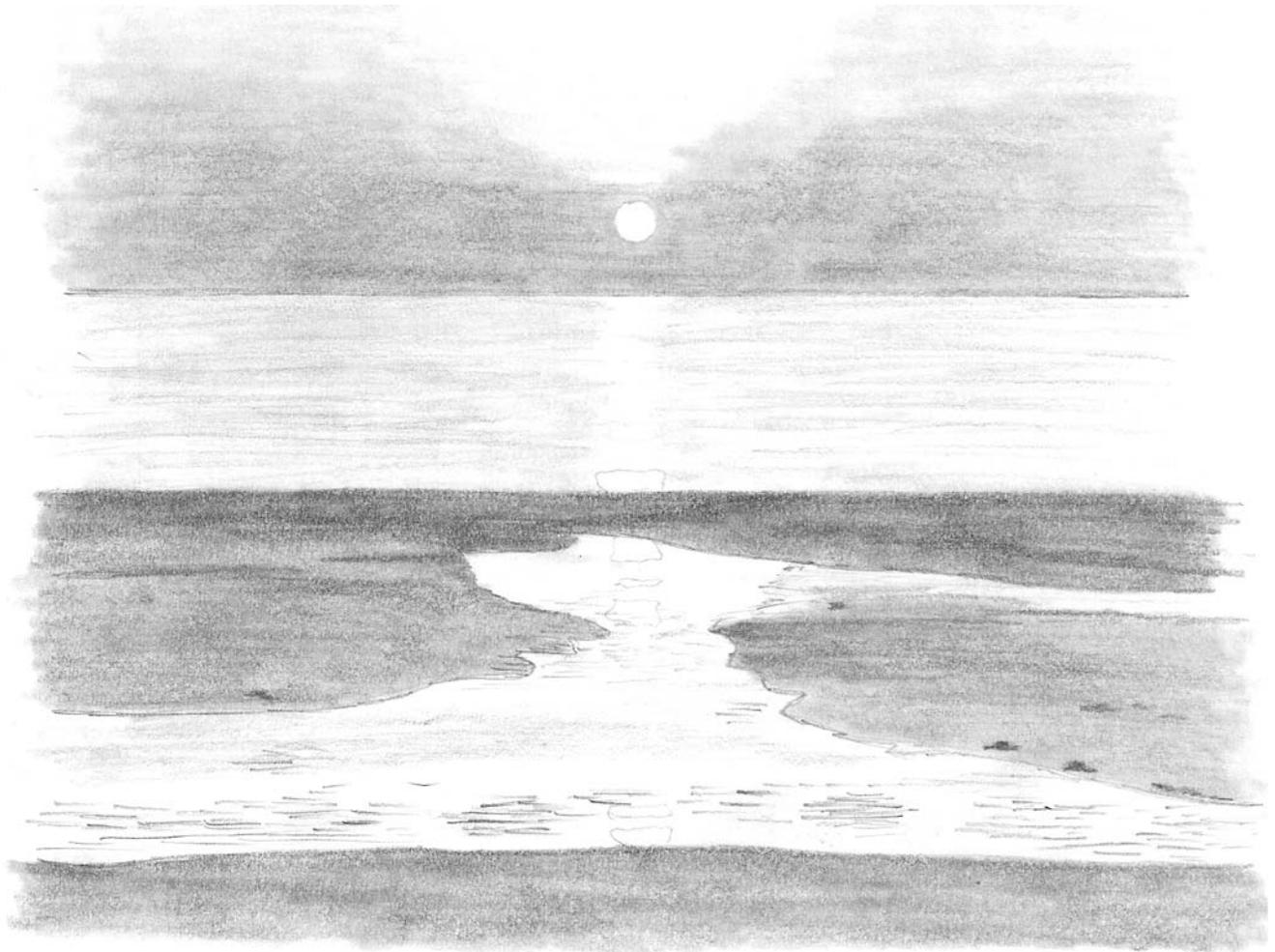
Be sure your butterfly has a white spot in his eye.  
Make the bottom part of his eye darker than the top.  
Draw a faint shadow under his eye, too.



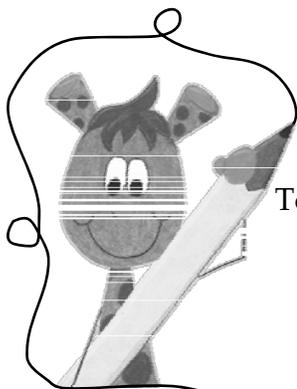
# Sea

More than the sounds of many waters,  
Than the mighty breakers of the sea,  
The Lord on high is mighty.

Psalm 93:4



This drawing of the Atlantic Ocean depicts a sunrise I saw on Jekyll Island, Georgia. What a beautiful morning it was! I enjoy standing on the beach and beholding the awesome power of God. The sea is mighty, but our Lord on high is mightier still. What a mighty God we serve!



## Zooki's Pencil Points

To make the sun and the sky directly above the sun look bright,  
leave those areas white.

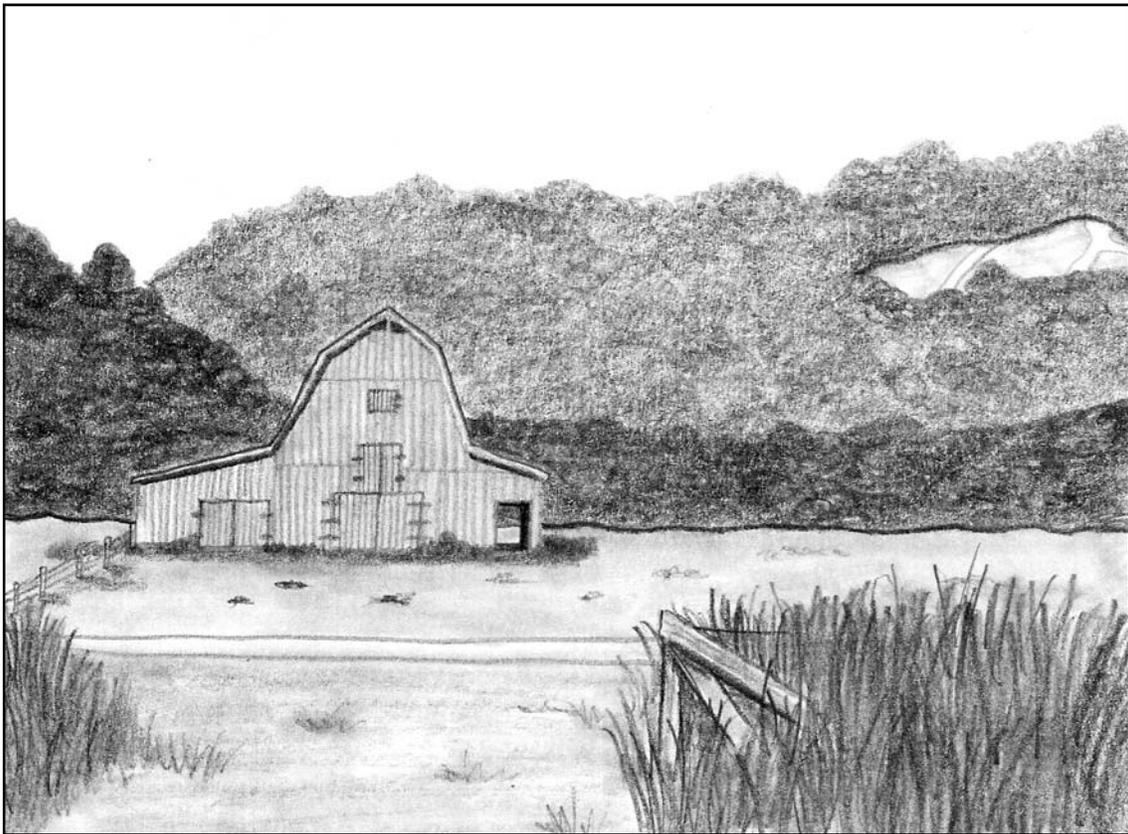
Be sure to draw the dark splotches on the sand  
and on the water that has come up on the sand.



# Land

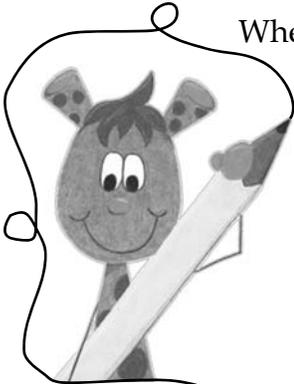
When you have eaten and are satisfied,  
you shall bless the Lord your God  
for the good land which He has given you.

Deuteronomy 8:10



When I am in my parents' barn (one of my favorite places to be), this is the view I see across the road. I enjoy watching this scene change through the day and through the year. The fog from the river on the other side of the trees is beautiful as it rises in the mornings. I love to watch the fireflies dance in the field on summer evenings. The stars twinkle brightly over the barn on clear nights. I enjoy staring up into them and thinking of God and His majesty.

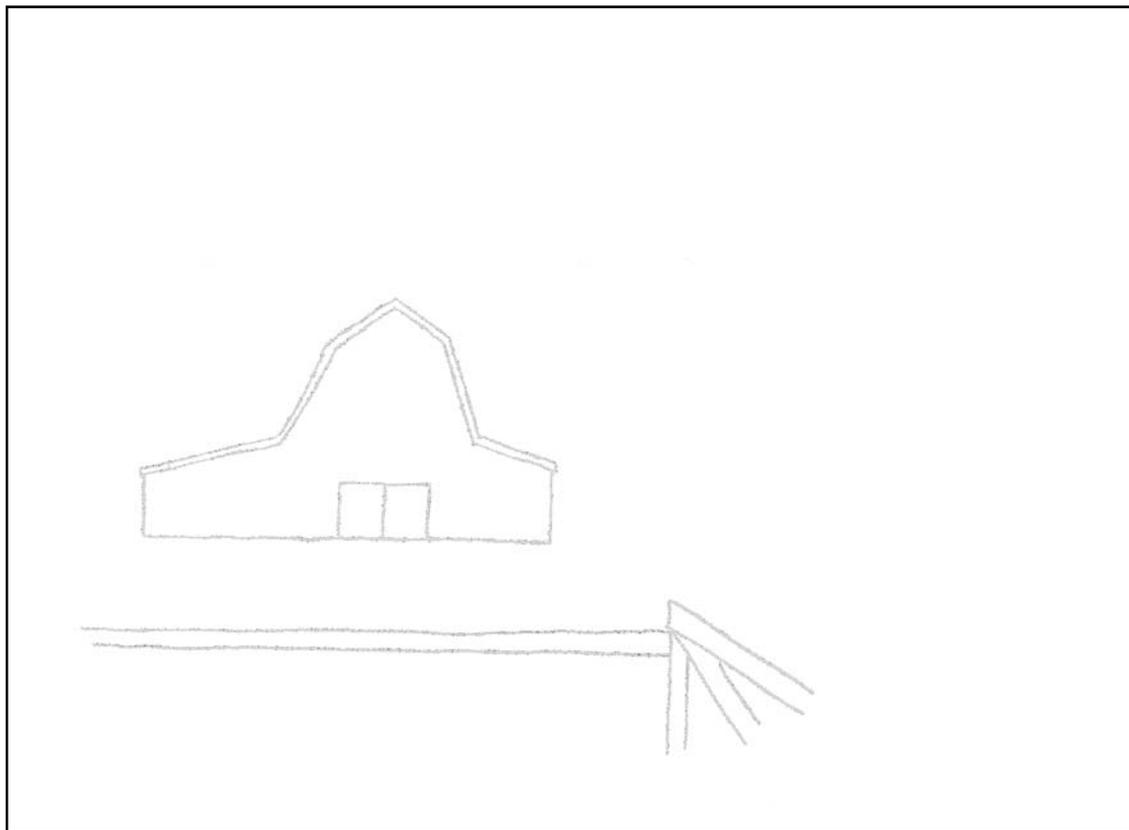
## Zooki's Pencil Points



When you are drawing the boards of the barn and of the barn doors, be sure the doors don't blend in with the rest of the barn.

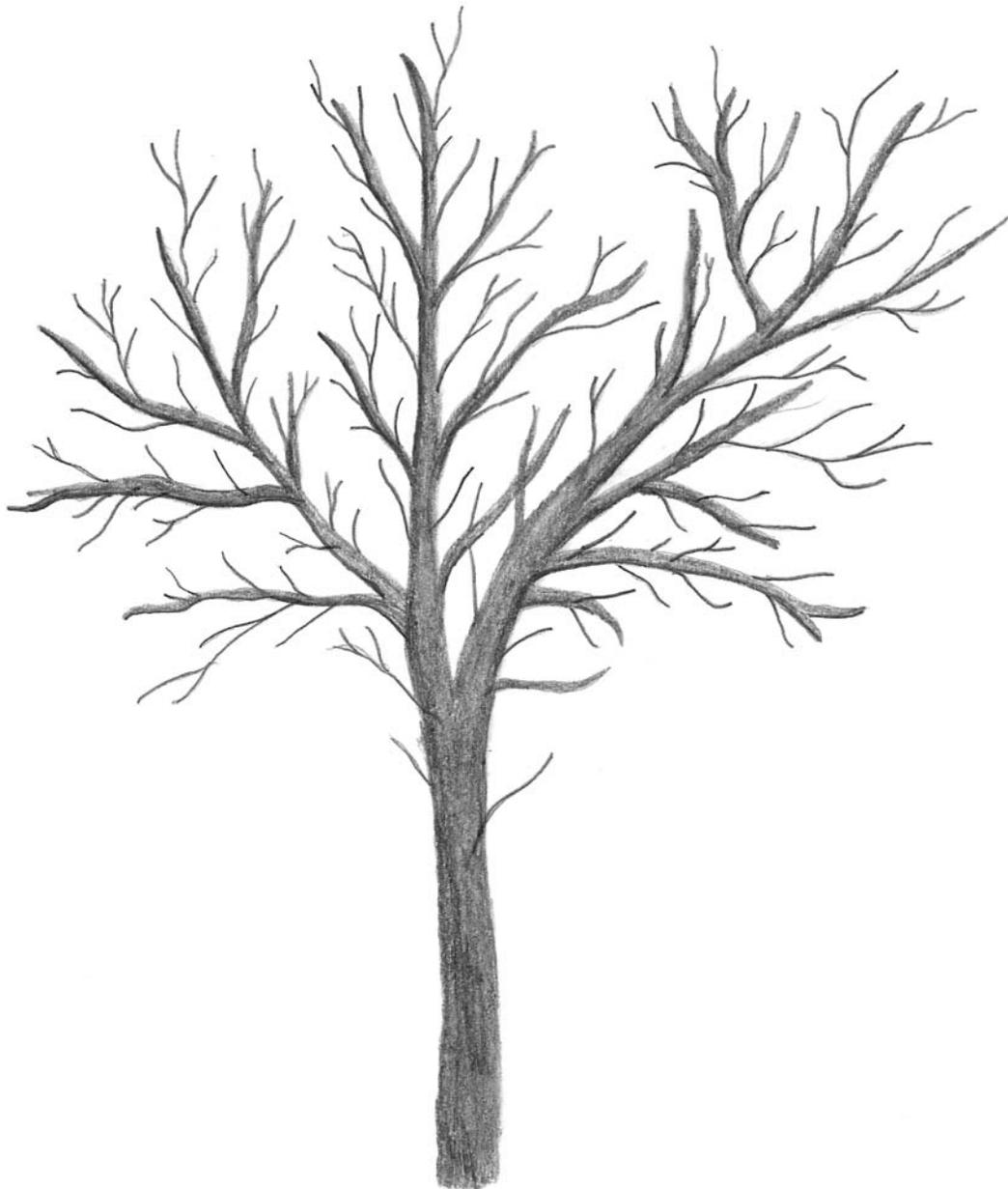
Notice how the shadow of the eaves of the barn roof is falling on only part of the barn because of the way the sun is shining in the drawing.

To draw the trees on the hills behind the barn, make small spiraling strokes with the side of your pencil.



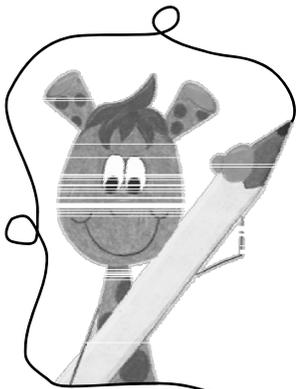
# Tree

Let the field exult, and all that is in it.  
Then all the trees of the forest will sing for joy.  
Psalm 96:12



What do you think it would sound like to hear all the trees of the forest singing for joy? It's fun to think about, isn't it?

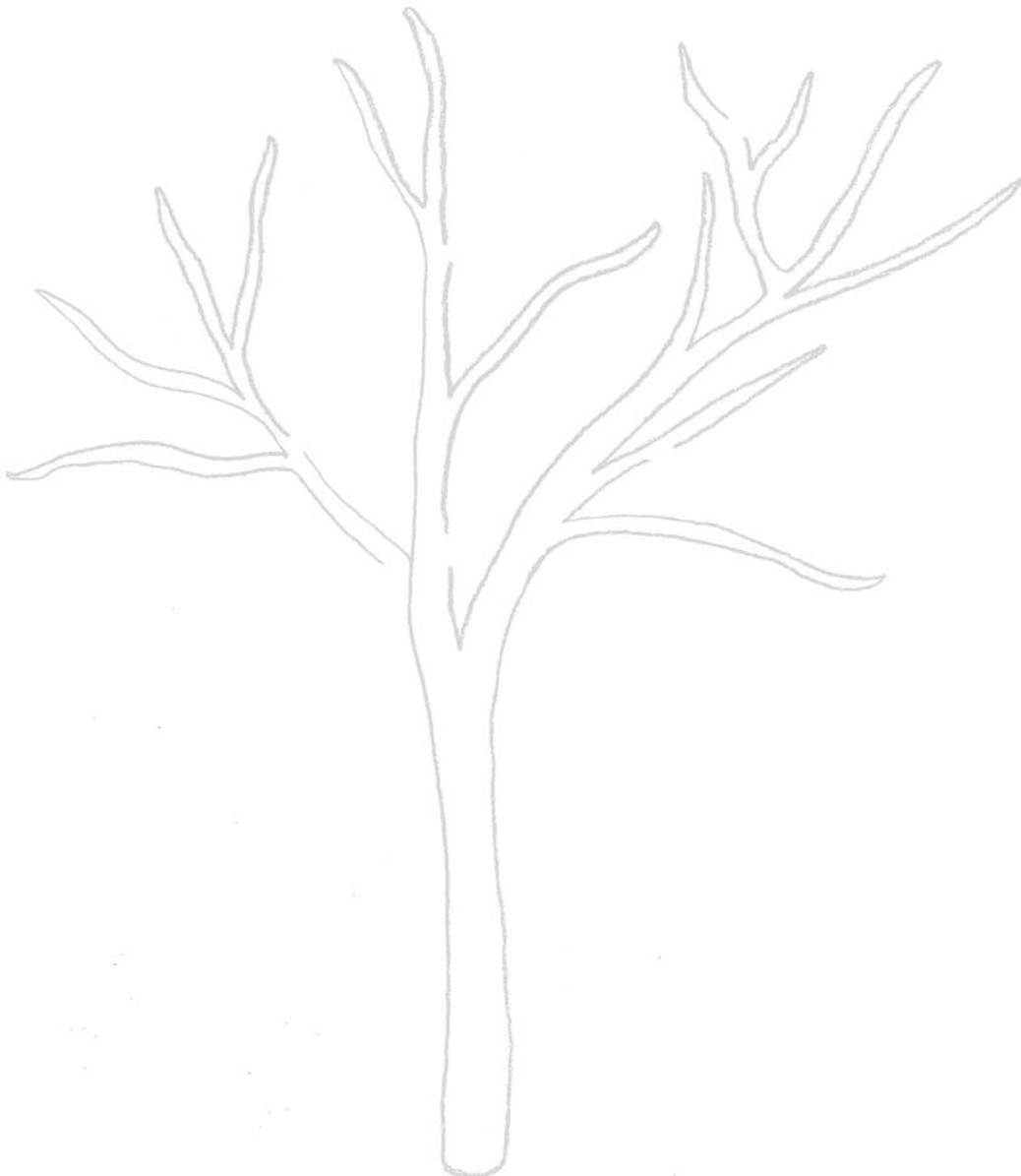
## Zooki's Pencil Points



Carefully copy each twig and branch  
from the tree on the left.

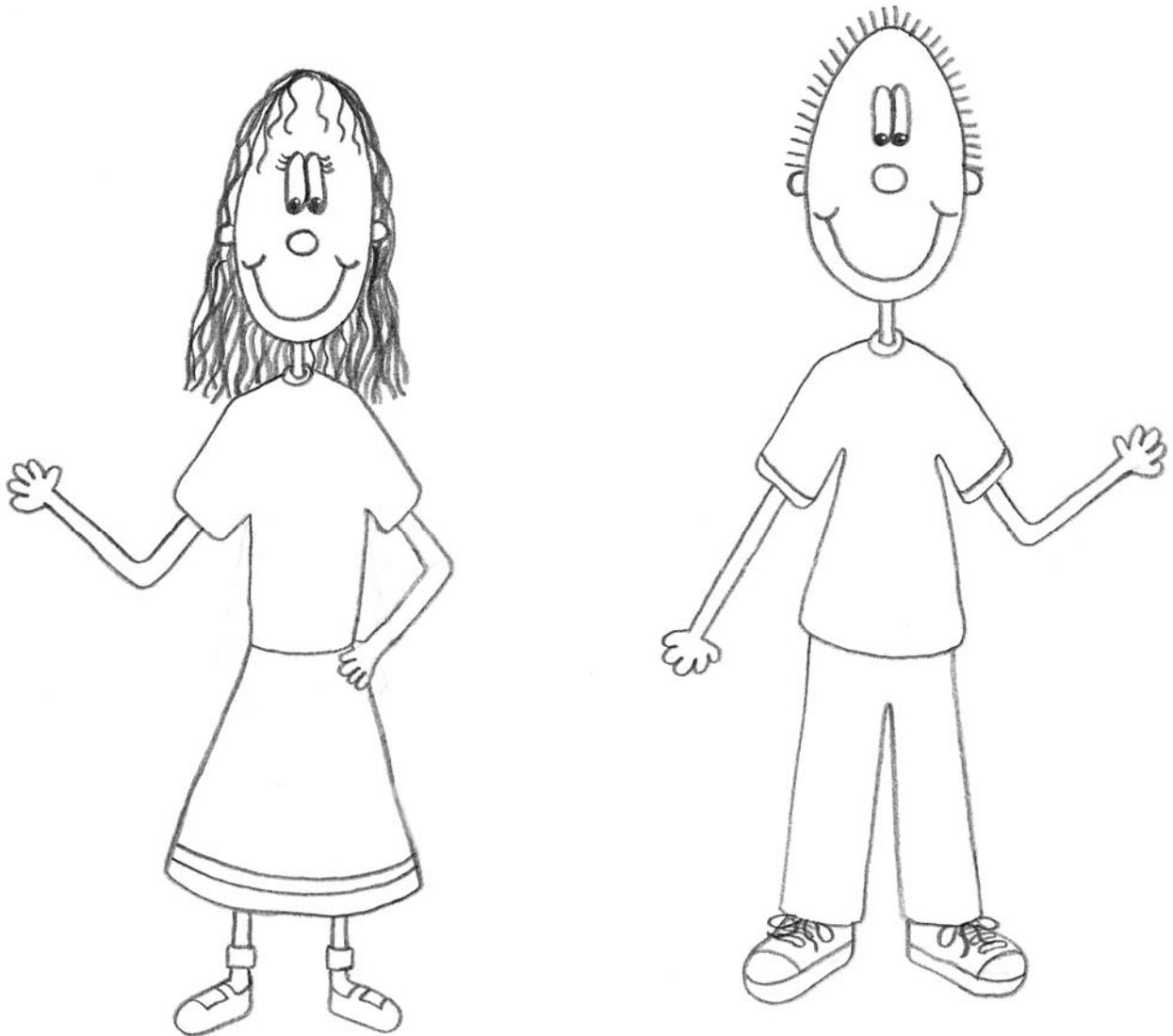
Be sure your twigs have gentle curves; they shouldn't  
all be straight, nor should they all be bent and twisted.  
They should be somewhere in between!

Do you like to climb trees? I do!



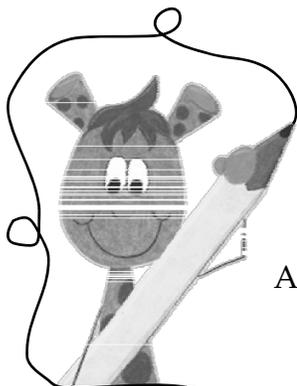
# Cartoon People

Let the peoples praise You, O God;  
Let all the peoples praise You.  
Psalm 67:3



Meet my friends, Sally and Pete. Now that you have met them, draw them!

## Zooki's Pencil Points



Look in a mirror and notice how your nose and ears are approximately at the same level on your head.

This is an important point to remember when you are drawing people.

After you have drawn Sally and Pete, add a scene around them.

Are they at a park? Maybe they are at a birthday party.

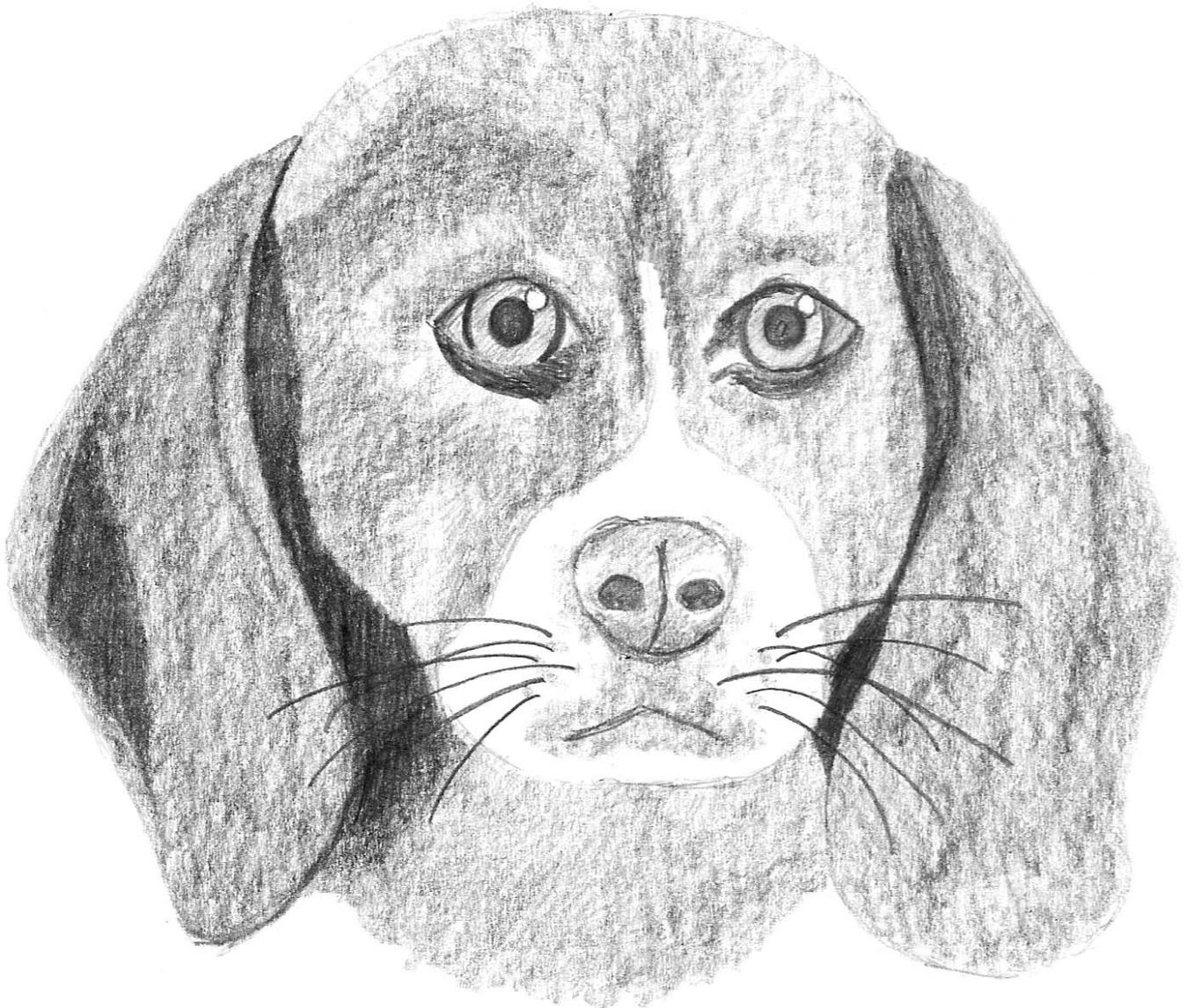
They could be in your kitchen!



# Dog

**A righteous man has regard for the life of his animal,  
But even the compassion of the wicked is cruel.**

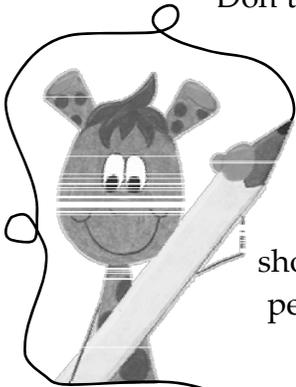
**Proverbs 12:10**



This is Francie, my dog. She was a stray who wandered up to our house one cold, snowy day and needed someone to love her. That wasn't hard to do! She and I soon became best friends.

## Zooki's Pencil Points

Don't lose the white spots in Francie's eyes. Save her whiskers for last.



Notice how Francie's nose is lighter in the middle to show how the light is shining on it and to make it look wet. The top of her head is lighter, too.

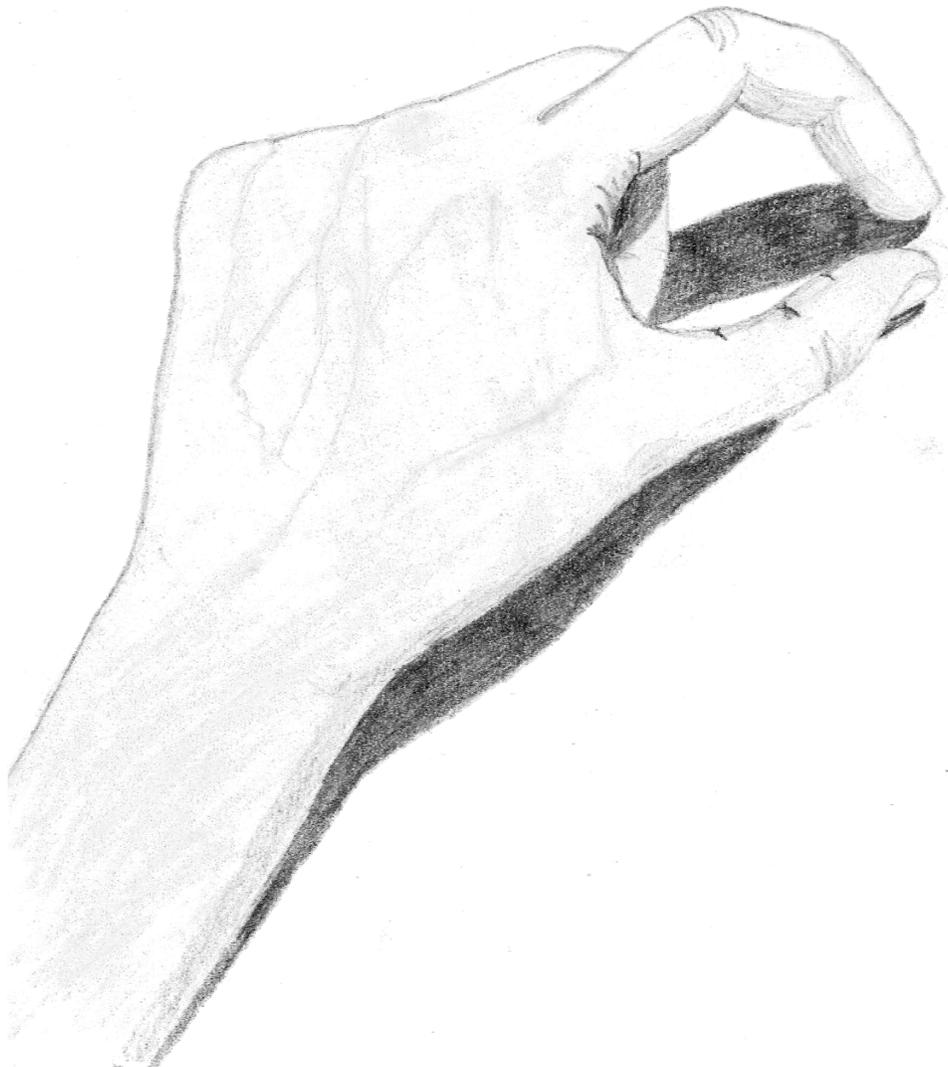
The shadowy areas between Francie's head and her ears should be very dark, but start slowly. Darken the area with your pencil gradually, because once you make something very dark, it's hard to erase it if you make a mistake!



# Hand

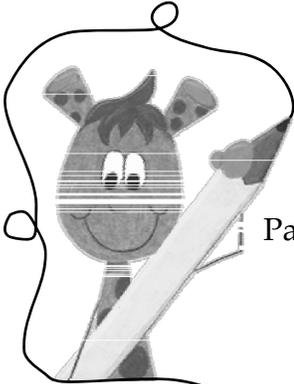
Make it your ambition to lead a quiet life  
and attend to your own business and work with your hands,  
just as we commanded you,  
so that you will behave properly toward outsiders  
and not be in any need.

1 Thessalonians 4:11-12



We have many opportunities to do good with our hands. With our hands we can help and serve our family, friends, church, and community. We can bless others by writing and drawing in a way that brings honor and glory to God. As you draw this hand with your hand, think of ways that you can work with your hands to accomplish good!

## Zooki's Pencil Points



Carefully copy the shadows on the fingers, thumb, and arm.

Make the shadows under the hand and arm very dark so that the hand itself will stand out.

Part of the outline of the hand is missing. Don't forget to draw it!

The veins on the hand should be very light.

Go over them with your blending stump to soften them.



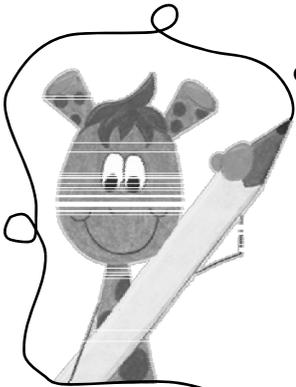
# Girl

Come, you children, listen to me;  
I will teach you the fear of the Lord.  
Psalm 34:11



This is a drawing of my friend Rosemary. Rosemary and her brothers and sisters have listened to their parents who have taught them the fear of the Lord. No matter how old we are, our minds and hearts should always be open to receiving the instruction of our parents.

## Zooki's Pencil Points



People are difficult to draw, so don't be discouraged if this drawing doesn't turn out just exactly the way you want it to!

Be sure to leave a white spot in Rosemary's eyes.  
Leave a light area on her bottom lip to make it look moist.

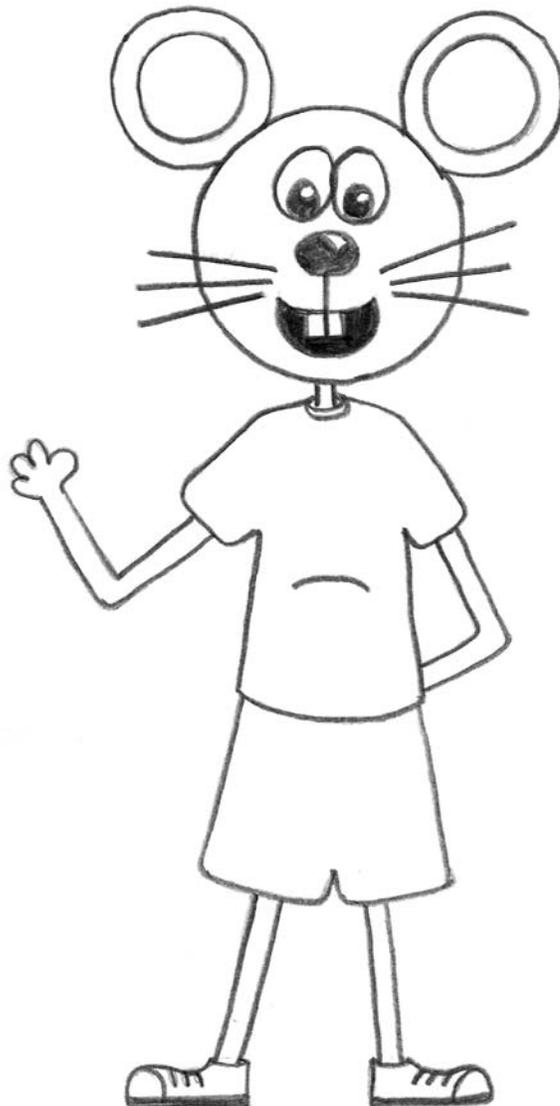
Take notice of the areas that are especially dark,  
such as the lines under her eyes and between her lips,  
and the area between her shirt and her neck.



# Cartoon Mouse

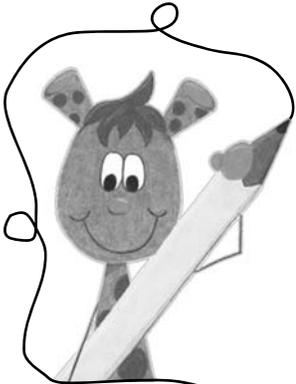
God made the beasts of the earth after their kind,  
and the cattle after their kind, and everything that creeps on the ground  
after its kind; and God saw that it was good.

Genesis 1:25



God made all the animals from the elephant and the killer whale to the ant and the mouse! This is Henry R. Mouse. (His middle name is Reginald.)

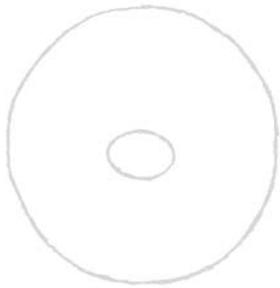
## Zooki's Pencil Points



Be sure to leave a white spot  
on Henry's nose and in each of his eyes.

Use a compass or trace a small round object  
(such as the cap of a gluestick) to draw Henry's ears.

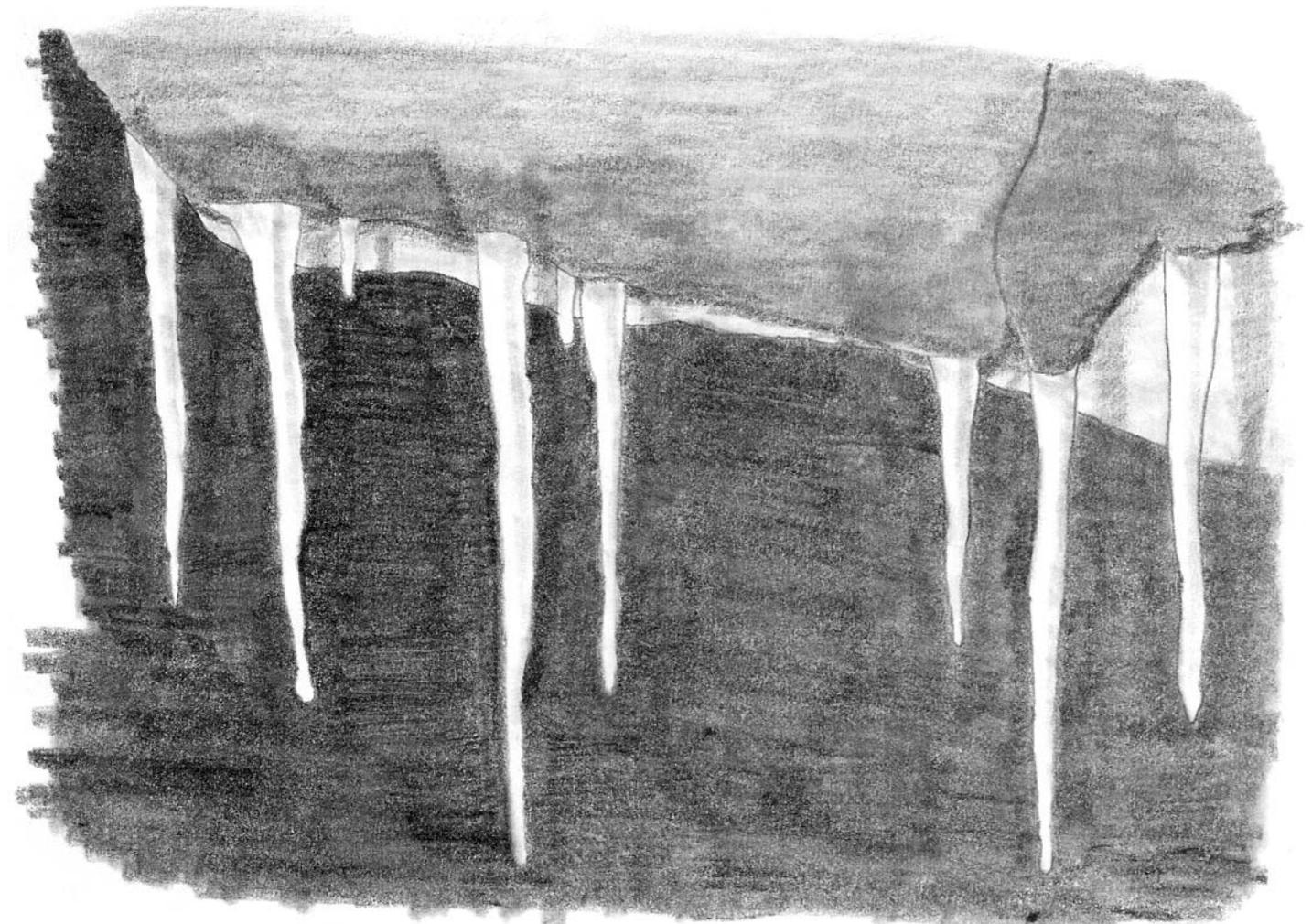
When you are finished with Henry, draw Macy L. Mouse,  
Henry's twin sister, standing next to him in your drawing.  
(Her middle name is Lucinda. What's yours?)



# Icicles

From the breath of God ice is made,  
And the expanse of the waters is frozen.

Job 37:10



Do you ever play with icicles? They are fun to use as pencils to write in the snow! This drawing shows some icicles that I saw hanging from a rock when my family and I were on a walk in a state park one cold February day. Isn't it neat to think of the ice being made by the breath of God?

## Zooki's Pencil Points

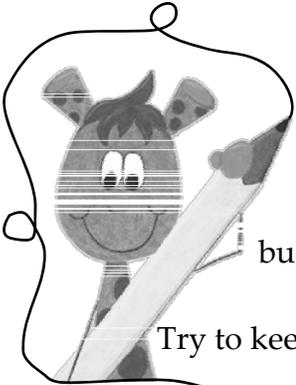
Notice how the right side of each icicle is slightly darker than the left side.

Don't forget to draw the shadows of the icicles on the lighter rock behind them.

It's hard to shade an area as large as this background is, but don't give up! Use the side of your pencil as much as you can.

You will need your blending stump for sure!

Try to keep the edges of your icicles smooth as you are shading the background.

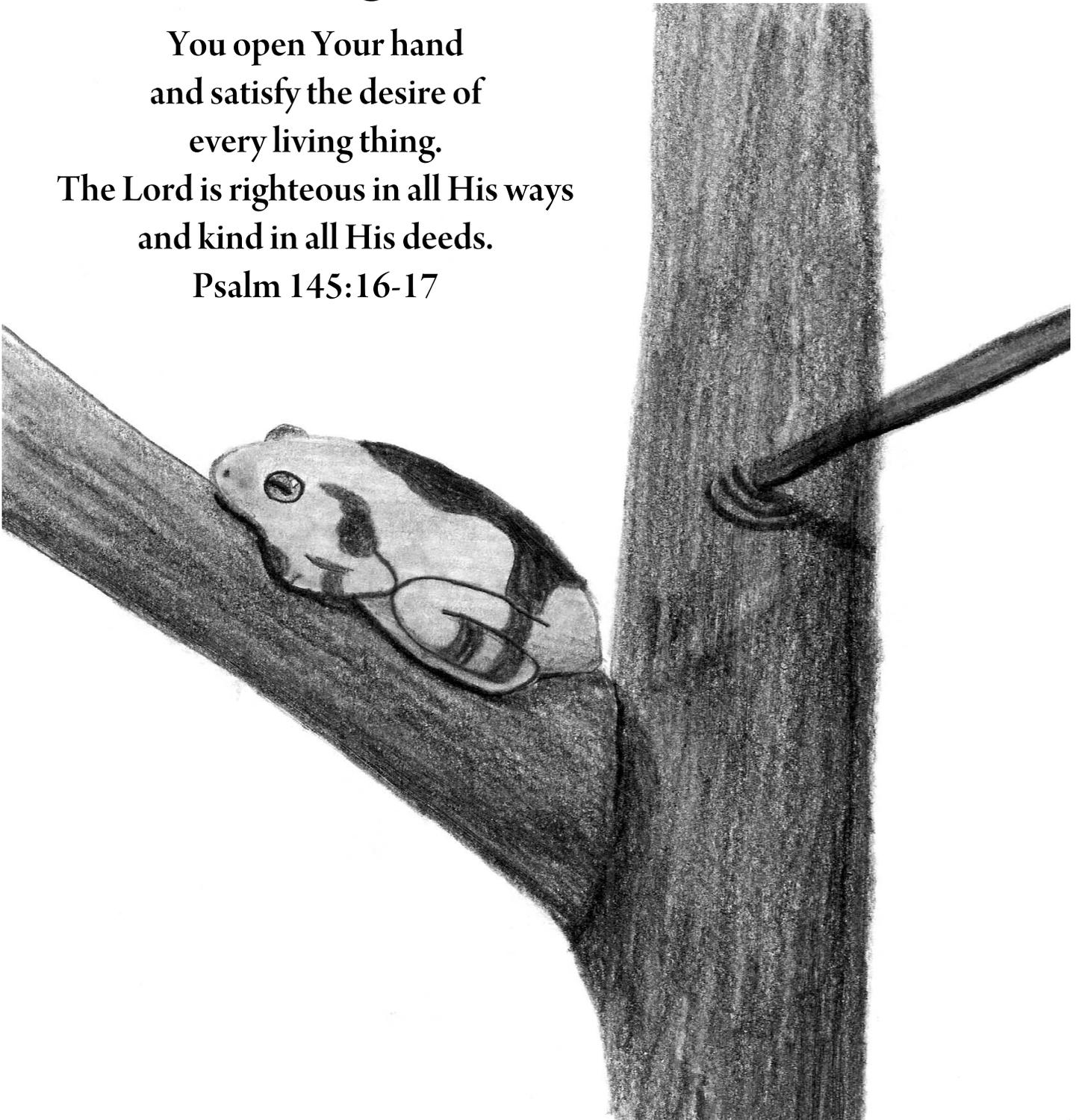


# Frog

You open Your hand  
and satisfy the desire of  
every living thing.

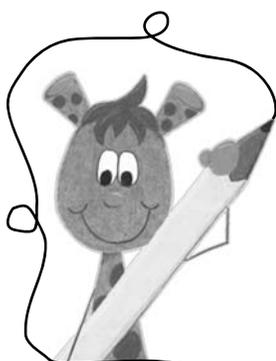
The Lord is righteous in all His ways  
and kind in all His deeds.

Psalm 145:16-17



The Lord satisfies the desires of every living thing, even those of this little frog I saw sitting in the fork of a tree one day! Ribbit-ribbit.

## Zooki's Pencil Points



Be sure to draw the wrinkles  
in the bark under the twig  
that comes out of the tree.

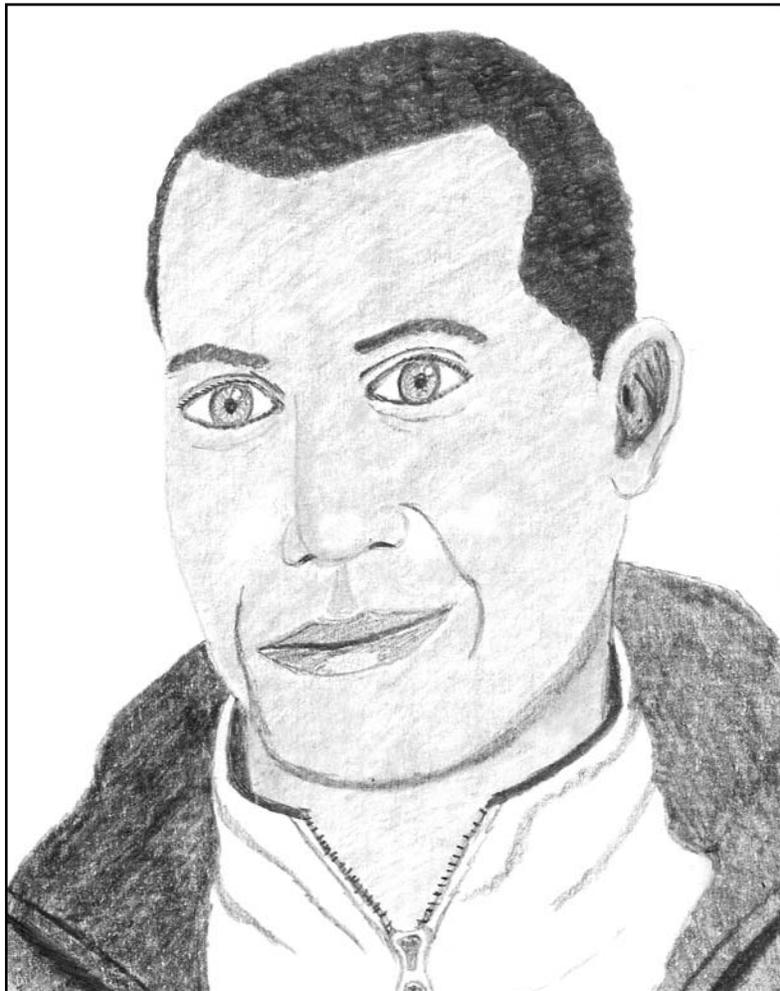
The area right under the frog  
should be especially dark.



# Man

For it is You who blesses the righteous man, O Lord,  
You surround him with favor as with a shield.

Psalm 5:12



This is a drawing of a man named Douglas who lives in Germany. Douglas believes in God. The Lord is with Douglas, just like He is with all the people around the world who believe in Him and trust in His name.

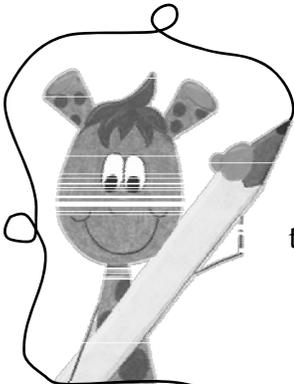
## Zooki's Pencil Points

To draw Douglas' hair, make small spirals with the side of your pencil.

Look for contrast between light areas and dark areas on Douglas' face and clothing.

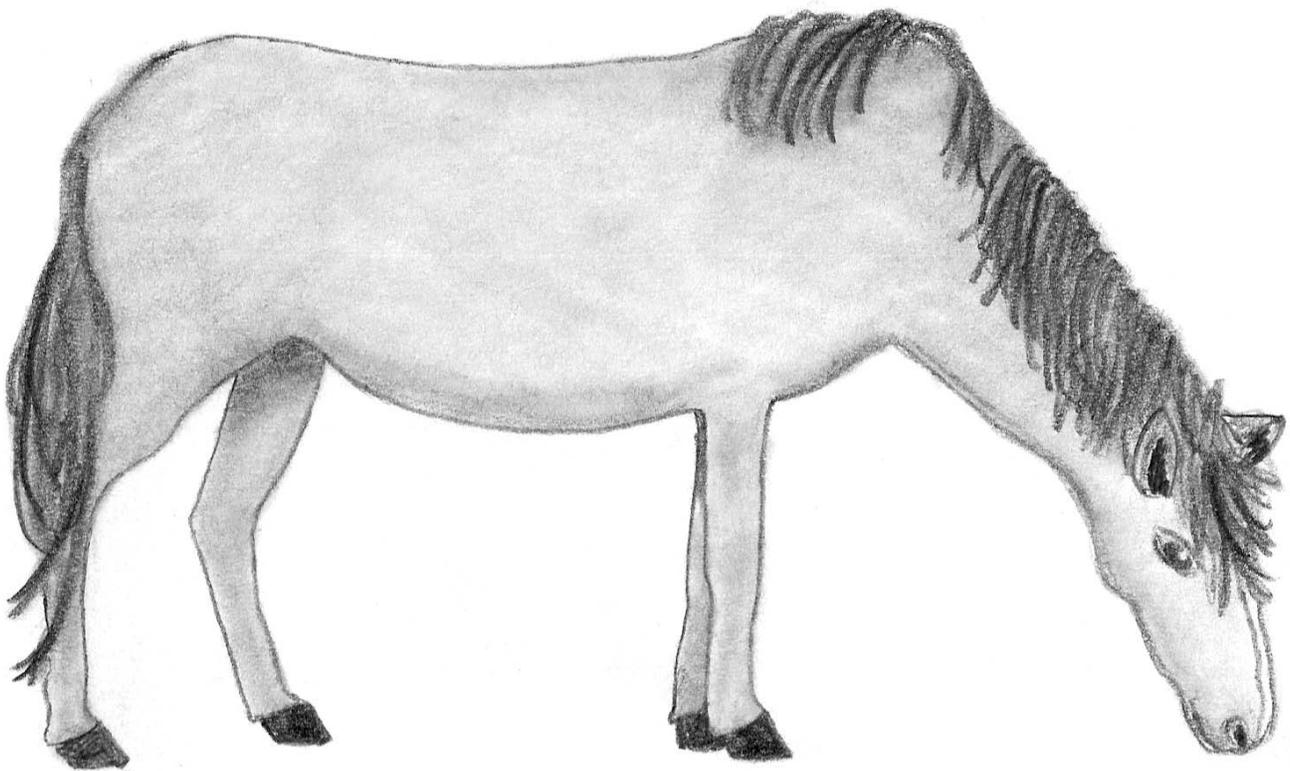
Create the different shades you need by using the point and sides of your pencil, by pressing hard or lightly with your pencil, and by using your blending stump.

Don't forget to draw the zipper!



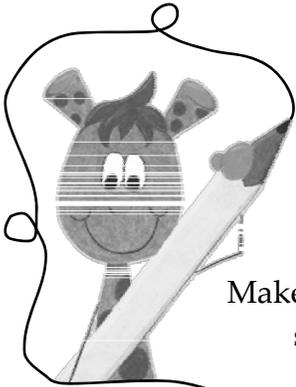
# Horse

The horse is prepared for the day of battle,  
But victory belongs to the Lord.  
Proverbs 21:31



Horses are swift and powerful creatures. For centuries soldiers rode them during battle. No matter how strong the horse is (or the tank or ship or airplane, for that matter), the Lord is stronger! The victory belongs to Him.

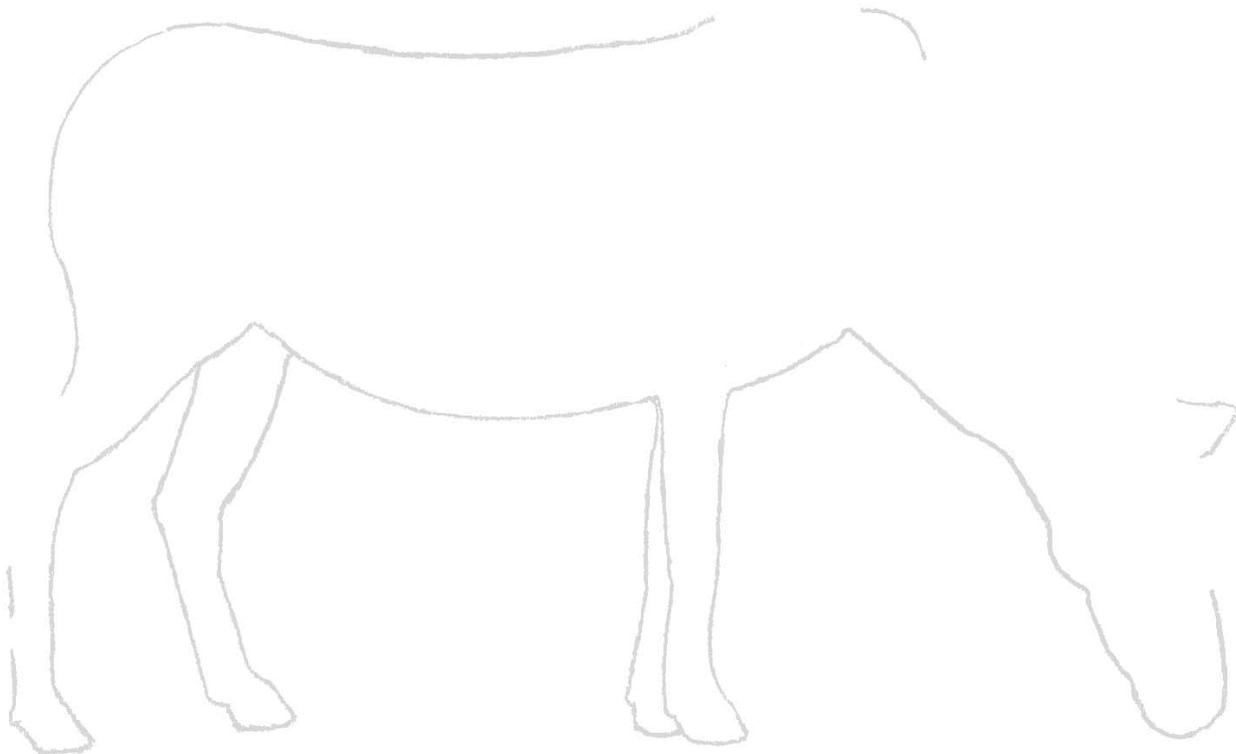
## Zooki's Pencil Points



Make sure the underside of the horse  
and the inside of her back legs are shaded darkly.

Color the horse's body lightly with the side of your pencil,  
and then go over it with your blending stump.

Make sure her hooves and the insides of her ears and nostrils are dark  
so that they will contrast with the lighter areas around them.



# Lily

Consider the lilies, how they grow: they neither toil nor spin;  
but I tell you, not even Solomon in all his glory  
clothed himself like one of these.

Luke 12:27



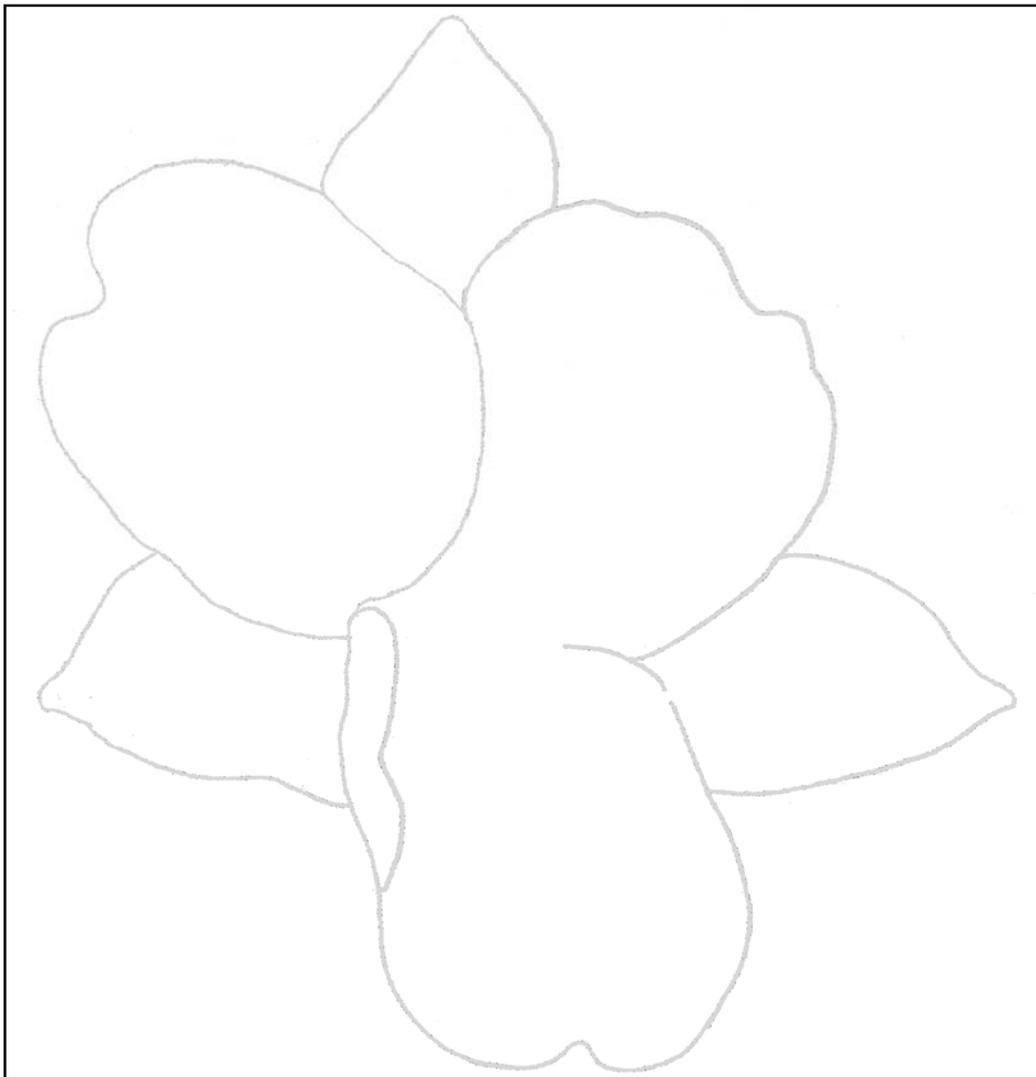
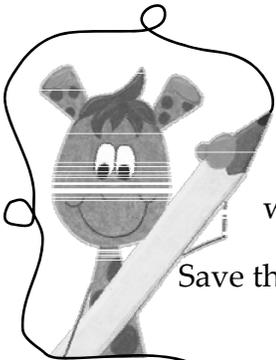
Consider this lily that grew in my mom's garden. It doesn't work or make its own petals, yet it is indeed clothed with glory! If God cares so much about this one little flower to make its existence beautiful, surely He will do the same for each of us.

## Zooki's Pencil Points

Take your time as you draw the pistils and stamen (those little things that come out of the center of the lily) and their shadows. They will make your drawing look more like someone could come along and pick the lily to put in a vase!

Color the shadows and darker patches on the petals lightly with your pencil and then go over them with your blending stump.

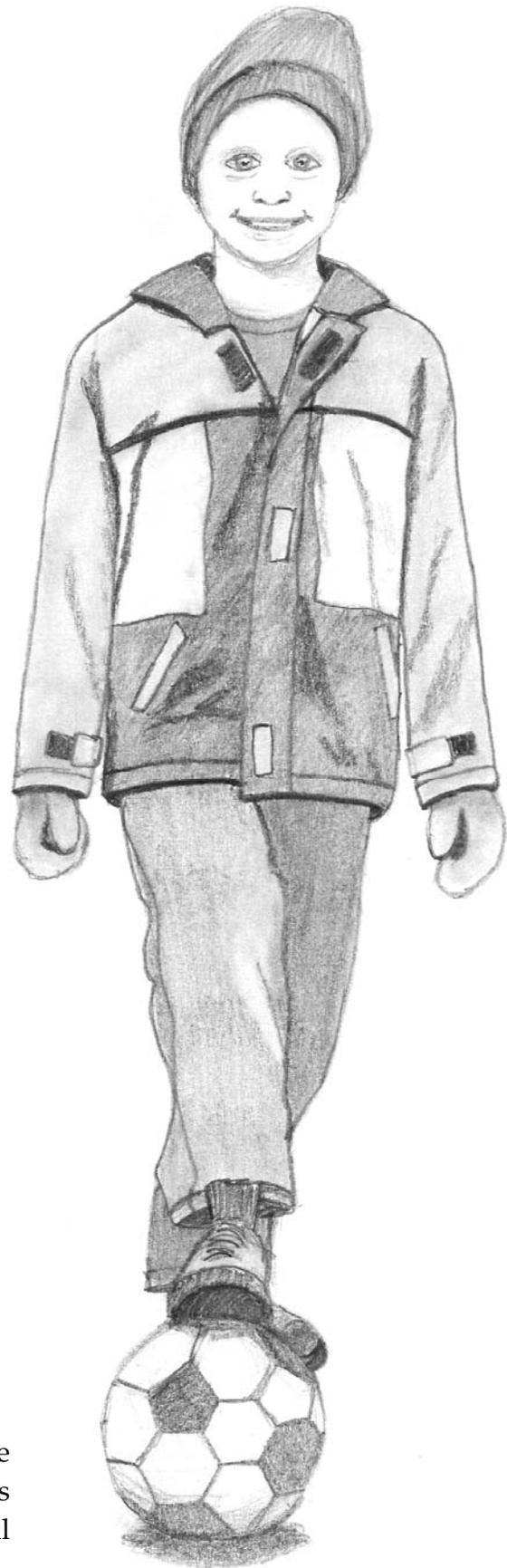
Save the background for last. Be careful not to lose the edges of the lily's petals! Keep the edges that touch the dark background nice and smooth.



## Lesson 29

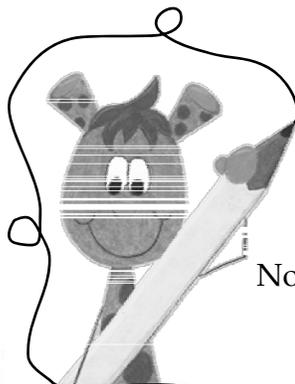
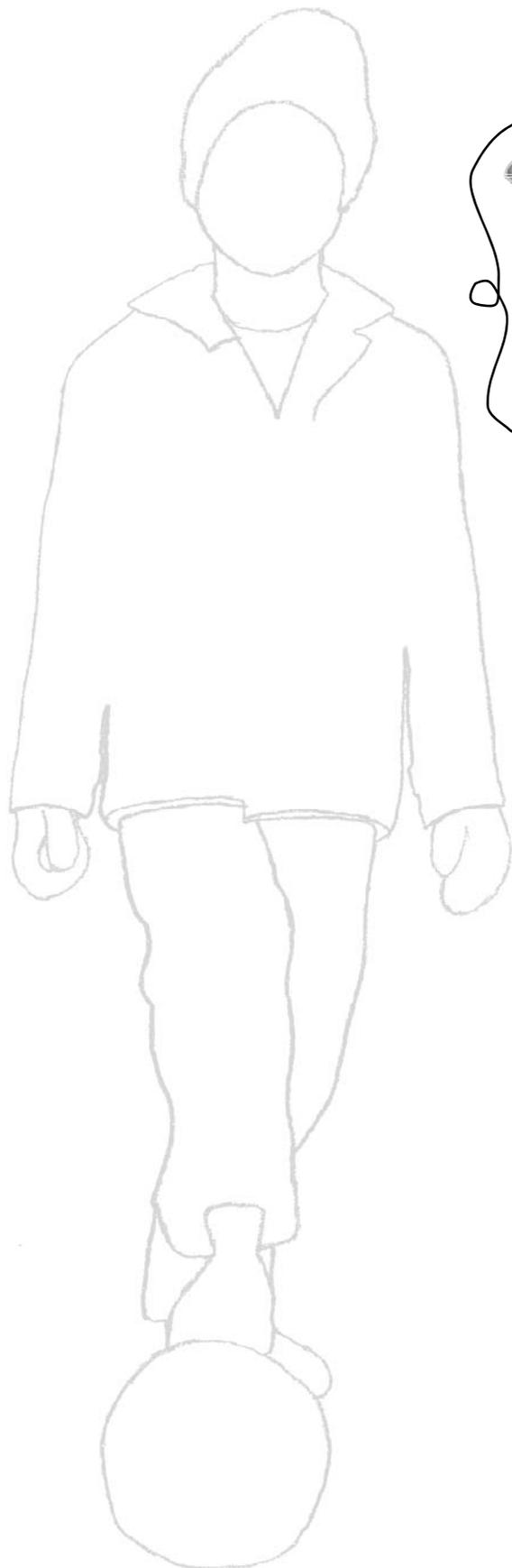
# Boy

Give me your heart, my son,  
And let your eyes  
delight in my ways.  
Proverbs 23:26



Johnmark is a boy who loves soccer and capture the flag and all sorts of outdoor games. He also loves his dad who is training Johnmark to be a man who will delight in his ways and in the ways of the Lord.

## Zooki's Pencil Points



Don't forget to leave the white spots  
in Johnmark's eyes.

I didn't finish drawing the coat;  
I left that to you!

Notice the shadows under Johnmark's foot,  
neck, thumbs, hat, and coat.

Notice the soccer ball's shadow, too.

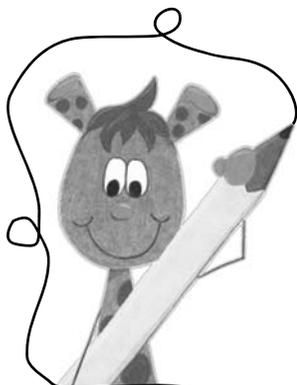
# Cat

“For My hand made all these things,  
Thus all these things came into being,” declares the Lord.  
Isaiah 66:2



This is a drawing of my cat named Dasha. She was a sweet cat who liked to follow me down the driveway when I was headed to the barn or out for a walk. She was a good little friend, created by God for me to love and care for and enjoy. Now here she is for you to draw!

## Zooki's Pencil Points



Make your pencil strokes go  
in the same direction as Dasha's fur.

Notice the many different shades of grey in her fur.

Make her cheeks lighter on top and darker on the bottom.

Save Dasha's whiskers for last.



# Congratulations

on completing this book!

We hope you continue to enjoy drawing  
and continue to build on the skill God has given you.  
Remember to draw for Him!

To God be the glory!

Your friends,  
Mary Evelyn and Zooki

