

# Geography

**Grade Level:** High School (9th-12th grades)

**Prerequisites:** None

**Text:** *Exploring World Geography* by Ray Notgrass

**Curriculum Publisher:** Notgrass History

## Course Description:

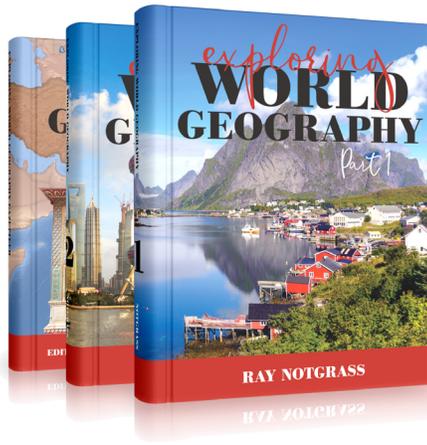
This course is a survey of physical geography and human geography—how humans in historical and contemporary times have interacted with geography. The student reads lessons about the geography and culture of different parts of the world, reads historical documents, completes weekly creative projects, completes map skills assignments, answers review questions, and takes a geography quiz every unit and a geography exam every five units.

## Course Content/Goals/Outline:

- Exploring the intersections of geography, economics, politics, religion, and culture in each region of the world
- Introducing students to how maps are created and used
- Familiarizing students with geographic terms and concepts

## Types of Assessment Used:

- Projects
- Map Skills Assignments
- Review questions
- Quizzes
- Exams



# English: Literature and Composition

**Grade Level:** High School (9th-12th grades)

**Prerequisites:** None

**Text:** *Exploring World Geography* by Ray Notgrass

**Curriculum Publisher:** Notgrass History

## Course Description:

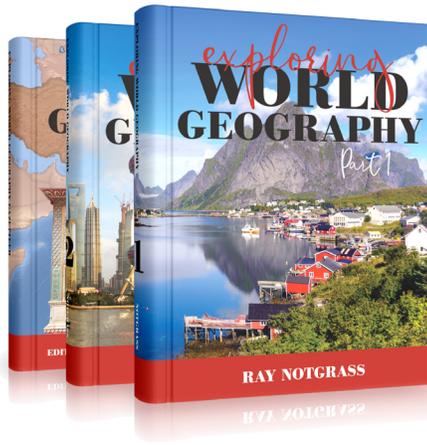
The student completes a project for each unit (unless the parent plans a different schedule), reads 12 works of literature and the literary analysis for each, answers questions on each book, and completes a literature exam every five units. **Note:** *A student does not have to utilize this English course if he or she is enrolled in another English course. The geography course is complete in itself.*

## Literature Assignments:

- *Know Why You Believe* by Paul Little
- *Blood Brothers* by Elias Chacour with David Hazard
- *Patricia St. John Tells Her Own Story* by Patricia St. John
- *A Long Walk to Water* by Linda Sue Park
- *The Day the World Stopped Turning* by Michael Morpurgo
- *Kidnapped* by Robert Louis Stevenson
- *Lost in the Barrens* by Farley Mowat
- *Boys Without Names* by Kashmira Sheth
- *Revolution is Not a Dinner Party* by Ying Chang Compestine
- *Ann Judson: A Missionary Life for Burma* by Sharon James
- *The Country of the Pointed Firs* by Sarah Orne Jewett
- *Tales from Silver Lands* by Charles Finger

## Types of Assessment Used:

- Writing assignments
- Literary analysis and review
- Exams



# Bible: Worldview Survey

**Grade Level:** High School (9th-12th grades)

**Prerequisites:** None

**Text:** *Exploring World Geography* by Ray Notgrass

**Curriculum Publisher:** Notgrass History

## **Course Description:**

The student learns what a worldview is, the elements of a worldview, how we develop a worldview, common worldviews in our world, and how a person's worldview makes a difference in how that person lives. The student explores how the Bible uses geography to teach important spiritual lessons, answers review questions, and completes a worldview exam every five units.

## **Course Content/Goals/Outline:**

- What makes up a worldview and how people develop a worldview
- Faith systems of the world: Judaism, Christianity, Islam, Folk Religion, Meditative Religions, Atheism
- Survey of Biblical concepts: truth, faith, the existence of God, the nature of God, Creation and the environment, evangelism
- Examples of people whose worldviews have motivated them to work for the good of others

## **Types of Assessment Used:**

- Writing assignments
- Exams